

THEATRE of the AIR

FRIDAY'S PROGRAMMES
CFNB, FREDERICTON, 550 K.

8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Alatint Program
9.45—Mason's Trans
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior
12.00—Purina Program
12.15—Nestle's Program
12.30—Canada Star, Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Sherwin Williams Musicale
2.00—Presenting:
2.30—Royal York Orch.
3.00—Marconi Band Concert
3.30—Souvenirs in Rhythm
3.45—Home Frolic
4.00—Tea Dance
4.30—Radio Parade
4.45—Monitor News
5.00—Can. Press
5.15—Strings
5.30—Musical Comedy Memories
6.00—Building Products Program
6.15—Canada Cement Program
6.30—C.C.M. Program
6.45—MacDonald Programme
7.00—Valley Motors Programme
7.05—News Bulletins
7.10—Real Life Drama
7.15—Your Movie Reporter
7.30—Canadian Press
8.00—At the Organ
8.15—Novelty Orch.
8.30—This Week in History
9.00—Anything Goes
9.30—Orchestra
10.00—Within the Empire
10.30—Concert Hall of the Air
11.00—Ye Olde Medicine Show
11.30—I Cover the Waterfront
11.45—News

WABC, NEW YORK, 860 K.
6.00—Buddy Clark, Songs
6.15—Bobby Benson and Sunny Jim
6.30—News
6.45—Renfrew of the Mounted
7.00—Vocals
7.45—Boake Carter
8.00—Flying Red Horse Tavern
8.30—Broadway Varieties
9.00—Hollywood Hotel
10.00—Kostelanetz
10.30—The March of Time
10.45—Songs
11.00—Joe Reichman Orchestra

WEAF, NEW YORK, 660 K.
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—McL-O-Roi Jamboree
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—Studebaker Champions
10.30—Marion Talley
11.00—George Holmes, News
11.15—King's Jesters
11.35—Esso News Reporter
12.00—Earl Hines' Orchestra
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small
6.30—News
6.35—Have You Heard
6.45—Lowell Thomas
7.00—Niela Goodelle
7.15—Mario Cozzi
7.30—Lum and Abner
7.45—Songs of the Harp
8.00—Irene Rich
8.15—Drowsy Rhythm
9.00—NBC Music Guild
9.30—Fred Waring Orchestra
10.00—Encyclical Anniversary
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.15—Negro Male Quartet
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—To be Announced

WTIC, HARTFORD, 1040 K.
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Variety Show
8.00—Jessica Dragonette
9.00—Musical Revue
9.30—Court of Human Relations
10.00—Richard Himbu's Orch.
10.30—Marion Talley
11.01—Baseball Scores
11.15—The Jesters
11.30—Earl Hines' Orch.
11.45—Jesse Crawford, organist
12.00—Silent

WGY, SCHENECTADY, 790 K.
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healey
7.45—Jack Randolph
8.00—City Services Concert
8.30—Farm Forum

9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Marion Talley
11.00—Esso News Reporter
11.30—Dance Music

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Alatint Programme
9.45—Concert Songs
10.00—Piano
10.15—Thor Program
10.45—Enterprise Moundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.45—News Service
1.00—Frigidaire Program
1.30—Sherwin Williams Program
2.00—Presenting:
2.30—Royal York Concert Orch.
3.00—Marconi Band Concert
3.30—Souvenirs in Rhythm
3.45—Home Folks Frolic
4.00—Tea Dance
4.30—Radio Parade
4.45—Monitor News
5.00—News Service
5.15—Burgess Battery Program
5.30—All Request Program
6.00—Band Parade
6.15—Canada Cement
6.30—C.C.M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Evensong
7.30—Overseas Program
8.00—Baritone
8.30—Songs
8.45—Book Review
9.00—Cotter's Saturday Night
9.30—Let's go to the Musical Hall
10.30—Lloyd Huntley's Orch.
10.45—Canadian Press
11.00—Alex Lajoie's Orch.
11.30—Lloyd Huntley's Orch.
11.45—News

