

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
 8.10—"The Listening Post"
 8.30—"Music and Song"
 9.30—Organ Melodies
 11.00—The Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Dinner Music.
 1.30—Marconi Hour.
 2.30—Concert Program
 5.00—Musical Comedy Memories
 5.30—Hawaiian Echoes.
 5.45—Strings.
 6.15—Dance Music.
 6.30—J. Clark & Sons Program.
 "Musical Moments."
 6.45—Dance Music.
 7.00—News Bulletins.
 7.15—Popular Orchestration.
 7.30—Ray Dawe and his General
 Brook Hotel Orchestra.
 8.00—Banquet to Minister of Trade
 and Commerce.
 10.00—Address by Prime Minister,
 The Hon. R. B. Bennett.
 10.30—Imperial Tobacco Broadcast.
 11.30—Chas. Dornberger & His Mount
 Royal Hotel Orchestra.
 11.45—Can. Press News Bulletin.

WABC—NEW YORK, 860 K.
 4.00—Kate Smith's Matinee Hour
 5.00—National Student Federation
 Program
 5.15—Curtis Institute of Music.
 6.00—Adventure Hour.
 6.15—"Skippy"
 6.30—Jack Armstrong—All American
 Boy.
 6.45—Patti Chapin, songs.
 7.00—Buck Rogers—The 25th Century
 7.15—Bobby Benson & Sunny Jim
 7.30—"The Shadow"
 7.55—Press Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—The Silver Dust Serenaders
 8.45—Boake Carter.
 9.00—Diana and Her Life Saver.
 9.15—Edwin C. Hill in "The Human
 Side of the News."
 9.30—Everett Marshall's Broadway
 Varieties.
 10.00—Andro Kostelanetz and Chorus.
 10.30—Burns and Allen.
 11.00—Byrd Antarctic Broadcast
 11.30—Melody Masterpieces
 12.00—Leon Belasco's Orchestra.
 12.30—Ozzie Nelson's Orch.
 1.00—Jacques Renard's Orchestra
 1.30—George Hall's Orchestra
 2.00—To Be Announced.

CKAC—MONTREAL, 730 K.

5.00—Student Federation Program.
 5.15—Poetic Strings.
 5.30—Dick Messner's Orch.
 6.00—Extraits O'Operettes Francaises
 6.15—Le Theatre Des Petits
 6.30—The Fireside Program
 7.15—Musical Novelties
 7.25—L'Heure Recreative
 8.00—As They Sing Them in Paris.
 8.15—Les Confesses.
 8.30—Le Quart D'Heure Famille
 8.45—Calling Red Caps.
 9.00—Emission Sweet Caporal
 9.30—Les Trois Mousquetaires.
 10.00—Le Talisman de Romagnol.
 10.30—Half Hour of Happiness.
 11.00—Mus-Kee-Kee Variety Show.
 11.30—Melody Masterpieces.
 12.00—Le Reporter Sportif Molson
 12.05—Alex. Lajole & Orch.
 12.30—Ozzie Nelson's Orchestra.
 1.00—Jacques Renard's Orch.
 1.30—George Hall's Orchestra
 2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.

5.00—Martha Mears, contralto.
 5.15—"The Herald of Sanity."
 5.30—The Jesters Trio
 5.45—The Lady Next Door.
 6.00—Kay Foster, songs.
 6.15—Tom Mix Straight Shooters
 6.30—Alice in Orchestralia
 6.45—The Ivory Stamp Club
 7.00—Summary of NBC Programs
 7.03—Waldorf Astoria Hotel Orch.
 7.15—The Desert Kid—Dramatic
 Sketch.
 7.30—Press-Radio News
 7.35—Arlene Jackson, songs.
 7.45—Billy Batchelor—Dramatic
 Sketch.
 8.00—Pickens Sisters.
 8.15—Hotel St. Regis Orch.
 8.30—Gould and Sheffer.
 8.45—Uncle Ezra's Radio Station
 E-Z-R-A
 9.00—Mary Pickford.
 9.30—Lady Esther Serenade
 10.00—Town Hall Tonight
 11.00—Lombardo-Land
 11.30—One Man's Family.
 12.00—Hotel Astor Orchestra.
 12.15—Voice of Romance
 12.30—Hotel Bismark Orchestra.
 1.00—George Olsen's Orch.—Ethel
 Shutta.
 1.30—Terrace Garden Orchestra

