

Theatre of The Air

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—The Listening Post
9.00—Birthday Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.30—Sherwin Williams Musicale
1.00—Frigidair Program
1.30—Marconi Hour
2.00—Rudolph Friml's Orchestra
2.30—Royaumont Concert Orchestra
4.30—Tea Dance
5.00—Monitor News
5.30—All Reuest Program
6.00—Band Parade
6.15—Canada Cement
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.40—News ulletins
7.47—Souvenirs in Rhythm
7.50—News Bulletin
7.55—Dinner Hour
8.00—Men of Melody
8.45—Les Cavaliers de Salle
8.30—Piano Recital
8.45—Book Review
9.00—Cotter's Saturday Night
9.30—Let's go to the Musical Hall
10.00—General Motors Program
11.30—Don Bestor and Orchestra
11.45—Canadian Press

WEAF, NEW YORK, 660 K.

6.30—Children's Program
7.00—Summary of NBC programs
7.20—Alpine Village Orchestra
7.30—Press News
7.35—Alma Kitchell, contralto
7.45—Religion in the News
8.00—Sport Page of the Air
8.15—Edwin C. Hill
8.30—Negro Male Chorus
9.00—The Hit Parade
10.00—Rubinoff and his Violin
10.30—Shell Chateau; Wallace Beery
14.30—Celebrity Night
12.30—Esso News Reporter
12.35—Chas. Dornberger's Orchestra
1.00—Eddie Duchin's Orchestra
1.30—Stan Wood's Orchestra

WJZ, NEW YORK, 760 K.

6.00—Musical Adventures
6.30—Treasure Trails
6.45—Week-end News Review
7.00—Moody Institute Singers
7.30—News
7.35—Jamboree
8.00—King's Jesters
8.15—Clark Dennis, Tenor
8.30—Message of Israel
9.00—Tom Coakley's Orchestra
9.15—To Be Announced
10.15—Arm Chair
10.30—Barn Dance
14.30—To Be Announced
12.00—Russ Morgan's Orchestra
12.30—Glen Gray's Casa Loma Orch.
1.00—Carefree Carnival
1.30—Griff Williams' Orchestra

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Press Radio News
7.45—Gertrude Nissen
8.15—French Songs
8.15—Rendezvous
9.00—Ziegfeld Follies
10.00—Commentator
14.30—Alex. Lajole's Orchestra
12.00—Molson Sports Reporter
12.05—Abe Lyman's Orchestra
12.30—Ozzie Nelson's Orchestra
1.30—Bernie Cummins' Orchestra

WTIC, HARTFORD, 1040 K.

5.30—Our Barn
6.00—Blue Room Echoes
6.30—Children's Program
7.00—Wrightville Clarion
7.30—News
7.45—Musical Moments
8.00—Dr. Thomas H. Gallivan
8.15—Edwin C. Hill
8.30—Townsend Plan Program
8.45—Hold the Press
9.00—Carl Hoff's Orchestra
10.00—Rubinoff and his Violin
10.30—Victor Young's Orchestra
11.30—George Olsen's Orchestra
12.00—News
12.15—Russ Morgan's Orchestra
12.30—Charles Dornberger's Orchestra
1.00—Silent

WGY, SCHENECTADY, 790 K.

6.00—Blue Room Echoes
6.30—Children's Hour
7.00—News Reports
7.45—Fred Waring's Pennsylvanians
7.30—News
7.35—Evening Brevities
7.45—Religion in the News
8.15—Human Side of the News
8.30—Gen. Electric Program
9.00—Hit Parade
10.00—Rubinoff and Violin
10.30—Shell Chateau; Wallace Beery
11.30—George Olsen's Orchestra
12.00—News Reports
12.30—Dance Music
1.00—Dance Music
1.30—Dance Music
2.00—Sign off
WABC, NEW YORK, 860 K.
6.00—Frank Dailey and His Orch.

6.30—Vincent Lopez and Orchestra

7.00—Frederic William Wile
7.15—Parade of Youth
7.30—News
7.35—Three Little Words
7.45—Gogo De Lys
8.00—The Atlantic Family on Tour
8.30—The Carborundum Band
9.00—Harry Reser and Eskimos
9.15—Eleana Monbeck and Ensembl
9.30—Kreuger's Musical Toast
9.45—Seymour Simon's Orchestra
10.00—Chesterfield Presents
10.30—Along Rialto Row
11.00—California Melodies
11.30—U. S. Debate
12.00—Abe Lyman Orchestra
12.45—Ozzie Nelson and Orchestra
1.15—Claude Hopkins and Orchestra
1.45—Herbie Kay and Orchestra

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
11.00—Service from Brunswick Street Baptist Church

3.30—Special Easter Program
4.00—N. Y. Philharmonic Orches.
6.00—Vesper Hour, Choral Music
7.00—And it Came to Pass
7.30—Dr. Stewart Reviews The News
7.45—Hortense Lord, pianist
8.00—Garden of Melody
8.30—Concert Hour
9.00—Little Symphony
9.30—Will Osborne's Orchestra
10.00—Forgotten Footsteps
11.00—Atlantic Nocturne
11.30—Vimy Ridge Pilgrimage Broad-cast
11.45—Canadian Press News

WABC, NEW YORK, 860 K.

