

# THEATRE of the AIR

## SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
7.40—The Listening Post  
8.00—News Service  
8.05—Musical Clock  
8.00—Musical Clock  
8.30—M. M. A. Talk  
9.00—Birthday Program  
9.30—Concert Songs  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Woundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Bldg. Products Program  
12.30—Sherwin Williams Musicale  
12.45—News Service  
1.00—Frigidaire Program  
1.30—Royal York Concert Orchest.  
2.00—Marconi Band Concert  
2.30—Strings and Vocalist  
4.30—Tea Dance  
4.45—Burgess Battery Program  
5.00—News Service  
5.15—Monitor News  
5.30—All Request Program  
6.00—Band Parade  
6.15—Canada Cement  
6.30—C. C. M. Program  
6.45—MacDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletins  
7.15—Souvenirs in Rhythm  
7.30—Captain Jack  
7.45—Cooke and Lord  
8.00—Bert Anstice & Mountain Boys  
8.30—Boston Pop Concert  
9.30—Let's go to the Musical Hall  
10.00—Musical Merry-go-Round  
10.30—Lloyd Huntley's Orch.  
10.45—Canadian Press  
11.00—Across the Border  
11.30—Jaspar Park Orch.  
11.45—Louis Guenette's Orchestra

## WEAF, NEW YORK, 660 K.

5.30—Children's Program  
6.00—Summary of NBC Programs  
6.20—Alpine Village Orchestra  
6.30—Press News  
6.35—Baseball Resume  
6.45—Religion in the News  
7.00—Connie Gates, Contralto  
7.15—Edwin C. Hill  
7.30—Negro Male Chorus  
8.00—Carl Ravazza's Orch.  
9.00—Frank Fay Calling  
9.30—Shell Chateau  
10.30—Celebrity Night  
11.30—Esso News Reporter  
11.35—Chas. Dornberger's Orchestra  
12.00—Eddie Duchin's Orchestra  
12.30—Rudy Vallee's Orch.

## WJZ, NEW YORK, 760 K.

5.15—Musical Adventures  
5.30—Treasure Trails  
5.45—Ruth and Ross  
6.00—Esso News Reporter  
6.05—Jesse Crawford, organist  
6.30—News  
6.35—Jamboree  
7.00—King's Jesters  
7.15—Home Town  
7.30—Message of Israel  
8.00—Henri Deering, pianist  
8.15—To be Announced  
9.15—Arm Chair  
9.30—Barn Dance  
10.30—To be Announced  
12.00—Springtime  
12.30—Henry King's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Quebec Safety League  
5.30—Fireside Program  
6.15—Le Bon Parler Français  
6.30—Press Radio News  
7.15—Song Stylists  
8.00—Ziegfeld Follies  
9.00—Bruna Castagne, Contralto  
10.30—Alex. Lajoie's Orchestra  
11.05—Bob Crosby's Orch.  
11.30—Henry Halstead's Orch.  
11.45—Henry King's Orch.

## WTIC, HARTFORD, 1040 K.

4.30—Ruby Newman's Orchestra  
5.00—Blue Room Echoes  
5.30—Children's Program  
6.00—Wrightville Clarion  
6.30—News  
6.45—Rubinoff and his Violin  
7.00—Medical Talk  
7.15—Edwin C. Hill  
7.30—Townsend Plan Program  
7.45—Holds the Press  
8.00—Carl Ravazza's Orch.  
9.00—Frank Fay  
10.30—George Olsen's Orchestra  
11.00—News  
11.15—Mitchell Schuster's Orch.  
11.30—Charles Dornberger's Orch.  
12.02—Silent

## WGY, SCHENECTADY, 790 K.

5.00—Blue Room Echoes  
5.30—Children's Hour  
6.00—News Reports  
6.30—News  
6.35—Evening Brevities  
6.45—Religion in the News  
7.15—Human Side of the News  
7.30—Gen. Electric Program  
8.00—Hit Parade  
9.00—Rubinoff and his Violin  
9.30—Shell Chateau; Wallace Beery  
10.30—George Olsen's Orchestra  
11.00—News Reports  
11.30—Dance Music  
12.00—Dance Music  
12.30—Dance Music  
1.00—Sign Off

## WABC, NEW YORK, 860 K.

5.00—Frank Dailey and His Orch.  
5.30—Vincent Lopez and His Orch.  
6.00—Frederic William Wile  
6.15—Parade of Youth  
6.30—News  
6.35—Three Little Words  
6.45—Gogge De Lys  
7.00—The Atlantic Family on Tour  
7.30—The Carburundum Band  
8.00—Harry Reser and Eskimos  
7.15—Eleana Mones and Ensemble  
8.30—Kreuger's Musical Toast  
8.45—Seymour Simon's Orchestra  
9.00—Chesterfield Presents  
9.30—Along Rialto Row  
10.00—California Melodies  
10.30—U. S. Debate  
11.00—Abe Lyman Orchestra  
11.45—Ozzie Nelson and Orchestra  
12.15—Claude Hopkins and Orchestra  
12.45—Herbie Kay and Orchestra

## SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
6.00—Grenadier Guards Band  
6.30—Dr. H. L. Stewart Relives New  
6.45—Paul de Marky, Pianist  
7.00—Cinrolines  
7.30—La Vieille Maison  
8.00—American Dances  
8.30—Jasper Park Lodge Musicale  
9.00—La Petite Symphonie de Radio  
9.30—Rocky Mountain Melody Time  
10.00—Mirror of Melody 'Reflects'  
10.30—Chasing Shadows  
10.45—News, Weather Forecast  
11.00—Atlantic Nocturne  
11.30—Blue Pacific Moonlight

## WABC, NEW YORK, 860 K.

3.00—N. Y. Philharmonic Orchestra  
5.00—Elsie Thompson, organ  
5.30—Frank Crumit, Julia Sanderson  
6.00—Amateur Night  
6.30—"Smiling Ed" McConnell  
6.45—Voice of Experience  
7.00—Eddie Cantor  
7.30—Phil Baker, the Great American Tourist  
8.00—Free For All  
8.30—Leslie Howard  
9.00—Ford Sunday Hour  
10.00—Wayne King's Orchestra  
10.30—Jack Hyman's Orchestra  
11.00—Jack Denny's Orchestra  
11.30—Isam Jones' 'Orchestra  
12.00—Frank Dailey's Orchestra

## CKAC, MONTREAL, 730 K.

5.00—Catholic Hour  
6.00—Talk  
6.30—St. Jean Lee  
6.45—Les Galeries Brillantes  
7.00—Talk  
7.15—Le Programme Alouette  
7.30—Church Service  
9.00—Ford Sunday Evening Hour  
10.30—Freddie Rich's Penthouse Party  
11.05—Molson Sports Reporter  
11.30—Tommy Dorsey's Orchestra  
12.00—Frank Dailey's Orchestra  
12.30—Xavier Cugat Orchestra  
1.00—Sign Off.

## WEAF, NEW YORK, 660 K.

4.00—The Widow's Sons  
4.30—Noble Cain and Chicago A Capella Choir  
5.00—To be Announced  
5.30—Words and Music  
6.00—Catholic Hour  
6.30—Echoes of New York Town  
7.30—Fireside Recitals  
7.45—Sunset Dreams  
8.00—Major Bowes' Amateur Hour  
9.00—Manhattan Merry-go-Round  
9.30—Album of Familiar Music  
10.00—General Motors Concert  
11.00—Ted Lewis' Orchestra  
11.30—News and Music  
12.00—Freddie Bergin's Orchestra  
12.30—Emerson Gill's Orchestra

## WJZ, NEW YORK, 760 K.

4.00—National Vespers  
4.30—Senator Fishface and Professor Figs bottle  
5.00—Tom Terriss, Oriental Romance  
5.45—Moody Institute Singers  
6.00—Grenadier Guards Band  
6.30—City Desk  
7.00—Jack Benny  
7.30—The Bakers Broadcast  
8.00—Echoes from the Orchestra Pit  
9.00—Jack Hyton's Continental Review  
9.30—Walter Whitchell  
9.45—Paul Whiteman's Varieties  
10.30—Dreams of Long Ago  
11.00—Twin City Foursome  
11.15—Shandor, violinist  
11.30—El Chico  
12.00—Benny Goodman's Orch.  
12.30—Carl Ravazza's Orchestra

## WTIC, HARTFORD, 1040 K.

4.00—The Widow's Son  
4.30—Noble Cain and A Capella Choir  
5.00—Sunday Drivers  
5.30—Words and Music  
6.00—Catholic Hour  
6.30—A. B. McGinley on Sports  
6.45—Jack the Inquisitor  
7.00—Travelers Choral Club  
7.30—Sigurd Nissen  
8.00—Amateur Hour  
9.00—Manhattan Merry-go-round  
9.30—Album of Familiar Music  
10.00—Symphony Concert  
11.01—Ted Lewis' Orchestra  
11.30—News  
11.45—Earl Hines' Orchestra  
12.02—Silent

## WGY, SCHENECTADY, N. Y., 790 K.

4.00—The Widow's Sons  
4.30—Temple of Song  
4.45—Piano Recital  
5.00—Pop Concert  
5.30—Words and Music  
6.00—Catholic Hour  
6.30—Annette McCullough  
6.45—Musical Program  
7.00—Drama K-7  
7.30—Fireside Recitals  
7.45—Morin Sisters and Ranch Boys  
8.00—Amateur Hour  
9.00—Manhattan Merry-go-round  
9.30—Musical Review  
10.00—General Motors Program  
11.00—The Melody Master

## Sir Neville Wilkinson to Talk on "Titania's Palace"

A talk by Sir Neville Wilkinson, creator of the famous 'Titania's Palace,' which this year will be shown in Canada, will be broadcast over the national network of the Canadian Radio Commission tonight at 11.00 p.m. Sir Neville will speak on "Titania's Palace visits Canada," and his talk will be brought to Canadian listeners by means of the Commission's blattnerphone equipment at Ottawa which will pick up the program direct from the British Broadcasting Corporation earlier in the day.

