

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—Good Evening  
7.45—Rebroadcast of B. B. C. Empire Transmission  
8.00—At the Organ Console  
8.15—Les Cavaliers de LaSalle, a novelty orchestra  
8.30—This Week in History, commentary by Kannawin  
8.45—The Lyric Trio  
9.00—From a Rose Garden, from Halifax  
9.30—Sinfonietta  
10.00—Within the Empire  
10.30—Arabesque  
11.00—Ye Olde Medicine Showe with Hillbillies, etc.  
11.30—I Cover the Waterfront, presenting Pat Terry  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—Horace Lapp Orch.  
12.30—Live, Laugh and Love  
1.00—The Ghost Walker  
1.30—The Western Singers

## WJZ, NEW YORK, 760 K.

5.00—Radio Guild  
6.00—Airbreaks, variety program  
6.30—The Singing Lady  
6.45—Flying Time  
7.00—Esso News Reporter  
7.15—Midge Williams  
7.30—News  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—Tony Russell  
8.30—Lum and Abner  
8.45—Dream Singer  
9.00—Irene Rich  
9.15—Singing Sam  
9.30—Death Valley Days  
10.00—Fred Waring's Pennsylvanians  
10.30—Twin Stars  
11.00—Radio Court of Honor  
11.30—Vivian Della Chiesa  
11.45—Elza Schallert Reviews  
12.00—Henry Busse and his Orch.  
12.15—Ink Spots  
12.30—Esso News Reporter  
1.00—Shandor, violinist  
1.30—Riley and Farley Orch.

## WEAF, NEW YORK, 660 K.

4.45—The O'Neill, dramatic sketch  
5.00—Tea Time at Morrell's  
5.30—Claudine MacDonald  
5.45—Grandpa Burton  
6.00—Lee Gordon Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Moorish Tales  
7.15—Esso News Reporter  
7.35—Jackie Heller  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Edwin C. Hill  
8.45—Robert Gately  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—"Red" Grange, football star  
11.45—Four Showman Quartet  
12.00—Esso News  
12.15—Phil Levant's Orchestra  
12.30—Glen Gray  
1.00—Fletcher Henderson's Orch.  
1.30—To be Announced  
1.45—Louis Panico's Orch.

## CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.  
5.30—La Peptonie  
6.30—The Fireside Program  
7.15—Instrumental Novelties  
7.30—L'Heure Recreative  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Curiosities  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Hollywood Hotel  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Psychologue Consultant  
12.30—Eddie Duchin's Orch.  
1.00—The Guiding Voice  
1.15—Guy Lombardo

## WTIC, HARTFORD, 1040 K.

5.00—French Lessons  
5.30—Claudine MacDonald  
5.45—Four Star Hits  
6.00—Baseball School  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Concert Program  
9.00—Jessica Dragonette  
10.00—Guy Hedlund Co.

10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Red Grange  
11.45—Four Showmen  
12.00—News  
12.15—Phil Levant's Orch.  
12.30—Casa Loma Orch.

## WABC, NEW YORK, 860 K.

5.30—U. S. Army Band  
6.00—Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Baritone  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—The Three Aces  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—Goose Creek Parson  
8.45—Boake Carter  
9.00—Broadway Varieties  
9.30—Andre Kostelanetz and Orch.  
10.00—Hollywood Hotel  
11.00—Mark Warnow's Orch.  
11.45—Jimmie Brierly, Tenor  
12.00—Shep Fields and Orch.

## SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Ozzie Williams Orch.  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Jesse Crawford, organist  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Albert Viau, Baritone  
8.15—Park Plaza Hotel Orchestra  
8.30—Bert Pearl, songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Little Symphony  
10.00—Cameo Theatre  
10.30—Romanelli Orch.  
11.00—Nickelodeon  
11.30—Gilbert Darisse Orch.  
11.45—C. P. News and Weather  
12.00—Northern Messenger  
1.00—Claude Turner Orch.  
1.15—Mart Kenny Orchestra  
1.30—The Sport Week  
1.45—Leo Spurnton Orch.  
2.00—Gaipere Orch.