4.00—N. Y. Philharmonic Orchestra
6.00—Elsie Thompson, organ
6.30—Frank Crumit and Julia Sanderson
7.00—Amateur Night
7.30—"Smiling Ed" McConnell
7.45—Voice of Experience
8.00—Eddie Cantor
8.30—Phil Baker, the Great American Tourist
9.00—Free For All
9.30—Leslie Howard
10.00—Ford Sunday Hour
11.00—Wayne King's Orchestra
11.30—Jack Hylan's Orchestra
12.00—Jack Denny's Orchestra
12.30—Isham Jones' Orchestra
12.45—Isham Jones' Orchestra
1.00—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.

6.00—Catholic Hour
7.00—Talk
7.30—St Jean Ltee.
7.45—Les Galeries Brillargen
8.00—Talk
8.15—Le Programme Alouette.
8.30—Church service
10.00—Ford Sunday Evening Hour
11.30—Ghost Stories
12.05—Molson Sports Reporter
12.30—Tommy Dorsey's Orchestra
1.00—Frank Dailey's Orchestra
1.30—Harry Sosnik Orchestra
2.00—Sign Off.

WEAF, NEW YORK, 660 K.

5.00—The Widow's Sons
5.30—Temple of Song
6.00—Pop Concert
6.30—Words and Music
7.00—Catholic Hour
7.30—Echoes of New York Town
8.00—K-7, Secret Service spy story
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Major Bowes' Amateur Hour
10.00—Manhattan Merry-go-Round
10.30—Album of Familiar Music
11.00—General Motors Concerts
12.00—The Melody Master
12.30—News and Music
1.00—Ray Pearl's Orchestra
1.30—Sammy Kaye and his Orch.

WJZ, NEW YORK, 760 K.

5.00—National Vespers
5.30—Design for Listening
6.00—To Be Announced
6.45—Weekend News Review
6.45—To Be Announced
7.00—Henry King's Orchestra
7.30—Gottfried Baking Co.
8.00—Jack Benny
8.30—The Bakers Broadcast
9.00—The Melody Lingers On.
10.00—Jack Hyton's Continental Review
10.30—Walter Winchell
10.45—Paul Whiteman's Varieties
11.30—Dreams of Long Ago
12.00—Dandies of Yesterday.
12.15—Shandor, violinist
12.30—El Chico
1.00—Fletcher Henderson's Orch
1.30—Tom Coakley's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—The Widow's Son
5.30—The Merry Madcaps
6.00—Pop Concert
6.30—Words and Music
6.45—Sunset Dreams
7.00—Catholic Hour
7.30—News
8.00—K-7, Spy Stories
8.30—Sigurd Nilssen
9.00—Amateur Hour
10.00—Manhattan Merry-go-round
10.30—Album of Familiar Music
11.00—Symphony Concert
12.01—The Melody Master
12.30—News
12.45—Ted Lewis' Orchestra
1.00—Silent

WGY, SCHENECTADY, N.Y., 790 K

5.00—The Widow's Sons
5.30—Temple of Song
5.45—Piano Recital
6.00—Pop Concert
6.30—Words and Music
7.00—Catholic Hour
7.30—Annette McCullough.
7.45—Musical Programme
8.00—Drama K-7.
8.30—Fireside Recitals
8.45—Morin Sisters and Ranch Boys
9.00—Amateur Hour
10.00—Manhattan Merry-go-round
10.30—Musical Revue
11.00—General Motors Program
12.00—The Melody Master
12.30—News
12.35—Dance Music

THE FACE ON THE COIN

For more than sixty years and until quite recently, the one-cent coin of the United States bore the portrait-head of a lady who was well known in Philadelphia up to a few years ago as an active worker in the Methodist church.

To go. "The pleasure of the evening is Prior to the year 1859 this one-cent coin had borne the picture of an eagle but in that year the eagle was displaced by what purported to be an Indian's head with a crown of feathers fastened to it by a band inscribed "Liberty". The features on the cent, however, are not Indian, but Caucasian, and are in some sense a portrait of the lady we have mentioned, whose name was Sarah Longacre Keen.

