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... OF ...

Interest to Women

INFORMALITY KEYNOTE IN OUTDOOR WEDDINGS

Order of Procedure in House Wedding Same as Church

There are degrees of informality in weddings as in everything else. They range from the so-called informal town-house wedding to weddings solemnized out-of-doors.

For the invitations to the informal wedding there is no set form, as they are more or less as the bride wishes.

The formal invitations may be used (except in the case of a wedding out under the trees), or it is entirely correct for the bride and her mother to write personal notes, asking the relatives and friends of the bride and bridegroom to the ceremony and wedding breakfast. Announcements are more often used for the informal wedding than the formal, as frequently only a few of the friends of the bride and bridegroom may be present. Very often, for the out-of-town wedding, if the family of the bride is in a position to afford the extra expense, there is a special train or car provided to convey the guests. In this case the invitations contain small cards giving directions from what station the train leaves and the time of departure. Engraved on these cards are also the words, "Please present this card to the conductor."

The town-house wedding, although considered informal, is often only a step less formal than the large church affair, and may be as elaborate as circumstances allow as to decorations, music, and the size of the wedding party.

Next to this comes the country-church wedding, which is charming, and in every respect satisfying. There is always something very lovely and simple about a ceremony held in a small country church—particularly so in the spring, when the decorations may be flowers which have been brought from the great out-of-doors, rather than from a florist.

Similar Form

The church wedding, whether it be formal or informal, in the country or in town, is conducted in more or less the same manner as to the seating of the guests by the ushers (unless there are to be no ushers, when the guests seat themselves), and the time and manner in which the minister, bridegroom and best man enter the church, and the place where they are to stand also the arrangements of the bride and her attendants in walking down the aisle.

The wedding held in the country house may carry out the same color scheme in decorations as that held in church. It has proved most effective to have an aisle of flowers leading from the door through which the bride is to enter, and extending to the improvised altar in whatever part of the room it is placed. Another way to form an aisle is for the ushers and bridesmaids to walk in the regular formation, holding two long white

ribbons or ropes of flowers in their hands. The first pair walks to the altar and separates. The next pair walks to within six feet of the first and separates, and so on, until an aisle is formed, the length of which must be regulated by the size of the room and the number of wedding attendants the bride is to have. The bride's mother, however, stands some where near the door to receive the guests, and just before the ceremony, moves forward to the front, as she would do in church.

There are many ways of making lovely the part of the room in which the ceremony is to be held. This may be done by having a canopy of flowers, or a bower made of palms, ferns and smilax.

Still another idea is a large, bell-shaped piece which may be covered with white violets, white lilacs or daisies. Often a kneeling-stool or white satin cushion is laid on the floor, on which the bride and bridegroom may kneel.

Order of Procedure

The clergyman, followed by the bridegroom and best man, enters the room a few minutes before the bridal party. The clergyman faces the room the bridegroom and the best man standing on his left as at the church wedding.

After the benediction and the congratulations of the minister, who then retires, the bridegroom kisses the bride, and they then turn to receive the good wishes of their relatives and friends.

Very often at a simple home wedding there are but two attendants, a maid or matron of honor and the best man. The number, like many other things about the informal wedding, is determined by the personal tastes of the bride.

The out-of-door wedding seems to be growing more and more popular, and deservedly so. But it presents one difficulty, that an alternative must be arranged in case of rain.

MRS. CHARLOTTE FISHER DIES

The death occurred at Marysville on Sunday of Mrs. Charlotte Fisher, aged 82, widow of Charles Fisher, at the home of her son-in-law, Alfred Taylor, following a brief illness. Deceased was well known and her death will be learned with widespread regret in this part of the province. The funeral took place this afternoon with service at the Marysville United Baptist church and interment was made in the cemetery at Marysville.

Uncle—And what are you going to be when you grow up, Freddy?
Freddy—I'm going to be a philanthropist; those people always seem to have such a lot of money.

WALTER LONG HAD A GOOR RAILROAD RECORD ON C.N.R.

An Appreciative Sketch of South Devon Man Who Was Popular Conductor.

If you call at the home of Walter Long in South Devon, a tall, spare, elderly man will probably answer your ring. This is Walter. If you say something about railroading in the first breath, he will tell you to come in and take your coat off.

Walter Long went railroading on the old Canada Eastern when 17 years old. That was in 1889. He started in the track department on the Boiestown section and helped to lay the 45-pound Barrow steel rails imported from England for the construction of the line.

Five years later, in 1894, he went braking on freight trains. Twenty-eight feet the box cars measured in those days and the load limit was 15 tons. A second promotion in 1896 made Walter Long a spare conductor. He served in that capacity until 1904, when the Canada Eastern was made part of the Intercolonial system and at that time was assigned to a regular run. For some time thereafter Conductor Long was attached to Locomotive No. 144, the first of the Intercolonial engines to operate on the Canada Eastern subdivision. He took charge of a passenger train in the summer of 1909 but returned to the freight within a year and stuck to them until 1915.

