

## A SNATCH OF SONG OFTEN TELLS MORE THAN PAGES OF SCENARIO

Music may charm the savage breast, but it leaves the Hollywood screen writer singularly untouched, according to Alfred Newman, Goldwyn's young composer-director says that scenarists are tone-deaf.

"Music is a universal language. It is an irresistible language. In associations, in memory, a snatch of a song or a few bars of a melody will create almost any emotion," Newman claims. "That warm, pleasing hymn, 'Lead Kindly Light' came to be the symbol of the tragedy of President McKinley to the last generation. It was his favorite; a nation listened to its somber tones at his funeral.

"But when the Titanic sank, another hymn achieved a new memory and a new immortality to a new generation. The ship's band, playing 'Nearer My God to Thee' as the great hulk lowered slowly into the icy waters of the Atlantic, made it an eternal musical symbol of the greatest marine tragedy of modern times. Noel Coward needed only a few bars of it in 'Cavalcade' to revive and stimulate memories that couldn't have been created in

a thousand words," Newman declares. "Tipperary" to all of England and "Over There" to Americans have an eloquence in reviving war memories that words can never achieve. "Pomp and Circumstance," written for King Edward's coronation is the music of realization, of triumph, of conquest. To Charlie Chaplin, it means the end of the picture, a cinematic period.

Newman is only one of many musical commentators who have advanced the theory that there is no more certain tonal aphrodisiac for hypnotic sound than drums. "Distant Drums" as a play had that in mind, so did the play and the opera and the picture that was made of "Emperor Jones."

"The rousing vibrant qualities of 'John Brown's Body' is one expression of the militant, marching spirit" Newman continues. "Onward Christian Soldiers" is still another, different in mood, somewhat. As a few bars of music, they express a feeling that might not be achieved in pages of dialogue. Behind the swinging rhythms of 'East Side, West Side,' who fails to see the face of Al Smith? Who

fails to recognize a drunk in the melody of 'How Dry I Am'? People believe that Roosevelt was elected on the strength of 'Happy Days Are Here Again.'

"This is a universal language," Newman concludes, "and one that fits in so beautifully with these bedrock economies of method and effect that are required for the screen. That's why I think writers should be taught more about music."

Newman's immediate concert during the last few months has been in the score and the musical accompaniment for "We Live Again." Anna Sten and Frederic March appear in the new picturization of the renamed "Resurrection." He employed two contrasted musical idioms in the story, suggested by passages out of Tolstoy's great work.

The first is songs of the gypsy caravans. One melody is heroic and warlike; the other is tender and romantic. Tolstoy first learned them as a cadet officer at Tiflis. The pages of his memoirs and those of his children are filled with accounts of evenings of rousing gypsy chanties. From these homeless vagrants to whom Tolstoy never denied sanctuary, he took many, many descriptive passages for several of his novels. Newman took them and, with the help of Nina Kozhetz, used them not as songs, but glimpses of a distant and forgotten style of living, and as a detail in a characterization carefully, painstakingly built up around Frederic March by Director Rouben Mamoulian.

More important, however, is the Easter midnight mass celebration. Its description in "Resurrection" is one of the most magnificently moving chapters in all Tolstoyana. The service is traditional, ageless. Its exaltation and jubilation is more than religious. The end of the long fast of Lent is one thing. The end of winter, which it marks, and the beginning of spring, is another.

For the difficult choral arrangements, Newman found that Hollywood vocal choruses wouldn't do. It is a cappella singing, unaccompanied by any instrument, and its language is of the ancient church Slavonic speech. From the various Russian congregations along the coast he and Mamoulian gathered together 600 Doukhobors.

## VANDERBILT JR.'S 2ND WIFE A BRIDE SINCE JUNE 22

Day After He Takes 3rd  
Bride, She Reveals 1934  
Wedding to Aviator.

Mrs. Mary Weir Logan Vanderbilt, second wife of Cornelius Vanderbilt, Jr., has been married since June 22 to Mr. Thomas Patrick Brett, British aviator, it was learned recently, just after Mr. Vanderbilt took Miss Helen Varner as his third wife at Albuquerque, N. M. Reports of the Brett-Vanderbilt marriage were confirmed, a little reluctantly, by the Bretts at 33 Sutton Place, where they have been residing for several months.

Mr. Brett, who sells airplanes, marvelled at their being able to keep the wedding out of the newspapers for 196 days.

"I don't see how we did it," he confessed. "All our friends have known about it for several months."

"We just didn't want any fuss," said Mrs. Brett.

Mr. Brett said he was not working for any company.

"At the moment I am working for myself," he said. "I'm not doing much flying except for pleasure. For several years I flew in Mexico for airlines there."

The Bretts were married at Concord N.H., by Rev. C. Ernest Thomas in the Baker Memorial Methodist Episcopal Church. Mr. Brett said he was a native of England, the bride a native of Davenport, Iowa. Both gave Reno, Nevada, as their address. They passed the summer in Vermont.