## CKAC, MONTREAL, 730 K.

5.30—Catholic Charities  
6.00—Social Announcements  
6.15—Quebec Safety League  
6.30—Fireside Program  
7.15—Le Bon Parler Francais  
7.30—Gems of Melody  
8.00—Pastilles Valda  
8.15—Voyage Autour du Monde  
8.30—La Salle Cavaliers  
8.45—L'Universite Devant le Public  
9.00—Columbia Workshop  
9.30—C. W. Lindsay Ltd.  
9.45—Real Life  
10.00—Lindsay Co.  
10.15—Junior Chamber of Commerce  
10.30—La Voix du Son  
10.45—Tranches de Vie  
11.00—Jean Forget, piano  
11.15—CKAC Commentator  
11.30—Alex. Lajoie and Orch.  
12.00—Molson Sport Reporter  
12.05—Benny Goodman Orch.  
12.15—Le Psychologue Consultant  
12.30—George Olsen and Orch.  
1.00—Jack Denny  
1.30—Phil Harris and Orch.

## WTIC, HARTFORD, 1040 K.

6.00—Top Hatters  
6.30—Kaltenmeier's Kindergarten  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Religion in the News  
8.00—"Red" Grange  
8.15—Four Star Hits  
8.30—Studio Program  
9.00—Variety Show  
10.00—Snow Village Sketches  
10.30—Shell Chateau  
11.30—Irvin S. Cobb  
12.00—News  
12.15—Hockey Game

## WEAF, NEW YORK, 660 K.

5.30—Continental  
6.00—Top Hatters  
6.30—Kaltenmeier's Kindergarten  
7.00—Otto Thurn's Orch.  
7.30—Press News  
7.35—Sonia Essin, contralto  
7.45—Religion in the News  
8.00—To be Announced  
8.30—Gilbert Seldes  
8.45—Sport Parade  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Chateau  
11.30—Irvin S. Cobb  
12.00—Esso News Reporter  
12.15—Southern Tavern Orch.  
12.30—Russ Morgan's Orch.  
1.00—Ben Bernie's Orch.  
1.30—Kenmore Hotel Orch.

## "Album" to Present Fritz Kreisler's Only Operetta

"Apple Blossoms," the only operetta ever written by Fritz Kreisler, the noted violinist, will be the unusual contribution of "The American Album of Familiar Music," at the Sunday broadcast, Dec. 6, to be heard at 9:30 p.m., EST, over the WEAF-NBC network.

Selections from the operetta, which was produced in 1920, will be offered by Frank Munn, tenor, Luck Monroe, soprano, and Gustave Haenschen's orchestra. Among the numbers composed by Kreisler are "Little Girls, Goodbye," "You Are Free," and "Star of Love."

Other features will be Tchaikovsky's "Sleeping Beauty Waltz," played by the orchestra and "La Prima Vera D'Or" ("Love Tide of Spring"), a waltz song which Miss Monroe will sing as a solo.

The complete programme follows: Selections from Apple Blossoms (Fritz Kreisler) Munn, Miss Monroe, Haenschen's orchestra; Can't You Hear Me Callin' Caroline (Caro Roma) Munn; Sleeping Beauty Waltz (Tchaikovsky) Orchestra; Where Is The Song of Songs for Me (Berlin) Bertrand Hirsch, violin, Munn, Chorus; La Prima Vera D'Or (A. Glazounow) Miss Monroe; I'll Sing You a Thousand Love Songs (Harry Warren) Orchestra; and Love You Are My Music (Gustav Klemm) ensemble.

## Nelson Eddy To Sing Gilbert-Sullivan Excerpts

Nelson Eddy will sing "The Lord Chancellor's Nightmare," from Gilbert and Sullivan's operetta, "Iolanthe," on the Vick's Open House programme on Sunday, Dec. 6, at 8:00 p.m., EST, over the WABC-CBS network, as a tribute to the recent hundredth anniversary of Sir W. S. Gilbert's birth.

Contrasting solo numbers on the programme will be the aria, "Di Provenza" from Verdi's "La Traviata," sung by the baritone star, and the familiar "Carry Me Back to Old Virginia," presented by Francis White, soprano. The orchestra, directed by Josef Pasternack, will play "Zigeunerweisen," by Sarasate.