"Titania's Palace" which is one of the most remarkable examples of woodcraft, was conceived by Sir Neville in 1907 when he was at work at his easel, drawing the trunk of an old sycamore. It was at that time when his daughter, aged three, declared that she saw a fairy disappear among the moss which covered the twisted roots. Such a romantic belief led the great artist to the conviction that there was at the roots of the tree some subterranean dwelling where the fairies took shelter in the daytime to come out when the moon was up and perform their customary dances in the fairy rings which were plainly outlined in the adjacent lawns. It was thought that no doubt the treasures of fairyland, gathered together during many ages, were hidden there from the eyes of human children. It seemed a pity that so much beauty should lie forever hidden and it occurred to Sir Neville that if a special building were made above the grounds, The Fairy Queen and her Court might be persuaded to transfer themselves and their treasures to the visible palace so that all the children of the world might be invited to admire them.

With this thought in mind Sir Neville commenced building the palace. In 1922 it was opened by Her Majesty, Queen Mary, and since then has been placed on exhibit in more than 100 cities of the British Isles, United States and South America. It has been admired by 850,000 people and the monies accruing from these exhibitions have been donated to associations which work for the welfare of crippled, neglected or unhappy children. In Canada the fund will be distributed through the Rotary Club for Canadian cripples.

ITALY—A total of 2,553 Italian soldiers died in Ethiopia between Jan. 1 and June 30 of this year, it was announced officially today.

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## C. P. R. MOVIE TO INCLUDE SONGS AND SAYINGS OF 1880'S

## Research Dept. Digs Up Old Furniture, Scenes and Props.

"The Great Barrier," story of the pioneer-days of the Canadian Pacific Railway, starring Richard Arlen with Lill Palmer, Barry Mackay and Roy Emerson, is a production which has called for a rush of work on the part of the Gaumont British Studios research department.

Among the queries to be solved by the research expert were examples such as "Can you trace us a song, popular on the railroad gangs in 1880, something about 'The Boys Must Have Their Pie'?" Another query referred to a second song, of which the only two lines quoted were "Joint ahead and Centre Back, And Johnnie Go Oil the Car."

Pictures had to be obtained of the interiors of saloons and dance halls in the Rockies in 1880; railroad gang bunkhouses, cookhouses with their equipment and fittings; lamps of the period; and the type of concertinas used by musically minded railroaders and commonly known as 'squiffers.'

It was discovered during the course of these investigations that the railroad dynamite gangs used to carry 50-lbs. sacks of dynamite on their backs, and dump them unceremoniously on the ground, as well as keeping odd sticks in their pockets. That a 'slush-lamp' was made by mixing mud and fat, and sticking a cloth-wound wooden 'wick' upright in the mixture; that railroad gangmen were even rougher than expected.

For example, a contemporary eye witness relates an incident when a drunken railroad worker, entering a saloon and seeing a new pool table, fired two shots through the cloth. The incensed barkeeper drew a gun in turn, and shot the table marksman twice. The barman's marksmanship being better than that of the cloth piercer, the latter unfortunate individual did not live to ruin any more brand new pool tables!

There were many picturesque phrases in use at the time. A lumberman would say, boastfully: "Am I good with an axe? Why, I can cut a butterfly's eye out!" "On the Grade" was the railroad workers term for 'on the job.' "Hello Texas" would be the greeting shouted to a stranger in a wide-brimmed hat.

## SHORT WAVE

In view of the fact that so many radios today are equipped with short wave facilities, we print below Sunday's short wave programme. Times are Atlantic Standard.

BERLIN—12 a.m.—Symphonic Concert. DJD, 25.4 m., 11.77 meg.

MOSCOW—5 p.m.—Review of the Week; listeners' questions and answers; news bulletins. RNE, 25 m., 12 meg.

PARIS—6.45 p.m.—Concert relayed from Radio-Paris. TPA4, 25.6 m., 11.72 meg.

LONDON—7 p.m.—A Beethoven Recital by Vera Moore, New Zealand Pianist. GSP, 19.6 m., 15.31 meg., GSF, 19.8 m., 15.14 meg., GSD, 25.5 m., 11.75 meg.

