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## OLD CROOKS SMOOTH AS THOSE TODAY

Story a Hundred Years Old Relates a Trick That  
Cleared an Ancient Thief

NEW YORK, N. Y., Oct. 12.—Crooks now turned on the gentleman; who have been clever in all times, but those of the distant past would have little to learn even from the most brilliant artists in crime of the present era, were they to return to their nefarious operations today. All of which is suggested by an account of a trial for robbery which took place in England 100 years ago. The story, which a chance reading of an old newspaper file has brought to light, is presented herewith.

A gentleman, followed by a servant in livery, rode into an inn in the west of England one evening a little before dusk. He told the landlord that he should be detained by business in that part of the country for a few days and wished to know if there were any amusements going on in the town to fill up the intervals of the time. The landlord replied that it was their "race and assize week, and that therefore he would be at no loss to pass away the time".

On the gentleman's making answer that this was lucky, as he was very fond of seeing trials, the other said that a very interesting trial for robbery would come on the next day on which people's opinions were against the prisoner, but he himself persisting resolutely in declaring that he was in a distant part of the kingdom at the time the robbery was committed.

His guest manifested considerable curiosity to hear the trial, but as the court probably would be crowded expressed some doubt of getting a place. The landlord told him "there could be no difficulty in a gentleman of his appearance getting a place, but that to prevent any accident, he would himself go with him and speak to one of the head beards".

Accordingly they went into the court the next morning and the gentleman was shown to a seat on the bench. Presently the trial began. While the evidence was being given against him the prisoner remained with his eyes fixed on the ground seemingly very much depressed; when called on for his defence he looked up and, seeing the stranger, he fainted.

This excited some surprise, and it seemed at first like a trick to gain time. As soon as he came to himself, on being asked by the Judge the cause of his behavior, he said: "Oh, my Lord, I see a person that can save my life; that gentleman (pointing to the stranger) can prove I am innocent, might I only have leave to put a few questions to him".

The eyes of the whole court were

said he felt himself in a very awkward situation to be so called upon, as he did not remember ever to have seen the man before, but that he would answer any question that was asked him.

"Well, then," said the man, "don't you remember landing at Dover at such a time?"

To this the gentleman answered, "that he had landed at Dover, not long before, but that he could not tell whether it was on the day he mentioned, or not".

"Well," said he, "but don't you recollect that a person in a blue jacket and trousers carried your trunk to the inn?"

To this he answered, "that of course some person had carried his trunk for him, but that he did not know what dress he wore".

"But," said the prisoner, "don't you remember the person who went with you from the boat told you a story of his being in the service, that he thought himself an ill-used man, and that he showed you a scar he had on the side of his forehead?"

During this last question, the countenance of the stranger underwent considerable change; he said he certainly did recollect such a circumstance, and, on the man's putting his hair aside, and showing the scar, he became quite sure that he was the same person.

A buzz of satisfaction now ran through the court, for the day on which, according to the prisoner's account, this gentleman had met with him at Dover, was the same on which he was charged with the robbery in a remote county.

The stranger, however, could not be certain of the time, but said that he sometimes made memorandums of dates in his pocket-book, and might possibly have done so on this occasion. On opening his pocket-book he found a memorandum of the time he landed from Calais, which corresponded with the prisoner's assertion. This being the only circumstance necessary to prove the alibi, the prisoner was immediately acquitted, amidst the applause and congratulations of the whole court.

Within less than a month after this, the gentleman who recognized the prisoner; the servant in livery who followed him and the prisoner who had been acquitted were all three brought back together to the same jail for robbing the mail.

It pays to advertise in The Daily Mail.

# Theatre of The Air

### TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—The Listening Post
- 8.30—Enterprise Foundry Program
- 9.00—Birthday Program
- 9.30—Maytag Melodies
- 10.00—Concert Period
- 10.15—To be announced
- 10.30—Studies in Black and White
- 10.45—Dance Music
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicales
- 1.00—Waltz Time
- 1.30—Marconi Radio Hour
- 2.30—Royal York Concert Orchestra
- 4.30—Musical Comedy Memories
- 5.00—Monitor News Bulletin
- 5.30—Dance Music
- 5.45—Old Time Music
- 6.00—Band Concert
- 6.15—Canada Cement Program
- 6.30—Burgess Battery Program
- 6.45—Concert Songs
- 7.00—News Bulletins
- 7.15—Dance Music
- 7.30—Canadian Press News
- 7.45—Dinner Hour
- 8.00—Rex Battle and his Orchestra
- 8.15—West to East Program
- 8.30—Young Tim
- 8.45—Novelty Group
- 9.00—International Program
- 9.30—Concert Hour
- 10.00—No Mournful Numbers
- 10.30—This is Paris
- 11.30—Mart Kennedy
- 11.45—News

WEAF, NEW YORK, 660 K.

