

Theatre of The Air

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
 8.00—Musical Clock
 8.30—M. M. A. Talk
 8.35—Listening Post
 9.00—Birthday Party
 9.15—Hewetson Shoe Programme
 9.30—Popular Songs
 9.45—Morning Concert
 10.15—Thor Program
 10.45—Enterprise Foundry Co.
 11.00—Happy Warrior Hour
 12.00—Purina Program
 12.15—Building Products Program
 12.30—Canada Starch Melodies
 12.45—Sherwin-Williams Musicale
 1.00—Frigidaire Program
 1.30—Marconi Hour
 2.00—Rosario Bourdon's Orchestra
 2.30—Royal York Concert Orchestra
 4.30—Tea Dance
 4.45—Strings
 5.00—Monitor News
 5.30—Musical Comedy Memories
 6.00—Organ Reveries
 6.15—Canada Cement Program
 6.30—Burgess Battery Programme
 6.45—MacDonald Programme
 7.00—Valley Motors Programme
 7.05—News Bulletin
 7.10—Real Life Drama
 7.15—Souvenirs in Rhythm
 7.30—Canadian Press
 7.45—Dinner Music
 8.00—Gerald Duranleau
 8.15—Rex Battle
 8.30—Young Tim
 8.45—Surprise Box
 9.00—To Be Announced
 9.30—Band Box Revue
 10.00—Acadian Serenade
 10.30—Canadian Concert Hall
 11.00—Knights of Gladness
 11.30—Gene Fogarty's Orchestra
 11.45—Canadian Press News

CKAC, MONTREAL, 730 K.
 6.00—Social Announcements
 6.15—Program Lakko
 6.30—Fireside Program
 7.15—Real Life Dramas
 7.25—L'Heure de l'ecoute
 8.00—Sport Review
 8.05—Emission Henri Hebert
 8.15—Le Cure de Village
 8.30—Queen's Hotel Trio
 10.00—Hollywood Hotel
 11.00—Vin St. George Gypsy Orch.
 11.45—Bruna Castagna's Orchestra
 12.00—Molson Sport Talk
 12.05—Redman's Orchestra

WABC, NEW YORK, 860 K.
 5.00—Vivian Della Chiesa
 5.30—U. S. Army Band
 6.00—"Terry and Ted"
 6.30—Jack Armstrong
 6.45—Og, Son of Fire
 7.00—Buddy Clark, Songs
 7.15—Bobby Benson and Sunny Jim
 7.30—News
 7.45—Ka'tenborn Edit News
 8.00—Myrt and Marge
 8.45—Boake Carter
 9.00—Flying Red Horse Tavern
 9.30—Broadway Varieties
 10.00—Hollywood Hotel
 11.00—Richard Himber
 11.30—The March of Time
 11.45—Mary Eastman, Soprano
 12.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.
 5.45—Grandpa Burton
 6.00—To Be Announced
 6.30—Terri La Francini
 6.45—Top Hatters
 7.00—Flying Time
 7.15—Esso News Reporter
 7.30—News
 7.35—Jackie Heller
 7.45—Billy and Betty
 8.00—Amos 'n' Andy
 8.15—Uncle Ezra
 8.30—Gale Page
 8.45—Roy Campbell's Royalists
 9.00—Cities Service Concert
 10.00—Waltz Time
 10.30—Court of Human Relations
 11.00—Campana's First Night
 11.30—Marion Talley
 12.00—George Holmes, News
 12.15—Henry Busse's Orchestra
 12.30—Esso News Reporter
 1.00—Fletcher Henderson's Orch.
 1.30—Gene Beecher's Orchestra

