

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—Good Evening  
7.45—Rebroadcast of B. B. C. Empire Transmission  
8.00—At the Organ Console  
8.15—Les Cavaliers de LaSalle, a novelty orchestra  
8.30—This Week in History, commentary by Kannawin  
8.45—The Lyric Trio  
9.00—From a Rose Garden, from Halifax  
9.30—Sinfanietta  
10.00—Within the Empire  
10.30—Arabesque  
11.00—Ye Olde Medicine Shows with Hillbillyettes, etc.  
11.30—I Cover the Waterfront, presenting Pat Terry  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—Horace Lapp Orch.  
12.30—Live, Laugh and Love  
1.00—The Ghost Walker  
1.30—The Western Singers

## WJZ, NEW YORK, 760 K.

5.00—Radio Guild  
6.00—Airbreaks, variety program  
6.30—The Singing Lady  
6.45—Flying Time  
7.00—Eso News Reporter  
7.15—Midge Williams  
7.30—News  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—Tony Russell  
8.30—Lum and Abner  
8.45—Dream Singer  
9.00—Irene Rich  
9.15—Singin' Sam  
9.30—Death Valley Days  
10.00—Fred Waring's Pennsylvanians  
10.30—Twin Stars  
11.00—Radio Court of Honor  
11.30—Vivian Della Chiesa  
11.45—Elza Schallert Reviews  
12.00—Henry Busse and his Orch.  
12.15—Ink Spots  
12.30—Eso News Reporter  
1.00—Shandor, violinist  
1.30—Riley and Farley Orch.

## WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch  
5.00—Tea Time at Morrell's  
5.30—Claudine MacDonald  
5.45—Grandpa Burton  
6.00—Lee Gordon Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Moorish Tales  
7.15—Eso News Reporter  
7.25—Jackie Heller  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Edwin C. Hill  
8.45—Robert Gately  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—"Red" Grange, football star  
11.45—Four Showman Quartet  
12.00—Eso News  
12.15—Phil Levant's Orchestra  
12.30—Glen Gray  
1.00—Fletcher Henderson's Orch.  
1.30—To be Announced  
1.45—Louis Panico's Orch.

## CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.  
5.30—La Peptonine  
6.30—The Fireside Program  
7.15—Instrumental Novelties  
7.30—L'Heure Recreative  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Curiosities  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Hollywood Hotel  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Psychologue Consultant  
12.30—Eddie Duchin's Orch.  
1.00—The Guiding Voice  
1.15—Guy Lombardo

## WTIC, HARTFORD, 1040 K.

5.00—French Lessons  
5.30—Claudine MacDonald  
5.45—Four Star Hits  
6.00—Baseball School  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Concert Program  
9.00—Jessica Dragonette  
10.00—Guy Hedlund Co.

10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Red Grange  
11.45—Four Showmen  
12.00—News  
12.15—Phil Levant's Orch.  
12.30—Casa Loma Orch.

## WABC, NEW YORK, 860 K.

5.30—U. S. Army Band  
6.00—Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.20—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Baritone  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—The Three Aces  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—Goose Creek Parson  
8.45—Boake Carter  
9.00—Broadway Varieties  
9.30—Andre Kostelanetz and Orch.  
10.00—Hollywood Hotel  
11.00—Mark Warnow's Orch.  
11.45—Jimmie Brierly, Tenor  
12.00—Shep Fields and Orch.

## SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Ozzie Williams Orch.  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Jesse Crawford, organist  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Albert Viau, Baritone  
8.15—Park Plaza Hotel Orchestra  
8.30—Bert Pearl, songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Little Symphony  
10.00—Cameo Theatre  
10.30—Romanelli Orch.  
11.00—Nickelodeon  
11.30—Jerry Naughr Orch.  
11.45—C. P. News and Weather  
12.00—Northern Messenger  
12.30—Sophistication, string group  
1.00—Claude Turner Orch.  
1.15—Mart Kenny Orchestra  
1.30—The Sport Week  
1.45—Leo Smunton Orch.  
2.00—Galperen Orch.