When Mrs. Brett received a divorce from Mr. Vanderbilt at Reno in August, 1931, it was reported that her alimony under a secret agreement was in excess of \$500 a month. It was her marriage with Mr. Vanderbilt that brought about a reconciliation between her husband and his family in which he was reported to have received from them \$3,000,000.

Mrs. Brett is a daughter of William H. Weir, of Davenport. Her first hus-

## NO SOLUTION OF RAILWAY PROBLEM SAYS MANION

Brockville, Ont., Jan. 8.—Under present business conditions there is no solution of Canada's railway problem and no one has yet come forward with a solution, Minister of Railways R. J. Manion said in a speech here tonight. Amalgamation of the Canadian National and Canadian Pacific Railways was not a solution.

The railway problem Dr. Manion defined as the provision of money to meet the interest on the Canadian National debt over and above the amount of the railway's earnings. In 1934 the National System earned little more than its operating expenses and the government had to provide a balance of interest to bondholders of some \$50,000,000 not including interest due the government of \$32,000,000.

Railway earnings, however, were improving although they had a long way to go yet before reaching normal. With a real revival of business railway traffic would return to normal and an accurate picture of the situation could be obtained.

Alabama bandits used strips of adhesive tape in place of masks. When they came to take their masks off they doubtless found out all about the way of the transgressor.

band was Waldo Hancock Logan, Chicago broker. She obtained a divorce from him on grounds that he failed to provide for her.

Mr. Vanderbilt and Miss Varner, whose home was in Clarksburg, W. Va., became acquainted at Albuquerque, last year while he was writing there and she was sketching. The journalist and the artist returned to the scene of their meeting for their marriage because, the bride commented, "it seemed more romantic."

## THE PARASITE

Many men, women and children sufferers are being treated for other diseases without results, when their real trouble is the tape-worm. Sure signs of it is the passage of small particles of the parasite. Suggestive signs: loss of appetite with occasional greediness, coated tongue, heartburn, pain in stomach and intestines, pain in back and limbs, dizziness, headaches, exhaustion, feeling faint with stomach empty, emaciated, dark rings under the eyes. The process of digestion are usually interfered with. The patient becomes irritable and restless at night. There is much dizziness, raising of constant obstruction in throat, gnawing sensation in stomach with voracious appetite—and at times loathing of sight of food. The breath becomes offensive, the face flushed—at other times very pale; heaving as if something were moving in the bowels; heartburn with palpitation; obscure pains in the limbs; delusions of the senses; defection of the speech; sudden colic, insomnia; Melancholia, hysteria and some authors claim epileptic fits and even insanity.

These monster parasites, the size of which it is claimed, sometimes reach as high as 45-50 feet, must be eliminated from the system—at all costs. Only with the greatest possible precaution and skill can they be removed from the system however. But to allow a tapeworm to live untampered in the human body is almost akin to taking small doses of poison, increasing same daily—until the patient actually commits suicide—figuratively speaking. The formula of Tanex is used for the elimination of this terrible monster—And most successfully in obstinate cases. Tanex is prepared in such manner that it cannot harm any of the sensitive internal parts of the human system, and may be safely given in proportional parts to children. Tanex is not harmful in the sense that it may poison the individual harboring a tapeworm—nor is its effects harmful on those who take it where there is no worm. Tanex does not kill the monster tapeworm, as killing it necessarily means the taking of poisons in sufficient quantities to poison the patient. Tanex renders the worm insensible only, so that it loses its power to grasp on and hold to the intestines. The purgative ingredients in tanex then quickly eliminate it. Great care must be exercised however, to permit its passage in accordance with the directions (sent from Tanex), otherwise the head may re-enter the alimentary canal—which means, that another dosage will be necessary.

Tanex may be taken any morning and as it leaves no effects at all, will not necessitate the staying away from work. One hour is required for it to attain full effect.

Tanex is not sold in drug stores—to insure absolute freshness to the patient. Nor is it sent C.O.D. The treatment costs \$5.00, with full instructions. If you want to be rid of this monster parasite—send for Tanex today. Sold only by the Royal Laboratory, 768 Royal Bldg., Box 194 Windsor, Ont. (Clip this ad out now and put it away, it will come in very handy some day. Show it to some alling friend—he may become forever grateful to you for doing so.)

## Of Interest to the Women

### Menu Hint

Baked hash, green vegetable salad, molasses pie and coffee.

A simple and inexpensive menu, ladies and one that will taste good on cool days or evenings, whether served for dinner, luncheon or supper.

Baked Hash—One and one half cups ground beef, also left-over gravy, two and one half cups diced boiled potatoes, three medium onions, three tablespoons Worcestershire sauce, leftover carrots, string beans, or both; one cup buttered bread crumbs, boiling water or vegetable juice. Prepare beef and potatoes. Saute onions in fat until a light brown. Add meat and brown. Add sauce and blend well. Leftover gravy may be added at this time also. Add potatoes and vegetables. Mix and season well. Moisten slightly with water or vegetable juice if the mixture appears dry. Flatten hash over pan and do not disturb until underside is well browned. Turn browned side up and sprinkle with buttered bread crumbs. Bake slowly 30 minutes, about 350 degrees Fahrenheit. If hash appears too brown a small amount of water may be added. Serve piping hot.

