

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
 8.10—"The Listening Post"
 8.30—"Music and Song"
 9.30—Organ Melodies.
 10.00—to 10.15—"Home Economics"—Talk—Miss Helen Brewer.
 11.00—The Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Luncheon Music.
 1.30—Marconi Hour.
 2.30—Royal York Hotel Orchestra.
 5.00—Musical Comedy—Memories.
 5.30—Vocal Selections.
 5.45—Hawaiian Echoes.
 6.00—Aladdin Program.
 6.15—Popular Orchestration.
 6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
 7.00—News Bulletins.
 7.15—To Be Announced.
 7.30—Ray Dawe and his Orch.
 8.00—New Brunswick Breakdown—St. John.
 8.15—Organ Recital—Halifax.
 8.30—Billy & Pierre.
 8.45—Canadian Press News.
 9.00—Rainbow Revue—Ottawa.
 9.30—The Toastmaster and his Airmen Orchestra—Regina.
 10.00—Inter University Debate: Resolved that there is as much scope for individuality in industry under government control as under unrestricted competition—Montreal & Fredericton.
 10.30—Up-to-the-Minute.
 11.00—Le Chanson de Paris.
 11.30—The Hallucinations of Gentleman Jim.
 11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—Four Showmen.
 4.15—Minneapolis Symphony Orch.
 6.00—Adventure Hour—Dramatic Sketch.
 6.15—"Skippy".
 6.30—Jack Armstrong, All-American Boy.
 6.45—Robinson Crusoe, Jr.—Dramatic Sketch.
 7.00—Leon Navara's Orchestra.
 7.15—Bobby Benson and Sunny Jim.
 7.30—H. V. Kaltenborn, — Current Events.
 7.45—Beauty Program.
 7.55—Press-Radio News.
 8.00—"Myrt and Marge".
 8.15—Just Plain Bill.
 8.30—Silver Dust Presents—"The O'Neills".
 8.45—Boake Carter.
 9.00—St. Louis Blues.
 9.15—Edwin C. Hill in "The Human Side of the News".
 9.30—True Story Court of Human Relations.
 10.00—March of Time.
 10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.
 11.30—The O'Flynn's—Original Radio Operetta, Viola Philo, Soprano; Milton Watson, baritone; Lucille Wall and Ray Collins; 16 voice chorus; Nathaniel Shilkret's Orchestra.
 12.00—Ozzie Nelson's Orchestra.
 12.30—Jacques Renard and his Orch.
 1.00—Scott Fisher and his Orch.
 1.30—Frank Dailey's Orchestra.
 2.00—To Be Announced.

CKAC—MONTREAL, 730 K.

(Subject to Chance)
 4.00—Pete Woolery and Orch.
 4.15—Minneapolis Symphony Orch.
 4.30—Grab Bag.
 5.00—Rambles in Rhythm.
 6.00—Social Announcements.
 6.15—Modern Music.
 6.30—The Fireside program.
 7.15—Instrumental Novelties.
 7.25—L'Heure Recreative.
 8.00—New Parisian Songs.
 8.15—Le Cure du Village.
 8.30—Montreal Pharmacy Program.
 8.45—Carlotta, Danilo & Suzette.
 9.00—L'Heure Provinciale—Lecture, Musicales.
 10.00—Molson Program.
 10.30—Hollywood Hotel.
 11.30—Famous Hockey Players.
 11.45—A New Voice.
 12.00—Le Reporter Sportif Molson.
 12.05—Mus-Kee-Kee Variety Show.
 12.30—Jacques Renard's Orchestra.
 1.00—Scott Fisher's Orchestra.
 1.45—Frank Dailey's Orchestra.
 2.00—News to the North.
 2.15—Bulova Time & Sign Off.

WEAF—NEW YORK, 660 K.