The complete programme follows: Drums in My Heart from Through the Years (Youans) Eddy; Di Provenza from La Traviata (Verdi) Eddy; Carry Me Back to Old Virginia (James P. Bland) Miss White and Pasternack's orchestra; We Will Always Be Sweethearts from One Hour With You (Strauss) Eddy and Miss White; The Lord Chancellor's Nightmare from Iolanthe (Gilbert) Eddy; and The Rosary (Nevin) Eddy.

## Good Will Court

"Why the 'Good Will Court' May be Banned" is the title of a revealing story in the current issue of Radio Guide. Many listeners are wondering whether the "Good Will Court," one of the most widely discussed programmes, is a misleading influence or a boon to needy people.

A recent complaint, registered by seven legal associations in and around New York City, turned the many mumbblings into open warfare. Rumors have spread about court actions and law suits. Already Judge Sweedler of Brooklyn has filed suit for \$250,000 against the radio network, the sponsor, advertising agency and A. L. Alexander for the illegal use of the name "Good Will Court."

## WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.  
5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.00—Musical Adventures  
6.15—Timothy Makepeace, comedy  
6.30—Buzzy Kountz Orch.  
6.45—Ruth and Ross  
7.00—Esso News Reporter  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Ed Wynn  
9.30—Meredith Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Hildegarde  
12.00—Riley and Farley's Orch.  
12.30—Esso News Reporter  
1.00—Jon Garber and Orch.  
1.30—Griff Williams and Orch.

## WABC, NEW YORK, 860 K.

6.45—Frank Dailey's Orch.  
7.10—News  
7.15—News of Youth  
7.30—Royal Football Roundup  
7.45—Saturday Night Swing Club  
8.15—Sportcast, Ted Husing  
8.30—The Caribundum Band  
9.00—Columbia Workshop  
9.30—Elgin Football Revue  
10.00—Nash-Lafayette Speed Show  
10.30—To be Announced  
11.00—Hit Parade  
12.00—Tommy Dorsey's Orch.  
12.30—George Olsen and Orch.  
1.00—Ben Bernie and Orch.  
1.30—Phil Harris and Orch.

## KATE SMITH --- BIG BUSINESS

Kate Smith, during the past years, has earned only two hundred dollars a week and has neither asked for nor received a raise. The substantial difference between Kate's actual radio income and her weekly salary is managed by Kated Inc., incorporated three years ago, Dec. 10, 1933, at the advice of her astute manager, Ted Collins, who discovered her six years ago singing in "Flying High" and arranged her radio debut.

Kated Inc. is capitalized at \$400,000, issuing one hundred shares of preferred stock, shared equally by Kate and Ted—whence the name. Collins is President and Treasurer, Miss Smith is Vice-President. All of her varied business and radio affairs are managed by this corporation.

Fifty-five people are employed by Kated Inc., including office personnel and the Kate's Thursday night "Bandwagon" broadcasts. Fifteen were recently added to sort and group the hundreds of thousands of letters which came in weekly in response to Kate's request for votes on her weekly "Command Appearance."

The \$700 weekly awards, and a like amount for the expenses involved in this connection, on her "Bandwagon" series, are also budgeted by this Foundation.

The capital of Kated Inc. is invested mainly in real estate and stocks and bonds. One unique item, however, not listed among the assets of the corporation because it was purchased privately by Kate and Ted is the Original Celtics, the championship professional basketball team, purchased last year and already proving a sound investment.

Under personal contract to Kated Inc., besides Kate Smith, are Smith and Dale, comedians, of the old Avon Comedy Four, the Le Brun Sisters, girl trio, the Three Ambassadors, and Jack Miller, orchestra leader. Most recent addition to the list is Fordham coach, Jim Crowley, all of whose affairs after January first will be managed by Kated Inc.

Last week, Kated Inc. moved into new offices occupying two entire floors in a midtown office building.

