

THEATRE of the AIR

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
 8.00—News Service
 8.05—Musical Clock
 8.30—M. M. A. Talk
 8.35—Listening Post
 9.00—Birthday Party
 9.30—Alatint Program
 9.45—Concert Songs
 10.00—Ma Perkins
 10.15—Thor Program
 10.45—Enterprise Foundry Program
 11.00—Happy Warrior Hour
 12.00—Purina Program
 12.15—Building Products Program
 12.30—Canada Star Melodies
 12.45—News Service
 1.00—Frigidaire Program
 1.30—Royal York Concert Period
 2.00—Marconi Band
 2.30—Sherwin-Williams
 4.30—Tea Dance
 4.45—Monitor News
 5.00—News Service
 5.10—Burgess Battery
 5.30—With the Old Masters
 6.00—Roadways of Romance
 6.15—Canada Starch Program
 6.30—Popular Songs
 6.45—McDonald Program
 7.00—Valley Motors Program
 7.10—News Bulletins
 7.15—Sports Review
 7.20—Souvenirs in Rhythm
 7.30—Canadian Press News
 7.45—"Old Black Joe"
 8.00—"Flute and The Nightingale"
 8.30—Mort Dennis' Orch.
 9.00—Georgian Singers
 9.30—Twilight Echoes
 10.00—Rhythm Rebels
 10.30—Dance Orchestra
 10.45—Press News
 11.00—Horace Lapp's Orchestra
 11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.
 6.00—Flying Time
 6.15—Talk
 6.30—Press Radio News
 6.45—Billy and Betty
 7.00—Amos 'n' Andy
 7.15—Voice of Experience
 7.30—Edwin C. Hill
 7.45—Life Studies
 8.00—Rudy Vallee
 9.00—Show Boat
 10.00—Bing Crosby
 11.00—Clem McCarthy
 11.15—Dance Orchestra
 11.30—Talk
 12.30—Organ

WJZ, NEW YORK, 790 K.
 6.00—Esso News Reporter
 6.05—Jas. Wilkinson, Baritone
 6.15—Captain Tim
 6.30—News
 6.35—Frank and Flo
 6.45—Lowell Thomas
 7.00—Easy Aces
 7.15—Songs
 7.30—Lum and Abner
 7.45—Music is My Hobby
 8.00—Dance Orchestra
 8.30—Dance Orchestra
 9.00—Death Valley Days
 9.30—Bar Association
 10.30—Jose Iturbi
 11.00—Esso News Reporter
 11.05—Russ Morgan's Orchestra
 11.30—Meredith Willson's Orchestra

WABC, NEW YORK, 860 K.
 3.30—Do You Remember?
 4.00—Salvation Army Staff Band
 4.15—Chansonette
 4.30—Greetings from Old Kentucky
 5.00—Dramatic Sketch
 5.30—Keyboard and Console
 5.45—The Golebergs
 6.00—Pattj Chapin
 6.15—News of Youth
 6.30—News
 6.35—Concert Pianist
 7.00—Myrt and Marge
 7.30—Kate Smith's Coffee Time
 7.45—Boake Carter
 8.00—Harv and Esther
 8.15—Three Brown Bears
 8.30—Atwater Kent Hour
 9.00—Camel Caravan
 9.30—To Arms for Peace
 10.00—Alemitte Halt Hour
 10.30—Phil Cook
 11.00—Isham Jones' Orchestra
 11.15—Irving Aaronson
 11.30—Vincent Lope Orchestra
 12.00—George Olsen
 12.30—Phil Scott's Orchestra

WGY, SCHENECTADY, N. Y., 790 K.
 4.00—Betty and Bob
 4.15—The Bridge Forum
 4.30—Stock Reports
 4.45—Grace and Scotty
 5.00—While the City Sleeps
 5.30—Personality Singer
 5.45—Musical Program
 6.00—News Reports
 6.05—Musical Program
 6.15—Bart Dunn and Orchestra
 6.30—News
 6.35—Evening Brevities
 6.45—Jimmie Mattern
 7.00—Amos 'n' Andy
 7.15—Human Side of the News
 7.30—Italian Intermezzo
 8.00—Rudy Vallee and Orchestra
 9.00—Show Boat
 10.00—Bing Crosby
 11.00—Esso News Reporter
 11.05—Dance Music

