

THEATRE OF THE AIR

STAR DUST

Edgar A. Guest is happy these days in the knowledge that he saved a life. A listener recently confided in a letter to the "Welcome Valley" philosopher that he abandoned thoughts of suicide after hearing a heartening talk by the poet.

Peter Van Steeden, the "B" Man on the "Town Hall Tonight" air show, is a great student of human nature. The blond young maestro has compiled a complete file of the reactions of different types of people to various kinds of music at all times of the day and night which he has gleaned from his observations on his many tours. He uses this information to plan his programs.

Jack Fulton, who looks like the answer to a maiden's prayer for a "tall, dark and handsome" fellow, who positioned by the field man for a professional football team the other day. The man took one look at those shoulders developed by coal heaving and said, "Boy, what a fullback!" He offered Jack a contract which the Fulton lad gracefully refused on the grounds that his manager might object.

Virginia Verrill is getting to be known as Virginia Violet. A band of law students from NYU who describe themselves as "Verrill much in favor of her programs", have been keeping CBS page boys busy for the past few weeks delivering enormous corsages of violets—their school flower to the pretty singer after each of her broadcasts. Virginia is the singing star of the "Sketch book" programs heard Fridays and on her own program from coast-to-coast Tuesday nights over CBS.

Members of the Foursome, one of radio's unique quartets, heard each Wednesday over the WABC network from New York at 8 P. M. are constantly explaining to their correspondents that "we are not a golf team".

Guest Conductor
"Concert Caravan"
On the Air Tonight

"Concert Caravan", which be presented over the national network from Toronto on Wednesday, July 24 at 10:00 P. M., will have as guest conductor, Maurice Poure, well known viola artist and member of Rex Battle's concert orchestra at the Royal York Hotel.

Mr. Poure, who has had an important musical career in Canada and who was for some years a member of the Toronto Symphony orchestra, has chosen a program which will bring very interesting music to the network audience of "Concert Caravan".

The program will open with the intriguing "Wind Jammer", by the modern composer, Angelo, and will be followed by Grieg's famous "Norwegian Dance No. 2", Liszt's "Hungarian Dance No. 15" and Godard's "Adagio Patheque".

Excerpts from Goldmarks' setting for "The Queen of Sheba" in which music tells of the famous visit made to the Solomon by the captivating Egyptian, will be a feature of the second half of the program, and Worners' "L'Enfant Prodigue" will provide a colorful finale.

Consequently, she has her gowns designed specially for the featured number of the evening.

The erudite Eddie Guest, who thinks in terms of Biblical beauty and truth and transmits his thoughts in the pleasant idiom which spares radio listeners the trouble of holding a dictionary and encyclopedia while listening to his poetry, is now preparing a condemnation of war. The work will be done in twelve cantos representing the first elaborate venture of the popular poet.

NOTE OR TWO ON SHORT WAVE
RECEPTION - ITS CONDITIONS

Climatic Conditions, Difference in Time, Frequencies all Count

There's a lot of ocean to cross and often a lot of land as well when Columbia brings its coast-to-coast network listeners fanciful programs from romantic, far away places. In addition, there are some curious tricks of nature to overcome in staging a trans-oceanic broadcast, whether it be a talk by George Bernard Shaw from London or a pickup of typical native activities in an Egyptian village street.

One of the considerations necessary relates to the differences in time between America and the foreign point. The time of the broadcast must be adjusted to the advantage of each country, and sometimes the difference in time is so great that the available program period is narrowed down to a very short time of the day.

Even stranger, perhaps, and not generally realized, is the effect of the sun's movement on international broadcasting. The choice of the proper radio frequency varies with the position of the sun and the distance to be spanned. Frequencies, in simple terms, are transmission measurements of distance, provided the time of day, magnetic conditions, height of ionized reflection layer, which varies between 80 and 150 miles above the earth, and the actual distance itself have been carefully considered. The transmission distance varies with the time of day or with magnetic conditions and makes it necessary to employ different frequencies throughout various periods of the day and night.

When magnetic conditions are normal, the preferable time for short wave broadcasting is when both coun-

Barlow's Orchestra
Play DeBussy's
"Clair de Lune"

Hubert Hendrie, the talented American baritone, now featured on several of Columbia's outstanding network programs, will be heard in "Melody Masterpieces" with Mary Eastman, soprano; the Male Chorus, and Howard Barlow's Orchestra over the nationwide WABC-Columbia network on Wednesday, July 24, from 10:30 to 11:00 P. M., A. S. T.

Hendrie's solos will include the popular melody, "I Only Have Eyes for You" and Leoncavallo's "Mattinata". With Mary Eastman he will be heard in a duet version of George Gershwin's "Mine" from "Let 'Em Eat Cake".