Sarah lived with her parents in Philadelphia, and her father, an expert engraver, was employed in the old government mint. In 1859 a delegation of Indians visited Washington and Philadelphia. One of the sights they saw was the mint and there they met Sarah's father, who explained the working of the mint to the Indians.

Mr. Keen invited the red men to his home for an enjoyable evening. Little Sarah, who was five or six years old appeared in the parlor, and was presented to the visitors. During the evening one of the chiefs, in a spirit of playfulness, took off his head-dress and placed it upon her head. While she was so attired one of the host's neighbours, an artist of some ability, drew a sketch of her. The neighbour shortly thereafter turned the sketch over to Mr. Keen, and he engraved the picture of his daughter.

About this time the officials of the mint were considering the change in design of the cent.

The Government practice in designing currency and postage-stamps was then, as it is now, to call for competitive designs. Mr. Keen placed the engraved sketch of his daughter in competition.

It was accepted, and the imprint was transferred to the coppers, which since the year 1859 have been scattered broadcast, bearing the image of this young American girl.

—Home Magazine.

SHERIFF SALE

The following property will be sold at Public Auction in front of the County Court House, Fredericton, N.B., at twelve o'clock noon on

SATURDAY, the 2nd Day of May, A.D., 1936 for the assessed taxes and cost, property of ELWOOD KELLY and SARAH ANN KELLY, Parish of Kingsclear, York County, N. B.

All those lots, pieces, or parcels of land situate in the Parish of Kingsclear, York County, N.B., as per deed dated Aug. 5th, 1924, Registered August 5th, 1924, Number 76680, Book 192, Page 569 from Richard B. Hanson E. T. V. X., to Elwood Kelly and Sarah A. Kelly, wife of Duncan A. Kelly, Description on file at the Secretary-Treasurer's Office, County Court House, Fredericton, N. B.

ACCOUNT OF ELWOOD AND SARAH A. KELLY.	
Parish of Kingsclear, N. B.	
Delinquent Parish and County Taxes	
1932	\$ 4.80
1933	5.28
1934	6.72
1935	6.88
	\$23.68
Delinquent Road Taxes	
1932	3.20
1933	3.20
1934	3.20
1935	3.20
	\$12.80
Delinquent School Taxes	
1932	10.80
1933	8.00
1934	7.20
1935	8.80
	\$34.80
	\$71.28

C. N. GOODSPEED,
High Sheriff for York County.
Fredericton, N. B.
April 3rd, 1936.

DELINQUENT TAXES

SAMUEL MCKIEL, ESTATE

Notice is hereby given that unless the Rates and taxes assessed in the Parish of Queensbury, in the County of York, N.B., together with expenses of advertising, etc., be paid to me within twenty days (20) from the first publication of this notice, the Real Estate of such property therein mentioned will be sold for the recovery of the said taxes and expenses. Delinquent Parish & County Taxes, Delinquent Road Taxes, Delinquent School Taxes, the amount is on file at this office.

J. S. SCOTT,
Secretary Treasurer,
Municipality of York.
Fredericton, N. B.

CRATE FEEDING COCKERELS GIVES BETTER FINISH

Buyers Like Battery-Fed Broilers—Two Weeks is Sufficient for Profitable Results—F. C. Elford Tells About Poultry Congress.

To the majority of poultrymen, the cockerels involve a certain fixed cost which with proper feeding and management is generally less than their market value. Many, however, are handicapped in the disposition of their broilers because they are usually a seasonal product and the number is often insufficient to justify the equipment and management necessary for profitable production.

Broilers are best segregated as soon as their sex can be decided by body characteristics, such as comb development, head and the saddle feathers just in front of and to each side of the tail. The ends of these feathers of the male are pointed, whereas those of the female are round and blunt. After segregation the cockerels may be transferred to a colony brooder house, where they may have access to range or a wire sun porch, or they may be confined indoors.

Another alternative is to place them in batteries. In any case they may continue to receive the regular starting ration until they are marketed. More rapid growth may be stimulated by supplementing this ration with milk two or three weeks before marketing.

Crate Fattening

Those who find it possible to do so will generally find it profitable to finish feed the broilers in batteries or fattening crates for two weeks before marketing. This is the practice followed by many who specialize in broiler production, though in experiments at the Ontario Agricultural College it was found that some feeders had almost as good results from pen feeding. However, most buyers prefer the crate-fed birds, as they claim them to have better finish.