That year he enlisted in the 104th Regiment, C.E.F., and sailed for England in 1916 as Sergeant Long. When the 104th was broken up in the Old Country he went to the 26th Battalion and with that unit served 23 months on the Continent. Sergeant Long saw fighting both in France and Belgium and was attached to the army of occupation that went to the Rhineland after the signing of the Armistice. He entered Germany over the famous Bonn Bridge on December 4, 1918.

Sergeant Long returned to civil life in 1919, and civil life to him meant railroading. Before he had gone overseas the Fredericton-Newcastle sub-division had, with the rest of the Intercolonial, been converted to Canadian Government Railways and upon his return the rolling stock was again being re-lettered—this time with the legend, Canadian National Railways. Regardless of titles, however, Conductor Long went back to his freight trains and stayed with them until 1931.

During his last two years of service he had charge of passenger trains on the Fredericton-Newcastle route and also on the "Lower Valley," the C.N.R. route between Fredericton and Saint John. Conductor Long retired in June, 1933.

—C.N.R. Magazine.

HOLLYWOOD, June 8—The advent of motion pictures in color will bring an end to scores of promising careers, Sam Kaufman, a film chromatic expert predicted today.

BRUSSELS, June 8—Emile Vandervelde, veteran Socialist leader, today accepted King Leopold III's invitation to form a new Cabinet.

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock
8.30—M. M. A. Talk
8.35—The Listening Post
9.00—Birthday Program
9.30—Madame Zari
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Build-a-Products Program
12.30—Canada Starch Melodies
12.45—Sherwin-Williams Musicales
1.00—Frigidaire Program
1.30—Royal York Concert Orch.
2.00—Marconi Band Concert
2.30—Strings and Vocalist
4.30—Tea Dance
4.45—Strings
5.00—Monitor News
5.15—Music Box Review
5.45—Madame Zari
6.00—Bridal Wreath Program
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Dramas
7.15—Souvenirs in Rhythm
7.30—Press News
7.45—Dinner Music from Prince Edward Hotel
8.00—The Capital Entertains
8.30—Band Box Revue
9.00—Anything Goes
9.30—Sinfonietta
10.00—This Is Paris
10.30—Mart Kenney's Orchestra
10.45—News
11.00—Lloyd Huntley's Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 790 K.

4.00—To be Announced
4.15—Backstage Wife
4.30—How to be Charming
5.00—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Eso News Reporter
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Castles of Romance
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Parée
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—This is Paris
10.30—Vivian Della Chiesa
11.00—Eso News Reporter
11.05—Xavier Cugat's Orchestra
11.30—Dick Mansfield's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romenelli's Orchestra

WEAF, NEW YORK, 660 K.

3.45—The O'Neils
4.00—Woman's Radio Review
4.30—Gene Arnold's Range Boys
4.45—Grandpa Burton
5.00—William Loban's Musicales
5.30—Twin City Foursome
5.45—Don Pedro's Orchestra
6.00—Flying Time
6.15—Eso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra

Theatre of The Air

7.30—Gabriel Heatter

7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Eso News
11.35—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.

3.00—Al Roth Presents
3.30—Student Federation Program
4.00—Curtis Institute of Music
4.30—The Goldbergs
4.45—Jerry Cooper with Orchestra
5.00—Adventures of Terry and Ted
5.30—Jack Armstrong
5.45—The Goldbergs
6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellem's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

CKAC, MONTREAL, 730 K.

3.45—Gogo de Lys
4.00—E. Robert Schmitz, Pianist
4.45—Clyde Barrie
5.00—Social Announcements
5.15—Priere du Soir
5.30—Fireside Program
5.45—Little Orphan Annie
6.00—The Fireside Program
6.15—Real Life Dramas
7.00—Organ Interlude
8.30—Burns and Allen
9.00—Le Theatre Populaire
10.00—Vin St. George Orchestra
10.30—Le Merle Rouge
11.00—Molson Sports
11.05—Clyde Lucas' Orch.
11.30—Sterling Youngs Orchestra

WTIC, HARTFORD, 1040 K.

5.30—Dick Tracy
6.00—Wrightville Clarion
6.45—Beauty Secrets
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Doris Webster
7.45—Hold the Press
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Fred Allen's Town Hall
10.00—Your Hit Parade
11.01—Baseball Scores
11.15—George Sterney's Orchestra
11.30—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WGY, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review

9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eso News Reporter
11.05—Jerry Johnson's Orchestra
11.30—Ted Lewis' Orchestra
11.45—Jesse Crawford, organist
12.00—Earl Hines' Orchestra
12.30—Lights Out, Mystery Drama

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