5.00—NBC Music Guild.
 6.00—Kay Foster, Songs.
 6.15—The Tom Mix Ralston Straight Shooters.
 6.30—Interview by Nellie Revelle, reporter.
 6.45—The Ivory Stamp Club.
 7.03—Waldorf Astoria Hotel Orch.
 7.15—The Desert Kid—Dramatic Sketch.
 7.30—Press-Radio News.
 7.35—Marion McAfee—Soprano.
 7.45—Billy Batchelor Dramatic Sketch.
 8.00—Phil Cook's Show Shop.
 8.20—Fox Fur Trappers.
 8.45—"Uncle Ezra's Radio Station E-Z-R-A".
 9.00—Cities Service Concert with Jessica Dragonette.
 10.00—Waltz Time—Munn-Siegel.
 10.30—Pick and Pat in One Night Stands.
 11.00—First Nighter—Original Drama.
 11.30—The Pause That Refreshes on the Air.
 11.45—Gothic Choristers.
 12.00—George R. Holmes.
 12.15—Great Northern Hotel Orch.
 12.30—Rainbow Room Orch.
 1.00—Jack Denny's Hotel Biltmore Orchestra.
 1.15—Josef Cherniavsky's Congress Hotel Orchestra.
 1.30—Don Pedro's Orch.
 1.45—Henry King's Waldorf Astoria Orchestra.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob—Dramatic Sketch.
 5.15—Eddie East and Ralph Dumke, Songs and Comedy.
 5.30—Three C's—male vocal trio.
 5.45—General Federation of Women's Clubs.
 6.00—Al Pearce and his Gang.
 6.15—Jackie Heller.
 6.30—The Singing Lady.
 6.45—Little Orphan Annie.
 7.00—Jack Berger and his Hotel Astor Orchestra.
 7.25—Summary of NBC Programs.
 7.30—Press-Radio News.
 7.35—Cale Page, Contralto.
 7.45—Lowell Thomas.
 8.00—The Pepsodent Program—Amos 'n' Andy.
 8.15—Plantation Echoes.
 8.30—Red Davis—Dramatic Sketch.
 8.45—Dangerous Paradise—Dramatic Sketch.
 9.00—Irene Rich—Dramatic Sketch.
 9.15—Dick Leibert's Musical Revue.
 9.30—The Intimate Revue—Al Goodman's Orch.
 10.00—Beatrice Lillie—Comedienne.
 10.30—The Armour Program with Phil Baker.
 11.00—To Be Announced.
 11.30—The Jewish Program.
 12.00—Eddie Duchin Orchestra.
 12.30—St. Regis Hotel Orch.
 1.00—Hotel Montclair Orchestra.
 1.30—Commodore Hotel Orchestra.

WTIC—HARTFORD, 1040 K.

5.30—Music Guild.
 6.15—Straight Shooters.
 6.30—Story Man.
 6.45—Stamp Club.
 7.00—Wrightville Clarion.
 7.30—Press Radio News.
 7.35—Gems from Memory.
 7.40—Laurel Trio.
 7.45—Billy Batchelor.
 8.00—Phil Cook's Show Shop.
 8.15—"Currency Instead of Bonds"—Talk.
 8.30—Frank Sherry and Laura Gaudet.
 8.45—Chief Justice Wm. Maltbie, talk.
 9.00—Jessica Dragonette.
 10.00—The Travelers Hour.
 10.30—Pick and Pat.
 11.00—First Nighter.
 11.30—Frank Black's Orchestra.
 12.00—George R. Holmes.
 12.15—Jesse Crawford, Organist.
 12.30—Slumber Hour.

WGY—SCHENECTADY, 790 K.