WJZ, NEW YORK, 760 K.
 5.00—Betty and Bob
 5.15—Backstage Wife
 5.30—How To Be Charming
 5.45—Magic Voice
 6.00—Airbreak
 6.30—The Singing Lady
 6.45—Little Orphan Annie
 7.00—Esso News Reporter
 7.05—Animal News Club
 7.15—Mary Small
 7.30—News
 7.35—Have You Heard
 7.45—Lowell Thomas
 8.00—Lois Ravel
 8.15—To Be Announced
 8.30—Lum and Abner
 8.45—The Young New Yorkers
 9.00—Irene Rich
 9.15—Wendell Hall
 9.30—Kellogg Prom
 10.00—To Be Announced
 10.30—Fred Waring Orchestra
 11.00—Good Friday Programme
 12.00—Esso News Reporter
 12.05—Benny Goodman's Orchestra
 12.15—Negro Male Quartet
 1.00—Shandor, violinist
 1.05—Ranny Weeks' Orchestra
 1.30—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Forever Young
 4.30—Vic and Sadee
 4.45—The C'Neils
 5.00—Women's Radio Review
 5.30—Girl Alone
 5.45—Grandpa Burton
 6.00—Congress Speaks
 6.30—Col. Tallstory
 7.00—Wrightville Clarion
 7.30—News
 7.45—Strange as it Seems
 8.00—Amos 'n' Andy
 8.15—Uncle Ezra
 8.30—Variety Show
 9.00—Rosario Bourdon's Orchestra
 10.00—Musical Revue
 10.30—Court of Human Relations
 11.00—First Nighter
 11.30—Marion Talley
 12.00—News
 12.15—Henry Busse's Orchestra
 12.30—Ted Lewis' Orchestra
 12.45—Jesse Crawford, organist
 1.00—Silent

WGY, SCHENECTADY, 790 K.

5.00—Betty and Bob
 5.15—Bridge Forum
 5.30—Stock Reports
 6.00—Congress Speaks
 6.30—Terri La Francini
 6.45—Grace and Scotty
 7.00—News Report
 7.30—News
 7.35—Evening Brevities
 7.45—Jimmie Mattern
 8.00—Amos 'n' Andy
 8.15—Uncle Ezra
 8.30—Col. Jim Healey
 8.45—Jack Randolph
 9.00—City Services Concert
 9.30—Farm Forum
 10.00—Waltz Time
 10.30—Court of Human Relations
 11.00—First Nighter
 11.30—Marion Talley
 12.00—Esso News Reporter
 12.30—Dance Music

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
 8.00—Musical Clock
 8.30—M. M. A. Talk
 8.35—The Listening Post
 9.00—Birthday Program
 9.30—Concert Songs
 9.45—Morning Concert
 10.15—Thor Program
 10.45—Enterprise Foundry Program
 1.00—Happy Warrior Hour
 12.00—Purina Program
 12.15—Bldg. Products Program
 12.30—Sherwin Williams Musicale
 1.00—Frigidaire Program
 1.30—Marconi Hour
 2.00—Nat. Shilkret's Orchestra
 2.30—Royal York Concert Orchestra
 4.30—Tea Dance
 4.45—Concert Hall
 5.00—Monitor News
 5.30—All Request Program
 6.00—Band Parade
 6.15—Canada Cement
 6.30—C. C. M. Program
 6.45—MacDonald Program
 7.00—Valley Motors Program
 7.10—News Bulletin
 7.17—Souvenirs in Rhythm
 7.30—News Bulletin
 7.45—Dinner Hour
 8.00—Men of Melody
 8.15—Les Cavaliers de Salle
 8.30—Piano Recital
 8.45—Book Review
 9.00—Cotter's Saturday Night
 9.30—Let's go to the Musical Hall
 10.00—Cincinnati Symphony
 11.30—Don Bestor and Orchestra
 11.45—Canadian Press

WEAF, NEW YORK, 660 K.
 6.30—Children's Program
 7.00—Summary of NBC programs
 7.20—Alpine Village Orchestra
 7.30—Press News
 7.35—Alma Kitchell, contralto
 7.45—Religion in the News
 8.00—Sport Page of the Air
 8.15—Edwin C. Hill
 8.30—Negro Male Chorus
 9.00—The Hit Parade
 10.00—Rubinoff and his Violin
 10.30—Shell Chateau; Wallace Beery
 11.30—Celebrity Night
 12.30—Esso News Reporter
 12.35—Chas. Dornberger's Orchestra
 1.00—Eddie Duchin's Orchestra
 1.30—Stan Wood's Orchestra

WJZ, NEW YORK, 760 K.
 6.00—Musical Ventures
 6.30—Treasure Trails
 6.45—Week-end News Review
 7.00—Esso News Reporter
 7.05—Moody Institute Singers
 7.30—News
 7.35—Jamboree
 8.00—King's Jesters
 8.15—Clark Dennis, Tenor
 8.30—Message of Israel
 9.00—Tom Coakley's Orchestra
 9.15—To Be Announced
 10.15—Arm Chair
 10.30—Barn Dance
 11.30—To Be Announced
 12.00—Russ Morgan's Orchestra
 12.30—Glen Gray's Casa Loma Orch.
 1.00—Carefree Carnival
 1.30—Griff Williams' Orchestra

