

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

- 11:00 P. M.—Charles Dornberger's Orchestra.
- 11:30 P. M.—Luigi Romanelli's Orchestra.
- 12:00 Mid.—Le Roy Smith and his Orchestra. From Connie's Inn.
- 12:30 A. M.—Bert Block and his Trommer Restaurant Orchestra.

Minstrels Go In
For "Super" Drama

CHICAGO, July 5—Variation of a dramatic nature has been introduced by the Greater Sinclair Minstrels in their regular Monday evening musical shows. The change was prompted by a desire on the part of the minstrels to prove to their public that they are capable of an even higher order of entertainment.

The minstrels have organized "The Super De Luxe Dramatic Club" for the presentation of "serious, high class plays". The club's initial efforts took form under the title, "A Bird in the Hand is Worth Two from the Audience". So well received was the offering that drama has now become a fixed part of the program. The usual cast includes three minstrel endmen, Cliff Soubier, Mac McCloud and Fritz Clark with Pat Petterson of the quartet.

The Greater Sinclair Minstrels are heard each Monday at 9:00 P. M., A. S. T., over an NBC-WJZ network.

With radio editors running guest columns by radio stars these summer days, Connie Gates wonders if any of the air scribes would be interested in 'guest singing' on her programs while she gathers some sunshine?

Kostelanetz To Feature
Noted Orchestra In
New CBS Air Series

Andre Kostelanetz and his 35-piece orchestra with Lois Ravel, brilliant young contralto soloist, will inaugurate their new series of weekly programs with a gay parade of 12 outstanding song hits of recent seasons to be broadcast over the WABC-Columbia network tonight from 10:30 to 11:00 P. M., A. S. T.

Kostelanetz and his noted orchestra with their rich and distinctive settings of modern melodies, will support Miss Ravel in her interpretations of three famous songs—"In the Middle of a Kiss", "About a Quarter to Nine" and "All Through the Night". Miss Ravel is making her debut on the Columbia network following engagements at the Fleetwood Hotel at Miami Beach and at other smart clubs.

Kostelanetz has brought together a notable orchestra for his new Friday evening series. Each of the 35 musicians is recognized as one of the most proficient instrumentalists in radio and the unit includes many former orchestra leaders, concertmasters, and star soloists from distinguished musical organizations. For his inaugural program Kostelanetz will present special settings of "Life Is a Song"; Noel Coward's "I'll Follow My Secret Heart"; "The Very Thought of You"; "Whose Honey Are You?"; "Nevermore"; "Girl Friend"; the popular tango, "A Media Luz"; and "China Boy". Kostelanetz will feature Arthur Schwartz's hit "Dancing in the Dark" for his theme song.

The young maestro of the new Friday series—formerly a conductor at the Royal Opera in St. Petersburg,

Edgar A. Guest, star of the NBC Welcome Valley series, has written far more prose than poetry, although he is one of America's most prolific writers of verse. But, oddly enough, Eddie is never so pleased as when referred to as a good newspaper reporter.

Peter Van Steeden, youthful composer-conductor heard on "Town Hall Tonight" whose number, "Home," and other compositions have rated among the best sellers, has dedicated his latest work to his two-months old daughter. The name of the tune is "Alida," and according to current reports from Tin Pan Alley it promises to surpass in popularity anything he has had published to date.

Jack Fulton used to broadcast from a wagon to help the man who is now his father-in-law clean up in the laundry business back in Phillipsburg, Pa. He sang through a megaphone as he drove through

now Petrograd, and for four years in charge of many of Columbia's outstanding musical presentations, has come to the fore as one of the leading forces in the development of radio's music features. The freshness of his unusual settings of popular tango, "A Media Luz"; and his dance arrangements have won him the nationwide acclaim of both the radio audience and the critics of music. His new series will emphasize colorful and rich presentations of the best dance music available.

MICROPHONICS

the streets, and housewives hearing his voice would be reminded that it was time to put out the wash for the future radio star to collect.

Virginia Verrill, beautiful California songstress now heard on WABC at 8 p.m., A.S.T., Fridays, has rejected a feature role in the Welford-Tompkins musical comedy which will have its premiere in Chicago the first week in September. Miss Verrill's current Paramount contract for four additional pictures, and her starring role on the new air series, "Sketch Book" will demand all of her time.