## CKAC, MONTREAL, 730 K.

5.30—Catholic Charities  
6.00—Social Announcements  
6.15—Quebec Safety League  
6.30—Fireside Program  
7.15—Le Bon Parler Français  
7.30—Gems of Melody  
8.00—Pastilles Valda  
8.15—Voyage Autour du Monde  
8.30—La Salle Cavaliers  
8.45—L'Universite Devant le Public  
9.00—Columbia Workshop  
9.30—C. W. Lindsay Ltd.  
9.45—Real Life  
10.00—Lindsay Co.  
10.15—Junior Chamber of Commerce  
10.30—La Voix du Son  
10.45—Tronches de Vie  
11.00—Jean Forget, piano  
11.15—CKAC Commentator  
11.30—Alex. Lajoie and Orch.  
12.00—Molson Sport Reporter  
12.05—Benny Goodman Orch.  
12.15—Le Psychologue Consultant  
12.30—George Olsen and Orch.  
1.00—Jack Denny  
1.30—Phil Harris and Orch.

## WTIC, HARTFORD, 1040 K.

6.00—Top Hatters  
6.30—Kaltenmeier's Kindergarten  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Religion in the News  
8.00—"Red" Grange  
8.15—Four Star Hits  
8.30—Studio Program  
9.00—Variety Show  
10.00—Snow Village  
10.30—The Chateau  
11.30—Irvin S. Cobb  
12.00—News  
12.15—Hockey Game

## WEAF, NEW YORK, 660 K.

5.30—Continental  
6.00—Top Hatters  
6.30—Kaltenmeyer's Kindergarten  
7.00—Otto Thurn's Orch.  
7.30—Press News  
7.35—Sonia Essin, contralto  
7.45—Religion in the News  
8.00—Harold "Red" Grange  
8.15—Hampton Institute Singers  
8.45—Sport Parade  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Chateau  
11.30—Irvin S. Cobb  
12.00—Pianist  
12.15—Southern Tavern Orch.  
12.30—Russ Morgan's Orch.  
1.00—Ben Bernie's Orch.  
1.30—Kenmore Hotel Orch.

## M'GEER QUILTS MAYOR'S CHAIR IN VANCOUVER

### Interest Reduction Campaign Appears to Have Been Shelved -- Silent on Progress.

VANCOUVER, Nov. 26—This city will be without Gerry McGeer in the mayors' office next year. The outspoken champion of money reform and civic crusader has decided that membership in the House of Commons is a full-time job and he plans to give all his talent and labor to that office. He will divorce himself from municipal politics just as, a year ago, he broke away from the provincial arena.

A few weeks ago it was regarded as a certainty he would seek re-election, notwithstanding a wide-open breach in the organization that ran his previous campaigns. While he was in London repaying the visit of Sir Percy Vincent and conferring with financial interests concerning Vancouver's fiscal position, his former campaign manager, C. E. Thompson, was making a bid for the mayoralty chair. This move may have helped McGeer in making up his mind to relinquish his municipal duties.

"After all, I have left a pretty fair record at the city hall to shoot at," said McGeer. "There is no reason why some of the younger men should not get in and do their share. There seems to be an impression abroad that there is no limit to the number of positions I can hold, but I don't intend to fool myself."

Gerry McGeer's whole public career has been full of surprises, and there is no telling what is in his mind. It may be significant, however, that since his return to Vancouver he has said very little about his programme, to reduce interest on Vancouver's bonds, which was one of the objects of his trip to London. He expressed confidence that British financial men would take a sympathetic view and that something might be done, but he is prepared to leave the details to his successor at the city hall. From now on his heart may still be in Vancouver but his mind will be on Ottawa.