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob dramatic sketch
 5.15—Eddie East and Ralph Dumke,
 Songs and Comedy.
 5.30—Rochester Civic Orchestra.
 6.30—The Singing Lady
 6.45—Little Orphan Annie
 7.00—Education in the News
 7.15—Summary of NBC Programs
 7.17—Alma Kitchell Contralto.
 7.30—Press Radio News
 7.35—Three X Sisters
 7.45—Lowell Thomas
 8.00—Amos 'n' Andy
 8.15—Plantation Echoes, Willard
 Robison's Orch.
 8.30—Red Davis—Dramatic Sketch.
 8.45—Dangerous Paradise—Dramatic
 Sketch.
 9.00—Penthouse Party.
 9.30—Lanny Ross's Orchestra
 10.00—20,000 Years in Sing Sing
 10.30—John Charles Thomas, baritone.
 11.00—To Be Announced.
 11.15—Madame Sylvia of Hollywood.
 11.30—Harry Richman, Jack Denny

12.00—Hal Kemp and his Hotel Penn-
 sylvania Orch.
 12.30—Rockefeller Centre, Rainbow
 Room Orchestra.
 1.00—Hotel Commodore Orchestra.
 1.30—Paul Pendarvis and his William
 Pen Hotel Orchestra.

WTIC—HARTFORD, 1040 K.
 5.00—Women's Radio Review.
 5.15—Salvatore de Stefano, harpist.
 5.30—The Jesters.
 5.45—Platt & Nierman, piano duo.
 6.00—Kay Foster Songs.
 6.15—Straight Shooters
 6.30—Supper Time Series.
 6.45—Stamp Club
 7.00—Wrightville Clarion
 7.30—Press Radio News.
 7.35—Gems from Memory.
 7.45—Billy Batchelor
 8.00—Marc Williams, Singing Cowboy
 8.15—Freddie Martin's Orchestra.
 8.30—Salute to C.C.C.
 9.00—Mary Pickford
 9.30—Wayne King's Orchestra
 10.00—Fred Allen's Town Hall Show
 11.00—Guy Lombardo's Orchestra
 11.30—One Man's Family.
 12.01—Jack Berger's Orch.
 12.18—Voice of Romance.
 12.30—Slumber Hour

WGY—SCHENECTADY, 960 K.
 5.00—Betty and Bob Dramatic Sketch
 5.15—The Herald of Sanity.
 5.30—The Jesters.
 5.45—Stock Reports.
 6.00—Musical Program.
 6.15—Tom Mix Ralston Straight
 Shooters.
 6.30—Jack and Jill.
 6.45—Ivory Stamp Club.
 7.00—Municipal Series—Lecture.
 7.15—Air Adventures of Jimmy Allen.
 7.30—Press-Radio News.
 7.35—Evening Brevities.
 7.45—Billy Batchelor
 8.00—Col Jim Healey, Current Events
 8.15—Miners Quartet.
 8.30—Lang Sisters.
 8.45—Uncle Ezra's Radio Station
 E-Z-R-A.
 9.00—Mary Pickford and Stock Com.
 9.30—Wayne King and his Orchestra.
 10.00—Town Hall Tonight.
 11.00—Lombardo-Land.
 11.30—One Man's Family.
 12.00—The Grumitts—Sketch.
 12.15—Voice of Romance.
 12.30—Art Kassel's Orch.
 1.00—George Olsen and Ethel Shutta.
 1.30—Stan Myers and his Orch.
 2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
 8.10—"The Listening Post"
 8.30—"Music and Song"
 9.30—Organ Melodies
 11.00—The Happy Warrior Hour.
 12.00—Waltz Time.
 12.30—Maytag Melodies.
 1.00—Dinner Music.
 1.30—Marconi Band Concert.
 2.30—Royal York Concert Orch.
 5.00—Music Box Revue
 5.30—Popular Songs.
 5.45—Symphonic Gems.
 6.15—Piano Selections.
 6.30—Dance Music.
 7.00—News Bulletins
 7.15—Popular Orchestration.
 7.30—Funday Fantasy—St. John.
 8.00—Royal Yeast Program.
 8.30—Billy & Pierre, dramatic sketch,
 Montreal.
 8.45—Canadian Press News.
 9.00—Piano Interlude.
 9.05—Chateau Laurier Orch.
 9.15—Joe De Courcy and his Windsor
 Hotel Orchestra—Montreal.
 9.30—Chamber Music—Montreal.
 10.00—University Lecture.
 10.15—Address by Dr. G. H. Barton,
 Deputy Minister of Agriculture.
 —Ottawa.
 10.30—Musical Keys.
 11.00—Melodic Strings—Toronto.
 11.30—Billy Bissett and his Royal
 York Hotel Dance Orchestra—
 Toronto.
 11.45—Canadian Press News Bulletin
 and Domin. Weather Forecast