CARACAS—7.30 p.m.—Light classical music. YV2RC, 51.7 m., 5.8 meg. EINDHOVEN, Netherlands—8 p.m.—Special transmission for Central and South America. PCJ, 31.2 m., 9.59 meg.

LONDON—8.30 p.m.—A Recital of English Folk Songs. GSP, 19.6 m., 15.31 meg., GSF, 19.8 m., 15.14 meg., GSD, 25.5 m., 11.75 meg.

LONDON—10.52 p.m.—The Central Band of His Majesty's Royal Air Force. GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg.

VANCOUVER—11.30 p.m.—Blue Pacific Moonlight, orchestra direction Percy Harvey with Jean de Rimanozy, violinist. CJRO, Winnipeg, 48.7 m., 6.45 meg.; CJRX, Winnipeg, 25.6 m., 11.72 meg.

## Pennies For Ideas

There's a reason behind the consistency of those "Pepper Young's Family" scripts. In addition to the talent and experience of the script show's authoress, Elaine Sterne Carrington, members of the cast voluntarily act as reporters-at-large and submit idea material to the novelist each week.

Eunice Howard, who spends her weekends on Long Island, is the latest member of the show to serve in this capacity. Among her neighbors on the Island are many children, and in addition to the pleasant visits that Miss Howard enjoys with them, she utilizes their escapades and youthful conversation for story material.

During the last few weeks, Miss Howard has been able to furnish Miss Carrington with enough ideas for six complete scripts.

## Radio Gives Room

## For Specialization

There's no need for specialization once you're on the radio.

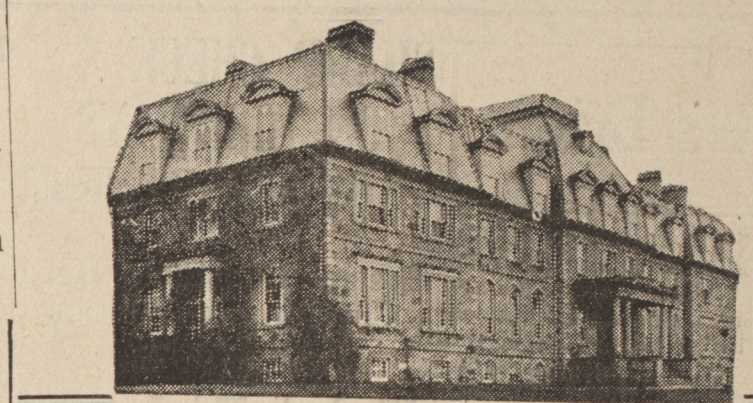
Phil Regan, heard on that Tuesday night CBS show, claims that radio is the greatest medium for freedom in talent expression. Says Phil, "While most of the stars now on the air got there by excelling in one form of entertainment, once arrived, they are allowed greater liberties than the stage or screen ever permits."

"For example, the vocalists of whom there are a large number in radio, are called upon to read lines, act as foil comedians, and sometimes help 'plug' a product. The announcers, engaged originally for their pleasing voices or perfect diction, often branch out as sports commentators, 'straight men' and salesmen. Band leaders, too, while they may have been hired because of the distinctiveness of their orchestras, usually wind up gagging with the star or stars on their show, or become masters of ceremonies."

## VIMY MAP SHEET

Commemorating over one hundred persons or places in the Great War, a new map sheet entitled "Vimy," just issued by the Topographical and Air Survey Bureau, Department of the Interior, is of timely interest, owing to the pilgrimage to France this month. The map pertains to a district about 150 miles north of Ottawa, at the headwaters of the Ottawa river and just south of the transcontinental line of the Canadian National Railways. The township of Vimy, within the region, is the source from which the map derived its name.

Several other townships and a great number of lakes, bays, and rivers of the area, where the height of land separates waters flowing into the St. Lawrence from those whose course is in a northerly direction to James bay now bears the names of Amiens, Alsne Armentieres, Arras, Bishop, Bramcellette, Dannes, Eloi, Esperey, Fian-



## UNIVERSITY of NEW BRUNSWICK FREDERICTON, N. B.

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C. C. JONES, President.

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It is interesting to note that a little over one hundred years ago the lumber trade on the Ottawa received a great impetus indirectly from important European events, chiefly centered in France. Napoleon in his efforts to become the dominant power in Europe endeavored to stop the supply of timber going from Baltic countries to England. Britain

on the other hand to help provide for the expenses of the war levied heavy import duties on foreign timber and these duties were later retained with the object of promoting colonial trade. As a result the Ottawa Valley timber trade entertained upon a period of rapid expansion.

Although the new "Vimy" map is of geographical interest primarily to those within reasonable proximity to the districts, anyone interested in a study of the place names used, and individuals or events with which they are associated, may obtain a copy at 25 cents, on application to the Surveyor General, Department of the Interior, Ottawa.

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