

THEATRE of the AIR

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Novelty Program
9.45—Sherwin-Williams Musicale
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert
2.00—Marconi Band Concert
2.30—Dance Orchestra
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.15—Popular Songs
5.30—Music Box
6.00—Fireside Program
6.15—Canada Cement Program
6.30—Organ
6.45—Macdonald Program
7.00—Valley Motors Program
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Chateau Frontenac Concert
8.00—The Capital Entertains
8.30—Band Box Review
9.00—Anything Goes
9.30—This is Paris
10.00—Symphonic Strings
10.30—Mart Kenney's Orchestra
10.45—News
11.00—Lloyd Huntley's Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 790 K.
4.00—To be Announced
4.15—Backstage Wife
4.30—How to be Charming
5.00—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Castles of Romance
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Parée
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—This is Paris
10.30—Vivian Della Chiesa
11.00—Esso News Reporter
11.05—Xavier Cugat's Orchestra
11.30—Dick Mansfield's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romenelli's Orchestra

WEAF, NEW YORK, 660 K.
3.45—The O'Neils
4.00—Woman's Radio Review
4.30—Gene Arnold's Range Boys
4.45—Grandpa Burton
5.00—William Loban's Musicale
5.30—Twin City Foursome
5.45—Don Pedro's Orchestra
6.00—Flying Time
6.15—Esso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Gabriel Heatter
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Esso News
11.35—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.
3.00—Al Roth Presents
3.30—Student Federation Program
4.00—Curtis Institute of Music
4.30—The Goldbergs
4.45—Jerry Cooper with Orchestra
5.00—Adventures of Terry and Ted
5.30—Jack Armstrong
5.45—The Goldbergs
6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellern's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

CKAC, MONTREAL, 730 K.
3.45—Gogo de Lye
9.00—Fred Allen's Topsy Hall

10.00—Your Hit Parade
11.01—Baseball Scores
11.15—George Sterney's Orchestra
11.30—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WGY, SCHENECTADY, N. Y., 790 K.
4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Esso News Reporter
11.05—Jerry Johnson's Orchestra
11.30—Dick Lewis' Orchestra
11.45—Jesse Crawford, organist
12.00—Earl Hines' Orchestra
12.30—Lights Out, Mystery Drama

THURSDAY'S PROGRAMMES

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9.30—Concert Songs
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10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Period
2.00—Marconi Band
2.30—Rudolph Friml
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.10—Burgess Battery
5.30—With the Old Masters
6.00—Roadways of Romance
6.15—Canada Cement Programme
6.30—Popular Songs
6.45—McDonald Program
7.00—Valley Motors Program
7.10—News Bulletin
7.15—Sports Review
7.20—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Au Rhythme du Rumba
8.00—"Flute and The Nightingale"
8.30—Mort Dennis' Orchestra
9.00—Georgian Singers
9.30—Twilight Echoes
10.00—To be Announced
10.30—Dance Orchestra
10.45—Press News
11.00—Horace Lapp's Orchestra
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.
4.00—Radio Review
4.30—The Rangers
4.45—Martha and Hal
5.00—While the City Sleeps
5.15—Madge Marley and Carl Landt
5.30—Twin City Foursome
6.00—Flying Time
6.15—Esso News Reporter
6.20—Emerson Gills' Orchestra
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Frank Crumit
7.45—Life Studies
8.00—Rudy Vallee
9.00—Show Boat
10.00—Bing Crosby
11.00—Clem McCarthy
11.15—Nano Rodrigo's Orch.
11.30—Esso News Reporter
12.30—To be Announced

