

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P.M.—Hale Hamilton's Hollywood Restaurant Orchestra.
11:30 P.M.—Le Roy Smith and His Connie Inn Orchestra.
11:45 P.M.—Frankie Masters' Orchestra. From Chicago.
12:00 Mid.—Bert Block and his Tromer's Restaurant orchestra.
12:30 A.M.—Ted Flo-Rito and his orchestra.

Art Dickson To Be Guest of Pick and Pat

Artells (Art) Dickson, popular baritone of the radio and screen, will appear as guest soloist on Pick and Pat's weekly blackface comedy program over the WABC-Columbia network tonight from 8:30 to 9:00 P. M., A. S. T. He will present the old spiritual, "Gwine to Heaven", and a medley of popular airs, accompanied by Josef Bonime's orchestra.

Pick and Pat again will shuffle through original comedy sketches. This will be the third program in their new series over the nationwide Columbia network.

It is now six years to the month since Dickson made his debut as a radio singer over the Columbia Broadcasting System. Some of the CBS programs on which he has since been featured include the "Nit Wits", "Land o' Make Believe", "The Singing Vagabond", "Banjo Bill", and "Fascinating Facts". Prior to that he had appeared in theatres throughout the United States, Mexico and Canada. He also was a featured artist in Buddy Robers' movie vehicle "Hands Up".

Exposing Double Life of Gale Page

CHICAGO, June 17—The double life which Gale Page has been leading finally has been exposed. For some 18 months now her NBC associates and the radio audience in general have known her as Gale Page, a charming young contralto who preferred to be called something other than a "blues singer", though exactly what, she wasn't sure.

But truth, crushed to earth, shall rise again, and now comes the horrid fact that Gale Page is only an alias and that the young lady herself is the socialite daughter of a bank president, the wife of a Chicago investment banker and a member of the Junior League.

Gale adopted the present monicker when she broke into radio three years ago, not because either her husband or her parents were opposed to the idea of a public career, but because Gale herself preferred to rise or fall strictly on her own merits and under her own microphone name. Besides "Mrs. Frederick Tritschlar" didn't sound like a radio name.

Gale's story doesn't conform in many particulars to the stock young-society-girl-seeks-career legend. In the first place, her parents, especially her mother, were not opposed to the public career idea. Her mother, in fact, urged her to study voice. Her father, R. L. Rutter, Spokane, Washington, bank president, entered no objections. She already was married to Frederick Tritschlar before she made her radio debut, but it wasn't dislike of being a housewife which led her into the microphone world.

Gale says she likes to manage her

Took Research For This Sound Effect

NEW YORK, N. Y., June 17—How would a dinner whistle used in 1864 to summons war prisoners to their meal sound? The question recently sent the technical director of Roses and Drums, radio's romance of the War Between the States heard each Sunday at 5:00 P. M., A. S. T. over an NBC-WJZ network to his books.

Research in engineering volumes rewarded him. His accurate description helped the sound effects man at NBC Radio City studios to produce an effect. It sounded like a cross between a fog horn and a factory whistle. The sound was needed in a special series of Roses and Drums dealing with an attempt to release 2,500 rebel officers imprisoned on Johnson Island in Lake Erie.

home, but she also likes to sing. So she does both.

It was during a visit to her home in Spokane in 1932 that she first faced a microphone. She had to get up every morning at six o'clock to do it too, for the program was designed for breakfast listeners. Then she returned to Chicago and in October, 1933, began singing over KYW, then located in the mid-western metropolis. Two months later she came to NBC and within two weeks was signed for her first sponsored program. Now she's in demand on all sides and recently was called to New York for a guest appearance.

She recently made her debut as vocal soloist of the Fibber McGee and Molly program, which is heard over an NBC-WJZ network at 10:00 P. M., A. S. T., each Tuesday.

Climbs To Fame On a Hunch

NEW YORK, N. Y., June 17—If Willie Morris, the soprano sensation of Our Home on the Range heard each Wednesday over an NBC-WJZ network at 9:00 P. M., A. S. T. didn't believe in a "hunch", some other lucky lady would be warbling note for note with John Charles Thomas, famous American baritone featured on the program. Or, perhaps, there would be no duets at all on the broadcasts. Willie was the only singer heard by the sponsors (makers of Vince) and the baritone accomplished enough in vocal gymnastics to fill the bill. If she had failed, Our Home on the Range might never have been conceived.

