

# THEATRE OF THE AIR

## FOR THE DANCERS TONIGHT

11:00 P. M. — Carl Hoff's French Casino Orchestra.  
11:30 P. M. — Luigi Romanelli's Orchestra.  
12:00 MID. — Jan Savitt and his Orchestra. From Connie's Inn.  
12:30 A. M. — Bert Block and his Trommer Restaurant Orchestra.

## Experience To Introduce Lamp- Lighter Tonight

With his broadcasting season drawing to a close, the Voice of Experience has two definite jobs to perform during his last two programs on Friday, July 19, at noon, A. S. T., and Sunday, July 21, at 6:45 P. M. Those two duties are the introduction of Jacob Tarshish, the Lamplighter who will be heard during the Voice's vacation and a resume of what has been accomplished during the past season.

Tarshish will be introduced on the Friday and Sunday programs and in both instances will speak briefly in response. He is already well-known through his successful series on WOR and the Mutual network.

In his annual resume Sunday night the Voice will give an accounting of the charitable work he has accomplished for the benefit of the thousands of his listeners who have made that work possible.

A real test of the contention that radio evening programs earn twice to three times the rating which daytime hour show in the Croseley report, will take place when the new series of the Lux Radio Theatre presentations take to the air over the Columbia network on Monday, July 29, at 9 p.m.

## Clearer Thinking On Political Economic Matter

To encourage clearer and more practical thinking on economic and political problems, the Intercollegiate Council, which is affiliated with no political party, will present a series of informative and stimulating discussions under the general title, "Preserving American Ideals", over the WABC-Columbia network on Fridays, from 6:00 to 6:15 P. M., A. S. T., beginning Friday, July 19.

Round table groups have been established in approximately 750 colleges and among 2,000 young alumni who will make reports to the council on issues raised in the radio talks.

Two prominent speakers will be heard on each 15-minute program, presenting opposing views on the following subjects: "Our Free Education"; "America, the Haven for Political Refugees"; "Our Civil Liberties"; "Is The American Worker's Standard of Living a Myth." "The Climax of the Supreme Court's Decision"; "Is Business the Business of Government?"

The broadcasts are part of an extensive program followed by the council in its effort to develop intelligence among the potential leaders of tomorrow, and to make youth's restless spirit into a constructive rather than a destructive force in society. The intercollegiate council is the outgrowth of a movement launched in 1931 by a group of American students attending the Conference of the World's Student Christian Federation at Vaucluse, Switzerland. With the cooperation of students at Geneva, they organized the Intercollegiate Disarmament Council to awaken students throughout the United States to the issues confronting the world Disarmament Conference.

Most of the radio speeches will be

## NEWSPAPER REPORTER WRITES OPERA- FOR FALL RADIO PROGRAM

C. L. Flick — Steger Learned Musical Craft While Covering Berlin As American Correspondent.

NEW YORK, N. Y., July 19—Covering news in Berlin for an American newspaper syndicate and writing operas that reach the stages of opera-houses does not seem a possibility for a single individual these days, but that is what Charles L. Flick-Steger has been doing.

This Berlin correspondent for the Hearst newspapers has just completed his third opera and when it is given its world premiere at the Krefeld Municipal Opera in Germany next November the National Broadcasting Company will re-broadcast the event to American listeners.

### HIS THIRD OPERA

Flick-Steger's first two operas have been presented in more than one, "Leon and Edrita", his third, is based upon a popular comedy by the Austrian poet, Franz Grillparzer. The action of its three acts takes place in the Rhine country about 1,500 years ago. The plot revolves around the love of a Germanic warrior's daughter for the cook of a Frankonian bishop, now a captive of her father. After much intrigue and many humorous complications the romance arrives at an American cinema ending.

### NATIVE OF U. S.

The composer, a native of Saylesville, Rhode Island, a graduate of Brown University and one time member of the Rhode Island 103rd Infantry, began his music studies in Boston at the age of five. Subsequently he studied in Vienna, Brussel and at the State Academy of Music in Berlin. His first major work, a piano sonata, was written at the age of seventeen. His long list of compositions include a violin concerto, chamber music, many songs and piano pieces, and orchestral works. The latter like his first two operas, have had repeated European hearings, though in this country he is known only through his "Symphonic Intermezzo" which has had nine American performances.