WABC—NEW YORK, 860 K.
 5.00—The Little House Family.
 5.15—Salvation Army Band.
 5.30—Dick Messner and his Orchestra
 6.00—Eton Boys.
 6.15—"Skippy"
 6.30—Jack Armstrong, All American
 Boy
 6.45—Loretta Lee, songs.
 7.00—Buck Rogers in the 25th Cen-
 tury.
 7.15—Bobby Benson and Sunny Jim
 7.30—Joe Haymes' Orch.
 7.45—Beauty Program.
 7.55—Press-Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—Nick Lucas Songs.
 8.45—Boake Carter
 9.00—Lini "Hour of Charm," with
 Edwin C. Hill, Edward Nell, bar-
 itone.
 10.00—The Camel Caravan
 10.30—Fred Waring's Pennsylvanians
 11.30—Leith Stevens' Harmonies.
 11.45—The Voice of the Crusader.
 12.00—Little Jack Little Orchestra.
 12.30—Herbie Kay's Orch.
 12.45—Leon Belasco's Orchestra.
 1.00—Pancho and his iPerre Orch.
 1.30—Leon Navarra's Orchestra.
 2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
 5.00—America's Little House.
 5.15—Studio D'Art Dramatique.
 5.30—Dick Messner's Orchestra
 5.45—Herbatone Melodies.
 6.00—Eton Boys.
 6.15—Tante Bonheur
 6.30—The Fireside Program.
 7.15—Musique Classique
 7.25—L'Heure Recreative
 8.00—Roger & Gallet.
 8.15—Dow, Croyez Le Ou Non.

8.30—Vieux Trappeur.
 8.45—Windsor Hotel Dance Orch.
 9.00—Dr. J. O. Lambert.
 9.30—Par Dessus Les Toits presente
 par L. N. Messier
 9.45—Chas Kramer's Orch.
 10.00—The Dominion Radio Theatre.
 11.00—Mus-Kee-Kee Show
 11.15—Mus-Kee-Kee Variety Show.
 11.30—Leith Stevens Harmonies.
 11.45—The Voice of the Crusaders.
 12.00—Le Reporter Sportif Molson
 12.05—Little Jack Little's Orchestra.
 12.30—Herbie Kay's Orch.
 12.45—Leon Belasco's Orch.
 1.00—Al Kavelin's Orchestra.
 1.30—Leon Navarra and his Orchestra.
 2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
 4.00—Oxydol's Own Ma Perkins
 4.15—Dreams Come True
 4.30—Woman's Radio Review.
 5.00—Blue Room Echoes.
 5.30—Arlene Jackson, songs.
 5.45—The Lady Next Door.
 6.00—National Congress of Parents
 and Teachers Program.
 6.30—The Rooster Gazette.
 6.45—Willie Bryant and his Orch.
 7.00—Summary of NBC Programs
 7.03—Waldorf-Astoria Orchestra.
 7.30—Press-Radio News
 7.35—Mary Small, Songs
 7.45—Billy Batchelor, dramatic sketch
 8.00—Richard Himber's Orch.
 8.30—Al Bernard, Paul Dumont and
 their Burnt-Cork Dandies.
 8.45—To Be Announced.
 9.00—Fleischmann Variety Hour
 10.00—Captain Henry's Maxwell House
 Show Boat
 11.00—Paul Whiteman's Music Hall.
 12.00—Adventures and Discoveries in
 Literature.
 12.15—Jesse Crawford, organist.
 12.30—Don Bestor's Arcadia Cafe Orch.
 1.00—Hotel Biltmore Orchestra.
 1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
 5.00—Betty and Bob, dramatic sketch
 5.15—Eddie East and Ralph Dumke,
 songs and comedy.
 5.30—Platt & Nierman, piano duo.
 5.45—Hotel Biltmore Orch.
 6.00—Stanleigh Malotte, News Rhy-
 mer.
 6.15—Three Scamps.
 6.30—The Singing Lady—Nursery.
 6.45—Little Orphan Annie
 7.00—William Lundell, interview.
 7.15—Great Northern Hotel Orch.
 7.28—Summary of NBC Programs.
 7.30—Press-Radio News.
 7.35—Armand Girard, Bass.
 7.45—Lowell Thomas
 8.00—Pepodent Program—Amos n'
 Andy.
 8.15—Gems of Melody.
 8.45—Shirley Howard, songs
 9.00—O. Henry Stories.
 9.30—Melodies Romantique
 10.00—Death Valley Days
 10.30—Musical Keys.
 11.00—Melodic Strings.
 11.30—Economics in a changing Social
 Order.
 12.00—Enrico Madriguera and his Wey-
 lin Hotel Orchestra.
 12.30—Central Park Casino Orchestra.
 1.00—George Olsen and his College
 Inn Orchestra with Ethel Shutta
 1.30—Dancing in the Twin Cities