Subsidiary to Kated Inc., is the Kate Smith Foundation Award which last year spent \$6,500 to buy dolls as Christmas gifts for deserving children. This year, according to vice-president Smith even more will be spent. Also awarded is the Kate Smith Perpetual Trophy for the Slalom Championship of North America. Slalom is a form of obstacle race on skis conducted annually at Lake Placid, Kate's favorite resort. In the summer at the mountain resort, the \$1,000 Kate Smith Trophy for the Lake Placid Open, one of the major golf events in the country, is awarded.

The relationship between artist Kate Smith and Manager Ted Collins is one of the most unusual in radio. They have never had a written contract and have continued their association without even a minor tiff. Kate's closest friend is Mrs. Ted Collins and she is a frequent guest at their Belle Harbor, L. I., home.

## On the Air Waves

### Sinks His Teeth In His Work

One man who managed to make a living by the skin of his teeth is Edward Carles of Andre Kostelanetz' orchestra who plays the dental blocks for certain rumba arrangements. The dental blocks are nothing but the old-fashioned molars and bicusps, tapped in front of the microphone with the fingernails or a pencil. By changing the shape of the mouth, Carles changes the pitch and can play a recognizable melody.

### Record Seeker

Red Nichols, who owns the most complete collection of dance records in existence, is offering \$25 for any recording of "I've Got the Big, Bad Bouncing Rubber Check Blues." He's anxious to add the piece to his catalogue, which totals almost 2,500 discs.

### Taps

Jacques Renard's orchestra presented a medley of Fred Astaire tunes, honoring the dancing star, on Eddie Cantor's programme, Sunday (Nov. 29) and many listeners commented on the amazing accuracy of the taps sounded by the drummer. After the broadcast, Renard revealed the secret.

The leader and his arrangers had viewed Astaire's latest picture, "Swing Time," three times, so that the exact sound of his taps could be duplicated in every detail.

Guy Lombardo and his Royal Canadians will broadcast a special programme on Wednesday, Dec. 16, for the annual Queen Charlotte Hospital Affair in London—an outstanding social event at which King Edward, the American Ambassador and other notables will be present. The Lombardo music will be heard over a loudspeaker system at the Grosvenor House from 1:30 to 2:00 a.m., London time, and will be broadcast also over the British Broadcasting Company network. The music will be available to short-wave listeners over W2XE.

## RADIO TITTERS

### Tooting His Own Horn

Listeners to Guy Lombardo's broadcasts Sundays over the Columbia network have commented upon one instrument in the orchestra that sounds like an effeminate bazooka or a masculine trumpet.

This instrument is the Fosophone, invented by Dudley Fosdick of Guy's aggregation. The Fosophone is shaped like a trumpet but is longer and has a large bell, like a trombone. According to Fosdick its tone is somewhere between that of a mellophone and a C trombone. Fosdick perfected his instrument as the result of a search for something that would not be as unwieldy as the French horn or a slide trombone.

### Candid Cantor

When theatrical benefits are conducted for charitable purposes, radio stars are among the first to offer their assistance. Sometime these appeals for talent, however, are only means of promoting free entertainment. In these cases, many clever ruses are employed.

Perhaps the most ingenious of these is that recently set in motion by a group of students at a New York college. They announced that they would confer an M.A. (Master of Amusement) degree on five chosen radio celebrities. These degrees, by a strange coincidence, will be conferred upon the "lucky" recipients only at the annual class prom.

Eddie Cantor was notified that he was among those chosen. Engaged for vaudeville in Boston that week, anyhow, Cantor sent the following wire:

"Sorry I Cannot Accept Stop Have Received Bid From Oxford Offering Me Ph.D. (Doctor of Phun) Degree. EDDIE CANTOR."

## Program Information

### Downey To Sing Irish Melody

Morton Downey will sing "Molra, My Girl," an old Irish song which he uncovered during his recent visit to the land of his ancestors, as a feature of his guest appearance on the RCA "Magic Key" programme, Sunday, Dec. 6, at 2:00 p.m., EST, over the WJZ-NBC network.

The number will be of special interest to the tenor's numerous friends in England, who will be able to hear the programme via short wave. Downey also will sing "Sweetheart, Let's Grow Old Together," and Cole Porter's new hit, "I've Got You Under My Skin."