When Barry McKinley celebrates his first anniversary as a radio star on the Camay soap program, "Dreams Come True" on July 16 over the NBC red network his best girl will be present in the studio. She happens to be his mother! She's coming on from Fort Wayne, Ind., for his first anniversary program.

A stitch in time saves something or other—but certainly not time. Kay Thompson's parents wanted her to become a concert pianist, so she practiced at the ivories for 15 years. Kay says it took her that long to realize that she couldn't squelch that desire to sing—and she might just as well switch careers in midstream. La Thompson is much happier being a singer, and listeners to "The Hit Parade" are that much richer!

STARLINES

PICK AND PAT sign hotel registers as Pick Malone and Pat Padgett. Pat, born in Atlanta, started starward with a minstrel troupe. Barnstormed in vaudeville, with harmonica solos in church.

Arrived in New York in 197 out of job, out of dough, needing partner.

Pick, also a Georgian, danced for troops as a doughboy. Married and made a vaudeville partner out of his wife. Arrived in New York in 1927 out of job, out of dough, needing partner.

PRESTO!

Pick met Pat in an Automat. Jumped nickels, ate, teamed up. Landing job they bought suits, sent 'em to theatre manager C. O. D. Out of work again in two weeks, they stormed radio one 8:30 A. M. Were on the air a half hour later without benefit of script. Clicking from scratch they cake-walked into CBS airplanes in May. Lively Irishmen in the wings, they apply burnt cork like shave lotion.

Alert for their call, they make their entrance in a crawl. Once off the air they load their families into Pat's car. Dash off for anywhere.

In the studio, they revel in clothes of race-track checks. Away from the CBS Playhouse they dress like Park Avenue. But stick to their Beale Street patois and practical jokes. Take off their brown derbies to McIntyre and Heath but few others.

AIR TIME: Mondays from 8:30 to 9:00 P. M., A. S. T., on CBS.

One of the factors behind Jessica Dragonette's wide popularity, is her choice of unpretentious songs. She feels that light opera in its place is every bit as artistic as grand opera and proves it!

"Student Prince" To
Feature "Hollywood
Hotel" Program

A special radio version of Sigmund Romberg's ever-popular "Student Prince" and guest star appearances by Claude Rains, Carl Grant and Gertrude Michael will be the outstanding features of Dick's Powell's "Hollywood Hotel" program over WABC and the coast-to-coast Columbia network tonight from 9:00 to 10:00 P. M., A. S. T.

Dick will sing the role of the Prince with Anne Jamison as his Heidelberg sweetheart, Kathie. Igor Gorin, romantic Viennese baritone and a recent addition to the "Hollywood Hotel" cast, will be the doctor, and Frances Langford will appear as the princess. Familiar numbers from the famous operetta like the duet, "Deep in My Heart", will be sung by Powell and Miss Jamison; Frances Langford will feature "Just We Two" and "Student Life", and Dick and Igor Gorin will lead the male chorus in "Old Heidelberg" and "Golden Days".

"The Student Prince", however, is not the whole musical story for the July 5th edition of "Hollywood Hotel". Dick Powell will offer a popular medley of the hit songs he has done in pictures. Frances Langford will sing "Mood Indigo" and Igor Gorin will give his new fans their first opportunity to hear the song with which he won his new picture contract—"Yours Is My Heart Alone".

Louella Parsons guest stars for this broadcast—Rains, Grant and Miss Michael—will do dramatic scenes from their latest picture, "The Last Outpost", which deals with life on the British eastern front.

A regular highlight of the "Hollywood Hotel" broadcast is Raymond Paige's Orchestra in several special arrangements of hit tunes, old and new.

FRIDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post"
 - 8.30—Organ Melodies
 - 9.00—Popular Songs
 - 9.15—Novelty Program
 - 9.30—Maytag Melodies
 - 11.00—Happy Warrior Hour
 - 12.00—Purina Program
 - 12.15—Building Products Program
 - 12.30—Sherwin-Williams Musicale
 - 1.00—Waltz Time (Frigidaire)
 - 1.30—Royal York Concert Orchestra
 - 2.00—Marconi Hour
 - 5.00—Musical Comedy Memories
 - 5.30—Dance Music
 - 5.45—Strings
 - 6.00—Maritime Parade
 - 6.15—Canada Cement Program
 - 6.30—Hawaiian Echoes
 - 6.45—Concert Songs
 - 7.00—News Bulletins
 - 7.10—"Real Life Drama"
 - 7.15—Organ Program
 - 7.30—Ray Dawe and his General Brock Hotel Orchestra.
 - 7.45—Program to be announced, Toronto
 - 8.00—Campbell Sisters, Toronto
 - 8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto
 - 8.30—Furry Fantasy, Saint John
 - 9.00—While Hearts are Singing
 - 9.30—From a Rose Garden, Halifax
 - 10.00—Friday Night, Calgary
 - 10.30—Sinfonietta, Toronto
 - 11.00—Canadian Press News
 - 11.15—Jesse Crawford, organist, New York
 - 11.30—Billy Bissett's Orchestra
 - 11.45—Across the Border

