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6.51	Hartland	Lv. 7.32
7.11	Woodstock	Lv. 6.49
7.35	Woodstock	Lv. 6.25
8.06	Poklok	Ar. 6.15
8.45	Kingsclear	Lv. 5.22
9.38	Fredericton	Lv. 4.36
10.44	Woodstock, Grand Falls	Lv. 4.00
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Fares—Single	\$1.60	\$3.35
Return	2.90	6.05

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... OF ...

Interest to Women

CELLOPHANE AND RIBBONS MAKE BRIGHT WRAPPINGS

(By Marjorie Mills)
So many of you church ladies are
in need of inexpensive candies for
fairs, that we're devoting today's col-
umn to this worthy cause. And with
Christmas not so far off, as column-
ists have been reminding us, you'll
soon be looking for new candy treats
to send along with gifts. Clip and
save this sheet for reference.

Cellophane in different colors
make attractive wrappings for can-
dies. Tie them up with harmonizing
colored cloth or cellophane ribbon. Or
package the sweets in gaily decorated
tins from cigarettes.

Armed with some fancy papers,
scissors and paste, the attractiveness
of these containers is as unlimited
as your imagination.

Booths for the fair can be "dolled
up" with colored crepe paper and
streamers on which are pasted col-
ored candy pictures from magazines.
The packages can be put in large ket-
tles containing large mixing spoons,
over which presides the 'candy lady'
dressed in white uniform with per-
haps a chef's hat to carry out the
cook's theme. At any rate, whether
you're making them for the family to
sell or to send to friends, we guar-
antee none of these candies will last
very long.

First, an inexpensive fudge recipe
made with condensed milk.

Chocolate Fudge

2 cups granulated sugar
1 cup water
1 cup sweetened condensed milk
3 squares unsweetened chocolate
1 cup nut meats, if desired.

Mix sugar and water in large sauce
pan and bring to boil. Add milk and
boil over low flame until mixture
will form ball when tested in cold
water (235 to 240 degrees F.) Stir
mixture constantly to prevent burn-
ing. Remove from fire, add chocolate
cut in small pieces. Chop nut meats
and add. Beat until thick and creamy.
Pour into buttered pan. When cool,
cut in squares.

Ginger Cream Candy

2 cups white sugar
1 cup light brown sugar
¾ cup milk
2 tablespoons corn syrup
2 tablespoons butter
2 tablespoons crystallized ginger
1 teaspoon vanilla

Put white and brown sugar, milk
and corn syrup in saucepan and boil
to 238 degrees F., or until a soft ball
forms when tried in cold water. Re-
move from fire and add butter and
ginger, which has been cut fine but
do not stir. When cooled to luke-
warm, 110 degrees F., add vanilla and
beat until creamy. Pour into butter-
ed pan and when cold cut into bars.

Peanut Brittle

1 cup granulated sugar
2 cups brown sugar
1 cup dark corn syrup
1 cup water
1 tablespoon butter
½ pound shelled peanuts.
Boil sugar, syrup and water until
it reaches 280 degrees F. Add but-
ter and peanuts when nearly done.
Remove from fire and pour in greas-
ed pan to harden. Break in pieces.

English Toffee

2 cups brown sugar
3 tablespoons corn syrup
1-½ teaspoon salt
1-½ cups sweetened condensed milk
1 tablespoon butter
1 teaspoon vanilla
Mix brown sugar, corn syrup, salt,
milk and butter together in heavy

saucepan or skillet. Gradually bring
to boiling point, stirring constantly.
Cook over slow flame and stir con-
stantly until mixture reaches 212 de-
grees F., or makes firm ball when
tested in cold water. This will re-
quire about 30 minutes cooking. Re-
move from fire and add vanilla. Pour
into buttered pan, about 8x11 inches.
When cold cut in squares with sharp
knife. May be rolled in powdered
sugar to prevent stickiness.

