

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Dance Music.
5.45—Organ Music.
6.00—Concert Songs.
6.15—Piano.
6.30—Popular Orchestration.
7.00—News Bulletins.
7.15—Vocal Period.
7.30—Concert Group—Ottawa.
8.00—Gene Fogarty and his Chateau Laurier Orchestra.
8.15—Organ Reveries—St. Catherines.
8.30—Book Review.
8.45—Can. Press News Bulletins.
9.00—Musical Etchings—Saskatoon.
9.30—Les Discolpes de Massenet—Montreal.
10.00—Gen. Motors Hockey Broadcast.
11.30—Leslie Mardell, tenor.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

4.00—Modern Minstrels.
5.00—Emery Deutsch Dance Rhythm.
5.15—Pro. Arts String Quartet of Brussels.
6.00—Little Jack Little's Orchestra.
6.30—Samuel Dejong & his Orch.
6.45—Robinson Crusoe, Jr.
7.00—Pinadue's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxby and his Gang.
9.45—Musical Revue.
10.00—Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Student-baker Champions.
11.00—oBe Announced.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Hotel St. Regis Orchestra.
1.00—Cab Calloway's Cotton Club Orch.
1.30—Joe Haymes and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
3.00—Mus-Kee-Kee Variety Show.
3.30—Herb Straub & His Ensigns.
4.00—Modern Minstrels.
5.00—Deutsch's Dance Rhythms.
5.15—Pro. Arts String Quartet of Brussels.
6.00—Social Announcements.
6.30—The Fireside Program.
7.15—Interlude Classique.
7.30—Le Bon Parler Francais.
7.45—Chansons Francaises.
7.55—Press Radio News.
8.00—Variety Show.
8.15—Waltz Time.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxby Revue.
9.45—A New Voice.
10.00—Hockey Broadcast.
11.30—Senator Wagner on "Child Labor."
11.45—Saturday Revue.
12.00—Le Reporter Sportif Molson.
12.05—Eckstein & His Piano.
12.15—Glen Gray's Orch.
12.30—Johnny Green's Orchestra.
1.00—Cab Calloway's Orchestra.
1.15—Ozzie Nelson & Orch.
1.30—Joe Haymes Orchestra.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin and His Orchest.
6.30—Our American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.35—Peg La Centra, songs.
7.45—Thornton Fisher—Sport Parade.
8.00—Religion in the News.
8.15—Whispering Jack Smith, Songs, and Orchestra.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love with Rose Bampton & Shilkret's Orch.
10.30—The Gibson Family.
11.30—"Let's Dance."

WJZ—NEW YORK, 790 K.

3.00—6.00—Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Stanleigh Malotte, the News Rhymer.
6.45—Ranch Boys.
7.00—Great Northern Hotel Orchest.
7.25—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Twenty Fingers of Harmony.
7.45—The Master Builder Program—Speaker.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Pickens Sisters.
9.00—Art in America.
9.20—Grace Hayes, songs.
9.30—George Olsen and Ethel Shutta.
10.00—Radio City Party.
10.30—National Barn Dance.
11.30—Emil Coleman's Plaza Hotel Orch.
12.00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
12.30—Freddie Martin and his St. Regis Hotel Orchestra.
1.00—Enric Madriguera and his Weylin Hotel Orchestra.
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD, 1040 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orchestra.
6.30—Blue Room Echoes.
7.00—Wrightville Clarion.

7.30—Press-Radio News.

7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Thornton Fisher.
8.00—Neal O'Hara.
8.15—Whispering Jack Smith, 8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orch.
6.30—Our American Schools.
7.00—High Priests of Harmony.
7.15—Tom Coakley and Orchestra.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."
12.30—WGY Sign Off.

