

THEATRE of the AIR

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News
8.05—Musical Clock
8.30—M.M.A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Concert Songs
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News
1.00—Frigidaire Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicale
3.00—Souvenirs
3.15—Presenting:
3.45—Home Folks
4.00—Tea Dance
4.30—Radio Parade
4.45—Band Parade
5.00—News Service
5.15—Burgess Battery Program
5.30—Scrap Book
6.00—Monitor News
6.15—Canada Cement Program
6.30—Popular Songs
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Souvenirs in Rhythm
7.30—News
7.45—Edgar Herring's Novelties
8.00—The Charioteers
8.15—The Tune Teasers
8.30—Dance Orchestra
9.00—Mystery House
9.30—Serenade to Summer
10.00—Sunshine and Deep Shade
10.30—Alex. Lajoie's Orchestra
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

5.00—Men's Glee Club N. Y. Univ.
5.30—Manhattan Guardsmen
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Citizen's Family Welfare
7.45—You and Your Government
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
10.00—Elgin Swing Time Revue
11.00—Sports Shots
11.15—Argentine Orchestra
11.30—Esso News Reporter
11.45—Jesse Crawford, organist
12.00—Henry Busse's Orch.
12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.

5.00—Lang Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Gould and Shefter
8.30—Wayne King's Orch.
9.00—Vox Pop
12.30—Ted Lewis' Orch.
9.30—Ed Wynn
10.30—Roy Campbell's Royalists
10.45—Musical Program
11.00—News
11.05—Radio Night Club
11.45—Jesse Crawford

WJZ, NEW YORK, 760 K.

5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Minute Men
6.15—Captain Tim
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell
7.30—Fred Hufsmith
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—Ben Bernie's Orch.
10.30—Roy Campbell Royalists
11.05—Phil Levant's Orch.
12.00—Shandor

WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion
6.30—News
6.45—Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Hold the Press
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn
10.30—Schallert Review
11.00—Sport News
11.45—Jesse Crawford, organist
12.00—Silent

WABC, NEW YORK, 860 K.

6.00—Chansonette
6.30—Jack Armstrong
6.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myrt and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace
8.15—Edith Kean and Organ

8.30—Lawrence Tibbett
9.00—Camel Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
11.30—Dick Gardiner and Orchestra
12.00—Herbie Kay and Orchestra

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Programme
9.45—Novelty Programme
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicale
3.00—Souvenirs
3.15—Presenting:
3.45—Home Folks
4.00—Tea Dance
4.30—Radio Parade
4.45—Romance Road
5.00—News Service
5.15—Burgess Program
5.30—Music Box
6.00—Monitor News
6.15—Canada Cement Program
6.30—Organ
6.45—Macdonald Program
7.00—Valley Motors Program
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Chateau Frontenac Concert
8.00—The Capital Entertains
8.30—Band Box Review
9.00—Music to Remember
9.30—This is Paris
10.00—Dance Orchestra
10.30—Mart Kenney's Orchestra
10.45—News
11.00—Lloyd Huntley's Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 760 K.

5.30—The Singing Lady
5.45—Little Orphan Annie
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Castles of Romance
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Paree
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—This is Paris
10.30—Vivian Della Chiesa
11.00—Esso News Reporter
11.05—Xavier Cugat's Orchestra
11.30—Dick Mansfield's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romanelli's Orchestra

WEAF, NEW YORK, 660 K.

6.00—Flying Time
6.15—Esso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Gabriel Heatter
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Esso News
11.35—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.

6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellern's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

WGY, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy

7.45—Rhythm Review
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Esso News Reporter
11.05—Jerry Johnson's Orchestra
11.30—Ted Lewis' Orchestra
11.45—Jesse Crawford, organist
12.00—Earl Hines' Orchestra
12.30—Lights Out, Mystery Drama

Network News Notes

The timing for the commercial announcements on Kate Smith's Bandwagon premiere, last Thursday totaled only two minutes, fifteen seconds—though the networks allow up to six minutes for an hour show.