Creamy Fudge

2 cups sugar
2-3 cup milk
2 squares chocolate or ½ cup cocoa
1-½ teaspoon salt
2 tablespoons light corn syrup
2 tablespoons butter
1 teaspoon vanilla

Put the sugar, milk, chocolate, salt
and corn syrup in a saucepan; stir
over low heat until the chocolate has
melted and the sugar dissolved. In-
crease the heat; boil steadily until
the thermometer registers 236 de-
grees F. Stir the mixture occasion-
ally during the boiling period to pre-
vent burning. Remove the cooked
candy from the stove; drop in the
butter, set aside to cool without stir-
ring. Cool until the thermometer re-
gisters 110 degrees F. or until the
pan can be held in the palm of the
hand without discomfort. Add the
vanilla and beat with a wooden
spoon until the fudge loses its gloss
and becomes thick enough to hold
its shape when a little is dropped
from the spoon. Turn into slightly
buttered pans to make a layer ¾
inch deep. It may be necessary to
press the fudge into the corners with
the knuckles. When cold cut into
squares and lift from the pan with
a spatula. Makes 1½ pounds.

Peppermint drops

2 cups sugar
½ cup cold water
½ teaspoon cream of tartar
Pinch of salt
1 teaspoon oil of peppermint.

Boil sugar, water, salt and cream of
tartar for ten minutes. Take from fire
and beat until creamy, adding pep-
permint after it has cooled a little.
Drop by spoonfuls on wax paper.
These may be dipped in chocolate if
desired.

Maple Patties

2 cups maple sugar
Water to cover
Cover sugar with water and boil
until it forms a soft ball when tried
in cold water. Stir a little at a time
and drop from a spoon on a butter-
ed plate.

Cocoanut Pralines

2 cups brown sugar
½ cup water
1 cup grated cocoanut
Cook water and sugar over a low
flame until it forms a soft ball when
tried in cold water. Add cocoanut and
continue cooking until mixture spins
a thread. Remove from fire and beat
until it thickens, then drop from a
spoon on buttered platter or wax
paper. Makes ten pralines.

Butterscotch

1 cup molasses
2 cups powdered sugar
1 cup butter
Pinch of soda.
Boil all the ingredients until it
forms a hard ball when tried in cold
water. Or if a chewy candy is desired,
stop just short of this stage.

Molasses Taffy

1 cup white sugar.
2 cups brown sugar
¾ cup molasses
2 tablespoons vinegar
2 tablespoons butter
1 cup cold water

Cook all the ingredients until the
mixture forms a hard ball when tried
in cold water. Pour onto a buttered
plate and when cool enough to han-
dle, pull and then cut in small pieces.

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A reliable feminine hygiene regulator,
on sale in Canada for over thirty
years. Price five dollars. For sale at

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Does Your Stomach Rebel After Every Meal You Eat?

**BURDOCK
BLOOD
BITTERS**

The bloated, heavy feeling after meals;
the empty, sinking, gnawing before meals;
the belching and flatulency between meals;
the rising and souring of food, all these
and more fall to the lot of those suffering
from stomach trouble.

Burdock Blood Bitters tones up the
membrane lining of the stomach, and re-
stores the natural process of digestion.

Take B.B.B. and get rid of your stomach
trouble.

BULKY SHOULDERS GOOD AT NIGHT

Short Wraps Again in Vogue --- Match Your Er-
mine Coat With a Skull Cap

(B Kay Thomas)

If you have \$35,000 and would like
to invest it in furs, there is waiting
for you up on Fifth avenue, in the
vicinity of the Fifties, a chinchilla
wrap at about this price. We say
"about" for we understand on the
best authority that women who are
prepared to pay such amounts for
their furs are inclined to dicker. So
\$35,000 is merely the asking price.
You might be able to get them down
to a mere \$30,000, with possibly a
mink coat thrown in. Anne Nichols,
author of 'Abbie's Irish Rose,' put \$47-
000 on the counter for a chinchilla
wrap in 1926 and she had, it is fur-
ther reported, a mink coat thrown in.
But the moral of this tale is, not
that it is easy to kill two birds with
one stone, but that you had better
go home and brush up that play. If
you want a chinchilla wrap, that is.