WTIC—HARTFORD, 1040 K.
 5.00—Woman's Radio Review.
 5.30—Blue Room Echoes.
 6.00—National Council Parents and
 Teachers.
 6.30—Sugar Alld and Bunny.
 6.45—Willie Bryant's Orch.
 7.00—Wrightville Clarion.
 7.30—Press Radio News.
 7.35—Gems from Memory.
 7.41—Fire Prevention.
 7.45—Billy Batchelor
 8.00—Marc Williams Singing Cowboy
 8.15—Harriet Lee.
 8.30—Council on International Rela-
 tions.
 8.45—Big Freddie Miller
 9.00—Rudy Vallee's Variety Show
 10.00—Captain Henry's Showboat
 11.00—Paul Whiteman's Music Hall.
 Literature—Col. Isham.
 12.00—Adventures and Discoveries in
 Literature.
 12.15—Jesse Crawford, Organist.
 12.30—Slumber Hour.

WGY—SCHENECTADY, 790 K.
 5.00—Betty and Bob Dramatic Sketch
 5.15—Limby Bill.
 5.30—Marjorie Jennings, contralto.
 5.45—Stock Reports.
 6.00—Musical Program.
 6.15—Smiling Ed. McConnell.
 6.30—Uncle Wiggley.
 6.45—The Jesters.
 7.00—High Priests of Harmony.
 7.15—Air Adventures of Jimmy Allen
 7.30—Press-Radio News.
 7.35—Evening Brevities.
 7.45—Billy Batchelor, Sketch with
 Raymond Knight.
 8.00—Richard Himber's Orchestra.
 8.15—John B. Kennedy.
 8.30—Al Bernard, Paul Dumont and
 their Burnt Cork Dandies.
 8.45—The Vagabonds.
 9.00—Fleischmann's Variety Hour—
 Rudy Vallee's Orchestra.
 10.00—Capt. Henry's Maxwell House
 Show Boat.
 11.00—Paul Whiteman's Music Hall
 12.00—Eddie Lane & Orch.
 12.30—Gene Sammarco's Orch.
 1.00—Del Campo Orchestra.
 1.30—Joe Reichman's Orch.
 2.00—WGY Sign Off.

One thing that ought to be known
 about long-range planning is whether
 the man who is doing the aiming has
 ever fired at a target more than 1,000
 yards distant.

BYRD BROADCAST TO BE DEVOTED TO TWO - WAY CONVERSATIONS

Mark Warnow and His Orchestra Will Furnish the Musical Background—Two-Way Conver- sation Over Space of 10,000 Miles

The Byrd Antarctic broadcast will consist almost entirely of two-way months brief two-way conversations over the 10,000 mile wireless route separating New York and Little America tonight from 11.00 to 11.30 p.m. AST. Harry von Zell and Charles Murphy will act as master of ceremonies in New York and Little America, respectively, and introduce participants in the conversations. Mark Warnow and his orchestra will furnish the musical background.

The two-way conversations are conducted in the broadcasts, are considered one of the most amazing feats of modern radio. They were first introduced as a feature of the Byrd series

early last summer and for several months brief two-way conversations between von Zell and Murphy have been regular features of the programs. Other persons also have engaged in them from time to time. The decision to devote an entire program to this feature was made only after radio engineers, by reason of the previous months of experiment, expressed the belief that it could be done under favorable atmospheric conditions.

Admiral Richard E. Byrd and several members of his staff will speak from Little America while friends and relatives of members of the expedition will face the microphone in the New York Columbia studios.

Tenor "Discovered In Picture Capital

CHICAGO, Jan. 9.—Don Mario, the dashing young star of NBC's Sunday Penthouse Serenade, is a radio 'discovery' and he was discovered in a spot no more secluded or retiring than Hollywood, film capital of the nation.

For three years the dark-haired Spanish tenor had been a great favorite with motion picture stars in his role of featured singer with nationally famous orchestras at the Coconut Grove. Thousands had heard his voice from the screen, on which he has appeared in many roles.

But it remained for NBC to introduce him to radio. He made his network debut only last fall from Hollywood on the Maybelline Musical Revue, which the Penthouse Serenade, heard weekly from Chicago, succeeds.