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

11.00—Service, Christ Church Parish Church.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.
7.00—Can. Inst. Public Affairs—Addresses by M. A. Mahoney, and the Hon. Ian MacKenzie—Ottawa.
7.30—Male Quartet direction Lucien O'Brien—Montreal.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8.00—Rex Battle's Orch.
8.30—Au Feux de la Rampe.
8.45—Canadian Press News Bulletins.
9.00—Pastel Panels.
9.30—Address by J. E. Barton, M. A.—Toronto.
10.00—Footlight Highlights.
10.30—Acadian Serenade—Halifax.
11.00—Choral Program—Fort William Male Choir—Fort William.
11.00—Choral Program—Quebec.
11.30—Leslie Mardell, tenor.

WABC—NEW YORK, 860 K.

3.00—Lazy Dan, The Minstrel Man.
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—"Open House" with Donald Novis, Vera Yan and Freddie Martin's Orchestra.
6.30—Frank Crumit and Julia Sander-son.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies, soprano; Conrad Thibault, baritone—Orchestra.
9.30—California Melodies.
10.00—The Ford Sunday Evening Hour.
11.00—Wayne King's Orchestra.
11.30—Wm. A. Brady—Behind the Scenes.
11.45—Joe Haymes' Orchestra.
12.00—Press Radio News.
12.05—Little Jack Little's Orch.
12.30—Leon Belasco's Orchestra.
1.00—Cab Calloway's Cotton Club Orch.
1.15—Gus Arnheim & His Orch.
1.30—Frank Dailey and his Orch.

CKAC—MONTREAL, 730 K.

2.00—A. C. J. C.
2.15—Opera-les Joycuses Commeres de Windsor.
2.45—Marazza Music School.
3.00—Programme Musicale de J. Donat Langlier.
3.15—Organ Melodies.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—G. Laporte.
6.45—Dr. Noel Decarie.
7.00—Catholic Hour.
8.00—Concerto in D for Violin and Orchestra by Tchaikovsky.
8.30—Church Service.
10.00—The Ford Sunday Evening Hour.
11.30—Dramatic Guild.
11.00—Societe St. Jean Baptist.
12.00—Hockey Scores & Press Radio News.
12.05—Little Jack Little & Orch.
12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Gus Arnheim's Orchestra.
1.30—Frank Dailey and Orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.

3.30—Gene Arnold and the Commo-dores.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama.
6.00—Sentinels Serenade.
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna soprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Martha Mears, contralto.
8.15—"Looking Over the Week"—

John B. Kennedy.

8.30—American Radiator Musical Inter-lude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round.
10.30—American Album of Familiar Music.

11.00—Pontiac Program.
11.30—K-7 Spy Stories.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and Orch.
1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra.
WJZ—NEW YORK, 760 K.
3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Continental Varieties—Hugo Mariani and Orchestra vocalists.
5.30—Carlsbad presents Morton Downey.

6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm La Prade.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Dramatization.
7.30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
8.00—Jack Benny—Don Bestor's Orch; Frank Parker, tenor and Margaret Livingstone.
8.30—The Bakers Broadcast, Joe Pen-ner.

9.00—General Motors Symphony Con-cert.
10.00—The Melodious Sliken Strings Program.
10.30—The Jergens Program with Walter Winchell.
10.45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11.00—L'Heure Exquise.
11.15—Armand Girard, bass.
11.30—An American Fireside.
12.00—The Jesters—male vocal trio.
12.10—Press Radio News.
12.15—Jesse Crawford, organist.
12.30—Emil Coleman and his Plaza Hotel Orchestra.

1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.
1.30—Stan Myers and his Terrace Garden's Orchestra.
WTIC—HARTFORD, 1040 K.
3.00—Bible Stories.
3.30—Musical Program.
4.00—Talkie Picture Time.
4.30—Penthouse Serenade.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama.
6.00—Ernestine Schumann-Heink.
6.30—Tony Wons.
7.30—Even Song.
7.45—Fluffettes.
8.00—Beauty That Endures.
8.15—"Looking Over the Week"—John B. Kennedy.