CKAC, MONTREAL, 730 K.
 6.00—Social Announcements
 6.15—Quebec Safety League
 6.30—Fireside Program
 7.15—Le Bon Parler Francais
 7.30—Press Radio News
 7.45—Gertrude Nissen
 8.15—French Songs

8.15—Rendezvous
 9.00—Ziegfeld Follies
 10.00—Commentator
 11.30—Alex. Lajoie's Orchestra
 12.00—Molson Sports Reporter
 12.05—Abe Lyman's Orchestra
 12.30—Ozzie Nelson's Orchestra
 1.30—Bernie Cummins' Orchestra

WTIC, HARTFORD, 1040 K.

5.30—Our Barn
 6.00—Blue Room Echoes
 6.30—Children's Program
 7.00—Wrightville Clarion
 7.30—News
 7.45—Musical Moments
 8.00—Dr. Thomas H. Gallivan
 8.15—Edwin C. Hill
 8.30—Townsend Plan Program
 8.45—Hold the Press
 9.00—Carl Hoff's Orchestra
 10.00—Rubinoff and his Violin
 10.30—Victor Young's Orchestra
 11.30—George Olsen's Orchestra
 12.00—News
 12.15—Russ Morgan's Orchestra
 12.30—Charles Dornberger's Orchestra
 1.00—Silent

WGY, SCHENECTADY, 790 K.

5.00—Blue Room Echoes
 6.30—Children's Hour
 7.00—News Reports
 7.45—Fred Waring's Pennsylvanians
 7.30—News
 7.35—Evening Brevities
 7.45—Religion in the News
 8.15—Human Side of the News
 8.30—Gen. Electric Program
 9.00—Hit Parade
 10.00—Rubinoff and Violin
 10.30—Shell Chateau; Wallace Beery
 11.30—George Olsen's Orchestra
 12.00—News Reports
 12.30—Dance Music
 1.00—Dance Music
 1.30—Dance Music
 2.00—Sign off

WABC, NEW YORK, 860 K.

6.00—Frank Dailey and His Orch.
 6.30—Vincent Lopez and Orchestra
 7.00—Frederic William Wile
 7.15—Parade of Youth
 7.30—News
 7.35—Three Little Words
 7.45—Gogo De Lys
 8.00—The Atlantic Family on Tour
 8.30—The Carborundum Band
 9.00—Harry Reser and Eskimos
 9.15—Eleana Monbeak and Ensembl
 9.30—Kreuger's Musical Toast
 9.45—Seymour Simon's Orchestra
 10.00—Chesterfield Presents
 10.30—Along Rialto Row
 11.00—California Melodies
 11.30—U. S. Debate
 12.00—Abe Lyman Orchestra
 12.45—Ozzie Nelson and Orchestra
 1.15—Claude Hopkins and Orchestra
 1.45—Herbie Kay and Orchestra

In its "Thirty Years Ago" items the Edmonton Bulletin says: "Ninety-three thousand acres of land were given away at the Land Office in Edmonton during the last month to homesteaders". In the "good old days".

A Restaurant That is Different!

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Meats For Spring Menus

(Continued from Page Three)

2-3 cup apricots, cooked.
 2 tablespoons butter.
 Combine sugar, water, and mint leaves. Bring to boil and cook 5 to 8 minutes. Strain. To syrup, add apricots which have been put through a fine sieve and cook until mixture is thoroughly blended. Add butter. This recipe makes 2 cups glaze.

To many, the most epicurean dish of lamb is some version of that specialty of India curry of lamb in a halo or fluffy white rice. Our version preserves an unmistakable curry flavor, but somewhat subdues it as compared with its original counterpart. We went lightly on the curry powder, not because it is spring and appetites require less stimulation, but because many persons prefer a mild curry dish to a "very hot" or spicy one. A bit of bright color and lusciousness is added by the clusters of preserved kumquats which serve as both decoration and relish. We believe you will like the perfect contrast in flavor that they give.

Curry of Lamb

2 lbs. lean lamb, cut in 1-inch squares.
 2 teaspoons salt.
 2 teaspoons curry powder.
 6 tablespoons butter.
 3 medium-sized onions, chopped.
 1/4 cup all-purpose flour.
 4 cups hot water and 2 bouillon cubes or (2 cups water and 2 cups tomato juice.)