But it's very beautiful, the one you
can get for \$35,000. Chinchilla is be-
coming practically extinct, and there
are ninety-five skins in this one, gar-
nered from vaults in London and in
New York. This is a wrap in the true
sense of the word. It has beautifully
full, bell sleeves, a rolled luxurious
collar, and is cut full enough to wrap
its length about you just below the
hips. The model who was posing er-
mines for us, said she thought she
would take two, if you please.

Having seen so much Persian and
caracul and mink, we went on a quest
for the more unusual furs this week.
For evening, take our word for it,
few furs are so flattering as red fox.
It is kind to blondes and brunettes
alike, and if you have a touch of tita-
n in your hair you'll be just so much
more startling. We think the cutaway
cape here, with the broad shoulders,
is one of the loveliest evening wraps
we have ever seen.

Bulk is important in evening furs.
That's why the short baum marten

jacket, with the skins worked circu-
larly in the sleeves, is so unusually
chic. Short coats of red or silver fox
will put you in the fashion news, too.

But ermine, that greatest of all
flatterers, is being worked into un-
usual wraps. And we think the little
skull piece in ermine, which one of
the town's best furriers is throwing
in with the ermine wraps, is cham-
ming for evening. The coat which we
show with it has those youthful,
bulky sleeves and a lovely swirling
back, achieved by running the pelts
circularly at back, above a vertical
border a foot deep.

One of the most beautifully design-
ed ermines is the fitted coat here,
with the softly rippled revers and
the charming tail ties.

Furs are unusually worked for af-
ternoon, too. Very new is the black
caracul coat, which is enhanced by
wide bands of Persian lamb. This has
the new front flare, very, very much
newer, you know, than the straight
front and back swagger. Charming,
too, is the high-waisted caracul with
the tight bodice closed by jet buttons
and the snug baum marten collar.

We saw an amusing coat of mon-
key fur for afternoon. This had the
cutaway line and was sold as a spe-
cial order to a very fashionable cus-
tomer, who ordered a monkey toque
to go with it. Skunk and opossum
are among the less ordinary sports
furs, and they are especially good be-
cause of that bulky look.

And because gray is so popular
squirrel is enjoying a return to popu-
larity among women who set styles.
And if you are opposed to this fur, as
a surprising number of women seem
to be, you should see its possibilities.
We found a coat which is fitted and
flared. It has four pockets, and the
tuxedo closing achieves a most origi-
nal effect by the fact that the pelts
here are worked diagonally, giving a
slightly striped pattern.

COLOR GIVES A SPARKLE TO LIFE

Has a Place in Clothes and in Discreet Makeup

(By Elsie Pierce)

The hue and cry seems to be "more
color in our lives." Color gives our
homes character; color gives our
clothes spirit; color gives our hair a
spark—light, life. Color is as neces-
sary for our faces to define the fea-
tures, to accent mouth and eyes and
the highlights of the face.

With all this new color interest in
clothes, discreet use of makeup be-
comes increasingly important. If you
use too little makeup the color of your
costume will dominate you. If you use
too much it is worse than none at
all. There's something very unde-
sirable in the saying, "You can hear
her coming, she looks so loud."

The wise woman uses color as in-
tellectually as she uses her head. She
applies all the time-tested theories.
She works for color harmony, above
all things.

And color harmony is not as vague
a term as it sounds. The basic color
in cheeks and lips is the same. Natu-
rally. Your choice of rouge and
lipstick should be made with an eye
on your natural coloring. And an eye
on the harmony between cheek and
lip makeup. Your lipstick may be a
little more vivid than your cheek
makeup, but the basic color tone
should be the same. If cheek rouge
is orange in tone, lips should be
orange, too. If one is blue-red or
duffy rose the other should harmon-
ize.

Color harmony between skin and
powder is another essential. A powder
that is too dark may make the skin
look sullen and sallow. A powder that
is too light, on the other hand, will
show up all imperfections, emphasizing
them. What is more, the light
powder on the darker skin gives any
thing but a groomed, clean look.