FRIDAY'S PROGRAMMES
 CFNB, FREDERICTON, 550 K.
 8.00—News Service

8.05—Musical Clock
 8.30—M. M. A. Talk
 8.35—Listening Post
 9.00—Birthday Party
 9.30—Alatint Program
 9.45—Novelty Program
 10.00—Ma Perkins
 10.15—Thor Program
 10.45—Enterprise Program
 11.00—Happy Warrior
 12.00—Purina Program
 12.15—Building Products Program
 12.30—Canada Star Melodies
 12.45—News Service
 1.00—Frigidaire Program
 1.30—Royal York Concert Orchestra
 2.00—Marconi Band Concert
 2.30—Sherwin Williams Musicale
 4.30—Tea Dance
 4.45—Monitor News
 5.00—Can. Press
 5.15—Strings
 5.30—Musical Comedy Memories
 6.00—Fireside Program
 6.15—Canada Cement Program
 6.30—Organ Reveries
 6.45—MacDonald Program
 7.00—Valley Motors Programme
 7.05—News Bulletin
 7.10—Real Life Drama
 7.15—Souvenirs in Rhythm
 7.30—Canadian Press
 7.45—Little Bits of Everything
 8.00—Northern Lights
 8.30—Canadian Concert Hall of Air
 9.00—From a Rose Garden
 9.30—Orchestra
 10.00—Musical Romances
 10.30—I Cover the Waterfront
 10.45—News
 11.00—Across the Border
 11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.
 6.00—Flying Time
 6.15—Esso News Reporter
 6.30—News
 6.35—Baseball Resume
 6.45—Billy and Betty
 7.00—Amos 'n' Andy
 7.15—Uncle Ezra
 7.30—Mel-O-Rol Jamboree
 8.00—Cities Service Concert
 9.00—Waltz Time
 9.30—Court of Human Relations
 10.00—Studebaker Champions
 10.30—Marion Talley
 11.00—George Holmes, News
 11.15—King's Jesters
 11.35—Esso News Reporter
 12.00—Earl Hines' Orchestra
 12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.
 6.00—Esso News Reporter
 6.05—Animal News Club
 6.15—Mary Small
 6.30—News
 6.35—Have You Heard
 6.45—Lowell Thomas
 7.00—Niela Goodelle
 7.15—Mario Cozzi
 7.30—Lum and Abner
 7.45—Songs of the Harp
 8.00—Irene Rich
 8.15—Drowsy Rhythm
 9.00—NBC Music Guild
 9.30—Fred Waring Orchestra
 10.00—Encyclical Anniversary
 11.00—Esso News Reporter
 11.05—Phil Levant's Orch.
 11.15—Negro Male Quartet
 12.00—Shandor, violinist
 12.08—Ranny Weeks' Orchestra
 12.30—To be Announced

WTIC, HARTFORD, 1040 K.
 5.30—Dick Tracy
 6.00—Wrightville Clarion
 6.30—News
 6.45—Rubinoff and Jan Peerce
 7.00—Amos 'n' Andy
 7.15—Edwin C. Hill
 7.30—Variety Show
 8.00—Jessica Dragonette
 9.00—Musical Revue
 9.30—Court of Human Relations
 10.00—Richard Himbu's Orch.
 10.30—Marion Talley
 11.01—Baseball Scores
 11.15—The Jesters
 11.30—Earl Hines' Orch.
 11.45—Jesse Crawford, organist
 12.00—Silent

WGY, SCHENECTADY, 790 K.
 6.00—News Reports
 6.30—News
 6.35—Evening Brevities
 6.45—Jimmie Mattern
 7.00—Amos 'n' Andy
 7.15—Uncle Ezra
 7.30—Col. Jim Healey
 7.45—Jack Randolph
 8.00—City Services Concert
 8.30—Farm Forum
 9.00—Waltz Time
 9.30—Court of Human Relations
 10.00—First Nighter
 10.30—Marion Talley
 11.00—Esso News Reporter
 11.30—Dance Music

MUSIC LOVER'S PARADISE FOUND IN SOVIET RUSSIA

T. C. M. Teacher Finds Music Goes 'Round and 'Round Free of Charge

Child Methods Seen

Talent Not Wealth is Key to Musical Education in U. S. S. R.