Crates are not difficult to construct. They are usually made seven feet six inches long, eighteen to twenty feet high, eighteen inches wide, and divided into three compartments each to hold four or five birds. Except the ends and partitions between the compartments, which are solid wood, the crate is made of slats.

The slats at the top, bottom and back run lengthwise of the coop, while those at the front run up and down. Those in front are placed almost two inches apart to allow the birds to put their heads through for feeding. Slats on the bottom are about three-quarters of an inch apart, so that the droppings may fall through. Care should be taken not to have the first bottom slat at the back fit too closely against the back, so that droppings will not collect here. There is a small V-shaped trough in front of the coop for feeding. When in use the crates are best in a quiet place where the birds will not be disturbed.

Two weeks is generally about as long as broilers should be held in crates. Older birds might be held for three weeks, but generally two weeks is better, as they will not be profitably fed if they go off their feed.

The essentials of the fattening ration are finely ground grains mixed with milk in some form to the consistency that it will pour easily. Generally better results are obtained when the feed is mixed twelve hours prior to feeding. The birds are fed morning and evening, so mixing can be done after feeding.

In feeding, birds brought in from range should be starved for twelve to twenty-four hours, though of course they should have plenty of water to drink. During the first three or four days they are fed lightly, probably starting with about a half pint of the batter for twelve to fifteen birds. Any feed remaining after ten minutes should be removed. Gradually increase the amount of feed, increasing the time which they are given to clean it up, but no feed should remain in front of them longer than twenty to thirty minutes.

The main objective is to keep a fairly steady increase in the amount of feed consumed, but overfeeding is disastrous, as the birds will go off their feed. It is of utmost importance that the birds be kept with keen appetites, as a little overfeeding at the beginning usually results in indifferent gains. During cool weather no additional water need be given, so the feed better carries a sufficient amount for all requirements, but during warm weather it is well to keep water before the birds to prevent them suffering from thirst.

The doctor arrived to find the Scotsman in tears. "Don't worry," he soothed, "you'll soon be better."
"It isn't that," sobbed the patient. "It's the thocht of the money I've squandered on apples to keep ye awa'."

U. S. GOVERNMENT IS ISSUING DAILY NEWSPAPERS

The initial issue of the first official daily newspaper of the United States Government rolled from the giant presses of the Government Printing Office the other day.

Edited, published and circulated by Government personnel, it is devoted exclusively to the rules, orders, regulations, specifications and judicial interpretations of the executive branch of the Federal establishment. A special appropriation of \$100,000 is available from the recent Deficiency Bill to finance the venture through the remainder of the 1936 fiscal year, which ends June 30 next. The daily is officially styled The Federal Register and is in the same format as The Congressional Record, the closest approach heretofore in American history to the official gazettes of other great capitals.

The Register will appear daily throughout the year except on Sundays and Mondays and days following holidays.

The initial run was 15,000 copies. About 4,000 copies are required in the government departments and agencies principally in their legal divisions. The remaining copies are for sale at five cents a single copy, \$1 a month by subscription and \$10 a year.

A survey by the American Bar Association showed a wide potential demand for such a daily record among attorneys, newspaper editors, scholars and business men.

Home Merchants

Home-owned stores that The Daily Mail would like to see patronized:

BEAUTY PARLORS:

Mrs. Young's

Mrs. Walker's Beauty Salon

AMUSEMENTS:

Gaiety Theatre.
Capitol Theatre.
Capital Billiard Parlor.

AUTOMOBILES:

J. Clark & Son.
Capital Garage.
D. & D. Motors.

BAKERS:

Royal Bakery.
Kenneth Staples.
Ross Drug Co.

DRUGGISTS:

R. L. Black.
Wilby's.
Fred Barnes

COAL & FEEDS:

A. H. VanWart & Son
ELECTRICAL WORK:
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HABERDASHERS:

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Royal Stores.

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Waverly.
Queen.

INSURANCE:

H. H. Blair.

INVESTMENTS:

Consolidated Investments, Ltd.
Irving, Brennan & Co., Ltd.

JEWELLERS:

Shute & Co.
Mavor Bros.

PLUMBING:

Karl Gough.
Arthur F. Betts.

PHOTOGRAPHS:

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RESTAURANTS:

Lannan's.
Joe's Lunch

STATIONERY and BOOKS:

C. W. Hall.
McMurray Book and Stationery Co. Ltd.

TAILORS:

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Karl Walker.

UNDERTAKERS:

Chapel Funeral Home

WOODWORK:

J. C. Risteen Co., Ltd.

Devon Lumber Co.
J. S. Neill & Sons, Ltd.

E. M. Young.

Lawlor & Cain.

HOUSE FURNISHINGS:

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