8.30—Sigurd Nilssen basso.
8.45—Wendell Hall's Songs.
9.00—Opera Guild—Deems Taylor, director.
10.00—Manhattan Merry-Go-Round.
10.30—Merry Madcaps—Norman Cloutier, director; Bob Ellis.
11.00—Frank Black's Orchestra.
11.30—K-7 Spy Stories.
12.00—Henry King's Orch.
12.30—Press Radio News.
12.35—Josef Cherniavsky's Orchestra, Inter-lude, featuring Sigurd Nilssen, basso; Graham McNamee, commentator.

WGY—SCHENECTADY, 790 K.
5.00—The Rhythm Symphony.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama—Arthur Allen & Parker Fennelly—Dramatic Sketch.
6.00—Sentinels Serenade.
6.30—House by the Side of the Road.—Tony Wons.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Martha Mears.
8.15—Miners' Quartet.
8.30—American Radiator Musical Inter-lude.
8.45—The Fitch Program—Wendell Music—Virginia Rea, soprano.
9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Manhattan Merry Go Round.
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12.30—Press-Radio News.
12.35—Josef Cherniavsky & his Orch.
1.00—Abe Lyman's Orchestra.
1.30—Josef Cherniavsky's Orch.
2.00—WGY Sign Off.

FOR THE DANCERS
TONIGHT
12:00 MID.—Glen Gray and his orchestra.
12:30 A. M.—Johnny Green's St. Regis Hotel Orchestra.
1:00 A. M.—Cab Calloway's Cotton Club Orchestra.
1:15 A. M.—Arthur Warren and his orchestra.
1:30 A. M.—Joe Haymes and his orchestra.
2:00 A. M.—Claude Hopkins and his orchestra.

FOR THE DANCERS
TOMORROW NIGHT
11:45 P. M.—Joe Haymes and his orchestra.
12:05 A. M.—Little Jack Little and his orchestra.
1:00 A. M.—Cab Calloway's Cotton Club orchestra.
1:15 A. M.—Gus Arnheim and his orchestra.
1:30 A. M.—Frank Dailey and his orchestra.

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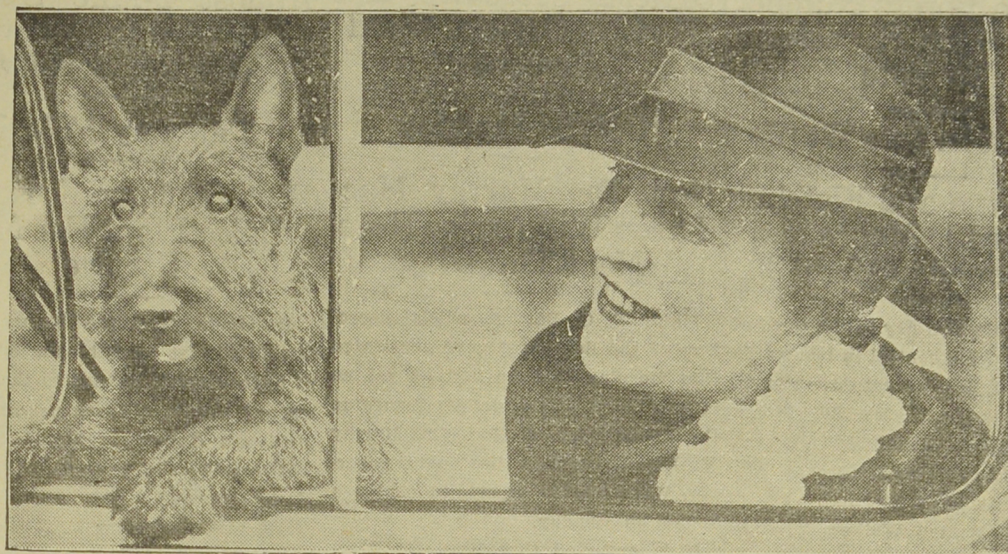
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1:30 A. M.—Frank Dailey and his orchestra.

GREET'S HIS PUBLIC



"Sandy" Billie Bell's beloved thoroughbred Scotty shares the homage of his mistress's admirers and is a popular subject with the camera. Miss Bell is one of the bright particular stars of the Commission's Toronto feature the hour "Gaiety and Romance" heard each Wednesday night at 9:00 o'clock.