- 5.00—Current Problems
- 6.00—Boston Symphony Orchestra
- 6.30—James Wilkinson, baritone
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Hymn Sing
- 7.30—News
- 7.35—Talk, Stanley High
- 7.45—Billy and Betty
- 8.15—Popeye, the Sailor
- 8.30—Jackie Heller, tenor
- 8.45—You and Your Government
- 9.00—Leo Reisman's Orchestra
- 9.30—Wayne King and Orchestra
- 10.00—Ben Bernie's Orchestra
- 10.30—Eddie Duchin and Orchestra
- 11.00—Studio Party
- 11.30—Great Moments in History
- 12.00—Joe Candullo's Orchestra
- 12.15—Leonard Keller's Orchestra
- 12.30—Glenn Lee and his Orchestra
- 12.45—Jesse Crawford, organist
- 1.00—Jack Russell's Orchestra
- 1.30—Earl Hines and his Orchestra

WJZ, NEW YORK, 760 K.

- 5.00—Betty and Bob
- 5.15—To be announced
- 5.30—Castles of Romance
- 5.45—Harry Kogen's Orchestra
- 6.00—Medical Ass'n. program
- 6.30—Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Otto Thurn's Orchestra
- 7.30—News
- 7.35—Walter Cassel, baritone
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—The Norsemen Quartet
- 8.30—Lum and Abner
- 8.45—Mario Cozzi, baritone
- 9.00—Crime Clues
- 9.30—Welcome Valley
- 10.00—N. T. G. and his Girls
- 10.30—Helen Hayes
- 11.00—Wendell Hall
- 11.15—Roy Shield and his Orchestra
- 11.30—Heart Throbs of the Hills
- 12.00—Dorsey Bros. Orchestra
- 12.30—Billy Scotty and his Orchestra
- 1.00—Shandor, violinist
- 1.08—Ranny Weeks and his Orch.
- 1.30—Joe Rines and his Orchestra

CKAC, MONTREAL, 730 K.

- 5.00—Bolek Musicales
- 5.30—Science Service Series
- 5.45—Three Little Words
- 6.00—Social Announcements
- 6.15—Dick Messner and Orchestra
- 6.30—Fireside Program
- 7.15—Band Music
- 7.25—L'Heure Recreative
- 8.00—News
- 8.05—Dix Minutes Pour Vous
- 8.15—Jimmy Farrell
- 8.30—Program
- 8.45—Six Day Bike Race
- 9.00—The Provincial Hour
- 10.00—Commentaire sur la Guerre
- 10.15—Therese Gagnon
- 10.30—Stoophagle and Budd
- 11.30—Geo. Simms and Orchestra
- 11.45—Poet's Gold
- 12.00—Molson Sports Reporter
- 12.05—News
- 12.15—Chas. Dornberger's Orchestra
- 12.45—Variety Show
- 1.15—Six Day Bike Race
- 1.30—Henry Busse and Orchestra

WGY, SCHENECTADY, 790 K

- 5.00—Betty and Bob
- 5.15—Woman's Radio Review
- 5.30—Matinee Play
- 6.00—Musical Program
- 6.15—Talk, S. W. Ashe
- 6.30—Boston Civic Orchestra
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Hymn Sing
- 7.30—News
- 7.35—Evening Brevities
- 7.45—Musical Program
- 8.00—Amos 'n' Andy
- 8.15—Popeye the Sailor
- 8.30—Miners Quartet

- 8.45—Musical Program
- 9.00—Leo Reisman's Orchestra
- 9.30—Wayne King and his Orchestra
- 10.00—Ben Bernie's Orchestra
- 10.30—Eddie Duchin and his Orch.
- 11.00—Studio Party
- 11.30—Great Moments in History
- 12.00—Musical Program
- 12.15—Dance Music
- 12.45—Jesse Crawford, organist
- 1.00—Dance Music

### WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—The Listening Post
- 8.30—Enterprise Foundry Program
- 9.00—Popular Songs
- 9.15—Novelty Program
- 9.30—Maytag Melodies
- 10.00—Concert Period
- 10.15—To be announced
- 10.30—Tangoes
- 10.45—Strings
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicales
- 1.00—Waltz Time
- 1.30—Marconi Radio Hour
- 2.30—Royal York Concert Orchestra
- 4.30—Music Box Revue
- 5.00—News Bulletin
- 5.30—Dance Music
- 5.45—Concert Songs
- 6.00—Dinner Music
- 6.15—Canada Cement Program
- 6.30—Burgess Battery Program
- 6.45—Organ Music
- 7.00—News Bulletins
- 7.10—Real Life Drama
- 7.15—Dance Music
- 7.30—Canadian Press News
- 7.45—Twilight Moods
- 8.00—Rex Battle and his Orchestra
- 8.15—Corinne Carrière, songs
- 8.30—Young Tim
- 8.45—Across the Bay
- 9.00—Knights of Gladness
- 9.30—Acadian Serenade
- 10.00—Premiere at Nine
- 10.30—Sinfonietta
- 11.00—Club Thirteen
- 11.30—Chas. Dornberger and Orch.
- 11.45—News and Weather Forecast

WJZ, NEW YORK, 790 K.