Miss Eastman's offerings will include the "Kiss Waltz" and Bohm's "Calm as the Night".

Barlow will direct the orchestra and chorus in Rudolph Friml's "Giannina Mia", Victor Herbert's "Al Fresco", Debussy's "Clair de Lune" and another group of Friml numbers, among them selections from "Fire-fly".

Nick Dawson, hero of the "Dangerous Paradise" radio thriller, is a great help to his wife when it comes time to do the dinner dishes. Dawson, explains his knack with the china by relating his experiences in the wild and woolly west where he was many times obliged to wash dishes in a hash house.

try of origination and the country of reception and the distance between are in either total sunlight or darkness.

ETHEL MERMAN
HAD COLORFUL
STAGE CAREER

ETHEL MERMAN, Broadway's original "I Got Rhythm" girl.

Was born in Astoria, Long Island, and began her career as a "steno", Never took a singing lesson but was a hit in local night clubs.

Her rise to stardom began when a noted theatrical manager heard her. And got her a job in George Gershwin's "Girl Crazy".

Set Broadway stomping with her singing of "I Got Rhythm".

Holds a record for introducing American song hits. Among them "Life Is Just a Bowl of Cherries" and "You're an Old Smoothie".

Divides her time among stage, screen and radio.

And hasn't had a vacation in five years.

Claims no beauty secrets and keeps attractive by working hard.

Takes her mother with her wherever she goes.

Also likes to have Papa Merman accompany her when she sings for friends.

Intimates call her "Eddie" since her famous "Eddie Was a Lady".

Burning ambition is to take a trip around the world.

But contract commitments will postpone that for several years.

She is still single.

VITAL STATISTICS: Weight, 118 lbs.; height 5 feet, 6 inches; brown hair; brown eyes, and long eyelashes.

SPONSOR: Lehn & Fink (Makers of Lysol).

AIR TIME: "Rhythm at 8" broadcast Sundays, from 8:00 to 8:30 P. M., A. S. T.

Daily Mail advertisements bring results.

STARLINES

Frank Black, NBC General Musical Director, will continue to direct and guide the destiny of the Revelers, veteran radio and stage quartette during the year of 1936. This will make Black's 11th consecutive year as mentor of this group of entertainers which during the entire period has had only three changes in the personnel.

What Price Glory! At a famous New York restaurant, sandwiches are named after theatrical and radio celebrities. Kay Thompson, "The Hit Parade", is therefore wondering if there is any significant portent in the fact that an entire chain of New York restaurants bears her name.

Ford Bond, the sports announcer, has eyes on the other fellow's garden. He is limbering up that powerful baritone in preparation for the sustaining musical programs NBC is designing to take up the slack that comes with the summer season.

Connie Gates, CBS vocalist-pianist, insists that the visiting motion picture Adonis she was seen dining with atop Radio City, "is just a dear friend!" Oh yes, of course!

Jessica Dragonette's greatest extravagance is buying gowns for her programs. She feels better able to enter into the spirit of a son if the gown suits the mood of the composition.

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Organ Melodies
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orch.
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Studies in Black and White
6.03—Maritime Parade
6.15—Canada Cement Program
6.30—Hawaiian Echoes
6.45—Songs
7.00—News Bulletin
7.10—"Real Life Drama"
7.15—Dance Music
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
7.45—Canadian Press News Bulletin
8.00—The Prof. and Chester, Toronto
8.15—Rex Battle's Orchestra
8.30—Charles Dornberger and his Mt. Royal Hotel Orchestra
9.00—Melody Mart
9.30—Sinfonietta, Detroit
10.00—Concert Caravan, Toronto
11.00—Canadian Press News
11.15—Jesse Crawford, organist.
11.30—Gene Fogarty's Orchestra

WABC, NEW YORK, 860 K.
4.00—La Forge Berumen Musicale
4.30—Loretta Lee, The Clubmen, and Orchestra
5.00—Mount and Gest, piano duo
5.15—Melodic Moments Orchestra
5.30—Jack Armstrong, All American Boy.
5.45—Patti Chapin, songs
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—The Household Music Box
6.45—Poetic Strings
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—Nina Tarasova, singer.
7.45—Boake Carter.
8.00—Johnnie and the Foursome.
8.15—Edwin C. Hill, Human Side of the News.
8.30—"Everett Marshall's Broadway Varieties."
9.00—Romance
9.30—Presenting Mark Warnow
10.00—Burns and Allen
10.30—Melody Masterpieces
11.00—Claude Hopkins' Orchestra
11.30—Ted Fiorito's Orchestra
11.45—Frankie Master's Orchestra
12.00—Joe Haymes' Orchestra
12.30—Jan Garber's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Forge Berumen Musicale
4.30—Loretta Lee.
5.00—Social Announcements
5.15—Melodic Moments
5.30—The Fireside Program
6.15—Musical Novelties
6.25—L'Heure Recreative.
7.00—Chansons Françaises
7.15—Nina Tarasova, songs
7.30—"Real Life Dramas."
7.35—Rene Dubois, pianist
7.45—Queen's Hotel Trio
8.00—Emission S. C.
8.30—Neuvaine a Ste. Anne.

