PHILLIPS & PRINGLE, Ltd

See Us ...

And Drive in Comfort and Safety this Winter

DUO AIRSTREAM HEATERS ... \$27.75 STANDARD HEATERS \$16.95 JUNIOR HEATERS \$12.50 DE LUXE HEATERS \$22.75

We have just stored the largest shipment of Heaters ever received in Fredericton and probably larger than any ever received

ANTI-FREEZE

300 Gallon Cans PRESTONE, each .. \$2.80 300 Gal. Cans Maple Leaf Alcohol, ea. \$1.50

Before filling your Radiator with Prestone or Alcohol, it is a good plan to flush it with SUPER-SOLVENT and renew your HOSE. This will improve your circulation and insure you against loss of valuable Anti-Freeze through leaks in your Hose line

EXIDE BUILT BATTERIES

15 PLATE \$9.25 and 14.25 13 PLATE \$7.75, \$8.45, and \$9.95 17 PLATE \$15.00 and \$18.25

Exide Batteries lead the procession in Sales and Value and the Thirteen Plate Exide at \$8.45 is marvelous value.

When you install a new BATTERY for winter driving it is a good plan to use new SPARK PLUGS and BREAKER PARTS.

We have a fine assortment for all cars.

Electric Defrosters

Special New Wiring radiates-MORE HEAT-Uses only 6 to 7 amps., and does not drain Battery so fast as former type.

16 x 7 Inches \$4.15 11 x 7 Inches 13 x 7 Inches \$2.75

Dreadnaught Chains

The Manufacturer introduced a Claw feature to these well-known Chains last year. It proved most satisfactory, gripping better and wearing longer. We have a well assorted stock.

Hydraulic Brake Fluid

CHRYSLER pioneered Hydraulic Brakes and his twelve years' experience enables him to produce the most satisfactory Fluid.

PINTS, QUARTS and GALLONS

Shock Absorber Fluid

QUARTS and GALLONS

Eveready and Clasco Edison Lamp Bulbs

Renew your lights for the long winter evenings. A full Stock of All Types for Every Car always on hand.

Tires

DOMINION ROYAL MASTER AND GUARD TIRES

We are the headquarters for this well established line. All sizes in stock.

Westinghouse Radios

BOTH BATTERY and ELECTRIC SETS

Special Display

During Exhibition Week we will carry a special display of the above mentioned items in the upper window of the Board of

PHILLIPS & PRINGLE, Ltd

DISTRIBUTORS

CHRYSLER CARS PLYMOUTH CARS

PERFECT CIRCLE PISTON RINGS THOMPSON PISTONS and VALVES

Stories About the Pictures You're Seeing

"ALICE ADAMS": One day, while this flicker was in production, Director George Stevens had to decide which actor to hire to play a role. There were two candidates. Director Stevens said: "I'll toss a coin". Katharine Hepburn, who has a say in the casting of her flickers, laughed. "That's how you got the job", Miss Hepburn explained to Director Stevens. "ALICE ADAMS": One day, while

"That's how you got the job", Miss Hepburn explained to Director Stevens,

This is Stevens's really first important assignment at Radio. Previously he had directed a couple of Wheeler and Woolsley comedies. He went into Producer Pandro Berman's office with a copy of Booth Tarkington's novel, "Seventeen", and asked if he could make it into a picture. This novel is owned by another studio. However, Radio was getting ready another Tarkington novel, "Alice Adams", and he was told he would be considered. He didn't know then that he was to be considered by the toss of a coin.

George Stevens earns the reputation of a fine director because of his work on this picture. He is the nephew of Ashton Stevens, noted Chicago drama critic. George started to be an actor. He was a juvenile in several flickers. Took a look at himself on the screen and decided to become a director. He started by working as an assistant cameraman at the old Metro studio and his early assignments were the Bert Lytell flickers. Later, he became an assistant cameraman, and after a number of years at this he graduted to directing shorts; Lurel and hardy and Chase comedies. It was this training that helped him with the comedy in "Alice Adams", especially the excellent dinner sequence where the hokum comedy is blended with pathos.

When Director Stevens began shoot-

ing the dinner sequence there was not a bit of the comedy business in the ing the dinner sequence there was not a bit of the comedy business in the script, only the dialogue. Director Stevens and Katharine Hepburn got along fine. The first two weeks of shooting he was really getting acquainted with Miss Hepburn. After this there wasn't any difficulty between director and star. Director Stevens directs quietly. He claims his big effort is not to get the performers nervous . . Fred Stone came to Hollywood to act in a flicker for Paramount and then wasn't given the role. After "Alice Adams", Stone is in demand and Paramount has decided to use him in a picture, according to their contract.