4.00—Oxydol's Own Ma Perkins.
 4.15—Dorothy Page, Songs.
 4.30—Woman's Radio Review.
 5.00—Betty and Bob Dramatic Sketch.
 5.15—Book News, Levere Fuller.
 5.30—Elmer Tidmarsh, organist.
 5.45—Stock Reports.
 6.00—Musical Program.
 6.15—Tom Mix Ralston Straight Shooters.
 6.30—Interview—Nellie Revelle.
 6.45—The Ivory Stamp Club.
 7.00—High Priests of Harmony.
 7.15—Air Adventures of Jimmy Allen.
 7.30—Press Radio News.
 7.35—Evening Brevities.
 7.45—Billy Batchelor, sketch.
 8.00—Col. Jim Healey—Current Events.
 8.15—The Vagabonds, Herald, Dean & Curt.
 8.30—King's Guard.
 8.30—WGY Farm Forum.
 8.45—Uncle Ezra's Radio Station E-Z-R-A.
 9.00—Cities Service Concert.
 10.00—Waltz Time, Frank Munn, tenor.
 10.30—One Night Stands.
 11.00—The First Nighter.
 11.30—The Pause That Refreshes on the Air—Frank Black and Orch.
 11.45—Gothic Choristers.
 12.00—Radio Sweethearts.
 12.15—Gene Sammarco's Orchestra.
 1.15—Henry King's Orch.
 1.45—Joseph Cherniavsky's Orches.
 1.30—Don Pedro's Orchestra.
 2.00—WGY Sign Off.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
 8.30—Music and Song.
 9.30—Organ Melodies.
 11.00—The Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Luncheon Music.
 1.30—Marconi Hour.
 2.30—Royal York Concert Orch.
 5.00—Music Box Review.
 5.30—Dance Music.
 5.45—Organ Music.
 6.00—Concert Songs.
 6.15—Piano.
 6.30—Popular Orchestration.
 7.00—News Bulletins.
 7.15—Vocal Period.
 7.30—Mosaics—Echoes from the Capital—Ottawa.
 8.00—G. R. Markowsky and his Chateau Laurier Orchestra.
 8.15—Organ Reveries—St. Catherines.
 8.30—Book Review.
 8.45—Can. Press News Bulletins.
 9.00—Old Time Frolic—Saskatoon.
 9.30—Cotters' Saturday Night—Sydney.
 10.00—Gen. Motors Hockey Broadcast.
 11.30—Chas. Dornberger's Orchestra.
 11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

5.00—Modern Minstrels.
 6.00—Little Jack Little's Orchestra.
 6.30—Samuel Dejong & his Orch.
 6.45—Robinson Crusoe, Jr.
 7.00—Pinard's Lilac Time.
 7.30—Eddie Dooley's Sports Review.
 7.45—Beauty Program.
 7.55—Press-Radio News.
 8.00—Soconyland Sketches.
 8.30—Outdoor Girl Beauty Parade.
 9.00—Roxy and his Gang.
 9.45—Musical Revue.
 10.00—Andre Kostelanetz' Orchestra.
 10.30—Richard Himber and Student

baker Champions.
 11.30—To Be Announced.
 11.30—Saturday Revue.
 12.00—Elder Michaux and his Congregation.
 12.30—Glen Gray's Orchestra.
 1.00—Joe Hayme's Orchestra.
 1.30—Ozzie Nelson and his Orch.
 2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—Mus-Kee-Kee Variety Show.
 3.30—Poetic Strings.
 3.45—Men of Manhattan.
 4.00—Deutch's Dance Rhythms.
 4.30—Guido Chorus of Buffalo.
 5.00—Modern Minstrels.
 6.00—Social Announcements.
 6.15—Little Jack Little and Orch.
 6.30—Sam Dejong's Orch.
 6.45—The Fireside Program.
 7.30—Le Bon Parler Francais.
 7.45—Chansons Francaises.
 7.55—Press Radio News.
 8.00—Chamber Music.
 8.15—Waltz Time.
 8.30—Outdoor Girl Beauty Parade.
 9.00—Roxy Revue.
 9.45—Joe Decourcy & Orch.
 10.00—Hockey Broadcast.
 11.30—Saturday Revue.
 12.00—Le Reporter Sportif Molson.
 12.05—Mus-Kee-Kee Variety Show.
 12.30—Johnny Green's Orchestra.
 1.00—Cab Calloway's Orchestra.
 1.15—Ozzie Nelson & Orch.
 1.30—Joe Haymes' Orch.
 2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