WEAF, NEW YORK, 660 K.
5.30—Children's Program
6.00—Summary of NBC Programs
6.20—Alpine Village Orchestra
6.30—Press News
6.35—Baseball Resume
6.45—Religion in the News
7.00—Connie Gates, Contralto
7.15—Edwin C. Hill
7.30—Negro Male Chorus
8.00—Carl Ravazza's Orch.
9.00—Frank Fay Calling
9.30—Shell Chateau
10.30—Celebrity Night
11.30—Esso News Reporter
11.35—Chas. Dornberger's Orchestra
12.00—Eddie Duchin's Orchestra
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.
5.15—Musical Adventures
5.30—Treasure Trails
5.45—Ruth and Ross
6.00—Esso News Reporter
6.05—Jesse Crawford, organist
6.30—News
6.35—Jamboree
7.00—King's Jesters
7.15—Home Town
7.30—Message of Israel
8.00—Henri Deering, pianist
8.15—To be Announced
9.15—Arm Chair
9.30—Barn Dance
10.30—To be Announced
12.00—Springtime
12.30—Henry King's Orch.

WGY, SCHENECTADY, 790 K.
5.00—Blue Room Echoes
5.30—Children's Hour
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Religion in the News
7.15—Human Side of the News
7.30—Gen. Electric Program
8.00—Hit Parade
9.00—Rubinoff and his Violin
9.30—Shell Chateau; Wallace Beery
10.30—George Olsen's Orchestra
11.00—News Reports
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music

WABC, NEW YORK, 860 K.
5.00—Frank Dailey and His Orch.
5.30—Vincenzo Lopez and His Orch.
6.00—Frederic William Wile
6.15—Parade of Youth
6.30—News
6.35—Three Little Words
6.45—Gogo De Lys
7.00—The Atlantic Family on Tour
7.15—Eleana Monesek and Ensemble
7.30—The Carverundum Band
8.00—Harry Reser and Eskimos
8.30—Kreuger's Musical Toast
8.45—Seymour Simon's Orchestra
9.00—Chesterfield Presents
9.30—Along Rialto Row
10.00—California Melodies
10.30—U. S. Debate
11.00—Abe Lyman Orchestra
11.45—Ozzie Nelson and Orchestra
12.15—Claude Hopkins and Orchestra
12.45—Herbie Kay and Orchestra

HOLLYWOOD, LAND OF MYTH, GLAMOUR, RICHES SENSE - AND NONSENSE

HOLLYWOOD, Oct. 2—Hollywood is the site of the world's unique industry.

It represents an investment of approximately \$400,000,000 and flourishes as a by-product of movie making.

\$300,000 For Charity
Annually it produces a revenue of \$300,000, which is devoted 100 per cent to philanthropic work. Hundreds of charities benefit by the income. The list of its "shareholders" reads like a Southern California Blue Book.

This altruistic industry is known as the Assistance League Location Bureau. It furnishes the movies with palatial homes, ranches, beach and mountain lodges and sea-going yachts for use in exterior scenes.

It had its beginning 20 years ago when Mrs. Hancock Banning, Southern California social leader, and at the time president of the local Red Cross, decided to rent her Wilmington, Calif., estate to the "Topsy and Eva" company, which was hunting a fine southern type of home for exterior scenes.

This was the first occasion on which a fine private home had been made available to a picture company. It laid the foundation for the establishment of the Assistance League Bureau. Since that time the listings have increased to more than 2,000 and include the homes of such nationally known persons of Mrs. E. L. Doheny, Sr., Harry Chandler, Clarke Bonner and Mrs. E. B. Holladay sister of Henry Huntington.

Your correspondent was introduced into the operations of this unusual industry by Mrs. Lee Wray Turner, who operates the bureau unaided, except for the services of a secretary. And what a job! Sometimes she is on duty for 30 hours at a stretch, for she arrives on location with the first load of equipment and does not leave until the last cable has been stowed in the trucks. In addition, she has to have the wisdom of Solomon, the patience of Job and the iron hand of Ivan the Terrible.

On one occasion a company, using 200 extras, arrived at the home of a Bel Air socialite to find Mrs. Turner posted at the gate, beside a large water bucket.

As players and members of the crew arrived, they were invited to discard their chewing gum—if any—in the bucket, and requested to refrain from this form of jaw exercise until they had left the grounds.

This precaution was the result of having had gum discarded on lawns walks and porches on a prior occasion, almost losing the estate from the location list.

Protects From Damage

It is part of Mrs. Turner's job to see that the grounds are unharmed as result of their use for scenes in film productions, and at the same time to see that the picture company's requirements are all filled.