9.00—Tito Guizar and Orchestra
9.30—Presenting Mark Warnow
10.00—To Be Announced
10.30—Melody Masterpieces
11.00—Le Reporter Sportif Molson
11.05—Variety Show
11.30—Ted Fiorito's Orchestra
11.45—Frankie Master's Orchestra
12.00—Joe Haymes' Orchestra
12.30—Jan Garber and Orchestra

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Edith Warren, songs
4.45—Phil Saxe Orchestra
5.15—Grandpa Burton, humorous sketch with Bill Baar.
5.30—James Wilkinson, tenor
5.45—Sam and Dick in the North Woods, sketch
6.00—Flying Time
6.15—Harry Meyer's Orchestra
6.30—Press-Radio News
6.35—Harry Meyer's Orchestra
6.45—Billy and Betty, dramatic sketch.
7.00—Pepsodent Program
7.15—Uncle Ezra
7.30—Jackie Heller, tenor
7.45—To Be Announced
8.00—One Man's Family, dramatic sketch.
8.30—Lady Esther Serenade, Wayne King and his Orchestra.
9.00—Town Hall Tonight.
10.00—Ray Noble's Orchestra
10.30—To Be Announced
11.00—Manny Lepore's Orchestra
11.30—Leonard Keller's Orchestra
11.45—The Hoofinghams, comedy
12.00—Howard Lally's orchestra
12.30—Lights Out.

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Birthday Anniversary
4.45—Platt & Nierman, piano duo.
5.00—Crosscuts from Log of Day
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Animal News Club
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch.
7.30—Dot and Will
7.45—Dangerous Paradise—dramatic sketch.
8.00—Hal Kemp's Orchestra.
8.30—House of Glass—dramatic sketch.
9.00—John Charles Thomas
9.45—Education in the News, talk.
10.00—Hits and Bits
10.30—Stones of History
11.00—Dorothy L'Amour
11.15—Ink Spots, quartet
11.30—Gene Fogarty's Orchestra
11.45—Ramon Ramos' Orchestra
12.00—Shandor, violinist.
12.08—Ben Pollock's Orchestra
12.30—Bob Chester's Orchestra

WTIC, HARTFORD, 1040 K
4.00—Woman's Radio Review
4.30—Edith Warren's Songs
4.45—Automobile Safety
5.00—Jesse Hawkins' Orchestra
5.15—Grandpa Burton.
5.30—James Wilkinson, baritone
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion.
6.30—News
6.35—Baseball Scores.

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4.00—Woman's Radio Review
4.30—Edith Warren's Songs
4.45—Automobile Safety
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5.15—Grandpa Burton.
5.30—James Wilkinson, baritone
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6.30—News
6.35—Baseball Scores.

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIME

6.45—Rhythm of the Day
7.00—Amos 'n' Andy
7.15—Gordon, Dave and Bunney
7.30—John B. Kennedy, Current Events
7.45—Frank Sherry, songs; Laura Gaudet, pianist.
8.00—One Man's Family.
8.30—Wayne King's Orchestra
9.00—Fred Allen's Town Hall.
10.00—Programme from New York
10.30—Ray Noble's Orchestra.
11.00—News
11.15—Manny Laporte's Orchestra
11.30—Leonard Keller's Orchestra
11.45—The Hoofinghams.

WCY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch.
4.15—Woman's Radio Review.
4.30—Scissors and Paste
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—James Wilkinson, baritone
5.45—Adventures of Sam and Dick.
6.00—Flying Time
6.15—Harry Meyer's Orchestra
6.30—Press-Radio News
6.35—Evening Brevelities.
6.45—Annette McCullough, songs
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jim Healy
7.45—Musical Program
8.00—One Man's Family, sketch.
8.30—Wayne King and his Orchestra
9.00—Town Hall Tonight, Fred Allen comedian
10.00—Goldman Band
10.30—Ray Noble and Orchestra
11.00—Manny Laporte's Orchestra
11.1—Jesse Crawford
11.45—Hoofinghams, sketch
12.00—Ben Pollack and his Orchestra
12.30—Lights out, melodrama
1.00—WGY sign off.