6.00—Eddie Duchin and His Orches.
 6.30—Our American Schools.
 7.00—Summary of NBC Programs.
 7.02—Tom Coakley's Palace Hotel Orchestra.
 7.30—Press-Radio News.
 7.35—Peg La Centra, songs.
 7.45—Thornton Fisher—Sport Parade.
 8.00—Religion in the News.
 8.15—Whispering Jack Smith, Songs, and Orchestra.
 9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
 10.00—Songs You Love.
 10.30—The Gibson Family.
 11.30—"Let's Dance".

WJZ—NEW YORK, 760 K.

3.00—6.00 Metropolitan Opera.
 6.00—George Sterney and Orch.
 6.15—Jackie Heller, Tenor.
 6.30—Stanleigh Malotte, the News Rhymer.
 6.45—Ranch Boys.
 7.00—Great Northern Hotel Orches.
 7.25—Summary of NBC Programs.
 7.30—Press-Radio News.
 7.35—Twenty Fingers of Harmony.
 7.45—The Master Builder Program—Speaker.
 8.00—John Herrick baritone.
 8.15—Henry King and Orch.
 8.45—Pickens Sisters.
 9.00—Art in America.
 9.20—Grace Hayes, songs.
 9.30—George Olsen and Ethel Shutta.
 10.00—Radio City Party.
 10.30—National Barn Dance.
 11.30—Emil Coleman's Plaza Hotel Orch.
 12.00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
 12.30—Freddie Martini and his St. Regis Hotel Orchestra.
 1.00—Enric Madri Guerra and his Weylin Hotel Orchestra.
 1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.

3.00—6.00 Metropolitan Opera.
 6.00—Eddie Duchin's Orchestra.
 6.30—Blue Room Echoes.
 7.00—Wrightville Clarion.
 7.30—Press-Radio News.
 7.35—Gems from Memory.
 7.41—Laurel Trio.
 7.45—Football Scores.
 8.00—Neal O'Hara.
 8.15—Whispering Jack Smith.
 8.30—Health Lecture.
 8.40—Rhythm of the Day with Harriet Lee.
 9.00—Sigmund Romberg and William Lyon Phelps.
 10.00—Songs You Love.
 10.30—The Gibson Family.
 11.30—"Let's Dance".

WGY—SCHENECTADY, 790 K.

3.00—6.00 Metropolitan Opera.
 6.00—Musical Program.
 6.15—Eddie Duchin's Orch.
 6.30—Our American Schools.
 7.00—High Priests of Harmony.
 7.15—Tom Coakley and Orchestra.
 7.30—Press Radio News.
 7.35—Evening Brevities.
 7.45—Thornton Fisher, Sport Parade.
 8.00—General Electric Program.
 8.20—Musical Program.
 8.45—Jamboree—Variety Musicales.
 9.00—The Swift Hour.
 10.00—Songs You Love, Rose Bampton.
 10.30—The Gibson Family.
 11.30—Let's Dance.
 12.30—WGY Sign Off.

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Aces Get Much Advice But Nothing Helpful

The radio audience is filled with people who believe themselves to be potential script writers. Goodman Ace, author and principal of "Easy Aces", made this discovery during the five years his skit has been on the air. Hardly a day passes without suggestions coming in the mail on how new anticlimaxes can be added to "Easy Aces".

One thing that strikes me as peculiar, says Mr. Ace, is that people still think we have a bridge skit. We haven't played bridge for two years. Yet they write to us, recommending certain bridge situations which we either exhausted a long time ago or don't dare do because of the vast number of listeners who wouldn't understand.

