

9.30-The Sheil Chateau, starring Al 8.10-"The Listening Post" Jolson with guests artists 10.30—Summer Follies 8.30-Organ Melodies 8.30—Organ Melodies 9.00—Birthday Party (Children's) 9.30—Maytag Melodies 11.00—Happy Warrior Hour 12.00—Purina Program 12.15—Building Products Program 12.30—Sherwin Williams Musicale 1.00—Waltz Time (Frigidaire) 1.30—Boyal Vork Concert Orchest 11.00—Phil Saxe's Orchestra 11.30—Ben Pollack's Orchestra -Eddie Duchins' Orchestra 12.30-Paul Pendavis' Orchestra WTIC, HARTFORD, 1040 K. 3.30-Music Guild 1.30-Royal York Concert Orchestra 2.00-Marconi Hour 4.15-Carol Deis, soprano 5.00—All request program 5.30—B.E.S.L. Program 6.00"Maritime Parade." 4.30-Our Barn 5.00—Blue Room Echces 5.30—Austin Wylie's Orchestra 6.00-Wrightville Clarion 6.30-Press-Radio News 6.15—Canada Cement Program 6.30—Concert Songs 6.45—Dinner Music 7.00—News Builetins 6.50—Merry Macs 7.00—Mountaineers .15-Popular Songs 15-Jamboree 7.30—Breezin' Along, Windsor 7.45—Canadian Press News 8.00-Bert Anstice and his Mountain 9.00-G Men. Boys 8.30—New York Philharmonic Orch. .30—Soliloquy, Toronto 10.00—Fiesta, Vanceuver 10.30—Summer Follies, Montreal. 11.00—Canadian Press News chestra 10.30-Summer Follies 11.00-News 11.15—Dancing in the Open 11.30—Ben Pollack's Orches ack's Orchestra 11.15-Chas. Dornberger's Orchestra 12.00-Silent 11.30-Ray Noble's Orch., New York.

7.45—Thornton Fisher on Sports 8.00—Lenny Hayton's Orchestra 9.30-Al Jolson; Victor Young's OrDYNAMIC STORY OF AMERICAN OIL SUNDAY NIGHT BROADCAST

A Tale of American Perseverance

dynamic story of American oil on Sun- resolved to connect the fields with M., A. S. T.

drill bit through the earth at Titus- feller. ed in a score of swift scenes.

covery and preseverance; of vigorous action and far-flung organization; of scientific perfection and final world influence. Like the stories of Amer ican railroads, mining and medicinealready covered in the series-the drama of oil recaptures the driving force of American enterprise and the surging spirit of the people.

There is the story of Edwin Drake, New Haven railroad conductor, who, in 1858, seized something new and, with the help of grizzled Uncle Billy Smith, Titusville blacksmith, drilled for oil for the first time instead of merely recovering surface oil by digging trenches. They struggled through a tortorous year and a half to sink the first oil well 70 feet.

"Drake's folly" turned to gold and the country's oil rush was on. There followed a wild race by thousands of men to claim, drill and transport the precious mineral from a comparative wilderness. Wagons fought their way through quagmires with ridiculously small loads; bargemen fought and jammed their way down narrow Oil Creek to the outlets of commerce on the Allegheny River. Hundreds of men lost their lives and millions of barrels of oil vanished in the fresh-

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

6.00—Band of H. M. Canadian Gren-adier Guards, Montreal

6.30-Continental Varieties, New

10.00-Petite Symphonie de Radio-Canada, Quebec.

10.30—The Road to Yesterday, soloists and Orchestra, direction Roland

7.00-Rex Battle's Orchestra

7.30—Summer Serenade 8.00—Pastel Panels, soloist

Todd, Toronto

11.15-Cello Quartet

11.00-Canadian Press News

York.

ville, Pennsylvania, to the country's Vast new fields opened up. Amer- atic roles with a Czecho-Slovakian It is another story of American dis- producer and to inspire the remark

ed to victory on a sea of oil".

cago Symphony Orchestra. STARS OF THE AIR

IGOR GORIN He came to America only two short ears ago and has already made : place for himself in radio . . . twen ty-seven years ago, in Odessa, Ukrania he first saw the light of day soon as he was old enough to under-

stand an ambition to become a great surgeon was born in his heart and he started to plan his life accordingly . . . he was a good youngster who never got into much trouble . out a spirit of adventure once caused him to run away from home . . . he came back too, a sorry but wiser lad his mother and father encouraged his desire to study medicine and started saving to help him who ne should come of age . . . mean while he sang in church choirs and other civic organizations . . . it was discovered that the youngster was the possessor of a fine voice, but when he