- WABC, NEW YORK, 860 K.
- 4.00—Grab Bag
 - 4.30—U. S. Army Band
 - 5.00—Patti Chapin.
 - 5.15—Melodic Moments
 - 5.30—Jack Armstrong, All American Boy
 - 5.45—Mickey of the Circus, Dramatic Sketch
 - 6.15—Bobby Benson and Sunny Jim
 - 6.30—Kaltenborn Edits the News
 - 6.45—Carlton and Shaw, vocal duo.
 - 6.55—Press-Radio News
 - 7.00—"Just Entertainment" Variety Program
 - 7.15—Frank Dailey's Orchestra
 - 7.45—Boake Carter
 - 8.00—Soconyland Sketches
 - 8.30—True Story Court of Human Relations
 - 9.00—Hollywood Hotel
 - 10.00—Richard Himber's Studebaker Champions
 - 10.30—He, She and They
 - 11.00—Chas. Dornberger's Orchestra
 - 11.30—Luigi Romanelli's Orchestra
 - 12.00—LeRoy Smith's Orchestra
 - 12.30—Bert Block's Orchestra

- CKAC, MONTREAL, 730 K.
- 4.00—Grab Bag
 - 4.30—U. S. Army Band
 - 5.00—Social Announcements
 - 5.15—Le Vieux Raconteur
 - 5.30—The Fireside Program
 - 6.15—Instrumental Novelties
 - 6.25—L'Heure Recreative
 - 7.00—Universal Pharmacy Program
 - 7.15—Frank Dailey's Orchestra
 - 7.30—La Science Pour Tous
 - 7.45—Les Deux Chinoises
 - 8.00—L'Heure Provinciale, Lecture, Musicale
 - 9.00—Hollywood Hotel
 - 10.00—Variety Show
 - 10.30—He, She and They
 - 10.45—Chas. Kramer and Orchestra
 - 11.00—Le Reporter Sportif Molsen
 - 11.30—Chas. Dornberger & Orchestra
 - 11.45—Luigi Romanelli's Orchestra
 - 12.00—LeRoy Smith's Orchestra

12.30—Sign Off.

- WEAF, NEW YORK, 660 K.
- 4.00—Woman's Radio Review
 - 4.30—South Sea Islanders
 - 5.00—Shirley Howard, contralto.
 - 5.15—Grandpa Burton, humorous sketch
 - 5.30—Nellie Revell, interview
 - 5.45—Adventure of Sam and Dick
 - 6.00—Congress Speaks
 - 6.30—Press-Radio News
 - 6.35—Leola Turner, soprano.
 - 6.45—Billy and Betty, dramatic sketch
 - 7.00—Maurice Spitalny's Orchestra
 - 7.15—Stories of the Black Chamber, dramatic sketch
 - 7.30—Pickens Sisters, vocal trio
 - 7.45—"Uncle Ezra's Radio Station E-Z-R-A."
 - 8.00—Cities Service Concert, Jessica Dragonette
 - 9.00—Waltz Time, Frank Munn, tenor
 - 9.30—Arcadia Cafe
 - 10.00—Campana's First Nighter
 - 10.30—Circus Nights
 - 11.00—George R. Holmes
 - 11.15—Jesse Crawford, organist
 - 11.30—Glenn Lee and his Terrace Gardens Orchestra
 - 11.45—The Hoofinghams, comedy sketch
 - 12.00—Henry King's Orchestra
 - 12.30—Roy Maxon's Orchestra