Other embryo script writers have offered to write continuity built around a poker game or pinochle. A playing card company sought to have us spread propaganda about a new card game they were introducing. They said nothing about sponsoring us. It was perfectly satisfactory to them if we continued under our current sponsorship, and they would gladly donate the scripts written by one of the partners in the firm who was said to have an exquisite sense of humor.

Members of the radio audience have thought they were helpful if they sent us joke of ancient vintage. I hope they realize now that our humor, if any is not of the gag variety which can be culled out of Joe Miller bibliographies.

For five years I had written all my own scripts. I thought perhaps it was time to take the mail seriously, and last summer Jane and I plowed industriously through the letter files in search of an original idea that would supply the theme of our new series.

The idea we finally did adopt for our series, came quite by accident. We were invited to a party commemorating a friend's wedding anniversary. Every wedded couple at the party began to reminisce about their courtship days. We were no exception. Like a flash it occurred to us that this would make interesting listening to the radio audience. So we are turning the clock back five years, dramatizing our own courtship.

FOR THE DANCERS

TONIGHT

12:00 MID.—Ozzie Nelson and his orchestra.
 12:30 A. M.—Jacques Renard and his orchestra.
 1:00 A. M.—Cab Calloway's Cotton Club orchestra.
 1:15 A. M.—Scott Fisher and his orchestra.
 1:15 A. M.—Al Kavelin and his orchestra.
 2:00 A. M.—Joe Haymes and his orchestra.

Turning the Tables

NEW YORK, N. Y., Jan. 18—Beatrice Lillie, now being starred over NBC networks, likes to recall the time that she and her friend Gertrude Lawrence, came to New York and could not get a job after days of visiting booking agents. Several months later they returned as the stars of "Charlot's Revue".

"March of Time" To Highlight Saar Vote, Hauptmann Trial

Highlights of the "March of Time" program over the WABC-Columbia network tonight from 10:00 to 10:30 P. M., A. S. T., will be reenactments of the Hauptmann trial in Flemington, New Jersey, and the plebiscite in the Saar Basin.

Although the eyes of the world have been focused on these two points probably be dramatized on this program include the gold controversy in the Supreme Court; the death of the famous singer, Marcella Sembrich; and an episode depicting the release from Devil's Islands of Benjamin Ullmo, who was pardoned by the French Government after serving 20 years in the famous penal colony.

Among the veteran actors who will impersonate the newsworthy characters are William Adams, Jack Smart, Frank Readick, Ted di Corsia, Dwight Weist and Edward Jerome. The musical background will be directed by Howard Barlow.

RADIO ODDITIES

Richard Himber, CBS Champions maestro, developed acute songtittleitis in an unguarded moment. He suggested that he favors "clean songs", and rattled off the following: "You're the Tub", "Why Wash I Born?", "You Water Be in Pictures", "Soap Gets in My Eyes", "Soap Beats My Heart for You", and "With Every Bath I Take".

A man walked into a department store in New York recently, said he was Jerry Cooper, the CBS baritone, told the salesgirl he would give her tickets to his broadcasts, offered to mail her an autographed picture, and ordered \$100 worth of baby clothes. The credit manager, it developed, was a Jerry Cooper fan. He knew that Jerry isn't married. The horrendous plot was frustrated.

Playing a piano is not considered terribly strenuous. But Johnny Green, who starts a new CBS dance series from the St. Regis Hotel in New York on January 19, has his arm in a sling. Johnny, who can hit a major eleventh with his left hand, strained a ligament while practicing for his new program. He says it is fascinating to have strangers cut his lamb chops for dinner.

Here's an achievement Young Alfred Drake, romantic baritone of "Diane", accomplished a novel record in a little more than six months. In June, 1934, rake took his first real vocal lesson. In January, 1935, without any radio experience, whatever, the young baritone made his network debut on Columbia's coast-to-coast hookup. He was selected from more than 300 contestants for the honor. Incidentally, Drake earned his way through Brooklyn College by washing dishes in a restaurant and singing in local choirs.

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