TORONTO, Sept. 10.—In Moscow, all summer, seven symphony orchestras play in the open air every night; and three opera companies give nightly performances in large auditoriums; and there is no admission charge to any of these entertainments, all of which are organized and financed by the government for the delectation of modern Muscovites.

This picture of a music lover's paradise has been brought back from the Soviet Union by Boris Berlin, faculty member of the Toronto Conservatory of Music, who has just returned to Toronto after a summer spent exploring all aspects of music in the U.S.S.R., though with a particular eye for new ideas in teaching children.

Not only in Moscow is free musical entertainment available in almost unlimited quantities, Mr. Berlin reports. In Rostov, a small city in the south of Russia, he found a huge park with five performances of different kinds going simultaneously every night during the summer. Admittance to the park was 50 kopeks—ten cents—but individual attractions were all free. In one corner of the park was a symphony orchestra; in another was opera; in a third was operetta or musical comedy; and in the fourth was vaudeville. In the centre of the park was a dancing platform with a jazz band playing "The Music Goes 'Round and 'Round."

Even in towns and cities too small to justify such elaborate entertainment as Rostov provides, there are always accordionists and dancing instructors in the parks, Mr. Berlin relates. These men are appointed and paid by the government and their job is to amuse the citizens. When a group of people comes to the park and decides to have a sing-song, it is the business of the official accordionist to play the accompaniments, settle arguments about airs and words, give hints on harmony, teach new songs, and generally keep the ball rolling.

He must be thoroughly versed in the almost unlimited folk music of Russia. If the group wants to dance, there is a platform for the purpose, and the accordionist plays native dance tunes. Usually there is also an instructor in folk dancing to polish up the old folks and initiate the young, and perhaps take part himself if the party lacks an even number.

Although music is taught in the public schools, any child who wishes to specialize in music may attend the government music schools free of charge, Mr. Berlin says. Here they also study the "three R's" and other subjects, but the emphasis is on music and practical instruction in playing an instrument—not taught in the public schools—is provided.

Children who display genuine talent are permitted to continue their studies free of charge in the Music Technicums—or musical high schools—and completion of the course in a technicum establishes the student as a professional musician.

Then there are nine conservatories in the Soviet Union, Mr. Berlin says, each of which gives a five-year course—still free—leading to the equivalent of a doctorate or university degree in music. Although matriculation from a technicum is necessary for entrance to a conservatory, there is not room for all the technicum graduates and only the best and most talented are accepted, after stiff competitive examinations.

When a youth is admitted to a conservatory, his parents if they so desire are transferred by the government to their own line of work in the conservatory city with all expenses paid.

SHORT WAVE

THURSDAY, SEPTEMBER 10

LONDON, 7 p. m.—"Do You Remember?" (A Ballad Concert of the Nineties). GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
 MADRID, 8 p. m.—Programme for Children. EAQ, 30.5 m., 9.87 meg.
 CARACAS, 9.30 p. m.—The Theatre of the air. YV3RC, 51.7 m., 5.8 meg.
 BERLIN, 9.45 p. m.—Canadian Folk Songs. Emmy Seiberlich, DJD, 25.4 m., 11.77 meg.
 LONDON, 11 p. m.—"The Spotted Lion," by K. C. Gandar Dower. GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
 VANCOUVER, 12 midnight—By the Sea. CJRO, Winnipeg, 48.7 m., 6.15 meg.; CJRX, Winnipeg, 25.6 m., 11.72 meg.
 TOKYO, 1 a. m.—"Overseas Programme." JVH, Nazaki, 20.5 m., 14.6 meg.

HORRIBLE SEA DISASTER RECOUNTED

TORONTO, Sept. 10.—"The Burning of the Morro Castle" will be the subject of Jack Kannawin's dramatic story on "This Week in History," to be broadcast from the Toronto studios of the Canadian Radio Commission for listeners of the mid-east network.