TENDERS FOR COAL AND COKE

SEALED Tenders addressed to the undersigned and endorsed "Tenders for Coal", will be received until 12 o'clock noon (daylight saving), Thursday, May 14, 1936, for the supply of coal and coke for the Dominion Buildings, in the Province of Nova Scotia, New Brunswick and Prince Edward Island.

Specifications and forms of tender can be obtained from the Purchasing Agent, Department of Public Works, Ottawa; the Resident Architect, Halifax, N.S., and the Resident Architect, Saint John, N.B.

Tenders will not be considered unless made on the forms supplied by the Department and in accordance with departmental specifications and conditions.

The right to demand from the successful tenderer a deposit, not exceeding 10 per cent of the amount of tender, to secure the proper fulfillment of contract, is reserved.

By order,

J. M. SOMERVILLE,

Department of Public Works, Secretary,
 Ottawa, April 21, 1936.

1/4 cup moist shredded coconut.

Juice of 1 lemon.

4 cups rice, cooked.

moisture has evaporated. Add flour, mix well and cook 5 minutes longer. Stir in stock and simmer covered, until well cooked, about 30 minutes. Add coconut and lemon juice. Serve with rice. This recipe makes 6 portions.

Certain specific factors enter into our selection of meats. For instance, the number of persons to be served determine the size of the cut, while the choice of the cut is dependent upon how you wish to serve it, as well as the amount of time you can give to the preparation of the meal. The extremely utilitarian consideration "What does it cost?" is also an important factor with most of us.

Let us consider the different cuts of lamb in order of popularity. Leg of lamb outsells other cuts seven to one, we were told by the meat expert of a large retail company. That is a great deal of lamb when one realizes that each leg of lamb averages from 6 to 7 pounds. Its fine-textured, deep pink flesh has a bright appearance and it makes a grand roast sufficient to serve from 10 to 12 persons.

The saddle, or rack of lamb, is the part from which prized kidney chops are cut, as well as rib chops. The latter run about four to a pound while kidney chops, being slightly heavier, average three to a pound. This is also the cut from which a festive loin or crown roast is prepared. A crown roast may consist of twelve or twice that number of chops, depending upon the number it is to serve.

From the forequarter of lamb, the butcher cuts the shoulder, breast, Season lamb with salt and curry powder. Melt butter, add meat, and onions and cook slowly until all neck and foreleg. Frequently the shoulder is boned, stuffed and rolled to make a very acceptable roast of fine flavor. It is cheaper than leg of lamb, and weighs from 5 to 9 pounds. The other three cuts are very economical for stews, fricassees and casserole dishes.

Devotees of kidney stew are well aware of the fine flavor of lamb kidneys which are sold by the dozen at very little cost. They are nice, too, when broiled on skewers or served fricassée. Lamb liver is sometimes used as a substitute for calf's liver.

The various cuts of young veal are quite similar to lamb and are utilized in much the same manner. They will probably run a little heavier than corresponding cuts of lamb. Leg of veal makes a large, impressive roast. The lag of veal is frequently cut into

The Choice of Wisdom "SALADA" TEA

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steaks or cutlets, probably the most popular of all veal cuts, and likewise the most expensive. Loin chops are considered both choice and expensive but for a moderately priced veal roast, select the shoulder and the breast. Fancy meats, such as sweetbreads and calf's liver are delicacies. Throat

sweetbreads are sold in pairs weighing about one-and-a-half pounds. Liver, which is bought by the pound also, should be used immediately.

It pays to advertise in the Daily Mail

How would you like to Knit on 420 Needles?

Yes . . . 420 all at once! That's the way your stockings are knit . . . on a whole row of tiny needles set up straight on a tiny needle bar like the teeth on a comb. If you're wearing a 45-gauge stocking there were 45 needles to every 1 1/2 inches of stocking-width. That would make 420 needles, to knit the regulation width of stocking.

But alas! It is easy to cut off a few needles at each end of the needle-bar. That saves thread and money for the manufacturer. But it also makes the stocking skimpy. You don't actually see the difference in the store because after the dye-bath the stocking can be stretched and made to LOOK full-width. But when you try it on . . . too tight and short! Terrible!

For real stocking satisfaction, you want to buy them by the advertised brand name, or from a store where you regularly trade. Read the hosiery advertisements. Learn the names and the features of the various makes. Especially now that we're all wearing the sheerer grades and hoping they'll wear like service weights. Study the hosiery advertising and know your subject before you shop.