- 4.15—The Wise Man
- 4.30—Spotlight Revue
- 5.00—Betty and Bob
- 5.15—To Be Announced
- 5.30—Fascinating Rhythm
- 6.30—Crosscuts from Log of Day
- 6.30—The Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Animal News Club
- 7.15—To Be Announced
- 7.30—Press Radio News
- 7.35—The Charlottees
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Ivory Stamp Club with Capt. Tim Healy
- 8.30—Lum and Abner
- 8.45—Dangerous Paradise
- 9.00—Rendezvous
- 9.30—House of Glass
- 10.00—John Charles Thomas and his Neighbors
- 10.30—Warden Lawes in 20,000 Years
- 11.00—NBC Symphony
- 12.00—Dorothy Lamour
- 12.15—Ink Spots
- 12.30—Luigi Romanelli and Orch.
- 1.00—Shandor, violinist
- 1.08—Harold Steven and his Orch.
- 1.30—Teddy Hall and his Orch.

WEAF, NEW YORK, 660 K.

- 4.00—June, Joan and Jeri
- 4.15—Ma Perkins
- 4.30—Vic and Sade
- 4.45—The O'Neils
- 5.00—Political Talk
- 5.30—Masquerade
- 5.45—Betty Marlowe's Californians
- 6.00—Pepsodent Program
- 6.30—Tom Mix
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Mary Small, songs
- 7.30—Press Radio News
- 7.35—Talk
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Our American Schools
- 8.45—Charley Boyer's Orchestra
- 9.00—One Man's Family
- 9.30—Lady Esther Serenade
- 10.00—Town Hall Tonight
- 11.00—Log Cabin Revue
- 11.30—Ray Noble and his Orchestra
- 12.00—Rainbow Grill Orchestra
- 12.30—Glenn Lee's Orchestra
- 12.45—Jesse Crawford, organist
- 1.00—Ben Bernie's Orchestra

WTIC, HARTFORD, 1040 K.

- 4.00—Pat Kennedy
- 4.15—Ma Perkins
- 4.30—Vic and Sade
- 4.45—The O'Neils
- 5.00—Tribune Forum
- 5.15—Woman's Radio Review
- 5.30—Girl Alone
- 5.45—Grandpa Burton
- 6.00—Al Pearce and his Gang
- 6.30—Dick Tracy
- 6.45—Clara, Lu 'n' Em
- 7.00—Wrightville Clarion
- 7.30—News
- 7.40—Gems from Memory
- 7.45—Singing Strings
- 8.00—Amos 'n' Andy
- 8.15—Gordon, Dave and Bunny
- 8.30—Rhythm of the Day

## BRITAIN'S KING

The essence of the British monarchy is that the King, while lifted far above the nation, should also be the nation itself in its most characteristic form. There is no place on our throne for the superman, whether he be conqueror or dreamer; its occupant must be recognized by his subjects as of like nature with themselves, exalted, indeed, but with the same outlook upon life, the same traditions and tastes, the same tough and familiar virtue. "The Englishman," as Goldsmith wrote, "is taught to love the King as his friend;" and friendship involves a noble quality. In the Platonic Utopia the king was the philosopher it is more important that he should be the plain man.

The office in itself is a great thing, but it may be made more potent by the personality of him who holds it. It is not for the subject, in Dr. Johnson's famous words, to "bandy civilities with his Sovereign." But the historian must record that the King has added to the duties of the Crown a graciousness which springs from his own character. He has given to ceremonial the bloom of friendliness. He has always possessed a high seriousness and the note of faith and piety which he has often struck has not been the mere convention of the office. He has walked securely in more difficult constitutional paths than any of his immediate predecessors. He has faced courageously crises which imperiled both the people and his throne. But in addition to all this he has diffused a spirit of simplicity and charity which has profoundly affected the national temper. His quick sympathy and kindness have warmed the country, and done something to warm a chilly world. When nerve was breaking, his steadfastness has restored it, and when strife was fermenting, he has spoken the healing word. The power of the throne lies in what it is; but the authority of the King lies both in what he is and what he has done. With the Queen and his family to aid him, he has made Britain not only a nation but a household.

Leadership does not consist only in a strong man imposing his will upon others. In that sense it has no meaning for a British Sovereign. But in a far profounder sense the King has shown himself a leader; the true task of leadership is not to put greatness into humanity, but to elicit it, since the greatness is already there. That truth is the basis of all religion, it is the only justification for democracy. It is the chart and compass of our mortal life. The King has led the people, for he has evoked what is best in them.—John Buchan in 'The People's King, George V., a Narrative of Twenty-five Years.'

NEW YORK, Oct. 15.—Fascist sympathizers and anti-Fascists, numbering 400 on each side, clashed in Columbus Circle today during a Columbus Day celebration.

HELENA, Mont., Oct. 15.—Sections of Montana were shaken early today by a series of earthquakes which damaged property and caused hundreds of persons to flee from their homes.

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## ITALIAN AIR MAIL MUCH INCREASED

BRINDISI, Oct. 15.—Constant increases are being found necessary on the recently established air line between Brindisi and East Africa to handle the volume of air mail and cargo.

On one day 40,542 letters and postcards arrived at Brindisi by air from Asmara, Eritrea, while 34,000 letters and cards were dispatched to East Africa.

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