CKAC, MONTREAL, 730 K.
4.30—Greetings from Old Kentucky
5.00—Social Announcements
5.15—Clyde Barrie
5.45—Little Orphan Annie
6.15—Fireside Program
6.15—Classical Interlude
6.25—L'Heure Recreative
7.00—Nouvelles
7.15—Moment Musical
7.30—Concert Music
7.45—Romance and Melody
8.00—Little Theatre
8.30—Par Dresus les Toits
8.45—Frontenac White Cap
9.15—Pierre and Pierrette
9.30—Piano Ramblers
9.45—Le Merle Rouge
10.00—Programme Grads
10.15—Commentator
10.30—Alex. Lajoie's Orch.
11.00—Molson Sports Reporter
11.05—Don Betsor's Orch.
12.00—Abe Lyman's Orch.
12.30—Henry King's Orch.
1.00—Sign Off

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob
4.15—Backstage Wife
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Jas. Wilkinson, Bartone

RADIO COMMISSION SECURES NEW YORK PHILHARMONIC SERIES FOR SEASON STARTING NOV. 8

The Canadian Radio Commission announces that it has effected arrangements with the Columbia Broadcasting System for securing the Sunday concerts of the New York Philharmonic Society Orchestra during the coming season. This series of concerts will be secured under the international programme exchange system.

For some seasons the New York Philharmonic Society concerts each Sunday afternoon have been an outstanding feature in the Radio Commission's schedule. Carried on the Commission's national network, these concerts bring to Canadian listeners from coast to coast the continent's greatest symphonic orchestra.

Last season the conducting of Arturo Toscanini contributed greatly to the popularity of these broadcasts in this country as well as in the United States. Toscanini having retired at the close of last season, the Society has engaged five distinguished conductors for the concerts for the coming season. They will conduct as follows:

John Barbirolli: November 8, 15, 22, 29; December 6, 13, 20, 27; January 3, 10.

Igor Stravinsky: January 17, 24.
Georges Enesco: January 31; February 7.

Carlos Chavez: February 14, 21.
Arthur Rodzinski: February 28; March 7, 14, 21, 28; April 4, 11, 18.

It is now estimated that these broadcast concerts are available to a potential audience of at least 75 million people. The Philharmonic Society has found that the majority of the radio public favours for the most part, the classic masterpieces but that a considerable number like to hear important contemporary works, while a smaller part of the audience are specially interested in the works of native composers. The concert series for the coming season will respond to all three preferences.

DAD VISITS ANDY

HOLLYWOOD, Aug. 5.—Between NBC broadcasts Charles Correll (Andy of Amos 'n' Andy) is showing the sights of Hollywood to his 70-year-old father, J. B. Correll, who arrived the other day to spend the Summer with his son and family. Junior Correll takes his father flying in the daytime in his own plane, and in the evening covers the Hollywood night club sector.

Lullaby Lagoon To Star Whiteman, Rapee and Coward

Among the familiar selections chosen for presentation on Samuel Hershenson's national network programme from Toronto tonight at 11.30 p.m. AST, are the popular successes of Rapee, Whiteman and Coward. "Lullaby Lagoon," will feature a trombone solo of "Wonderful One" by Paul Whiteman. "Dianne," by Rapee, will be heard as a solo, and "Some Day I'll Find You," one of Noel Coward's most appealing songs, will also be heard as a trombone solo.

The programme, offered to a coast-to-coast audience will open with "Neapolitan Nights," colorful Zamenik selection, and will include such well known favorites as "Old Pal," by Kahn; "Did I Remember," by Donaldson; "I Passed By Your Window," by Brahe; "Play Fiddle Play," by Dentset, and "Rock-a-bye-Baby."

How Lucy Feels Toward the Mike

NEW YORK, Aug. 5.—After all these years of broadcasting, Lucy Monroe is still intrigued by the microphone. Mention of it never fails to set her to philosophizing.

"There is nothing in the world more democratic than the microphone," says the pretty soprano who comes before it every Wednesday for the Lavender and Old Lace programme heard over the NBC-Blue network at 8:30 p.m. AST. "Uncle Mike doesn't care whether you come to radio with theatre, screen or home-girl background. He doesn't care a darn whether you're good looking or not."

"There have been stage and screen stars who have tried to please the microphone but who lacked the stuff that the tin ear demanded. They discovered that stage and camera tricks didn't work on the radio."