## SHORT WAVE

## FRIDAY, NOVEMBER 27

ROME, 6 p. m.—News in English. Operatic Selections. Rome's Mid-night Voice. Songs. Tenor Giovanni Barberini. 2RO, 31.1 m., 9.63 meg.  
LONDON, 6.30 p. m.—The BBC Empire Orchestra. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.  
MOSCOW, 7 p. m.—Topical Talk. Russian lesson. RAN, 31.2 m., 9.58 meg.  
TORONTO, 7.30 p. m.—This Week in History. CRCX, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.  
BERLIN, 9.15 p. m.—American Evening. DJD, 25.4 m., 11.77 meg.  
CARACAS, 9.15 p. m.—Dance Music. YV2RC, 51.7 m., 5.8 meg.  
LONDON, 9.58 p. m.—Do You Remember? A Ballad Concert of the "Nineties. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.  
PARIS, 10.40 p. m.—Theatrical Program. TPA-4, 25.6 m., 11.72 meg.  
PITTSBURGH, 12 midnight—DX club. WSKK, 48.8 m., 6.14 meg.

## WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.  
5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.00—Musical Adventures  
6.15—Timothy Makepeace, comedy  
6.30—Webster Hall Orch.  
6.45—Ruth and Ross  
7.00—Jesse Crawford, organist  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Ed Wynn  
9.30—Meredith Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Jacques Fray Orch.  
12.00—Riley and Farley's Orch.  
12.30—Ray Noble's Orch.  
1.00—Jon Garber and Orch.  
1.30—Griff Williams and Orch.

## WABC, NEW YORK, 860 K.

6.45—Frank Dailey's Orch.  
7.10—News  
7.15—News of Youth  
7.30—Royal Football Roundup  
7.45—Saturday Night Swing Club  
8.15—Sportcast, Ted Husing  
8.30—The Carborundum Band  
9.00—Columbia Workshop  
9.30—Elgin Football Revue  
10.00—Nash-Lafayette Speed Show  
10.30—to be Announced  
11.00—Hit Parade  
12.00—Tommy Dorsey's Orch.  
12.30—George Olsen and Orch.  
1.00—Ben Bernie's Orch.  
1.30—Phil Harris and Orch.

## ORCHESTRA NIGHT IS NEW FEATURE SUNDAY NIGHT

Last spring, the General Motors Concert series featured a programme called "Orchestra Night." The whole concert hour on that occasion was given over to a display of the extraordinary virtuosity and brilliance of some of the outstanding instrumentalists who compose the now nationally renowned General Motors Symphony Orchestra.

In response to a remarkable flood of mail commending the programme then, and asking for a repetition, the General Motors Concert programme on Sunday night, November 29, will again be an "Orchestra Night" concert. The usual more than 60 stations of the NBC-WEAF ("Red") network will broadcast the music between 10 and 11 p. m., EST.

The programme, heard last week from Cleveland as one of the "Good Neighbor Concerts," will return on this occasion to Carnegie Hall, New York. Erno Rapee will conduct, and the soloists from the orchestra will be Joseph Schuster, violoncellist, and John Amans, flautist.

In addition to the soloists, various separate sections of the orchestra will be heard. The strings will have a number to themselves, the French horn section will play, and the Woodwind choir and percussion instruments will be heard in a rondo.

The General Motors Symphony Orchestra has been included, by more than one critic, in the top ten among the symphony orchestras of the United States. It is now, after three seasons and more, widely known that the orchestra includes in its membership of more than 70 players, upwards of a dozen men who are recognized leaders in their instrumental fields. Many of them are also members of the New York Philharmonic Orchestra and have played for years under the leadership of Arturo Toscanini—one of the great conductors of all time.

But, shrouded in the necessary anonymity of a large symphonic organization, it is not well known that many—even most—of its members are individually of such high standing that they pursue successful careers as concert soloists.

Schuster and Amans, soloists of the programme of the 29th, are examples of the extraordinary individual qualities that, together, account for the recognized eminence of the orchestra as a whole.