ARE ATLANTIC STANDARD TIME

8.00—Paster Panels, solution 8.30—Band Box Revue, Detroit 9.00—Radio Theatre Guild, Montreal. 9.30—Horace Heidt's Concert, Detroit 12.30—Sammy Kaye's Orchestra

7.30-Fireside Recitals

7.45-Sunset Dreams, Morin Sisters

9.00-Manhattan Merry-Go-Round

11.00—Enric Madriguera's Orchestra 11.15—Jesse Crawford, organist 11.30—Press-Radio News

WJZ, NEW YORK, 790 K.

3.30—Sunday Vespers 4.00—National Music Cump Concert

5.00-Roses and Drums, dramatic

9.30—American Musical Revue 10.00—Uncle Charlie

and Ranch Boys —Major Bowes' Amateur Hour

suggested a vocal career for himself to 🕈 🔹 🍨 🌩 his father he was sternly rebuked . * FOR THE DANCERS . . he was to be a fine doctor was 🕈 the ultimatum . . . he went to Vienna to study in the medical college 🏶 orchestra. From Catalina Islthere while in this city of mu * and. sic and culture, surrounded by com- 🍨 11:00 P. M.-Abe Lyman and posers and singers, the old longing to 🌸 His Pavillon Royale Orchestra. "America's Hour", the Columbia A 23-year-old youth stood on the sing returned to him. . . . while at- 🔹 11:30 P. M.-Claude Hopkins network's"dramatic panorama of the na banks of Oil Creek and deplored the tending the opera one night the desire 🖸 and his orchestra. tion's progress, will deal with the reckless waste and confusion. He to become a singer became paramount 🔹 12:00 Mid.—Little Jack Lit-. . it was the voice of Battestini & tle and his orchestra. From Atday, August 11, from 9:00 to 10:00 P. pipelines; to establish order out of that made up his mind . . . he was 📌 lantic City. chaos; to effect large distribution and graduated from the university and 🕈 12:30 A. M.-Bill Hogan and From the days when the first oil a low price. He was John D. Rocke- started at once to take vocal lessons 🕈 his orchestra. . soon he was appearing in oper-

modern leadership in petroleum pro- ican oil flowed across the seven seas. Opera company . . . and on the radio ing and relaxing in the country where duction, the vivid, roaring saga of the The "benzine buggy" created a new in Vienna . ., . his ambitions finally he indulges in nature study, his hobrush of "black gold" from American demand. The World War broke and drove him to America . . . he came by . . . he hates show-offs and is atsoil to world markets will be depict- 25,000 new American oil wells gushed here in 1932 and started to study with tracted to people of intelligence . to make the United States the largest Professor Victor Fuchs . . . one year the thing he is most fond of are: readlater he was auditioned and was im ing, boxing, piano playing, gardening, of Lord Curzon that "the Allies float- mediately awarded a sustaining spot and driving . . . he hopes some day by NBC . . . he is five feet 11 inches to be financially able to travel exten-These and other colorful episodes tall and weighs 155 pounds . . . has sively . . . he has composed several will be revealed in the full-hour CBS brown hair and gray eyes that smile numbers which he will release for drama. The oil story ,originally sche- pleasantly at everybody . . . he's an publication he is absolutely confident

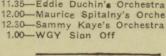
> teners a special concert by the Chi- becoming Americanized. . . he likes . . he speaks Russian, German, Polish, all kinds of foods because he says Italian and Czecho-Slovakian . he is always hungry . . . but his fav- and all of them fluently . . . He is orite is Vienna Schnitzel . . . he IGOR GORIN on the Friday night likes sports and plays a good game "Hollywood Hotel" show at 9 P. M., of tennis . . . send his days off rest- A. S. T., over the CBS network.