Willie's "hunch" goes back to the time her father sent her abroad to study piano at Fontainebleau, Rome, Naples, Switzerland. A Mme. Hilda Roosevelt heard the young pianist's voice one night and knew the girl had greater talent concealed in her voice than in her hands. Willie had the "hunch". She dropped piano for voice. "I think the 'hunch' was more persuasive to me than to Mme. Roosevelt's fine judgment", Willie says today. "I always do things that way".

Of course the turnabout decision raised havoc in the Morris homestead in Mexico, Missouri. It looked like Mr. Morris would never get the profits he anticipated from his daughter's career as pianist. He refused to invest another nickel in his daughter as a singer.

So Willie gathered up her own savings, trekked to Boston to study under Mme. Pieretto-Blanco, and lived off

Don Ameche in Role of Author

CHICAGO, June 17—"What the Doctor Ordered", a play in which a young author, a nervous breakdown and a charming nurse play leading parts, will be presented in the Little Theatre off Times Square Friday, June 21, during the First Nighter program.

Don Ameche will portray the author and June Meredith the nurse during the broadcast over an NBC-WEAF network at 10:00 P. M., A. S. T. Cliff Soubier will take the leading character role, with Eric Sagerquist's orchestra playing in the pit.

The Dalton Brothers, newly-signed CBS novelty harmony trio, virtually paddled their way into radio. They were singing together in a canoe when a radio executive of all people, happening nearby, overheard them. Wasting no time, he auditioned them, signed them and put them on the air over his Toronto station, of all days, Friday, the 13th.

the salary of hostess-staff singer on WEEL.

The rest was easy. Local commercials followed and with it a chance to sing as guest artist on NBC programs in New York.

So successful was the outcome of the "hunch" that Willie has taken to this form of decision in every thing she does. Tossing coins, patting little colored boy's heads if they respond to the name of George, watching out for trucks laden with empty beer kegs, and checking her manager's golf scores, are some of her current pet passions.

Benny Fan at 82

Hardpan Monahan, 82-year-old prospector of Stovepipe Wells, Death Valley, is one of Jack Benny's most ardent fans. He writes to the NBC jokesmith to say that he never misses a broadcast.

The Ford Bowl at the California Pacific International Exposition is ideally situated in a small valley, supplying a natural setting for the tri-weekly broadcasts of the San Diego Symphony and Los Angeles Symphony orchestras over the WABC-Columbia network. It is acoustically perfect for audience and radio pickup. The Bowl holds approximately 4,000 people and has cushioned seats near the orchestra. The shell is lighted with changing colored hues to augment the musical interpretation. Havrah Hubbard, noted musical critic acts as audience narrator during the concerts.

Jack Johnstone, author of the CBS show "Buck Rogers", not only has invented miraculous device for the 25th century, but has invented the "balloon hunt". He gets out in his boat, releases a covey of small balloons, and then shoots 'em down like so many interplanetary ships!

CBS Announcer Dell Sharbutt recently got out of his apartment and found his sea legs after an attack of the "flu", only to discover that he would have to stay out. His roommate, Announcer Art Millet, awoke suddenly one morning to find himself swollen into what doctors promptly diagnosed as a siege of mumps.

Ethel Merman's presence in Hollywood to play a feature role in the new Eddie Cantor picture, tentatively titled "Dreamland", has been postponed because of her Sunday night broadcasts from the New York CBS studios.

MONDAY PROGRAMMES CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Organ Melodies.
9.00—Vocal Period
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Dance Music
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Concert Songs.
6.00—"Maritime Parade."
6.15—Canada Cement Program
6.30—Conservative Committee, Rt. Hon. Countess of Ashburnham, Speaker

6.45—Old Time Music
7.00—News Bulletin
7.10—"Real Life Drama"
7.15—Hawaiian Music
7.30—Gerie Fogarty and his Chateau Laurier Orchestra, Ottawa.
7.45—Canadian Press News Bulletin
8.00—The Melody Boys, Novelty male trio, Hamilton.
8.15—Rex Battle and his Royal York Hotel Orchestra
8.30—Show Shop
9.00—Old Time Frolic, Saskatoon.
9.30—The Concert Hour, Detroit
10.00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11.00—Canadian Press News
11.15—Jesse Crawford, organist
11.30—The Youngbloods of Beaver Bend, Winnipeg