Just a few years ago, coast-to-coast switchovers in broadcasts were considered a gamble, causing no end of headaches for programme officials and artists. Now, on the Rupert Hughes Caravan shows, Benny Goodman swings it from the East Coast, and simultaneously with his last note—in perfect precision—the Hollywood studio audience swings into applause.

"Wanted—a dog catcher for Texaco Town." Eddie Cantor, Mayor of the village, is in the market for suggestions and candidates.

Sid Silvers, the comic, will concoct the major share of the comedy lines for the new Al Jolson-Sid Silvers-Martha Raye radio series, beginning in December.

Frances Langford is now writing songs, as well as singing them. She collaborated with Eleanor Powell on a new tune, "Tap Goes My Heart," done by the pair between 'shots' on the MGM movie set.

Wendell Hall, the red-headed song-leader of the CBS Sunday evening "Community Sing" programmes, has just assembled a 525-page notebook, each page containing 20 song titles for use in preparing the broadcast schedules.

The applause which greets an Andre Kostelanetz programme is always so loud and so prolonged that the other night CBS had a sound effects department recording made of it to be 'dubbed in' on non-audience programs whenever the crowd's plaudits are desired.

ONE GOOD TURN

Frances Langford was Gracie Allen with a Southern accent, and Dick Powell took George Burns' place on the Wednesday evening CBS broadcast—both substitutes performing so smoothly that none of their listeners suspected the speed with which the last-minute change in schedule was accomplished.

Two hours before the broadcast, the producer decided against Gracie's appearance on the air. The diminutive comedienne was suffering from a bad cold. Miss Langford and Powell were hastily summoned. George and his cohorts tossed together a script, sending their copy page-by-page to the studio. There wasn't even time for rehearsal.

By an odd coincidence, Gracie recently substituted for Powell on the Hollywood Hotel programme, when he was suffering from laryngitis, and he wired her, "Thanks—I'll do the same for you, some day."

Gracie's now recovering rapidly, and will be back on the air as usual this Wednesday. She and George also will appear on the Hollywood Hotel show every week during Powell's vacation, starting Friday, September 25.

HERE'S TACT

Wendell Hall, the red-headed song-leader of the Sunday night "Community Sing" programmes, with Milton Berle, is the composer of the perennially popular song whose verses go on and on, forever—"It Ain't Gonna Rain No More."

This number, always a favorite at community sings, was a 'natural' for the opening broadcast and was scheduled for the programme. But, at the last minute it was cancelled.

The reason? Hall and Bennet Larson, producer of the programme, had a conference. They decided that the drought sufferers in the Middle West have been through enough already without hearing a group of people in New York sing, "It Ain't Gonna Rain No More!"

And so, the song failed to make its appearance—and it won't be sung for a long, long time.

"Here, Tommy," said Mrs. Jones to her neighbor's little boy, "run along and put this parcel on the bus." "Which bus?" asked the lad. "Any bus," replied Mrs. Jones. "It's me husband's lunch, and he works in the London Transport Lost Property Office."

Husband—What! You ordered two new dresses? Don't you know that we are already head over heels in debt? Wife—Yes, I know; but the dress-maker doesn't.

RED ROSE TEA

"is good tea"

—and is its own best recommendation

CAMEL CARAVAN CONTINUES TREK, WITH FRANK FORREST AS VOCALIST

HOLLYWOOD, Calif., Sept. 22.—The Camel Caravan, originally scheduled as a summer production, has been renewed for the duration of the season and will continue its trek with Frank Forrest, tenor, as the featured vocalist. Rupert Hughes will preside in his customary role as narrator, presenting an all-star lineup of screen luminaries as guests each Tuesday evening.

Tuesday, September 29, will mark the renewal of the Hollywood series, heard on the WABC-CBS network at 10.30 p.m., AST. On that occasion, Forrest will take over his new weekly spot, and Georgie Stoll's orchestra will replace Nat Shilkret's musicians in furnishing the concert and background music. Benny Goodman's band, broadcasting from New York, will continue to provide lively swing music.