## Columbia's Calendar

Dick Powell's "Hollywood Hotel" musical revue brings to the air Frederic March and Merle Oberon in a condensed version of the forthcoming film, "The Dark Angel", a leading feature of the Columbia Broadcasting System's programs on Friday, July 19. The same evening offers another "Sketchbook" program starring Christopher Morley, Virginia Verrill and Johnny Green's Orchestra; some more characteristic music by Richard Himber's Champions, with Stuart Allen singing the solos, and a new stirring dramatization on the "Court of Human Relations" program.

Details for the day follow:

### "HOLLYWOOD HOTEL"

Dramatic excerpts from their forthcoming screenplay, "The Dark Angel", will be re-enacted over the coast-to-

coast WABC-Columbia network by Frederic March and Merle Oberon during Dick Powell's "Hollywood Hotel" program on Friday, July 19, from 9:00 to 10:00 P. M., A. S. T. March recently appeared on the "Hollywood Hotel" program in a preview of his new film, "Les Miserables". As usual, Dick Powell will again take the spotlight as singing star and master of ceremonies of the full hour broadcast, with Frances Langford, Anne Jamison, Igor Gorin and Raymond Paige's Orchestra appearing prominently in his support.

### "SOCONY SKETCHBOOK"

Anecdotes and some genial vacation advice by Christopher Morley, noted author and columnist, blended with the songs of Virginia Merrill and the gay dance music of Johnny Green's Orchestra will form colorful pages of the latest "Socony Sketchbook" to be broadcast over the WABC-Columbia network on Friday, July 19, from 8:00 to 8:30 P. M., A. S. T.

Johnny Green in his informal roles as conductor, commentator, pianist and compoer, will introduce Virginia Verrill in two recent song hits, "Every Little Moment" and "April in Paris". Among the novelties of the "Sketchbook" will be a humorous setting of "My Very Good Friend the Milkman" sung by Jimmy Farrell and Marjory Logan with the orchestra. Johnny Green will open his gay summer revue with Cole Porter's hit, "Anything Goes", followed by a rumba, "La Chabela", "Footloose and Fancy Free" and closing with a new setting of "The Continental".

### RICHARD HIMBER AND HIS CHAMPIONS

A favorite superstition recently turned into a song—"I Wished on the Moon", will be interpreted by Richard Himber and his Champions Orchestra over the WABC-Columbia network.

## SPEAKS ON "BABY BONDS"

Josephine Roche, Assistant Secretary of the Treasury and one of the most accomplished women in America, will address the nationwide audience of the Columbia Broadcasting System on Friday, July 19, from 3:15 to 1:30 P. M., A. S. T., in behalf of the Treasury Department's issue of the so-called "baby bonds".

Miss Roche, whose attainments as an executive in the Colorado mining industry have made her world famous, joins several other prominent women in the political world, including Mrs. Franklin D. Roosevelt who have already been heard over CBS on this subject.

Friday, July 19, from 10:00 to 10:30 P. M., A. S. T. (rebroadcast to the west at 1:30 A. M., A. S. T.) "Love Me Forever", and "You're All I Need" will also be played by Himber's instrumentalists and Stuart Allen will be heard in the vocal choruses.

### "COURT OF HUMAN RELATIONS"

The suffering of a woman who allows her husband to be blamed for the crime she committed will be portrayed in "Guilty Dreams", dramatized during the "Court of Human Relations" program over the WABC-Columbia network Friday, July 19 from 8:30 to 9:00 P. M., A. S. T. The radio audience will be asked to pass judgment on the principal characters in this moving sketch.

Jock Cook, star of the Friday "Circus Night" program, is trying to live up to his name in his kitchen. Just now he's struggling with the problem of turning out pancakes that won't be panned by his guests.

## FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8:10—"The Listening Post"  
8:30—Organ Melodies  
9:00—Popular Songs  
9:15—Novelty Program  
9:30—Maytag Melodies  
11:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin-Williams Musicales  
1:00—Waltz Time (Frigidaire)  
1:30—Royal York Concert Orchestra  
2:00—Marconi Hour  
5:00—Musical Comedy Memories  
5:30—Symphonic Gems  
6:00—Maritime Parade  
6:15—Canada Cement Program  
6:30—Hawaiian Echoes  
6:45—Concert Songs  
7:00—News Bulletins  
7:10—Real Life Dramas  
7:15—Organ Program  
7:30—Jack Crawford's Orchestra, St. Catharines.  
7:45—Canadian Press News, Halifax  
8:00—Campbell Sisters, Toronto  
8:15—Rex Battle and his Royal York Hotel Orchestra, Toronto  
8:30—Funday Fantasy, Saint John  
9:00—While Hearts are Singing  
9:30—Woodhouse and Hawkins in Nitwit Court, Calgary.  
9:45—Wilf Carter, Yodelling Cowboy, Calgary.  
10:00—From a Rose Garden, Halifax  
10:30—Sinfonietta, Toronto.  
11:00—Canadian Press News  
11:15—Jesse Crawford, organist, New York  
11:30—Billy Bissett's Orchestra  
11:45—Across the Border