Joseph Schuster is first cellist of the New York Philharmonic. He came to the orchestra from the same chair in the Berlin Philharmonic, where he had succeeded the world-famous Gregor Piatigorsky.

But aside from his orchestra posts, Joseph Schuster has had extraordinary success as a concert soloist both abroad and in the United States. And on March 6 and 7 next, he will be the featured soloist under Conductor Artur Rodzinski, with the New York Philharmonic. On that occasion he will play the newest "cello concerto by Ernest Block—a work composed this year, and which will have its first world performance at that time.

John Amans is rated by many critics as one of the best flautists in the world. He tours regularly in recitals, and at one time made a joint tour with the world-famous conductor, Fritz Busch, as pianist. Steps in his successful career prior to 1923—when he came to the New York Philharmonic—included a period as flute soloist with the Konzertverein in Vienna, and at the State Opera in Dresden. There he founded a woodwind ensemble that is still known, after 13 years, as "The Amans Quintet."

To open the "Orchestra Night" programme, Rapee has programmed for the whole orchestra the overture to Reznicek's "Donna Diana." Then Amans will make his appearance as soloist with the orchestra, the music being the Suite for Flute and Orchestra, Opus 116, by Godard—the third or waltz movement.

After the Amans solo, the strings of the orchestra will be heard in the Andante and Scherzo from Wolf-Ferrari's "Serenade for Strings." Then the French Horn Quartet will play an arrangement by Bruno Janicke of two of the "Songs from Styria," by Koschat—"The Rose From Lake Woerth" and "The Jolly Hunter's Boy."

To conclude the first half of the programme the Woodwind Choir and the percussion instruments will join in a presentation of Haydn's well-known "Gypsy Rondo." During the intermission, the customary brief message from General Motors will be broadcast.

Upon resuming the music, Joseph Schuster will be introduced as soloist with the orchestra. He will first be heard in a rendition of the second, or adagio, movement from Boccherini's Concerto for Violoncello and Orchestra, in B-flat major. For his second number, "Poppe's "Tarentelle" has been programmed.

The end of the concert will be signalized by the whole orchestra join-

## OLD TOMBSTONES NATURAL HABITAT FOR SPOOKY FOLK

CHICAGO, Nov. 25—If you see a ghost rising spookily from behind a tombstone in ye olde graveyard, do not laugh. For tombstones are the proper and conventional exit doors for spirits. No less authorities than the ancient Egyptians established that point of behavior thousands of years ago.

A tombstone is merely a door with the house missing. So it appears from study of Egypt's ancient arrangements for life in the spirit world.

At the Field Museum of Natural History here, Dr. T. George Allen has just completed a study of the stelae—stone monuments—that the museum has obtained from Egypt. Most of them are tombstones, decorated with scenes once daily painted in red, blue, black, yellow and brown of Egyptian art, and bearing names, prayers and religious thoughts.

Two ideas blended, it appears, to produce the invention of tombstones: an inscription and a spirit door.

Kings of Egypt from the first dynasty, almost 3400 B.C., had round-topped stelae—the familiar tombstone shape—included in their simple tombs, with inscriptions on them.

Then came the age of giant pyramid tombs for Egypt's kings. The pharaohs who planned their pyramids with keenest interest included in the rooms a place or places where the faithful living could go to put offerings for the dead. These offerings Dr. Allen explains, would be deposited on an offering table and let down into the ground before a niche inscribed under the owner's name and titles. And the niche was so shaped that archaeologists call it a "false door." For through this fake doorway, never intended to swing open to human touch, the spirits of the dead kings were supposed to pass, when they returned from the realm of the dead to eat and enjoy the offerings. Later in Egypt, the common man copied kings and began to provide cautiously for his own welfare in the future world.

ing in a presentation of Rimsky-Korsakoff's spirited "Capriccio Espagnol."

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