

# THEATRE OF THE AIR

## MASTERS AND MODERNS RUB ELBOWS IN CBS MUSIC LIBRARY

Bach, Brahms and Beethoven rest course through Berlin, Kern, Cohan, shoulder to shoulder with Gershwin, Hubbell, et al. Grofe and Green on the shelves of the Columbia Broadcasting System's music library. There is no friction. What is one man's Bach is another man's spinach; and the same goes for Gershwin and Johnny Green. Julius Mattfeld, manager of the library and a recognized music historian, sees eye to eye with the popular and classical juxtaposed on his shelves as he watches history march on.

Mattfeld, an earnest, scholarly young man who has two published works to his credit—"One Hundred Years of Grand Opera in New York" and "Folk Music of the Western Hemisphere"—surveys the two schools without prejudice and narrows the gap between them down to a mere quarter-century. "Popular music," he declares rather enigmatically, "is trying to catch up with classical by being twenty-five years behind time."

By way of elucidation he defines ragtime as "a product of the 90's and the predecessor of modern jazz," and then jumps back to Wagner's time earlier in the nineteenth century. He points out that a "creative lull, broken only by Richard Strauss," followed Wagner. Music later enjoyed a renaissance when Debussy and Ravel "experimented in sounds". It is their influence, he says, which continued its

reason for the popularity of this work was the simplicity of its musical appeal as a relief from the intricacies of impressionistic French music. It provided an 'open sesame' for the orchestra and arranger. It released their energies and resulted in the interpretations of music as they are heard on the radio today. This is what I mean when I say popular music is trying to catch up with classical by being twenty-five years behind time."

Mattfeld attaches great significance to the broadcasts of the Philharmonic-Symphony Society of New York, the Philadelphia Orchestra and the Minneapolis Symphony for their aid in developing a sympathy for modern harmony.

The library manager takes a fascinated interest in observing the increasingly closer approach of the popular and classical schools toward each

## MICROPHONICS

In addition to signing to star on the Lysol Hall of Fame over CBS, starting Sunday, May 5 at 8 p.m., A. S. T., Ethel Merman has signed to appear in the new Eddie Cantor movie which is to start in Hollywood July 15. That means that she may have to complete her radio series on the Coast. When she makes her debut as a radio regular, Miss Merman will have Ted Husing and Al Goodman's orchestra supporting her.

Gus Haenschen has received a lot of fan mail in the ten years he's been on the air. Yet the musical director of "Lavender and Old Lace" and the "American Musical Revue"

other. It is the natural interest which a librarian must take who is often called upon to supply any selection for any occasion on short notice. His duties require him to be something of a jack-of-all-trades. His knowledge must embrace everything from the earliest masters performed on Howard Barlow's symphony programs to the sanest Broadway airs sung by Benay Venuta.

The CBS library is required to supply approximately 300 programs a week and an average of forty new orchestrations. The number of selections now on its shelves is well on the way to the 100,000 mark.

bound instincts of the postman who delivers letters to him addressed to "Gussenshen," Gustaf Fenchel," and other novel variations of his name.

Frank Black has a request from a lady for one of his batons. The lady did not desire it for sentimental reasons, but for her husband who directs a flea circus on Broadway.

The Revelers have what is probably the largest library of quartette arrangements in the world. In their more than twelve years of radio and concert work, the famous foursome, who are heard over NBC-WEAF on Fridays at 9 p.m. A.S.T., have acquired a repertoire of approximately 10,000 songs.

When Theodore Webb's automobile breaks down, he doesn't call for a mechanic. He fixes it himself. It's one of his hobbies, car-repairing. The popular baritone can tear down and put a car together in record time—and he does it for fun.

OTTER ROCK, Ore.—A. E. Baker discovered and chiseled a 700-pound prehistoric whale skull from solid rock on Otter Rock Beach. Scientists estimate the fossil to be 3,000,000 years old.