- WJZ, NEW YORK, 790 K.
- 4.00—Betty and Bob, dramatic sketch
 - 4.15—Morin Sisters
 - 4.30—Teddy Hill's Orchestra
 - 4.45—General Federation of Women's Clubs
 - 5.00—Platt and Nierman, piano duo
 - 5.15—Jackie Heller, tenor
 - 5.30—The Singing Lady
 - 5.45—Little Orphan Annie
 - 6.00—Winnie the Pooh, children's program
 - 6.15—The Ivory Stamp Club with Capt. Tim Healy
 - 6.30—Press-Radio News
 - 6.35—Dale Wimbrow, songs
 - 6.45—Lowell Thomas
 - 7.00—Amos 'n' Andy
 - 7.15—Tony and Gus, dramatic sketch
 - 7.30—Lum and Abner, comedy.
 - 7.45—Dangerous Paradise, dramatic sketch
 - 8.00—Irene Rich, dramatic sketch
 - 8.15—Lucille Manners, soprano
 - 8.30—College Prom, Ruth Etting
 - 9.00—Beatrice Lillie, comedienne
 - 9.00—To Be Announced
 - 10.00—Meetin' House
 - 10.30—Sinfonietta, Toronto.
 - 11.00—Harold Stern's Orchestra
 - 11.22—Ink Spots, novelty quartet
 - 11.30—Reggie Child's Orchestra
 - 12.00—Shandor, violinist
 - 12.08—Joe Rines' Orchestra
 - 12.30—Billy Bissett's Orchestra

- WTIC, HARTFORD, 1040 K.
- 4.00—Woman's Radio Review
 - 4.30—Masquerade
 - 4.45—South Sea Islanders
 - 5.15—Grandpa Burton
 - 5.30—Interview by Nellie Revell
 - 5.45—Adventures of Sam and Dick
 - 6.00—Wrightville Clarion
 - 6.30—Press-Radio News
 - 6.35—Baseball Scores
 - 6.45—News of the Week
 - 7.00—Maurice Spitalny's Orchestra
 - 7.15—"The Black Chamber."
 - 7.30—Lum and Abner
 - 7.45—The Harmonizers
 - 8.00—Jessica Dragonette
 - 9.00—The Travelers Hour
 - 9.30—Dorsey Bros.' Orchestra
 - 10.00—First Nighter
 - 10.30—Circus Nights
 - 11.00—George Holmes on Current Events

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIME

- 11.20—Jesse Crawford, organist
- 11.30—Glenn Lee's Orchestra
 - 11.45—The Hoofinghams
 - 12.00—Silent

- WGY, SCHENECTADY, 790 K.
- 4.00—Betty and Bob, sketch
 - 4.15—Woman's Radio Review
 - 4.30—South Sea Islanders
 - 4.45—Stock Reports
 - 5.00—Lang Sisters
 - 5.15—Grandpa Burton
 - 5.30—Interview, Nellie Revell
 - 5.45—Sam and Dick Adventures
 - 6.00—Congress Speaks
 - 6.30—Press-Radio News
 - 6.35—Evening Brevities
 - 6.40—Baseball Scores
 - 6.45—Musical Program
 - 6.55—Baseball Scores
 - 7.00—Jim Healey, current events commentator
 - 7.15—Stories of the Black Chamber, sketch
 - 7.30—Robert Rissling and Studio Ensemble
 - 7.45—Uncle Ezra's Radio Station E-Z-R-A.
 - 8.00—Cities Service Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
 - 8.30—WGY Farm Forum
 - 9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
 - 9.30—Musical Program
 - 10.00—The First Nighter, sketch
 - 10.30—Circus Night
 - 11.00—Talk—George R. Holmes
 - 11.15—Felix Ferdinand's Orchestra
 - 11.45—Hoofinghams, sketch
 - 12.00—William Walsh's Orchestra
 - 12.30—Roy Maxon's Orchestra
 - 1.00—WGY Sign Off

- SATURDAY'S PROGRAMMES
- CFNB, FREDERICTON, 550 K.
- 8.10—"The Listening Post"
 - 8.30—Organ Melodies
 - 9.00—Birthday Party (Children's)
 - 9.30—Maytag Melodies
 - 11.00—Happy Warrior Hour
 - 12.00—Purina Program
 - 12.15—Building Products Program
 - 12.30—Sherwin Williams Musicale
 - 1.00—Waltz Time (Frigidaire)
 - 1.30—Royal York Concert Orchestra
 - 2.00—Marconi Hour
 - 5.00—All request program
 - 5.30—B.E.S.L. Program
 - 6.00—"Maritime Parade"
 - 6.15—Canada Cement Program
 - 6.30—Concert Songs
 - 6.45—Dinner Music
 - 7.00—News Bulletins
 - 7.15—Popular Songs
 - 7.30—La Voix Francaise de la Capitale, concert group, Ottawa
 - 7.45—Canadian Press News
 - 8.00—Breezin' Along, Windsor.
 - 8.30—Bert Antice and his Mountain Boys, old time orchestra.
 - 9.00—"Sous Bois"—Edmonton
 - 9.30—Waterloo Band Festival
 - 10.00—Fiesta, Vancouver
 - 10.30—Summer Follies, Montreal.
 - 11.00—Canadian Press News
 - 11.15—Chas. Dornberger's Orchestra
 - 11.30—Ray Noble's Orch., New York.