On Sept. 8, 1934, one of the greatest sea tragedies of the past decade was enacted amid scenes of incomparable suffering and confusion. Referred to as a shocking disaster, the burning of the Morro Castle was the subject of widespread criticism and investigation.

Jack Kannawin's story of the Morro Castle will present a graphic and arresting picture of this Atlantic Ocean disaster, continuing a series which has brought many dramatic and unusual stories to the listeners of the mid-east network.

Shoot Film Scene At Tower of Babel

REVELSTOKE, Sept. 10.—The Garmont British unit was busily engaged in the shooting of a scene of "The Great Barrier," epic film dealing with the construction of the C. P. R., in the Valley of the Ten Peaks, a glorious sector of the Canadian Rockies, when Richard Arlen asked the name of the picturesque peak nearby.

A local guide supplied the information that the lofty rock was called the "Tower of Babel."

"That's good," remarked J. Farrell Macdonald, dryly. "Imagine making a motion picture beside the 'Tower of Babel.'" They should have it down in Hollywood."

Over A Quarter of A Century of Progressive Service

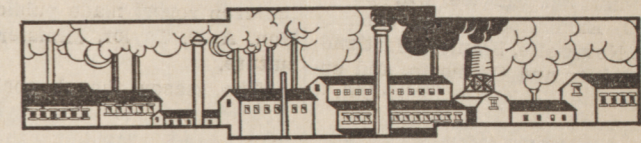
For over a quarter of a century we have continued to extend our facilities from a modest forge in the year 1902, devoted to the manufacture of coal mining tools, to that of our present plant and facilities covering a large area.

Our products used in all parts of the Dominion have found wide favor among the most discriminating buyers.

Road Building Equipment, Paving Plants, Asphalt & Gravel Spreaders, Rock Crushers, Revolving & Shaking Screens, Drag Line Buckets, Conveyors.

Manganese and Alloy Castings, Crusher Jaws, Points and Bases, Tractor Shoes, etc.

If it is steel or iron we would be glad to have your inquiries.



J. W. Cumming
 Manufacturing Company, Ltd
 New Glasgow, N. S.

BEETHOVEN AND BEER
 NEW YORK, Sept. 10.—When Erno certs, a brewing company took him Rapee, the orchestra director, recent- at his word and sent him a shipment ly advocated serving beer at his of twenty cases!

FREE! Complete Shorthand Course

In these days of so-called depression and general business stagnation, the man who makes himself more valuable to his employer is the man who is most likely to remain on the job after the pay-roll has been pared down . . . Now, as never before, the man who can do a certain thing quicker—and better—is the one who can demand a premium upon his services.

In business, professional and social life, the ability to write rapidly is an asset; a result of the present-day urge for speed and efficiency. All of us, at times have had occasion to take down telephone messages, class-room lectures, political speeches and notes or fresh ideas for future transcription.

This system of Shorthand which we offer you ABSOLUTELY FREE is acknowledged to be easier to read, write and remember than any other system known.

Fill out the blank below and mail to . . .

THE DAILY MAIL

Feeling that there would always be a need in Fredericton for a home community newspaper—one that would fill a long-felt want in every home, The Daily Mail now occupies a position which is seldom enjoyed by a newspaper in the Maritimes. During the last two years The Daily Mail's circulation has increased by leaps and bounds, and in order to place this home community paper in still more homes we offer this COMPLETE SHORTHAND COURSE with every year's subscription.

You may have your subscription sent to a relative or friend for any period you desire, or you may have The Daily Mail sent to your own address for one year. This offer is for a limited time only.

A NEW SUBSCRIPTION OR A RENEWAL ENTITLES YOU TO THIS FREE SHORTHAND COURSE

FILL OUT THIS BLANK SUBSCRIPTION BLANK

Date.....

The Daily Mail, Fredericton, N.B.
 Gentlemen: Please send me your complete course in Shorthand, Free. I enclose..... Post office order for \$4.00.
 Currency (registered). This entitles me to one year's subscription to The Daily Mail.

Name

Address

Subscription Price

\$5 per year by Carrier

\$4 per year by Mail

THE DAILY MAIL

Fredericton, N. B.