### Penner Discarding Duck

Joe Penner, who has banished his duck from the airwaves, is now seeking a dog that won't be any smarter than Penner, he will reveal on his Sunday programme, Dec. 6, at 6:00 p.m., EST, over the WABC-CBS network. The comedian will sing a brand-new ditty entitled "I Wanna Dog Just So He's No Smarter Than Me."

The "Black Sheep of the Park Avenue Penners" is introducing a new novelty song each week. His numbers are written especially for him by the Reverend Hal Raynor of the Glendora Episcopal Church. On his current series, Penner is establishing something of a record for launching comedy music.

## RADIO STATIC ...

A new radio series will make its debut Tuesday, Dec. 22, at 8:30 p.m., EST, over the WABC-CBS network.

But You Ain't Heard Nothin' Yet! Al Jolson, master of comedy, pathos and song, incomparable headliner of stage, screen and radio, will preside as the master-of-ceremonies.

But You Ain't Heard Nothin' Yet! Martha Rays, the new screen sensation of the season, the clowning, swinging, face-twisting marvel of "Rhythm on the Range" and "The Big Broadcast of 1937," will be heard on every programme.

But You Ain't Heard Nothin' Yet! Sid Silvers, the famous stooge of vaudeville days, now a Hollywood actor-writer, will be teamed with Miss Ray as the new top-notch comedy team of the air.

But You Ain't Heard Nothin' Yet! Victor Young, well-known motion picture and recording artist will put his musicians through their paces, to accompany the three stellar entertainers of the series.

## OPPORTUNITY

No young man who keeps his eyes open and looks about him need despair for lack of opportunity to get ahead. Opportunities are plentiful. But the thing that may well make him both anxious and active is his failure to build himself into the condition which will make it possible for him to take advantage of the opportunity when it comes. Today you may be very close to a promotion, to a real chance, to YOUR opportunity. But if you can't talk straight and THINK straight and keep your wits about you, and if you haven't taken the trouble to keep in good health, you are too weak to grasp the opportunity. Are you constantly PREPARING yourself? Are you getting ready?

## Rosenbloom

### Wants to Meet "Massa Joe"

HOLLYWOOD, Dec. 3—An offer of \$100,000 yesterday was wired Joe Louis, heavyweight challenger, to meet former lightweight champion, Maxie Rosenbloom in the Legion Arena here February 26—the night before the Santa Anita Handicap.

The capacity of the Compact Fight Club, where stars of the film colony are in evidence every Friday night, is only 4,400, but Promoter Charlie MacDonald said he would scale the seats at \$100 ringside and \$25 for the gallery.

Attendance would be by invitation only, he said. At a sellout, the fight would draw less than \$250,000.

## Winter Term

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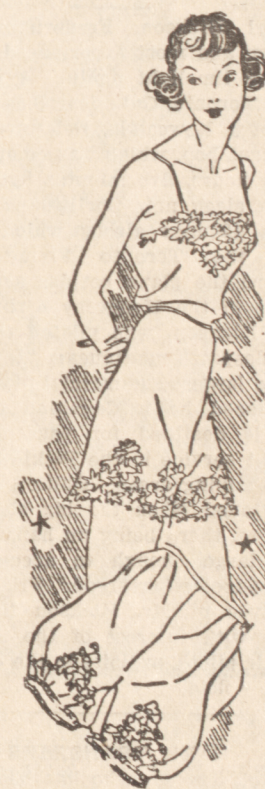
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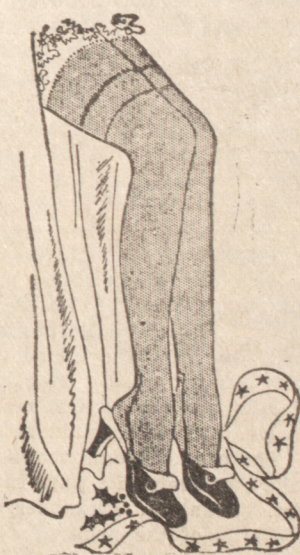
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