- WABC, NEW YORK, 860 K.
- 4.30—Chicagoans
 - 5.00—Eugene Jelenick's Orchestra
 - 5.30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.
 - 6.30—Frederick William Wille

- 6.15—Dalton Brothers, trio
- 6.30—Frank Dailey's Orchestra
 - 6.55—Press-Radio News
 - 7.00—Portland Symphony Orchestra
 - 8.00—Modern Minstrels
 - 9.00—Gene Baker, bass.
 - 9.30—California Melodies
 - 10.00—Fiesta from CBS
 - 10.30—Jan Garber's Orchestra
 - 11.00—Abe Lyman's Orchestra
 - 11.30—Claude Hopkins' Orchestra
 - 12.00—Mal Hallett's Orchestra
 - 12.30—Ray Herbeck's Orchestra

- CKAC, MONTREAL, 730 K.
- 4.30—Chicagoans
 - 5.00—Social Announcements
 - 5.15—Eugene Jelenick's Orchestra
 - 5.30—The Fireside Program
 - 6.15—Le Bon Parler Francaise
 - 6.30—Bellevue College of Music
 - 6.45—Frank Dailey's Orchestra
 - 6.55—Press Radio News
 - 7.00—Portland Symphony Orchestra
 - 8.00—Modern Minstrels
 - 9.00—Gene Baker, bass
 - 9.30—California Melodies
 - 10.00—Variety Show
 - 10.30—Jan Garber's Orchestra
 - 11.00—Le Reporter Sportif Molsen
 - 11.05—Abe Lyman's Orchestra
 - 11.30—Claude Hopkins' Orchestra
 - 12.00—Hal Hallett's Orchestra
 - 12.30—Ray Herbeck's Orchestra
 - 1.00—Sign Off

- WEAF, NEW YORK, 660 K.
- 4.15—Carol Deis, soprano
 - 4.30—Our Barn
 - 5.00—Eddie Duchin's Orchestra
 - 5.30—American Schools, talk.
 - 6.00—Kearney Walton's Orchestra
 - 6.30—Press-Radio News
 - 6.35—Alma Kitchell, contralto
 - 6.45—Songfellows—male quartet
 - 7.00—"Religion in the News"
 - 7.15—Jamboree
 - 7.45—The Briggs Sports Parade
 - 8.00—The Hit Parade
 - 9.00—Radio City Party
 - 9.30—The Shell Chateau, starring Al Jolson with guests artists
 - 10.30—Summer Follies
 - 11.00—Jesse Hawkins' Orchestra
 - 11.30—Ben Pollack's Orchestra
 - 12.00—Reggie Child's Orchestra
 - 12.30—Paul Pendarvis' Orchestra

- WTIC, HARTFORD, 1040 K.
- 3.30—Music Guild
 - 4.15—Carol Deis, soprano
 - 4.30—Our Barn
 - 5.00—Blue Room Echoes
 - 5.30—American Schools
 - 6.00—Wrightville Clarion
 - 6.30—Press-Radio News
 - 6.50—Songfellows
 - 7.00—Modern Melodies
 - 7.15—"Musical Moments"
 - 7.30—Lum and Abner
 - 7.45—Thornton Fisher on Sports
 - 8.00—The Hit Parade
 - 9.00—Radio City Party
 - 9.30—Al Jolson; Victor Young's Orchestra
 - 10.30—Summer Follies
 - 11.00—News
 - 11.15—Jesse Hawkins' Orchestra
 - 11.30—Ben Pollack's Orchestra
 - 12.00—Silent

- WJZ, NEW YORK, 760 K.
- 5.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.