WABC—NEW YORK, 860 K.
4.00—Visiting America's Little House
4.15—Chicago Variety Hour
4.45—Oriental, Instrumental
5.00—Patti Chapin, Songs
5.15—Adventure Hour. "Og, Son of Fire," Dramatic Sketch.
5.30—Jack Armstrong, All American Boy.
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—The Household Music Box
6.45—Concert Miniatures
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Just Plain Bill
7.30—Silver Dust Presents "The O'Neils."
7.45—Boake Carter
8.00—Fray & Brogglotte, piano team.
8.15—Edwin C. Hill, "Human Side of the News."
8.30—One Night Stands.
9.00—"Six-Gun Justice."
9.30—"The Big Show" with Gertrude Niesen, Lud Gluskin and His Continental Music; Block and Sully
10.00—Wayne King's Orchestra.
10.30—"Lifac Time with the Night Singer."
11.00—Abe Lyman's Orchestra
11.30—Sonny Woods' Orchestra
11.45—Frankie Masters' Orchestra
12.00—Ted Florio's Orchestra
12.30—Luigi Romanelli's Orchestra

CKAC—MONTREAL, 730 K.
4.00—Melodies Classique.
4.15—Chicago Variety Hour
4.45—Oriental
5.00—Social Announcements
5.15—Program
5.30—The Fireside Program
6.15—Tangos
6.25—L'Heure Recreative

7.01—P. of Q. Safety League "L'Oncle Pierre."

7.15—Chansons Francaises
7.25—Real Life Dramas
7.30—Joe Decourcy's Orchestra
7.45—Claudette de Seve
8.00—Play Days.
8.15—Health Philosopher
8.30—Radio Theatre
8.55—Real Life Dramas
9.00—Living Room Furniture Program.
9.15—Versatile Pianist
9.30—Variety Show
10.00—Tudor Hall Organ Recital
10.30—Alex. Lajoie & Orchestra
11.00—Le Reporter Sportif Molson
11.05—Archie Bleyer's Orchestra
11.40—To Be Announced.
12.00—Monday Jamboree from San Francisco
1.00—Sign Off

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob
4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan
4.30—Radio Guild
5.30—The Singing Lady.
5.45—Little Orphan Annie
6.00—Relief Fund Program
6.05—U. S. Army Band.
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Amos 'n' Andy.
7.15—Tony and Gus, dramatic sketch
7.30—Kent Brownell, tenor.
7.45—Dangerous Paradise, dramatic sketch.

8.30—American Adventure, drama
8.30—Meredith Wilson's Orchestra
9.00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Soubier.
9.30—Princess Pat Players
10.00—The Cuckoo Hour with Raymond Knight
11.00—Harold Stern's Orchestra
11.30—Ink Spots, Novelty Negro quartet
11.38—Ray Noble's Orchestra
12.00—Shandor, violinist
12.08—Bob Chester's Orchestra
12.30—Benny Kyte's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Women's Radio Review
4.30—Arthur Lang, baritone
4.45—Harvest of Song
5.00—Kay Foster, songs
5.15—Grandpa Burton
5.30—Alice in Orchestrallia
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.40—Fire Prevention Talk
6.45—Studio Program
7.00—Gould and Sheffer, piano duo
7.15—"The Black Chamber"
7.30—Lum and Abner
7.45—Y. D. Convention Talk.
8.00—Richard Himber's Orchestra
8.30—William Daly's Orchestra
9.00—The Gypsies
9.30—Travelers Hour.
10.00—Contented Program
10.30—Merry Mad Caps
11.01—News
11.15—Jesse Crawford, organist
11.30—Slumber Hour.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Arthur Lang, baritone

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

4.45—Stock Reports
5.00—Kay Foster's Songs
5.15—Grandpa Burton
5.30—Alice in Orchestrallia
5.45—Sam and Dick
6.00—Bag and Baggage
6.15—Air Adventures of Jimmy Allen
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Lang Sisters
7.00—Jim Healy, current events commentator
7.15—Stories of the Black Chamber, sketch
7.30—Easy Aces, comedy sketch
7.45—Uncle Ezra's Radio Station E-Z-R-A.
8.00—Richard Himber & Orchestra
8.30—Voice of Firestone Concerts.
9.00—A. & P. Gypsies, direction of Harry Horlick.
9.30—Music at the Haydn's; Al Good, man and his Orchestra
10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman
10.30—Lucky Smith, drama, starring Max Baer
11.00—Johnny Albright, Crooner
11.15—Jesse Crawford, organist
11.30—Leonard Keller & his Orchestra
11.45—Hoofinghams, sketch
12.00—Duluth Symphony Orchestra
12.30—Henry Busse & his Orchestra
1.00—WGY Sign Off