Mario's full name is Don Mario Alvarez and the 'don' is authentic. He came to this country as a student and still retains a rich accent and the typical bearing of the young Latin gentleman.

Handsome enough to make his way comfortably in motion pictures, Mario has musical talents that keep him too busy to devote his full time to the screen. Music is his first love. He has two operettas and a number of songs to his credit and he likes to write dialogue for musical comedy scenarios.

Before leaving Hollywood for Chicago, Mario completed a full color motion picture entitled "Dark Eyes." The film, employing a new technique in color photography, will be released soon by Metro-Goldwyn-Mayer.

In addition to Mario, Penthouse Serenade, which goes on the air at 4.30 p.m., AST, over an NBC-WEAF network under sponsorship of the Maybelline Company, features the orchestra of Charles Gaylord, who for years was assistant director under Paul Whiteman.

MICROPHONICS

Peeps into the personality of Frank McIntyre, skipper of Captain Henry's Show Boat on NBC. Still has and uses, after 37 years on the stage, the same dressing gown with which he began his theatrical career. . . . Has a collection of 200 neckties. . . . Lives at the Lambs Club in New York, where he has been a resident for 25 years. . . . Pet aversions, wrestling matches.

Cliff Soubier, versatile broadcaster, heard on many programs originating in the Chicago NBC studios, made his professional debut in his youth in his father's medicine show when he donned a blonde wig and played Little Eva in "Uncle Tom's Cabin." He has appeared in every type of amusement from carnival to concert and everywhere from Bonner Springs, Kansas, to Broadway. He was the original Papa Boule in the stage production of "Seventh Heaven."

NBC studio pick-ups: Dorothy Page recently voted the most beautiful girl in radio in a nation-wide poll of radio editors, never gets beyond sound of a receiving set even while motoring. She keeps the instrument in her car, constantly tuned in while driving about Chicago. . . . Lawrence Tibbett wears soft shirts and collars with evening togs. . . . The proudest possession of Jan Garber, conductor of the Yeast Foamers orchestra, is a set of golf clubs presented to him by Walter Hagen.

Mary Pickford, who has added to her prestige as "America's Sweetheart" by her successful presentation of tabloid dramas on NBC still goes to school. She takes weekly lessons in diction from Oliver Hinsdell Hollywood dramatic coach, and music lessons twice a week. For years she has studied French with the result that today she speaks it like a native Parisian.

Now that we are told it was one of Trotsky's boys who got his man, what becomes of the idea that communist country is safe from revolution?

Steps On The Gravel

An original radio play by Madge MacBeth, well known Canadian writer, will be heard on the Canadian Radio Commission's "Opening Nights" program tonight at 9.30 a.m. when "Steps on the Gravel" has its air premiere.

Miss MacBeth's play is a colourful episode in the life of a celebrated operatic star, a temperamental woman who marries a wealthy business man but reserves most of her affection for her pet pup. How her extravagant attentions for the dog are finally diverted to her husband, when the star is frightened by a burglar, is brightly and humorously told in a neat little sketch which has good situations and clean-cut dialogue.

The Radio Hall Players will enact the play under the direction of Edgar Stone, who has brought a formidable array of good scripts to air audiences, to the mutual satisfaction of Canadian authors and Canadian radio listeners.

Irene Wicker to Star With Players

CHICAGO, Jan. 9.—On way to crash the movies is to become involved in a bank robbery and have a moving picture director thrown into jail as the Princess Pat Players demonstrate in the original three-act drama, "The Pay-Off" which they will present at 10.30 p.m. AST, Monday, January 14, over an NBC-WJZ network.

Irene Wicker takes the part of Janet Wayne, the small town Iowa girl who employs this novel method to make a name for herself in Hollywood. Art Jacobson, Phil Lord, O. A. Brandon and Douglas Hope are others of the cast.

The drama is one of a weekly series given under sponsorship of Princess Pat, Limited.

One Hour of Entertainment! Tonight at 10.30 A.S.T.

The Program
you Shouldn't miss

"CANADA'S RADIO RALLY"

Over Stations
CHNS - CJB - CFCY - CHGS
CHSJ - CFNB - CHNC - CKCW

The program features a galaxy of Canadian-born Stars of Radio, Stage, Screen and Concert Hall and includes a number of unique novelties, with delightful music by the Imperial Symphony Orchestra and Choral Society, presented for your enjoyment by Imperial Tobacco Company of Canada, Limited.

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 ON OVERHAUL JOBS