- 4.00—Platt and Nierman, piano duo
- 4.15—Ken Sparnon's String Ensemble
 - 4.45—Teddy Hill's Orchestra
 - 5.15—Jackie Heller, tenor
 - 5.00—Otto Thurn's Orchestra
 - 5.30—Temple of Song
 - 6.00—Otto Thurn's Orchestra
 - 6.30—Press-Radio News
 - 6.35—Morin Sisters, harmony trio
 - 6.45—Master Builder Program
 - 7.00—Dorsey Bros.' Orchestra
 - 7.15—National Parks Program
 - 7.45—Grace Hayes, in songs
 - 8.00—Operatic Gems
 - 8.30—Goldman Band Orchestra
 - 9.30—National Barn Dance
 - 10.30—Carefree Carnival
 - 11.00—The Jewish Program
 - 11.30—Ray Noble's Orchestra
 - 12.00—Shandor, violinist
 - 12.08—Cocoanut Grove Orchestra
 - 12.30—Beb Chester's Orchestra

- WGY, SCHENECTADY, 790 K.
- 3.30—NBC Music Guild
 - 4.15—Carol Deis, soprano
 - 4.30—Our Barn
 - 5.00—Musical Program
 - 5.15—Leo Reisman's Orchestra
 - 5.30—Our American Schools
 - 6.00—Bag and Baggage
 - 6.15—Kearney Walton and his Orch.
 - 6.30—Press-Radio News
 - 6.35—Evening Brevities
 - 6.45—Songfellows
 - 6.55—Baseball Scores
 - 7.00—The General Electric Program
 - 7.30—Jamboree
 - 7.45—Briggs Sport Parade—Thornton Fisher
 - 8.00—The Hit Parade, Lennie Hayton and his Orchestra
 - 9.00—Radio City Party—Ray Noble and his Orchestra
 - 9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
 - 10.30—Summer Follies
 - 11.00—Musical Program
 - 11.30—Ben Pollack's Orchestra
 - 12.00—Tom Coakley's Orchestra
 - 12.30—Paul Pendarvis' Orchestra
 - 1.00—WGY Sign Off

CHILDREN FIGURE
IN HALF OF DIVORCES
RENO GRANTS

RENO, Nevada July 4—Small children figure in every other divorce suit filed in Reno.

Between January 1 and June 1, of this year, 1,059 divorce suits were filed, decrees were granted in nearly all of them and 585 children were involved.

In most cases out-of-court agreements are reached regarding custody of children, but this does not always stand.

Usually the mother wins custody of the children and the father is given right of visitation or part-time custody.

In numerous instances Reno judges have refused to recognize separation agreements which took infant children from the mother. In some instances where division of custody has been agreed upon the court has retained jurisdiction over the children in order to make future orders which might be to the advantage of the young ones.

VICTORIA, B. C., July 4—When Sir Malcolm Campbell abdicates as monarch of the roaring road, a young and adventurous son of another English knight will be a contender for the crown, Keith Anderson, son of Sir John and Lady Anderson, said here he hopes to follow Sir Malcolm as an automobile speed driver. The young man and his mother were visitors on the coast in the course of a world tour.

Keith is a graduate of Cambridge and has raced at Brookland, in England on several occasions. On returning to his homeland he intends to take up motor racing as a career. He also holds a pilot license for flying.

CITY OF FREDERICTON

NOTICE OF
ASSESSMENT

The Assessment Roll for the City of Fredericton for the year 1935, is now in the hands of the City Treasurer, for collection, and all persons therein assessed are hereby required to pay the amount of their respective taxes forthwith to the City Treasurer at his office in the City Hall, Fredericton. A discount of five per centum will be allowed on all taxes paid on or before the twenty-fifth day of July next, after which date interest at the rate of one-half per centum per month will be added and execution may be issued and proceedings had thereon, as by law provided.

Dated at the City Hall, Fredericton, this twenty-fifth day of June, A.D. 1935.

FRED I. HAVILAND,
City Treasurer.

PROFESSIONAL

DR. J. C. McMULLEN

Dentist
X-RAY

Hours: 9 a.m.-1 p.m. 2 p.m.-5.30 p.m.
Phone 504 Loyalist Building

G. I. NUGENT, M. D.

833 BRUNSWICK STREET
Phone 808.
FREDERICTON, N. B.

Hanson, Dougherty and
West

BARRISTERS, SOLICITORS, Etc.
Carleton Chambers,
61 Carleton St. : Fredericton

DR. G. R. LISTER

: Dentist :

QUEEN STREET : Below Regent
Phone 531-11
Burchill-Wilkinson Building