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Arthur Lang, baritone
4.45—Harvest of Song
5.00—Kay Foster, songs
5.15—Grandpa Burton, humorous sketch with Bill Baer.
5.30—Alice in Orchestrallia
5.45—Sam and Dick in the North Woods, story
6.00—Williams Walsh's Orchestra
6.30—Press Radio News
6.35—Carol Deis, soprano
6.45—Billy and Betty, dramatic sketch
7.00—Gould and Sheffer, piano duo
7.15—Stories of the Black Chamber, dramatic sketch
7.30—"Easy Aces," comedy sketch.
7.45—"Uncle Ezra's Radio Station, E-Z-R-A."
8.00—Studebaker Champions
8.30—The Voice of Firestone—mixed chorus and string orchestra Horlick
9.00—A & P Gypsies (direction Harry Horlick; Phil Baker, comedian
9.30—Music at the Haydn's—musical show with Otto Harbach; James Melton, tenor.
10.00—Contented Program.
10.30—Lucky Smith, dramatic sketch, with Max Baer
11.00—Tom Coakley's Orchestra
11.30—Leonard Keller's Orchestra
11.45—The Hoofinghams, comedy
12.00—Duluth Symphony Orchestra
12.30—Freddie Martin's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K
8.10—"The Listening Post"
8.30—Organ Melodies
9.00—Birthday Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Program
1.00—Waltz Time
1.30—Royal York Concert Orchestra
2.00—Marconi Hour.

5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Maritime Parade.
6.15—Canada Cement Program
6.30—Conservative Committee, speaker, W. J. West.
6.45—Liberal Committee J. B. McNair, speaker
7.15—News Bulletin
7.30—Sweet Music, Toronto
7.45—Canadian Press News Bulletin
8.00—La Quatuor Aigue, a quartet.
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8.30—Jimmy Namara and his Smoothies
9.00—Bits of This 'n' That, Lethbridge
9.30—Hands Across the Border
10.00—Say It With Music
10.35—From a Rose Garden
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York.
11.30—The Freshmen, male quartet, Regina
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—America's Little House
4.15—Poetic Strings
4.30—Science Service
4.45—Betty Barthel, songs
5.00—"Freedom," Geo. B. Shaw.
5.20—Mayfair Melodies
5.30—Jack Armstrong, All American Boy.
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—Russian Bear Orchestra with Kuban Cossack Choir
6.45—Col. Stoopnagle and Budd
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Just Plain Bill
7.30—Singin' Sam
7.45—Boake Carter.
8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.
8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.
9.00—Woodbury Presents Bing Crosby, Guest Artist, and Georgia Stolls' Orchestra.
9.30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.
10.00—The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanchaw and Ted Husing.
10.30—Jerry Cooper, songs.
10.45—Consumers' Committee of the National Advisory Council on Radio in Education Programme
11.00—Frank Dailey's Orchestra
11.30—Bill Hogan's Orchestra
12.00—San Diego Symphony Orchestra
12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.
4.15—Poetic Strings
4.30—"L'Ecole du Deux Parler"
4.45—Syrup Melodies
5.00—Geo. Bernard Shaw from London.
5.20—Social Announcements
5.20—Merrymakers
5.30—"The Fireside Program"
6.15—Musique Classique
6.25—"L'Heure Recreative"
7.00—Chansons Francaises
7.15—La Maison Chas. Desjardins,