## EDDIE CANTOR TO RETURN IN THE FALL ON CBS

Eddie Cantor, who has established new popularity records during his Sunday night programs over the WABC-Columbia network, will return next fall in a new CBS series.

The comedian again will be featured with Dave Rubinoff, violinist-conductor, associated with Cantor during the past three years: Ted Husing and "Parkyakakas", the Greek dialectician.

Cantor left the airwaves Sunday (April 28) to make a picture in Hollywood. His new screen production is tentatively titled "Dreamland", an adaptation from one of Clarence Budington Kelland's stories, the locale of which will be an amusement park. Cantor plans no vacation this year, saying that "changing from one kind of work to another gives me all the relaxation and variety I need".

## First Broadcast From China Scheduled by Columbia

The first broadcast from China has been scheduled by the Columbia Broadcasting System for tonight. The program, including official greetings and native music from Hong Kong, will literally turn time backwards in its flight—originating in one month and audible to Americans in another. It will be 11:30 P. M., A. S. T. tonight when our listeners hear the program, while it will be 12:30 of tomorrow—May 1st—in Hong Kong.

The broadcast will come from Hong Kong, through Radio Station ZBW, and will be opened by the United States consul general, Charles L. Hoover, who will speak for five minutes. Hoover will introduce a prominent Chinese resident of Hong Kong for brief speech. The latter part of the program will consist of typical Chinese music, including Chinese compositions adapted for dancing.

The program will be transmitted by short-wave from Hong Kong to Manila, P. I., an relayed to California for distribution to the nationwide Columbia audience through KFRC, San Francisco.

### TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K  
8.10—"The Listening Post"  
8.30—Organ Melodies  
9.00—Birthday Party  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Sherwin-Williams Musicale  
12.30—Building Products Program  
1.00—Waltz Time (Frigidaire)  
1.30—Marconi Hour  
2.30—To Be Announced  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Concert Songs  
6.00—"Your Eyes,"—Talk  
6.10—Violin Selections  
6.15—Canada Cement Program  
6.30—Popular Songs  
6.45—Purina Program  
7.00—News Bulletins  
7.15—"The Voice at Eventide"  
7.30—Chas. Dornberger and his Orchestra  
7.45—Canadian Press News Bulletin  
8.00—La Quatuor Alouette, and a quartet, Montreal  
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.  
8.30—Sparklets, Jimmie Namaro, xylophonist, Toronto.  
9.00—"No Mournful Numbers," comedy team with orchestra direction Isaac Mamett, Winnipeg.  
9.30—Hands Across the Border, New York.  
10.00—Program, Toronto.  
11.00—Gilbert Watson and His Old Mill Orchestra, Toronto.  
11.15—Jesse Crawford, organist, New York.  
11.30—Joe Rines and His Mayfair Orchestra  
11.45—Canadian Press News Bulletin and Dominion Weather Forecast  
4.00—Talk by President Dodge of University Beirut  
4.15—Poetic Strings  
4.30—Science Service  
4.45—Race Week at Churchill Downs  
5.00—Wyndham Lewis, "Freedom."  
5.20—Mayfair Melodies  
5.30—Jack Armstrong, All American Boy.  
5.45—Dick Tracy, Dramatic Sketch  
6.00—Buck Rogers in the 25th Century.  
6.15—Bobby Benson and Sunny Jim.  
6.30—Russian Bear Orchestra with Kuban Cossack Choir  
6.45—Gothamers Male Quartet.  
6.55—Press-Radio News  
7.00—Benay Venuta, Songs.  
7.15—Just Plain Bill  
7.30—Jerry Cooper, Baritone.  
7.45—Boake Carter.  
8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.  
8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.  
9.00—Woodbury Presents Bina Crosby, Guest Artist, and Georgia Sells' Orchestra.  
9.30—"Unit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.  
10.00—"The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.  
10.30—Alemitte Quarter Hour with Heidi's Brigadiers  
10.45—"The Voice of the Crusaders," Talk.  
11.00—Freddie Bergin's Orchestra.  
11.30—Art Jarrett's Orchestra.  
12.00—Orville Knapp's Orchestra.  
12.30—Bill Hogan's Orchestra.  
CKAC, MONTREAL, 730 K.  
4.00—Poetic Strings  
4.30—Chansons Francaises  
4.45—Syrup Melodies  
5.00—Social Announcements

### PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

5.15—Congress Speaks  
5.45—Nursery Rhymes  
6.00—Wrightville Clarion.  
6.30—Press Radio News.  
6.35—Baseball Scores  
6.40—Friendly Facts.  
6.45—Norman Neilson, baritone.  
7.00—Harmonizers Quartet.  
7.15—Musical Moments.  
7.30—Lum and Abner.  
7.45—"The Progress of Dentistry," Dr. G. S. McEvoy.  
8.00—Leo Reisman's Orchestra.  
8.30—Wayne King's Orchestra  
9.00—Ben Bernie's Orchestra  
9.30—Ed Wynn; Eddie Duchin's Orchestra.  
11.01—Polish Orchestra.  
10.00—Beauty Box Theatre.  
11.30—Slumber Hour  
12.00—Silent.  
4.00—Betty and Bob, sketch.  
4.15—Stock Reports  
4.30—Jack Savage Hillbillies.  
5.00—Musical Program  
5.15—Congress Speaks  
5.45—Microphone Discoveries  
6.00—Bag and Baggage  
6.15—Mid-Week Hymn Sing  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.45—Union College Stories, "The Stage and the Talking Movie," Edw. L. Carroll, director of dramatics and instructor in English.  
7.00—Dick and Dot, sketch.  
7.15—Musical Program.  
7.30—Easy Aces, comedy sketch  
7.45—You and Your Government  
8.00—Leo Reisman's Orchestra with Phil Duey, baritone.  
8.30—Wayne King and his Orchestra  
9.00—Ben Bernie's Blue Ribbon Orch.  
9.30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.  
10.00—Palmolive Beauty Box Theatre  
11.00—Talk, Dr. Stanley High  
11.15—Jesse Crawford, organist  
11.30—Stan Myers and his Orchestra  
12.00—Art Jarrett and his Orchestra  
12.30—Gene Beecher and his Orch.  
12.45—George Duffy and His Orch.  
1.00—WGY sign off.

### WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post."  
8.30—Organ Melodies  
9.00—Vocal Selections  
9.15—Novelty Program  
9.30—Maytag Melodies  
10.00—10.15—"Cooking School of the Air," Miss Aida McAn.  
11.00—Happy Warrior Hour  
12.00—Sherwin-Williams Musicale  
12.30—Building Products Program  
1.00—Maytag Melodies  
2.00—Marconi Hour  
2.30—To Be Announced  
5.00—Music Box Revue  
5.30—Hawaiian Echoes  
5.45—Studies in Black and White.  
6.00—Dinner Music  
6.15—Canada Cement Program  
6.30—Concert Songs  
6.45—Purina Program  
7.00—News Bulletins  
7.10—"Real Life Drama."  
7.15—Dance Music  
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.  
7.45—Canadian Press News Bulletin, Halifax.  
8.00—The Campbell Sisters, vocal trio, Toronto.  
8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto.  
8.30—Charlotte Cook and Paul De-