List, Ford Guest Star, Says America Sets Musical Pace

Premier Basso of Metropolitan Opera and Guest Artist of the Ford Sunday Evening Hour, To Be Broadcast Over a Nation-wide Network Tomorrow Night from 10 to 11 p.m. A.S.T.

What happened to music in America during the past ten years is something that astonishes me.

I realize radio history is an obvious and accepted fact. Moreover, it is easy and customary for artists well received in America to pay tribute to this country's growth of interest in things musical. But, in all sincerity those of us who have spent recent years in Europe accustomed to the Continent's specialized musical life and the leisurely radio schedules there are astonished when we look at the flood of music poured across the American Continent day after day—jazz bands, dance orchestras, soloists, string ensembles and an array of superb symphony orchestras unapproached for quality anywhere in the world.

When I first came to America, it seemed to me that Americans took their music very incidentally—a bit of entertainment with their feature films the overture to a show, or a condensed version of some popular opera. Today, largely through the medium of radio, music has developed into an increasingly important part of the life in the average American home. I don't for a moment claim that radio is going to make every man, woman, and child a devotee of Brahms or Beethoven—nor should it. But music is a world in itself with something of value in it for everyone, and radio has thrown wide the doors to that world.

Up to the time of my first broadcast I had accepted music as a traditional art reserved for seasoned music lovers who went to concerts and recitals and occasionally to opera. I first sang on the radio in that spirit and never will I forget the surprise I experienced over the type of letters I received following that program. These letters didn't reflect the charming pleasantries exchanged after a concert. One letter came from a farm boy in Nova Scotia, the first major program of good music the youngsters had ever heard. The second letter came from a group of business friends on a cruise ship in South American waters. In the same mail were letters from an auto dealer in St. Louis, a farm family in Arkansas and a forest ranger in Oregon. The mail woke me up. If good music well rendered meant as much as this to people who seldom had the opportunity to hear good music then my whole conception of music and its appeal needed a radical readjustment. And I've been "readjusting" my views on music ever since.

America seems to be passing through a very active period of absorption in the musical fields. I believe very emphatically that the next phase in this growth of musical appreciation will be a creative one with the center of musical composition gradually shifting from Europe to America.

Program of Canadian Songs

Canadian songs never before heard in a broadcast program will be the feature in the Radio Commission's "Presenting" series for Sunday, January 2, at 11:30 P. M., A. S. T., on the CRBC national network. These will be the songs of Dr. T. B. Richardson, gifted Canadian composer. They will be sung by Leslie Mardell, famous Canadian tenor. The combination of Dr. Richardson's compositions and Mr. Mardell's voice promises a program of outstanding interest.

William A. Brady On New Time Schedule

William A. Brady, master showman and theatrical producer, who is entertaining radio audiences with his personal reminiscences of more than 50 years in the theatre, sports and politics, will broadcast his colorful talks on a new time schedule starting tonight. On that date, Brady will be heard from 11:00 to 11:15 P. M., A. S. T., over WABC and the Columbia network. The next week, Saturday, February 9, and thereafter, the time will once again be 11:00 to 11:15 P. M., A. S. T.

Chicago NBC studio pick-ups: Malcolm Claire, the Spareribs of the National Barn Dance Company, acquired his Negro dialect in his home town of Selma, Alabama . . . Pat Barrett, who operates Station EZRA, is a veteran of more than 20 years in vaudeville. His parents were vaudevillians before him . . . Tex Atchison, of the Prairie Ramblers, boasts he is one of the very few left-handed fiddlers in captivity. Atchison and his associates, Jack Taylor, Chick Hart and Salty Holmes, were all born in log cabins in Kentucky.

thing he can use. Only one letter in a thousand produces anything he deems worth while.

Special Prices

STANFIELD LADIES' UNDERWEAR, ALL-WOOL BLOOMERS, COTTON and WOOL BLOOMERS, ALL-WOOL BLOOMERS, ALL-WOOL VESTS, COTTON and WOOL VESTS, TURNBULL'S ALL-WOOL VESTS and DRAWERS

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