A synthetic snow storm at the million-dollar estate of E. Palmer Gavitt at Montecito brought a few gray hairs to Mrs. Turner's head and almost resulted in the loss of that property from the location list.

Cornflakes were used to cover the lawns and flowers. When it came time to clean up after the shot, it was found that fine particles of the flakes clung to the grass and foliage. Then Mrs. Turner had an inspiration. She sent for a fleet of vacuum cleaners, and with attachments used for cleaning drapery went to work. They took off every vestige of the cornflakes and left lawns and plants as green and lovely as if they never had suffered a movie blizzard.

An interesting problem was presented in preparing the grounds of John Barnes Miller estate in Oak Knoll, Pasadena, for scenes of RKO Radio's "Portrait of a Rebel," in which Katharine Hepburn and Herbert Marshall are co-starred.

The locale supposedly was a lawn tennis court of 1890. In that day tennis was played on the grass, and

A recent issue of the daily Hollywood Variety contains this editorial comment: "One of the few air shows to let the studio audience do their own applauding is the new Eddie Cantor broadcast for Texaco. Cheer leaders are dispensed with and cards are conspicuously absent. Cantor preludes his ethereal with a brief note on radio demean, but once the show is on the air there is no prompt from the stage. Cantor show is among the first to realize that hand clapping should be spontaneous, and that most audiences are hep to what's expected of them when they ride in on a raincheck."

Bank clearings for the month of September, as reported today by the Saint John Clearing House Association, were \$8,214,722, a decided increase over clearings for September of 1935 and 1934, when the respective figures were \$6,682,765 and \$6,479,638.

THE KING TO PLAN HIS NEW HOME

LONDON, Oct. 2—The King will put in hand the work of furnishing his new quarters at Buckingham Palace. His rooms at Buckingham Palace will be ready by the beginning of October.

The King is kept busy after his holiday. Hundreds of State papers have to be signed, and, like his father, he will not put his signature on any document until he has read right through it.

Throughout his holiday the King received despatches and papers daily, and spent several hours at work each morning.

It had to be a trifle longer than the modern, well-kept lawn. If it were allowed to grow too long, it would be yellow and ugly when cut after the scene. So the lawn was mowed. Then the exact time required for it to reach the proper length was ascertained. The lawn was mowed again, and the date for shooting set. Then Mark Sandrich, director, and Pandro S. Berman, producer, kept their fingers crossed, prayed for sunshine. Luckily it worked perfectly.

Rubber Shoes for Horses

Horses working in the tiled courtyard of fine homes have to be shod with rubber shoes to protect the tile.

No chairs are allowed on the lawns, as they make holes in the sod. Even the director has to stand during the shooting of scenes on these locations. Lamps and all equipment are mounted on wooden tracks and platforms.

Dates for shooting have to be reconciled to the requirements of the studio and the social activities of the owners. No visitors are allowed at these location sets. This goes for the owners, who also are kept away from the scene.

Before the use of sound, the owners arranged luncheons and parties at their homes on shooting days, and used the making of movies as the entertainment programme. Now the owner has to stay away from the set. This provision is contained in the contract.

The fee for use of the properties is based on the length of time and the number of persons in the scenes. The Assistance League gets a percentage for its activities, and the remainder of the fee is given to a charity designated by the owner of the property.

UNIQUE CLINIC IS OPENED

LONDON, Oct. 2—For the first time in Britain a special clinic for diabetic children was opened at King's College Hospital, London, S.E.

Nearly three years ago, thanks to an appeal by Mr. H. G. Wells, sufficient funds were raised to rebuild the existing clinic, where hundreds of patients are treated in the course of a year.

The steady increase in the number of diabetic children has now made it imperative to hold a special clinic each week for children only.

It was this hospital which last year experimented with a special holiday camp for diabetic children, which proved so successful that it has further developed this year.

WAS PAID \$750 A PERFORMANCE NOW GETS \$1.90

BARCELONA, Oct. 2 — Hippolyte Lazaro, the famous Spanish tenor, used to get \$750 for each performance.

But now he is at Barcelona, where the Red rulers have established a "socialism" of industry.

This means that when Senor Lazaro sings he is paid 7s. 6d. (\$1.90), the same as the ushers and doorkeepers of the theatre.

Think of the weary millenniums during which the vitamins sat around patiently, waiting to be discovered.—Detroit Free Press.

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