Marky, piano duo with vocalist, Montreal.  
9.00—Melody Mart, direction Howard Large with Jean Sinclair, vocalist, male quartet and Bert Peachell's Orchestra.  
9.30—Variety Review, Detroit.  
10.00—First Wednesday: "Immortal," dramatization of the life of William Shakespeare, Toronto.  
11.00—Billy Bisset, land his Royal York Hotel Orchestra.  
11.15—Nocturne, Montreal.  
11.30—Across the Border, Leonard Keller and his Orchestra, New York.  
11.45—Canadian Press News Bulletin and Dom. Weather Forecast.  
WABC, NEW YORK, 860 K.  
4.00—National Student Federation Program.  
4.15—Curtis Institute of Music.  
5.00—Race Week at Churchill Downs  
5.15—Adventure Hour. "Og, Son of Fire," Dramatic Sketch.  
5.30—Jack Armstrong, All American Boy.  
5.45—Dick Tracy, Dramatic Sketch.  
6.00—Buck Rogers in the 25th Century.  
6.15—Bobby Benson and Sunny Jim.  
6.30—"The Household Music Box."  
6.45—Poetic Strings  
6.55—Press-Radio News  
7.00—Loretta Lee, Songs.  
7.15—Just Plain Bill.  
7.30—Silver Dust Presents "The O'Neills," Dramatic Sketch.  
7.45—Boake Carter.  
8.00—Johnny and the Foursome.  
8.15—Edwin C. Hill in "The Human Side of the News."  
8.30—"Everett Marshall's Broadway Varieties."  
9.00—To Be Announced.  
9.30—Burns and Allen.  
10.00—Jack Pearl as Peter Pfeiffer.  
10.30—Norman Cordon, Baritone.  
11.00—"The Four Aces."  
11.05—Claude Hopkins' Orchestra.  
11.15—Claude Hopkins and his Orch.  
11.30—Freddie Berrens' Flying Trap-eze Orchestra.  
11.45—Freddie Berrens' Orchestra.  
12.00—Art Jarrett's Orchestra.  
12.30—Will Ryshanek's Orchestra.

### CKAC, MONTREAL, 730 K.

4.00—Claudette De Seves.  
4.15—Curtis Institute of Music  
5.00—Social Announcements  
5.15—Summary.  
5.20—Pianologue  
5.30—Montreal Pharmacy Program  
5.45—"The Fireside Program."  
6.15—Musical Novelties  
6.25—L'Heure Recreative.  
7.00—Time.  
7.00—Chansons Francaises  
7.10—Real Life Dramas  
7.15—Le Cure de Village.  
7.30—Narvo Merry Makers  
8.00—Emission S. C.  
8.30—Jean Forget, Pianist.  
8.45—Les Oeuvres de Charite Canadiennes-Francaises.  
9.00—Variety Show  
9.30—Amateur Night from Imperial Theatre.  
10.30—Norman Cordon, Baritone with Barlow's Symphony Orchestra.  
11.00—Le Reporter Sportif Molson  
11.05—Claude Hopkins & Orchestra.  
11.30—Bill Hogan & Orchestra.  
11.45—Freddie Berrens & Orchestra  
12.00—Art Jarrett and Orchestra  
12.30—Will Ryshanek & Orchestra.  
1.00—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review.  
4.30—Peaceful Valley Folks.

5.00—Shirley Howard, songs  
5.15—Grandpa Burton, humorous sketch with Bill Baar.  
5.30—James Wilkinson, tenor.  
5.45—To Be Announced.  
6.03—Harry Kogen's Orchestra.  
6.30—Press-Radio News  
6.35—Dale Wimbrow, the Mississippi Minstrel  
6.45—Billy and Betty, dramatic sketch.  
7.00—Tommy Tucker's Orchestra.  
7.15—Stories of the Black Chamber, dramatic sketch.  
7.30—"Easy Aces," comedy sketch  
7.45—"Uncle Ezra's Radio Station, E-Z-R-A."  
8.00—One Man's Family, dramatic sketch.  
8.30—Lady Esther Serenade, Wayne King and his Orchestra.  
9.00—Town Hall Tonight.  
10.00—Pleasure Island, featuring Guy Lombardo and his Royal Canadians.  
10.30—Ray Noble and his Orchestra.  
11.00—"Looking Over the Week," John B. Kennedy.  
11.15—Cyril Pitts, tenor.  
11.30—Leonard Keller's Hotel Bismarck Orchestra.  
12.00—Enric Madriguera's Orchestra.  
12.30—Lights Out, melodrama.

