THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Hitmakers, variety presentation
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Cooke and Lord, Piano
9.00—Fanfare
9.30—To be Announced
10.00—Melodic Strings
10.30—C'est un Rendezvous, modern vocal ensemble
11.00—Strike Up the Band
11.30—Gilbert Darisse Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star

CKAC, MONTREAL, 730 K.
5.00—Violin Interlude
5.15—Concert Miniatures
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Frontenac Program
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—Westinghouse Newscast
11.45—Jack Shannon, Tenor
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Romanelli and Orch.
12.30—Eddie Duchin and Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile and Orch.

WABC, NEW YORK, 860 K.
5.00—Safety Musketeers
5.15—Concert Miniatures
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
7.00—Tito Guizar, tenor
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Night of Stars
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Horace Heidt's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.45—Vocals by Verrill
12.00—Ozzie Nelson and Orch.
12.30—Eddie Duchin's Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile's Orch.

WTIC, HARTFORD, 1040 K.
5.00—Hour of Charm
5.30—New York Program
5.45—Dick Tracy
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madame E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.30—Casa Loma Orch.

WEAF, NEW YORK, 660 K.
5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly
9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross' Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

WJZ, NEW YORK, 760 K.
5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect
11.30—Choral Voices, A Capella Choir
12.00—Tony Russell, songs
12.15—Ink Spots
12.30—Ray Noble's Orchestra
1.00—Shandor, violinist
1.08—Fletcher Henderson's Orch.
1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Doris Davis
9.00—Retribution, drama
9.30—Musical Tapestry
10.00—Friendly Enemies
10.30—Music to Remember
11.00—National Sing-Song
11.30—Joe DeCourcy
11.45—News
12.00—Paysages de Renes
12.30—Tirs Gais
1.00—Just S'posin'
1.30—Organ Rhapsody
2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.
5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.
5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Roy Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.
5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—To be Announced
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.05—Pianist
12.15—Le Psychologue Consultant
12.30—Geo. Olsen Orch.
1.00—Tommy Dorsey and Orch.
1.30—Dick Stabile Orch.

WABC, NEW YORK, 860 K.
5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Jimmy Farrell, Baritone
6.15—To be Announced
6.45—Wilderness Road
7.00—Patti Chapin, Songs
7.15—News of Youth
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Willard Hard
8.15—Sportcast, Ted Husing
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Laugh With Ken Murray
10.00—Waring's Pennsylvanians
10.30—Camel Caravan
11.30—Clyde Barrie, Baritone
11.45—Happy Days
12.00—Willard Robison's Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Tommy Dorsey's Orch.
1.30—Dick Stabile and Orch.

RADIO HERE AND THERE

Phillips Lord, producer of two of the most successful radio shows on the air today, "We the People," and "Gang Busters," not only writes the scripts for both programmes but also rehearses them and acts as the announcer. . . . Johnny Green, music director of the Fred Astaire programme, was one of the youngest students to ever graduate from Harvard. . . . Ed Wynn had Julia Sanderson and Frank Crumit as his guest stars on his last programme. They had planned a vacation, their first in seven years, but Wynn insisted that a "little" work would do them a world of good. . . . Jack Benny says he recently bumped into a man who was muttering "maybe, maybe" over and over to himself. He turned out to be a yes-man who was losing his grip. . . . The dancing mat that Fred Astaire does all those fast and light sounding taps on before the microphone weighs 480 pounds. . . . Helen Hayes is always attended during her broadcasts of "Bambi" by Harry Essex, company manager of her stage show "Victoria Regina." Last week he was pressed into service and assigned two lines in the radio sketch. . . . Charles Butterworth says that his script writer's children have a sublime faith in Santa Claus. "He just slips a red coat over one of his jokes," says Charlie. "The whiskers are already there." . . . Ferde Grofe, orchestra leader for radio's "Saturday Night Party," will include his latest composition, a musical tone poem "Milk," at his concert in Carnegie Hall on January 19. . . . Phil Baker's new orchestra maestro, Oscar Bradley, who takes up the baton for the comedian on Jan. 3. was the conductor for the late Will Rogers. . . . Mary Livingston, who butts in so frequently on the Jack Benny programme, once started a course at a school of the drama. The instructor advised her to give it up saying "Sorry, but you never will be able to real lines properly." . . . The professional entertainers on Fred Allen's "Town Hall Tonight" show, who have replaced his amateur actors, are more afraid of the microphone and how it will reproduce their voices than the tyros were. . . . Kay Kyser, the baton wielder, will take his orchestra on an extensive tour of the mid-west and south playing at college dances and theatres.

A CHRISTMAS STORY

Out in Dayton, Ohio, they put a man of 62 on the train Christmas eve.

He was going home to "Mom." He was going to spend Christmas with his wife and family up in Michigan.