TONIGHT 10:30 P. M. - Jan Garber's * * * * * * *

duled for last Sunday, was postponed easy going fellow who doesn't mind of his ability to make good . . . and a week in order to bring to CBS lis- being called "Iggy" and who is fast when you hear him you will agree .

| Marysville Stores Co., Ltd. Phone 307 | |
|--|--|
| We Specialize in Flannellettes and Shirting also We carry a Complete line of Other Dry Goods | Special for This Week Only DOMESTIC SHORTENING 20's, at\$2.39 Lynn Valley TOMATOES 3 for 25c |
| .00—Catholic Hour .30—Horse Sense Philosophy. .45—Continental Varieties .00—K-7 Spy Drama .30—Fireside Recitals, Sigurd Nils- sen, Graham McNamee .45—Morin Sisters a _{rd} Ranch Boys, trios. .00—Major Bowes' Amateur Hour | KITCHEN BROS., |

9.00-Manhattan Merry-Go-Round, Men About Town 9.30—American Musical Revue, Frank Munn, tenor; the Haen-schen Concert Orchestra 10.00—Uncle Charlie's Tent Show 11.00—Stan Woods' Orchestra 11.15—Jesse Crawford, organist 11.30—Press-Radio News 1.35-Glen Lee's Orchestra 11.35-Eddie Duchin's Orchestra 12.00-Maurice Spitalny's Orchestra





WOODSTOCK

Page Seven

WABC, NEW YORK, 860 K. 4.45-Merchants Handicap

5.36—Elsie Thompson at the Organ Evelyn McGregor, convralto. 6.00—Tato Guizar, tenor 6.15—Dalton Brothers, trio 6.30—Allan Leafer's Orchestra 6.55—Press-Badia News 6.55-Press-Radio News 7.00—Johnny Hamps Orchestra 7.30—Seattle Symphony Orchestra 8.30—To Be Announced 9.00—Columbia's Concert Hall 9.30—California Melodies 10.00—Fiesta from CRC 10.30—Jan Garber's Orchestra 11.00—Abe Lyman's Orchestra 11.30—Claude Hopkins' Orchestra 12.00—Jack Little's Orchestra 12.30-Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K. 4.30—Chicagoans 5.00—Social Announcements 5.15—Frank Dailey's Orchestra 5.30—The Fireside Program 6.15-Le Bon Parler Francais 6.30—Bellevue College of Music 6.45—Allan Leafer's Orchestra 6.55—Rress Radio News 7.00—Musical Album 7.30—Variety Show 8.00—Modern Minstrels 8.45—H. V. Kaltenborn, London 9.00—Columbia's Concert Hall 9.30—California Melodies 10.00—Neuvaine a Ste. Anne 10.30—Jan Garber's Orchestra 11.00—Le Reporter Sportif Molson 11.05—Abe Lyman's Orchestra 11.30—Claude Hopkins' Orchestra 12.00—Frankie Master's Orchestra 12.30—Bill Hogan's Orchestra 1.00—Sign Off

WEAF, NEW YORK, 660 K. 4.15-Carol Deis, soprano 4.30—Our Barn 5.00—Blue Room Echoes 5.30—Austin Wylie's Orchestra 6.00—Kearney Walton's Orchestra 6.30—Press-Radio News 6.35—Alma Kitchell, contralto 6.45—Merry Macs 7.00—"The Art of Living" 7.15-Jamboree

WJZ, NEW YORK, 760 K. 3.30—Music Magic—Roy Shields' Or-chestra; Ruth Lyon, soprano; Cyril Pitts, tenor. 4.00-C'eo Brown, pianist 4.15-Ken Sparnon's String Ensemble 4.45—Teddy Hill's Orchestra 5.15—Jackie Heller, tenor 5.30—Temple of Song 6.00—Otto Thurn's Orchestra 6.30—Press-Radio News 6.35-Morin Sisters, harmony trio 6.45—Dorsey Bros.' Orchestra 7.15—Master Builders Program 7.30—Operatic Gems 8.30—Goldman Band Orchestra 9.30-National Barn Dance 10.30-Carefree Carnival 11.00—El Chico Spanish Review 11.30—Ray Noble's Orchestra 12.00—Shandor, violinist 12.08—Lee Gordon's Orchestra 12.30—Bob Chester's Orchestra