Molasses Pie.—Three eggs, one and one-fourth cup molasses, half cup milk, two tablespoons melted butter, two-thirds cup pecan meats, one baked pastry shell. Beat egg yolks slightly, add molasses, milk and melted butter. Beat egg whites until stiff and fold into molasses mixture. Turn into baked pastry shell and sprinkle top with pecans, either whole or chopped. Bake in slow oven until firm. If preferred, pour filling into an unbaked pie shell, bake in a hot oven 15 minutes, then reduce heat and bake 35 minutes longer.

### FACTS AND FANCIES

Use Adhesive Tape—Fruit cake, spices, tea, coffee, odds and ends of leftovers and other foods kept in tins or jars can be most effectively sealed with wet proof adhesive tape which excludes moisture and air. The same tape can be used over and over on the tin or glass, thus proving an economical seal. Contents, dates and other information can be written easily on the tape.

Serving Dinner.—When the housewife must serve the dinner she has cooked, it is wise to have the first course on the table before the guests are called, even if it is a hot course, as it takes very little time for assembling. The salad may also be served with the dinner, as there is never the formality with the home-cooked dinner and it not expected by the guests.

If you are doing a lot of cutting with shears and your fingers are worn,

## HOLIDAY MAILS UPSET ALFONSO'S VISIT TO VATICAN

VATICAN CITY, Jan. 8.—The mystery surrounding the failure of former King Alfonso XIII of Spain, his daughter and her fiancé to keep an appointment with Pope Pius XI has been cleared up. A spokesman at Alfonso's villa said that the Christmas mail rush was all at fault. Alfonso had written to the Pontiff requesting that the date for the audience be changed, but the letter was delayed.

The spokesman said that Alfonso, the Infanta Beatriz and Prince Alessandro of Torlonia, soon would be received by the Pope, and insisted that "there is nothing mysterious" about their failure to appear at the Vatican.

The prince is the son of the late Don Marino Torlonia, Duke of Poli and Prince of Civitella Cesi, and Mrs. Tlsie Moore Torlonia, who now resides at 375 Park Avenue, New York.

A royal reception had been prepared for the expected visitors to Vatican City. Noble Guards and Swiss and Palatine Guards were at their posts in resplendent array. Inquiry at the Vatican earlier elicited the cryptic explanation that the non-appearance of the party was "for very private reasons," and prelates indicated they had been forbidden to discuss the matter.

wind adhesive tape about the scissor handles to protect the fingers.

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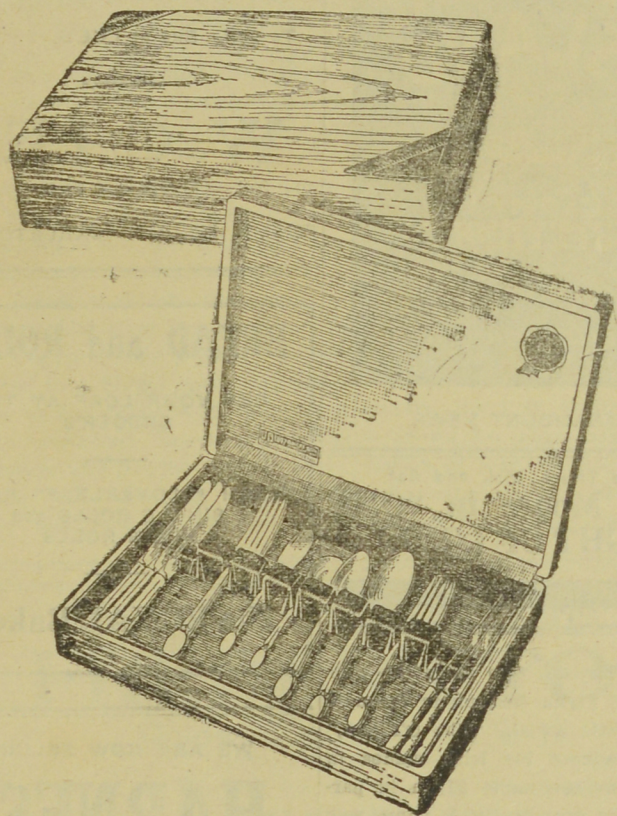
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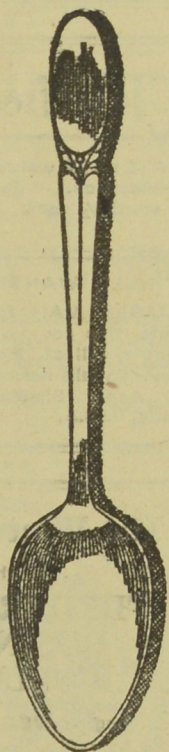
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