"Radio is like photography. The mike corresponds to the film on which the picture is made. It's so sensitive that your voice, like the picture you take, has to be just right to come out right."

Junior Board of Trade Proves of Real Value to CRC

SASKATOON, Aug. 5.—Saskatoon, Saskatchewan, is one point where the Canadian Radio Commission receives very useful local co-operation. Under the direction of an especially appointed radio committee, the junior section of the Board of Trade holds regular weekly auditions at which all aspiring radio artists are given an opportunity to make a microphone appearance. As a result, considerable potential broadcasting material is constantly being discovered and developed.

From those attending auditions each week, the best are chosen to actually go on the air from CFQC, Commission station at Saskatoon, the facilities of which are given without cost to the Board of Trade. Those receiving the greatest listener response earn the right to appear before H. N. Stovin, Commission regional programme director, for an official audition.

Since these activities of the Board of Trade commenced about two years ago, more than four hundred have been given the opportunity for broadcasting fame and fortune. Of these, many have been found suitable for regular local microphone engagements, and some have already achieved the distinction of the Radio Commission network.

Stubbs Shuns "Cookie-Eating Job"

WINNIPEG, Aug. 5.—L. St. George Stubbs, Independent, who topped the twenty-one candidates in the Manitoba Provincial election in Winnipeg with an all-time record of 24,805, has no desire to become Mayor of Winnipeg. He was asked if he might contest the Mayoralty in November.

"I wouldn't take the Mayor's job on a platter," he replied. "I wouldn't take that tea-drinking, cookie-eating job—giving breakfasts to people who have all kinds of money."

Mr. Stubbs was formerly Manitoba Senior County Court Judge, but was removed from the Bench in 1932 on allegations of conduct unbecoming a Judge.

HOW THEY CONDUCT

Every orchestra leader has his own favorite method of conducting—and each differs from the rest. Andre Kostelanetz uses a fifteen-inch baton. Guy Lombardo conducts with his violin—which he never plays. Red Nichols waves a pencil, while

\$14⁶⁵ up WEEK-END ROUND-TRIP EXCURSIONS TO BOSTON from FREDERICTON aboard the luxurious cruise liner S. S. SAINT JOHN

Equally low fares from interior points

HERE is the perfect way to spend a week-end. Enjoy the comfort and entertainment of an ocean trip on the *Saint John*. Deck sports. Roomy staterooms. Then go ashore for a gay and exciting big-city adventure in Boston. Stateroom accommodations and delicious meals add but little to the cost of the trip.

* Sail from Saint John every Saturday to and including August 29, at 7:30 P.M. (A.T.). Due Boston 10:30 A.M. (D.S.T.) the following morning. Returning, sail from Boston at 5 P.M. (D.S.T.) Sunday or Tuesday immediately following departure from Saint John.

Take Along Your Car
\$12 round trip for any car, regardless of size or weight, accompanied by passenger on this week-end excursion.
* Regular sailings from Saint John to Boston Mondays, Thursdays and Saturdays at 7:30 P.M. (A.T.). One-way fare \$10. Round trip \$18.40. Rail connections to Saint John from interior points in New Brunswick and Prince Edward Island.
* Apply any Canadian National Railway Company Ticket Office or Reed's Point Wharf, Saint John.



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Jacques Fray, who is a member of a two-piano team as well as director of his own CBS orchestra, conducts from the keyboard.

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ARKANSAS GOVERNOR HONORS BOB BURNS

LITTLE ROCK, Ark., Aug. 5.—Fifteen years ago one Robin Burns was expelled from University of Arkansas by Dean J. M. Futrell. But there's no hard feeling. On Sunday, August 2, J. M. Futrell, who is now Governor of Arkansas, staged a birthday party here for Robin Burns, better known now as Bob Burns, NBC comedian, celebrated for his bazooka and droll tales of Van Buren.
Burns was kicked out, he says, "because I used to like to think up jokes to answer test questions."