Some weeks ago, his wife sent the following message to "The Personal Column of the Air," which broadcasts messages to those whose whereabouts are unknown:

"Somewhere in the world is a wonderful man who probably regards himself as a failure. I want him to know that to his family he is not a failure. We love him and want him, so I pray that he hears this message. It is my husband that I hope to reach. His initials are R. G. S., and he disappeared about three years ago. At one time we had quite a lot of property, but the depression wiped us out. I have always feared that he concluded that he was a failure and of no help to his family, and that he decided to go away and try for a new start. For 20 years he operated a creamery in Michigan and he was a first-class buttermaker. I and his three children are still living in the same place where we have lived for five years, and we would love to get in touch with him or someone who might know where he is. He was an affectionate husband and father, and we want him to know that we all think that he is wonderful. He is 62 years old now, and I have always thought he went West where perhaps conditions in the dairying business are a little better than they are here. I think of him always as struggling—at his age—to get a new start. God grant that he may hear this and give us a chance to help him."

The 62-year-old man didn't sit down and write to his wife. But his neighbor wrote Inez Lopez, editor of "The Personal Column of the Air," Said the neighbor, "The fellow that woman broadcast for lives here and he's too durn proud to write her." The folks who handle the "Personal Column" programme wrote the missing father and asked him if he wanted to go home. He said he'd be glad to go, provided his wife would write him and tell him to come.

Well, a few days before Christmas he got the letter from his wife.

A bunch of folks with big hearts out in Dayton helped him to get his things together and somebody bought him a railroad ticket. His family met him at the train and his wife didn't exactly care who saw her weeping.

Then she told a neighbor that she knew she was going to have the happiest Christmas she had had in years. That's all there is to the story, except that the man's wife rather likes "The Personal Column of the Air" and has told a great number of people that it got her the best Christmas present she ever received—a message from the man she loves that he was coming home.

Father Time On Fred Allen Program

That well known and hoary veteran of the ages, Father Time, will aid Fred Allen in predicting the high spots of the next 12 months as well as those that took place during 1936 on Wednesday, Dec. 30, over the NBC-Red network at 9 p.m., EST. Portland may add a guess or two just to make the forecast uncertain. The Mighty Allen Art Players, the Town Hall Quartet and Peter Van Steeden's orchestra also will be heard.

Phillips Lord again puts his radio sleuths on the trail of a noted criminal on Wednesday, Dec. 30, over WABC-Columbia network at 10:30 p.m., EST. The Lord programme is based upon the actual exploits of a felon and the activities of the police in putting an end to his career of crime. Edmund MacDonald, Alice Rinehart, Erik Rolf and Fred Lewis will be in the cast.

Ed East and Ralph Dumke, the "Gelatine Twins," will usher out 1936 with a broadcast on Thursday, Dec. 31, over WABC-Columbia network at 11:15 a.m., EST, that will find them in the roles of timid husbands who view with fear what the approaching year may bring.

PRIMARY MOVEMENT OF WHEAT

Wheat marketings in the Prairie provinces for the week ending December 11 amounted to 1,304,451 bushels compared with 1,912,236 in the previous week and 6,343,473 last year. Marketings for the week follow, with 1935 figures in brackets: Manitoba 85,444 (359,459) bushels; Saskatchewan 386,969 (2,869,021); Alberta 832,038 (3,114,993). Total marketings from August 1 to December 11 amounted to 142,715,692 bushels compared with 175,783,218 in the same period of last year. By provinces: Manitoba 18,043,345 (14,960,208) bushels; Saskatchewan 75,466,304 (95,639,684); Alberta 39,206,043 (65,183,326).

Children's Colds
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OVER 21 MILLION JARS USED YEARLY

RADIO BRIEFS

CHAPEL HILL, N. C., Dec. 27—Kay Kyser, whose music is heard on the "Saturday Night Revue" over CBS with Ed Thorgersen, will be the guest of honor at the forthcoming Varsity Show of the University here. Kyser was prominent in dramatics while an undergraduate at this institution. The show is scheduled for late in February.

TUSCON, Ariz., Dec. 28—Igor Gorin, who sings on the Friday evening "Hollywood Hotel" programme, has been signed for another concert appearance here. Gorin's recent concert as Tuscon was attended by a score of film celebrities. He is scheduled to introduce a new composition by Raymond Paige, whose orchestra provides the musical background for Gorin's songs on his West Coast show.

CBS STUDIOS, N. Y., Dec. 28—Preparations are being made to observe the tenth anniversary of Harry Salter, "Hit Parade" bandsman, as a radio maestro. Salter, who first went on the air as leader of the Waldorf Rose Room orchestra broadcasting then via WEAF, celebrates a decade in radio with the end of this year.

HOLLYWOOD, Calif., Dec. 28—Don Wilson, Jack Benny's announcer here, is attending every fight he can at the Hollywood Legion Stadium. Because of the favorable response to Wilson's football broadcasts this fall, NBC has assigned him to announce important fights on the West Coast with an eye toward national airing.

NEW YORK, Dec. 28—Frank Black looms as the most prolific maestro of the new radio season. Currently, he is heard on the Sunday afternoon "Magic Key" programmes. He will begin broadcasting on the "Contented" programme in January and is already discussing terms with the sponsor of a Friday night programme, which would give him three NBC spots.

EXPORT OF MILK AND PRODUCTS

The feature of the November export of milk and its products which rose to $2,273,938 from $1,401,652 a year ago, was the substantial increase in cheese exports. Cheese amounted to 151,402 pounds at $2,094,214, an increase of 64,862 pounds and $1,104,871 of which $1,987,934 went to the United Kingdom, $50,787 to the United States, $15,326 to Newfoundland and $11,160 to Belgium.

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