"Alice Adams" was before the camera for six weeks. One hundred and thirty thousand feet of film were shot and the released version, which you're seeing, is about eight thousand two hundred feet.

Katharine Hepburn doesn't like to

"THE CALL OF THE WORLD". Alberta Provincial Treasury "THE CALL OF THE WORLD".

Many of the outdoor scenes in this flicker were filmed on location at Mt. of savings deposits and has issued of savings deposits and has issued

Barbados, in the British West indies, has enjoyed a steadily increasing tourist trade during recent years, and more so since the inauguration of the direct steamship service between Canada and the islands of the Caribbeen by the Canadian National Steamships. Due to its easterly position in the Atlantic. Barbados is favoured with a constant breeze and a moder at temperature the year round and attracts a considerable number of transient and annual visitors, a large percentage of whom are Canadians. A growing number of Americans are also discovering the vacation attractions of Barbados as passenger lists of the C. N. S. "Lady" liners in this service show, these liners calling at mediate crises with regard to the payment. of the C. N. S. "Lady liners in this better deveralment much. And the imservice show, these liners calling at mediate crises with regard to the pay-Boston on both the north and south ment of savings certificates and the bound trips. Barbados' trade is done meeting of various payments on September 1 to the payments of mostly with Great Britain. Canada, and the United States, these countries accounting for approximately 70 tries accounting for approximately 70 per cent of the imports and absorb over 80 per cent of the exports. In the matter of imports, Great Britain supplies 42.3 per cent. Canada 14.4 per cent, the United States 12.9 per cent. As regards exports Canada takes 69.1 per cent of the total, Great Britain 11.8 per cent. and the United States 4.7 per cent. Sugar and molasses are the main products which Canada takes from Barbados and the largest single item imported into Barbados from Canada is unmanufactured dos from Ca est single item imported into Barnados from Canada. Is unmanufactured wood and timber. Other commodities are flour, sulphate of ammonia, shooks and staves, motor cars, oats, shingles, wife. "That's why it's gone."

CODFISH TRAVEL LONG DISTANCES

Albertans Take Cash and Let "Credit" Go

hundred feet.

Katharine Hepburn doesn't like to work before visitors on the set. She had to go on location, on a street car near Los Angeles, for that scene in which she walks with Fred MacMurray. About three thousand people lined up on this street and watched Miss Hepburn work.

berta Government savings certificates. How did this happen? Is this some machination of St. James street, or the Old Lady of Threadneedle street? Not at all, It comes rather, from a lack of confidence ("credit") within Alberta itself. It is Albertans, and not hard-bitten Londoners or Montrealers who have made this "run" on the Alberta Provincial Treasury.

flicker were filmed on location at Mt. Baker in Washington. Clark Gable, Loretta Young, Jack Oakie, Director William Wellman and the troupe experienced genuine hardships. For several days the weather was 14 below zero and there were days that the company was snow-bound. This little location expedition delayed production and added greatly to the cast of the picture. It is really remarkable how Director Wellman matched his genuine outdoor snow scenes with his studio snow scenes. The dogs were on location, yet the actual dog fight and dog race scenes were filmed at the studio.

Buck, the St. Bernard dog, ran his thrilling race on the snow, made of the snow, made of the state of the snow, made of th

Buck, the St. Bernard dog, ran his thrilling race on the snow, made of gypsum, at the R. K. P. ranch, where there is a standing Alaskan village. It was a hot day. The sum shone and real snow would have melted. The dogs in the flicker, Buck and Grayboy, the great Dane, are owned by Carl Spitz, their trainer. He receives \$500 a week for their work in the gicker. Buck had never been trained or acted in a picture before "The Call of the Wild". Both dogs had stand-ins.

Barbados Attracting More Canadians

Barbados in the British West Indies, has enjoyed a steadily increasing tourist trade during recent years, in the set and company are suspected of being whose prospective Government intends to spill out handouts ("basic dividen.is") to the tune of \$10,000,000 a month. It should not be very long before Alberta discovers just how "non-negotiable" those Aberhart non-negotiable certificates will be.

Alberta has given another blow to Canadian credit, at home and abroad. But solid citizens whether here or