WABC, NEW YORK, 860 K.  
4:00—Grab Bag  
4:30—U. S. Army Band  
5:00—Semmler and Wolman, concert piano team  
5:15—Melodic Moments  
5:30—Jack Armstrong, All American Boy  
5:45—Aiton and Shaw, vocal duo.  
6:00—Loretta Lee, The Clubmen and Orchestra  
6:15—Bobby Benson and Sunny Jim  
6:30—Allan Leaffer's Orchestra  
6:55—Press-Radio News  
7:00—"Just Entertainment" Variety Program  
7:15—Jerry Cooper, songs.  
7:45—Boake Carter  
8:00—Soconyland Sketches  
8:30—True Story Court of Human Relations  
9:00—Hollywood Hotel  
10:00—Richard Himber's Studebaker Champions  
10:30—Andre Kastalanetz presents Lois Ravel, contralto  
11:00—Chas. Dornberger's Orchestra  
11:30—Luigi Romanelli's Orchestra  
12:00—LeRoy Smith's Orchestra  
12:30—Bert Block's Orchestra

CKAC, MONTREAL, 730 K.  
4:00—Grab Bag  
4:30—U. S. Army Band  
5:00—Social Announcements  
5:15—Odette Oligny  
5:30—The Fireside Program  
6:15—Instrumental Novelties  
6:25—L'Heure Recreative  
7:00—Universal Pharmacy Program  
7:15—Real Life Dramas  
7:20—Jerry Cooper with Fray and Braggiotti Orchestra

7:45—Les Deux Chopines  
8:00—L'Heure Provinciale, Lecture, Musicales  
9:00—Hollywood Hotel  
10:00—Neuvaine a Ste. Anne  
10:30—Variety Show  
11:00—Le Reporter Sportif Molson  
11:05—Chas. Dornberger & Orchestra  
11:30—Luigi Romanelli's Orchestra  
12:00—LeRoy Smith's Orchestra  
12:30—Sign Off.

WEAF, NEW YORK, 660 K.  
4:00—Woman's Radio Review  
4:30—Girl Alone, drama  
4:45—South Sea Islanders  
5:15—Grandpa Burton, humorous sketch  
5:30—Nellie Revell, interview  
5:45—Adventure of Sam and Dick  
6:00—Congress Speaks  
6:30—Press-Radio News  
6:35—Leola Turner, soprano.  
6:45—Billy and Betty, dramatic sketch  
7:00—Amos 'n' Andy  
7:15—Uncle Ezra's Radio Station  
E-Z-R-A  
7:30—Pickens Sisters, vocal trio  
7:45—To Be Announced  
8:00—Cities Service Concert, Jessica Dragonette  
9:00—Waltz Time, Frank Munn, tenor  
9:30—Dorsey Brothers' Orchestra  
10:00—Campana's First Nighter  
10:30—Circus Nights  
11:00—George R. Holmes  
11:15—Jesse Crawford, organist  
11:30—Glenn Lee and his Terrace Gardens Orchestra  
11:45—The Hoofinghams, comedy sketch  
12:00—Henry King's Orchestra  
12:30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.  
4:00—Betty and Bob, dramatic sketch  
4:15—Jackie Heller, tenor  
4:30—Teddy Hill's Orchestra  
4:45—General Federation of Women's Clubs  
5:00—Don Rodolfo's Orchestra  
5:30—The Singing Lady  
5:45—Little Orphan Annie  
6:00—Little Old Man, children's story  
6:15—The Ivory Stamp Club with Capt. Tim Healy  
6:30—Press-Radio News  
6:30—To Be Announced  
6:45—Lowell Thomas  
7:00—Amos 'n' Andy  
7:15—Tony and Gus, dramatic sketch  
7:30—Lum and Abner, comedy.  
7:45—Dangerous Paradise, dramatic sketch  
8:00—Irene Rich, dramatic sketch  
8:15—Lucille Manners, soprano  
8:30—College Prom, Ruth Etting  
9:00—To Be Announced  
9:30—Phil Baker and Leon Belasco's  
10:00—Meetin' House  
10:30—Sinfonietta, Toronto.  
11:00—Harold Stern's Orchestra  
11:22—Ink Spots, novelty quartet  
11:30—Reggie Child's Orchestra  
12:00—Shandur, violinist  
12:08—Joe Rines' Orchestra  
12:30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.  
4:00—Woman's Radio Review  
4:30—Madge Marley's songs  
4:45—South Sea Islanders  
5:15—Grandpa Burton  
5:30—Interview by Nellie Revell  
5:45—Adventures of Sam and Dick  
6:00—Wrightville Clarion  
6:30—Press-Radio News

## ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

6:35—Baseball Scores  
6:45—News of the Week  
7:00—Amos 'n' Andy  
7:15—Studio Program  
7:30—John B. Kennedy, current events  
7:45—Studio Program  
8:00—Jessica Dragonette  
9:00—The Travelers Hour  
9:30—Dorsey Bros' Orchestra  
10:00—First Nighter  
10:30—Joe Cook, B. A. Rolfe's Orch.  
11:00—News  
11:20—Mrs. Jesse Crawford, organist  
11:30—Glen Lee's Orchestra  
11:45—The Hoofinghams  
12:00—Silent

WGY, SCHENECTADY, 790 K.  
4:00—Betty and Bob, sketch  
4:15—Woman's Radio Review  
4:30—South Sea Islanders  
4:45—Stock Reports  
5:00—Lang Sisters  
5:15—Grandpa Burton  
5:30—Musical Program  
5:45—Sam and Dick Adventures  
6:00—Congress Speaks  
6:30—Press-Radio News  
6:35—Evening Brevities  
6:40—Baseball Scores  
6:45—Musical Program  
6:55—Baseball Scores  
7:00—Amos 'n' Andy  
7:15—Uncle Ezra's Radio Station  
E-Z-R-A  
7:45—Uncle Ezra's Radio Station  
E-Z-R-A  
8:00—Cities Service Concert, Jessica Dragonette, Cities Service Quartet, Orchestra  
8:30—WGY Farm Forum  
9:00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra  
9:30—Manny LaPorte's Orchestra  
10:00—The First Nighter, sketch  
10:30—Circus Night  
11:00—Talk—George R. Holmes  
11:15—Jesse Crawford, organist  
11:45—Hoofinghams, sketch  
12:00—Henry King's Orchestra  
12:30—Roy Maxon's Orchestra  
1:00—WGY Sign Off

## SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8:10—"The Listening Post"  
8:30—Organ Melodies  
9:00—Birthday Party (Children's)  
9:30—Maytag Melodies  
11:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin Williams Musicales  
1:00—Waltz Time (Frigidaire)  
1:30—Royal York Concert Orchestra  
2:00—Marconi Hour  
5:00—All request program  
5:30—B.E.S.L. Program  
6:00—"Maritime Parade"  
6:15—Canada Cement Program  
6:30—Concert Songs  
6:45—Dinner Music  
7:00—News Bulletins  
7:15—Popular Songs  
7:30—"Breezin' Along, Windsor  
7:45—Canadian Press News  
8:00—Bert Anstice and his Mountain Boys

8:30—New York Philharmonic Orch.  
9:30—Soliloquy, Toronto  
10:00—Fiesta, Vancouver  
10:30—Summer Follies, Montreal.  
11:00—Canadian Press News  
11:15—Chas. Dornberger's Orchestra  
11:30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.  
4:30—Chicagoans  
5:00—Dick Messner's Orchestra  
5:30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.  
6:00—Frederick William Wile  
6:15—Dalton Brothers, trio  
6:30—Allan Leaffer's Orchestra  
6:55—Press-Radio News  
7:00—Musical Album  
7:30—Johnny Hamp's Orchestra  
8:00—Modern Minstrels  
8:45—H. V. Kaitenborn  
9:00—Columbia's Concert Hall  
9:30—California Melodies  
10:00—Fiesta from CRC  
10:30—Jan Garber's Orchestra  
11:00—Abe Lyman's Orchestra  
11:30—Claude Hopkins' Orchestra  
12:00—Frank Dailey's Orchestra  
12:30—Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K.  
4:30—Chicagoans  
5:00—Social Announcements  
5:15—Frank Dailey's Orchestra  
5:30—The Fireside Program  
6:15—Le Bon Parler Français  
6:30—Bellevue College of Music  
6:45—Allan Leaffer's Orchestra  
6:55—Press Radio News  
7:00—Musical Album  
7:30—Variety Show  
8:00—Modern Minstrels  
8:45—H. V. Kaitenborn, London  
9:00—Columbia's Concert Hall  
9:30—California Melodies  
10:00—Neuvaine a Ste. Anne  
10:30—Jan Garber's Orchestra  
11:00—Le Reporter Sportif Molson  
11:05—Abe Lyman's Orchestra  
11:30—Claude Hopkins' Orchestra  
12:00—Frankie Master's Orchestra  
12:30—Bill Hogan's Orchestra  
1:00—Sign Off