### WJZ, NEW YORK, 790 K.

4.00—Betty and Bob, dramatic sketch  
4.15—Jackie Heller, tenor, and Orch.  
4.30—Rochester Civic Orchestra.  
5.30—The Singing Lady  
5.45—Little Orphan Annie.  
6.00—Education in the News—talk.  
6.15—The Ivory Stamp Club with Capt. Tim Healy  
6.30—Press-Radio News  
6.35—Three X Sisters—vocal trio.  
6.45—Lowell Thomas.  
7.00—Amos 'n' Andy.  
7.15—Tony and Gus, dramatic sketch.  
7.30—Red Davis.  
7.45—Dangerous Paradise—dramatic sketch.  
8.00—Hal Kemp's Orchestra.  
8.30—House of Glass—dramatic sketch.  
9.00—Our Home on the Range, dramatic and musical program.  
9.45—"To Be Announced."  
10.00—Jimmy Fidler, Hollywood gossip.  
10.15—Girls from the Golden West—vocal trio.  
11.00—Dance Music  
11.30—Ink Spots, Negro Novelty Quartet.  
11.38—Jolly Coburn's Orchestra.  
12.00—Shander, violinist.  
12.08—Dick Fidler's Orchestra.  
12.30—Bob Chester's Orchestra.

WTIC, HARTFORD, 1040 K  
4.00—Child Health Day Program  
4.30—Three Scamps

4.45—Platt and Niermann, pianists.  
5.00—Col. Roscoe Turner's Flying Stories.  
5.15—Grandpa Burton.  
5.30—James Wilkinson, baritone.  
5.45—Program from New York.  
6.00—Wrightville Clarion.  
6.30—Press-Radio News.  
6.35—Baseball Scores.  
6.40—Friendly Facts  
6.45—Desert Kid  
7.00—Frank Sherry and Laura Gaudet.  
7.15—"The Black Chamber"  
7.30—Lum and Abner.  
7.45—William Sheehan, Conn. Legislative Reporter.  
8.00—One Man's Family.  
8.30—Wayne King's Orchestra.  
9.00—Fred Allen's Town Hall.  
10.00—Guy Lombardo's Orchestra.  
10.30—Ray Noble's Orchestra.  
11.00—Eddie O'Shea's Orchestra.  
11.00—Slumber Hour.  
WGY, NEW YORK, 790 K.  
4.00—Betty and Bob, sketch.  
4.15—Woman's Radio Review.  
4.30—Jack Savage Hillbillies.  
5.00—Musical Program.  
5.15—Stock Reports  
5.30—Musical Program  
5.45—Musical Program.  
6.00—Harry Kogen's String Sextette.  
6.15—Air Adventures of Jimmy Allen  
6.30—Press-Radio News  
6.35—Evening Brevities.  
6.45—Miners Quartet  
7.00—Jim Healey, current events commentator.  
7.15—Stories of the Black Chamber, sketch.  
7.30—Easy Aces, comedy sketch.  
7.45—"Uncle Ezra's Radio Station E-Z-R-A."  
8.00—One Man's Family, sketch.  
8.30—Wayne King and his Orchestra  
9.00—Town Hall Tonight, Fred Allen, comedian; Lennie Hayton's Orchestra.  
10.00—Pleasure Island, Guy Lombardo and Orchestra.  
10.30—Ray Noble and his Orchestra  
11.00—John B. Kennedy.  
11.15—Cyril Pitts, tenor  
11.30—Leonard Keller and his Orch.  
12.00—Art Jarrett and his Orchestra.  
12.30—Stan Myers and his Orchestra.  
1.00—WGY sign off.

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