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Organ Melodies
9.00—Birthday Party
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Concert Songs
6.00—"Maritime Parade"
6.15—Canada Cement Program
6.30—Symphonic Gems
7.00—News Bulletin
7.15—Dance Music
7.30—Chas. Dornberger's Orchestra
7.45—Canadian Press News Bulletin
8.00—Harmonies du Soir, Montreal
8.10—Soirees a Venise, Montreal
8.15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal.
9.00—No Mournful Numbers, Winni-

peg
9.30—Goldman Band Concert, N. Y.
10.00—Up to the Minute, Toronto
10.30—Nova Scotia on the Air
11.00—Can. Press News and Dominion Weather Forecast
11.15—Jesse Crawford, organist
11.30—Joe Decourcy's Orchestra

WABC, NEW YORK, 860 K.
4.00—Current Questions Before Congress.
4.15—The Romany Trail
4.30—Greetings from Old Kentucky
5.00—Howells and Wright, piano duo.
5.11—The Instrumentalists
5.30—Jack Armstrong, All American Boy.
5.45—Tito Guizar, tenor
6.00—Buck Rogers in the 25th Century.
6.15—"The Bunkhouse Follies", with Carson Robison
6.30—Russian Bear Orchestra with Kuban Cossack Choir.
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—Ruddy Clark, singer
7.30—Oswald Knauth, N. Y. C. Relief Director, "Relief from Relief."
7.45—Boake Carter.
8.00—Kate Smith Hour
9.00—Louis Prima's Orchestra
9.15—Charles Hanson Towne
10.00—Heidi's Brigadiers
10.30—Bill Hogan's Orchestra
11.00—Johnny Hamp's Orchestra
11.30—Bill Hogan's Orchestra
12.00—Johnny Hamp's Orchestra
12.30—Jan Savitt's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Symphonette
4.15—The Romany Trail
4.30—Greetings from Old Kentucky
4.45—Syrup Melodies
5.00—Social Announcements
5.15—Odette Oliny
5.30—Fireside Program
6.15—Musique Classique
6.25—L'Heure Recreative
7.00—Langelier Presente: La Voix Musicale
7.15—Tito Guizar
7.30—Piano Intime
7.45—Queens Hotel Concert Trio
8.00—Kate Smith Hour
8.30—Par Dessus les Toits Presente Par L. N. Messier.
8.45—La Tribune de l'Air
9.00—Louis Prima's Orchestra
9.15—Charles Hanson Towne
9.30—To Be Announced
10.00—Neuvaine a Ste. Anne
10.30—Variety Show
11.00—Le Reporter Sportif Molson
11.05—Johnny Hamp's Orchestra
11.30—Bill Hogan and Orchestra
12.00—Portland Symphony
12.30—Frankie Master's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Stanley Davis, songs
4.45—Adventure in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Kay Foster, songs
5.45—Ben Klassen, tenor

6.00—Flying Time.
6.15—Lee Gordon's Orchestra
6.30—Press-Radio News
6.35—Mary Small, songs
6.45—Billy and Betty, drama
7.00—Amos 'n' Andy
7.30—The Molle Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace E. Carterworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.
8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
9.00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschel's Show Boat Band.
10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11.00—Ramon Rayno's Orchestra
11.30—The National Forum
12.00—Ben Pollack's Orchestra
12.30—Billy Bissett's Orchestra.
11.15—Jesse Crawford, organist

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—A Garden of Melody
4.45—Umberto Egizi's Orchestra
5.00—Teddy Hill's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Martha Mear's Orchestra
6.15—Winnie the Pooh, children's program
6.30—Press-Radio News
6.35—Kurt Brownell, tenor
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—"News and Views," Graham McNamee
8.00—Nickelodeon
8.30—Hendrik Willem VanLoon, author, talk.
8.45—Cyril Pitts, tenor
9.00—Death Valley Days—dramatic program

9.30—Goldman Band Concert
10.00—NBC Symphony Orchestra
11.00—Harold Stern's Orchestra
11.30—Howard Lally's Orchestra
12.00—Shandor, violinist
12.08—To Be Announced
12.30—Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Stanley Davis
4.45—Adventures in King Arthur's Land
5.00—Meredith Willson's Orchestra
5.30—Kay Foster, songs
5.45—Ben Klassen, tenor.
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—The Harmonizers
7.00—Amos 'n' Andy
7.15—Studio Program
7.30—Bernard and Casper, Minstrels
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat.
10.00—Paul Whiteman's Music Hall Show
11.00—News
11.15—Mrs. Jesse Crawford, organist
11.30—National Radio Forum

WGY, NEW YORK, 790 K.
4.00—Betty and Bob, sketch

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