WGY, SCHENEGTADY, 790 K. 3.30-NBC Music Guild 4.15-Carol Deis, soprano 4.30-Our Barn 5.00-Musical Program 5.15—Blue Room Echoes 5.30—Austin Wylie's Orchestra 6.00—Kearney Walton's Orchestra 6.30—Press-Radio News 6.35-Evening Brevities 6.45-Songfellows 6.55-Baseball Scores 7.00-The General Electric Program 30-Jamboree 7.45-Briggs Sport Parade-Thornton Fisher 8.00-The Hit Parade, Lennie Hayton and his Orchestra 9.00—Musical Program 9.30—The Shell Chateau, Al Jolson; 9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10.30—Summer Follies
11.00—Jesse Hawkins' Orchestra
12.00—Freddie Master's Orchestra
12.30—Paul Pendarvis' Orchestra
1.00—WGY Sign Off

The Daily Mail Advertisements Bring Results.

11.30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid 5.30—Oswaldo Mezucchi, cellist otsky, violinist, Halifax.

WABC, NEW YORK, 860 K. 4.00—St. Louis Blues 5.00—Melodiana. 5.30-Frank Crumit and Julia Sanderson 6.00-"National Amateur Night." Ray Perkins, Master of Ceremonies 6.30—"Smiling Ed" McConnell 6.45—The Lamplighter 7.00-Vivian Della Chiesa, soprano. 30-Summer Serenade 8.00-"Rhythm at Eight' with Ethel Merman, vocalist 8.30-Gulf Headliners, Will Rogers 9.00—America's Hour 10.00—Wayne King's Orchestra 10.30—Benay Venuta, songs 10.45—Congressional Opinion 11.00—Musical Mirror 11.30—Press Radio News 11.35—Johnny Hamp's Orchestra 12.00—Frankie Master's Orchestra 12.30—Frankie Dailey's Orchestra

CKAC, MONTREAL, 730 K. 4.00-St. Louis on Parade 5.00—Le Credo du Paysan 5.30—To Be Announced 5.45—Piano Improvisations 6.00—Opera Time 6.30-Les Galeries Baillargeon 6.45—Programme Granger Freres 7.00—Vivien Della Chiesa, soprano 7.30-Church service 9.00-American Hour 10.00—Radio Theatre 10.30—Benay Venuto, songs 0.45—Journal Parle 1.00—Musical Mirnor 11.35—Johnny Hamp's Orchestra 12.00—Ernest Holst's Orchestra 12.30—Frank Dailey & Orchestra 1.00—Sign Off

WEAF, NEW YORK, 660 K. 3.30—Penthouse Serenade 4.00—Willard Robison's Orchestra 4.30—The Wise Man 4.45—Dot Dreslein, soprano 5.00—America's First Rhythm Symphony 5.30—Dream Drama 5.45—Ray Heatherton, baritone. 6.30—Continental Varieties 7.00-Secret Service spy story

the organ and Leon Bolkoz-6.00—Canadian Grenadier Guards' Band 6.30—Campana's Grand Hotel, original drama 7.00-Lenny Ross' State Fair Concert chestra 7.30-The Voice of the People 8.00—Concert Orchestra 8.45—Hendrik Willem van Loon 9.00—The Sliken Strings Program— Countess Olga Albani, soprano 9.30—The Jergens Program with Cornelia Otis Skinner 9.45-Kurt Brownell, tenor 10.00—Seth Parker 10.30—Musical Novelties 11.10-Press-Radio News 11.15—Shandor, violinist 11.30—Harold Stearn's Orchestra 12.00—Norvy Mulligan's Orchestra 12.30—Leonard Keller's Orchestra WTIC, HARTFORD- 1040 K. 3.30-Penthouse Serenade 4.00-Willard Robinson's Orchestra 4.30-The Wise Man 4.45—Dorothy Dreslin 5.00—Kansas City Philharmonic Or chestra 5.30—Dream Drama 5.45-Ray Heatherton and Lucille Manners 6.45—Studio Program 6.00—Catholic Hour 6.45—Evensong 7.00—K-7 Spy Stories 7.30—Sigurd Nilssen, bass 7.45—Morin Sisters, Ranch Boys 8.00—Major Bowes' Amateur Night 9.00—Majhababa 9.00—Manhathan Merry-go-Round 9.30—Merry Madcaps 10.00—Uncle Charlie's Tent Show 11.00—Lee Gordon's Orchestra 1.15-Jesse Crawford, organist 11.30-PressRadio News 1.45-Glenn Lee's Orchestra

Manners