Ltee.
7.30—Le Quart D'Heure Bu Bonheur Et De Le Galette.
7.45—Radio Gossip by Rit
8.00—"L'Heure Provinciale, Lecture, Musicale.
9.00—Silver Strings
9.30—Alex. Lajoie & Orchestra
9.45—Tribune de l'Air
10.00—MusKee-Kee Variety Show
10.30—Fray and Braggolotti.
10.45—Chas. Kramer's Orchestra
11.00—Le Reporter Sportif Molson
11.05—Chas. Dornberger's Orchestra.
11.30—Bill Hogan's Orchestra
12.00—Orville Knapp and Orchestra
12.30—Ray Herbeck and Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Marie de Ville, songs
4.45—Adventures in King Arthur Land
5.00—Anna Turkel, soprano.
5.15—Pan American Programme
5.45—Nursery Rhymes.
6.00—Orgets in the Air
6.15—Mid-Week Hymn Sing.
6.30—Press-Radio News
6.35—Gallagher and Shean Jr.
6.45—Billy and Betty, dramatic sketch.
7.00—The Three Scamps Trio.
7.15—Hall and Gruen, piano duo.
7.30—"Easy Aces."
7.45—You and Your Government.
8.00—Leo Reisman's Orchestra, with Phil Duey and Johnny.
8.30—Lady Esther Serenade; Wayne King's Orchestra
9.00—Ben Bernie's Blue Ribbon Orchestra
9.30—Ed Wynn.
10.00—Beauty Box Theatre with John Barclay, baritone
11.00—Stanley High, Commentator
11.15—Jesse Crawford, organist.
11.30—Stan Myers' Terrace Garden Orchestra
11.45—The Hoofinghams, comedy
12.00—Enric Maddiguera and his Orchestra.
12.30—George Duff and his Orchestra

WJZ, NEW YORK, 760 K
4.00—Betty and Bob, dramatic sketch
4.15—"Getting Acquainted with Contract."
4.30—Temple of Song.
5.00—Your Health, guest spekaer
5.15—Jackie Heller, tenor.
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Winnie the Pooh, children's programme
6.15—Otto Thurn's Orchestra
6.30—Press-Radio News
6.35—Jack Shilkrut's Orchestra and Capt. Blackstone
6.45—Lowell Thomas
7.00—Amos 'n' Andy.
7.15—Tony and Gus, dramatic sketch.
7.30—Grace Hayes, songs
7.45—Graham McNamee
8.00—Eno Crime Clues
8.30—Edgar A. Guest in Welcome Valley.
9.00—Red Trails, dramatic story.
9.30—Hands Across the Border.
10.00—Fibber McGee and Molly, comedy sketch
10.30—Pan American Concert
11.00—Reggie Childs and his Orch.
11.30—Dorsey Bros.' Orchestra
12.00—Shandor, violinist.
12.08—Bob Chester and his Orchestra
12.30—Billy Bissett and his Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review.
4.30—Marie de Ville
4.45—Wadsworth Athenium Talk, Robert Drew-Bear.
5.00—Anna Turkel, soprano
5.15—Pan Americana
5.45—Nursery Rhymes

6.00—Wrightville Clarion.
6.30—Press Radio News.
6.35—Baseball Scores
6.40—Friendly Facts.
6.45—Studio Program
7.00—Harmonizers Quartet.
7.15—"Musical Moments."
7.30—Lum and Abner.
7.45—Health Talk
8.00—Leo Reisman's Orchestra.
8.30—Wayne King's Orchestra
9.00—Ben Bernie's Orchestra
9.30—Ed Wynn; Eddie Duchin's Orchestra.
10.00—Beauty Box Theatre.
11.01—Polish Orchestra.
11.30—Slumber Hour
12.00—Silent.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch.
4.15—Radio Review
4.30—Soloist
4.45—Stock Reports
5.00—Rose Graham, baritone.
5.15—Pan-American Program
5.45—Microphone Discoveries
6.00—Bag and Baggage
6.15—Mid-Week Hymn Sing
6.30—Press-Radio News
6.35—Evening Brevities
6.40—Baseball Scores
6.45—Musical Program
7.00—Three Scamps
7.15—Hall and Gruen, piano duo
7.30—Easy Aces, comedy sketch
7.45—You and Your Government
8.00—Leo Reisman's Orchestra with Phil Duey, baritone.
8.30—Wayne King and his Orchestra
9.00—Ben Bernie's Blue Ribbon Orch.
9.30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.
10.00—Palmolive Beauty Box Theatre
11.00—Dr. Stanley High
11.15—Jesse Crawford, organist
11.30—Stan Myers and his Orchestra
11.45—The Hoofinghams, sketch
12.00—Enric Maddiguera's Orchestra
12.30—George Duff and his Orchestra
1.00—WGY sign off.

Daily Mail advertisements bring results.

Provincial Government Party

ON THE AIR Over STATION C.F.N.B.

Monday, June 17
6.30 to 6.45 p. m.

When The Right Honourable The Countess of Ashburnham will deliver a message to the women of Central New Brunswick.

The Daily Mail Advertisements Bring Results.