WEAF, NEW YORK, 660 K.  
4:15—Carol Deis, soprano  
4:30—Our Barn  
5:00—Blue Room Echoes  
5:30—Austin Wylie's Orchestra  
6:00—Kearney Walton's Orchestra  
6:30—Press-Radio News  
6:35—Alma Kitchell, contralto  
6:45—Songfellows—male quartet  
7:00—"The Art of Living"  
7:15—Jamboree  
7:45—The Briggs Sports Parade  
8:00—The Hit Parade  
9:00—To Be Announced  
9:30—The Shell Chateau, starring Al Jolson with guests artists  
10:30—Summer Follies  
11:00—Jesse Hawkins' Orchestra  
11:30—Ben Pollack's Orchestra  
12:00—Freddie Martin's Orchestra  
12:30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.  
3:30—Music Guild

4:15—Carol Deis, soprano  
4:30—Our Barn  
5:00—Programme from New York  
5:30—Austin Wylie's Orchestra  
6:00—Wrightville Clarion  
6:30—Press-Radio News  
6:50—Songfellows  
7:00—Mountaineers  
7:15—Jamboree  
7:45—Thornton Fisher on Sports  
8:00—Lenny Horton's Orchestra  
9:00—Program from New York  
9:30—Al Jolson; Victor Young's Orchestra  
10:30—Summer Follies  
11:00—News  
11:15—Dancing in the Open  
11:30—Ben Pollack's Orchestra  
12:00—Silent

WJZ, NEW YORK, 790 K.  
3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.  
4:00—Platt and Nierman, piano duo  
4:15—Ken Sparrow's String Ensemble  
4:45—Teddy Hill's Orchestra  
5:15—Jackie Heller, tenor  
5:30—Temple of Song  
6:00—Otto Thurn's Orchestra  
6:30—Press-Radio News  
6:35—Morin Sisters, harmony trio  
6:45—Master Builder Program  
7:00—Dorsey Bros' Orchestra  
7:30—Operatic Gems  
8:30—Goldman Band Orchestra  
9:30—National Barn Dance  
10:30—Carefree Carnival  
11:00—The Jewish Program  
11:30—Ray Noble's Orchestra  
12:00—Shandur, violinist  
12:08—Lee Gordon's Orchestra  
12:30—Bob Chester's Orchestra

WGY, SCHENECTADY, 790 K.  
3:30—NBC Musical Guild  
4:15—Carol Deis, soprano  
4:30—Our Barn  
5:00—Eddie Duchin's Orchestra  
5:15—Blue Room Echoes  
5:30—Our American Schools  
6:00—Kearney Walton's Orchestra  
6:30—Press-Radio News  
6:35—Evening Brevities  
6:45—Songfellows  
6:55—Baseball Scores  
7:00—The General Electric Program  
7:30—Felix Ferdinand's Orchestra  
7:45—Briggs Sport Parade—Thornton Fisher  
8:00—The Hit Parade, Lennie Hayton and his Orchestra  
9:00—Musical Program  
9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra  
10:30—Summer Follies  
11:00—Jesse Hawkins' Orchestra  
11:30—Ben Pollack's Orchestra  
12:00—Henry King's Orchestra  
12:30—Paul Pendavis' Orchestra  
1:00—WGY Sign Off

Barry McKinley, youthful baritone star of "Dreams Come True," was called by the Governor of Ohio, his home State, "the outstanding example of an Ohio boy who made good." Barry, who was sent to New York on trial, when he created a sensation on WLW in Cincinnati, has had his contracts continuously renewed since he arrived.

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S. Keetch, grocer, Charlotte-York Sts.  
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David Brookman's distinguished treatment of American music can be traced to two sources. The West Coast Musical Director of CBS feels that his intensive European training, plus his practice of working eight hours, if necessary, to perfect an arrangement which may take only five minutes to play, are responsible for his symphonic style.



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