Color harmony is being carried fur-
ther. A tie-up between lips and fing-
ertips. Between jewels and costume
shades. These are finer points, how-
ever, and one has to master many
other tricks before attempting them.

You know you have achieved true
color harmony and a successful effect
in makeup when the whole picture is
one of loveliness, when you do not
notice the rouge or lipstick or pow-

der in itself but do notice the blend
of color that makes the whole pic-
ture that emphasizes and enhances
your features and you. The cosmetics
themselves should not be noticed, the
effect should. To a great extent this
is achieved by careful application
and blending so that there are no
sharp lines of demarcation. More
about this in another session, but the
first step is proper selection of cos-
metics that harmonize with you.

NOTICE OF SALE

To Richard DeLucy, of the Parish of
Douglas, in the County of York and
Province of New Brunswick, Farmer, and
Ellen DeLucy, his wife, and all others
whom it may in any wise concern:

NOTICE is hereby given that sale con-
tained in a certain Indenture of Mort-
gage bearing date the first day of Novem-
ber, A.D. 1925, and made between the
aforesaid Richard DeLucy and Ellen De-
Lucy of the first part, and one L. Allan
W. Joutet, late of the City of Frederic-
ton, deceased, of the second part, and
recorded in the Registry Office for the
County of York in Book 198, pages 67-
70, and which said Indenture of Mort-
gage, together with the lands and prem-
ises therein described, was duly assigned,
sold, transferred and set over by the
said L. Allan W. Joutet in his lifetime
to D. Winslow Haines, then of the Parish
of Douglas, in the County of York, by in-
strument bearing date the 8th day of
February, 1926, and recorded in York
County Records in Book 198, pages 70-71,
there will, for the purpose of satisfying
the moneys secured by the said Inden-
ture of Mortgage, default having been
made in the payment thereof, be sold at
public auction in front of the Post Of-
fice in the City of Fredericton, on the
12th day of December, 1936, at the hour
of twelve o'clock noon, the lands and pre-
mises contained in the said Indenture of
Mortgage, and described as follows:

"All that certain lot, piece or parcel
of land situate, lying and being in Temple
Settlement, in the Parish of Douglas,
in the County of York and Province of New
Brunswick, and bounded as follows, to-
wit: Beginning at a stake placed on the
northerly side of the road; thence by the
magnet along the road north 85 degrees
30 minutes west 20 chains and 70 links;
thence north 5 degrees and 45 minutes
east 14 chains and 50 links to a stake;
thence south 85 degrees and 30 minutes
east 20 chains and 70 links to a reserved
road; thence south 5 degrees and 45 min-
utes west 14 chains and 50 links to the
place of beginning, being the easterly
part of Lot No. 7, and containing 30
acres, more or less.

ALSO "All that certain lot or parcel of
land situate in the Parish of Douglas, and
bounded as follows, to wit: Commencing
at a marked stake placed to the north-
east angle of land sold to James Ashfield
by D. A. Robinson; thence north 85 de-
grees east 25 chains and 80 links to a
cedar stake; thence south 5 degrees west
19 chains and 47½ links; thence north
85 degrees east 25 chains and 80 links;
thence north 5 degrees east 19 chains
and 47½ links to the place of begin-
ning, containing 50 acres, more or less.

ALSO "That lot, piece or parcel of land
bounded as follows: Commencing at a
cedar stake at the southeast angle of
land sold to one James Ashfield by Fred-
erick G. Robinson; thence north 5 de-
grees east 19 chains and 47½ links; thence
south 85 degrees east 25 chains and 80
links; thence south 5 degrees west 19
chains and 47½ links to a spruce tree;
thence north 85 degrees west 25 chains
and 80 links to the place of beginning,
containing 50 acres more or less, aggre-
gating in all 100 acres, more or less."

TOGETHER with the buildings and im-
provements thereon and the appurten-
ances to the same belonging.

Dated this 7th day of November, A.D.
1936.

(Sgd.) PETER HAINES,
Administrator of the estate of the
said D. Winslow Haines.

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