The new orchestra on the Caravan shows is well known on the West Coast as a theatrical and recording

organization. The tenor, who joins the cast, was heard on the first two programmes at the insistence of Rupert Hughes. His enthusiastic reception resulted in the contract.

A sparkling array of foremost motion picture stars will parade before the microphone in future broadcasts of the series, maintaining the previous high standard of entertainment.

Scheduled for future programmes are Claudette Colbert, Gary Cooper, Ann Sothern, Mary McCormack, Joan Crawford, Franchot Tone, Madeleine Carroll and Clark Gable. Miss Carroll and Gable have already made one appearance on the Caravan, co-starring in a radio dramatization of the Pulitzer Prize Play, "Men in White."

Rupert Hughes, the noted author, will continue to impart a unique flavor of dignified humor to the dialogue, and also will prepare radio adaptations of various dramas as vehicles for the guest stars.

ROSA PONSELLA STARS ON GMC SUNDAY PROGRAM

The brilliant leading soprano of the Metropolitan Opera, Rosa Ponselle, will be the featured soloist in the third of the General Motors Concerts. She will sing with the 70-piece General Motors Symphony Orchestra conducted by Erno Rapee, on Sunday night, September 27. The concert will be broadcast by a nationwide hook-up of the NBC-WEAF ("Red") network at 11 p.m., AST, direct from the stage of Carnegie Hall in New York. (Note: This concert will be the first under the return to Eastern Standard Time.)

Miss Ponselle is returning to New York from Hollywood, Calif., where she has been resting all summer, especially for her appearance in this "third event in the "Sunday Nights at Carnegie Hall" series. It will be her first concert of the current season.

The colorful prima donna is not only one of the greatest of living sopranos, but she is also, despite her youth, one of the few links to the "golden age" at the Metropolitan when Enrico Caruso, the incomparable, was a household name throughout America. It was Caruso who discovered the youthful Ponselle, and she has been an adornment of the Metropolitan ever since. Her fiery "Carmen" at that citadel of the opera last season was the most discussed musical event of the entire year.

To open the concert, Mr. Rapee has programmed the Prelude to Act 1 of Wagner's opera, "Lohengrin." Immediately following, Miss Ponselle will make her first appearance, with two number—the stirring "Ritorna vincitor" from Verdi's "Aida" and Falvo's song, "Dicenello vaie." For the closing number of the first half the symphony orchestra will play the Overture to Smetana's "The Bartered Bride."

After the short intermission talk usual in these programmes, the orchestra will resume with a playing of the Third Movement from the Brahms Symphony No. 2, in D major, Opus 73.

Miss Ponselle for her final appearance on the Carnegie Hall stage has prepared three songs, the "Ave Maria" from Verdi's "Otello," Bizet's "Ouvre ton coeur," and Del Riego's "Homage." As the concluding music of the concert, the orchestra will be heard in Debussy's "Minstrels" and the number by Albeniz called "Triana"—a composition which most critics agree was the masterpiece among Albeniz compositions.

Frances Langford, pretty singing star of "Hollywood Hotel," will leave for a month's vacation—her first in two years—Friday, October 7. She has just decided to trek to New York for she hasn't visited the Big Town since a Hollywood contract lured her to the films and fame. After a short stay in Manhattan, she'll go to her home town, Lakeland, Florida, and see her family.

OPEN HOUSE PREMIERE SEPTEMBER 27

HOLLYWOOD, Calif., Sept. 22.—A varied musical programme, blending classical and popular numbers, will usher in one of the season's major network features, Vicks Open House, with Nelson Eddy as host, Sunday, September 27, at 9.00 p.m., AST, over the WABC-CBS network.

The blond young singer of stage, screen and concert fame will preside over the series, assisted by Francis White, lyric soprano, Josef Pasternack's orchestra, and the Paul Taylor chorus.

Eddy and Miss White will present a sparkling vignette of song, interspersing three numbers with original dialogue, on which the baritone has collaborated.

As solos, Eddy will sing the old-time ballad, "In the Gloaming," and Jerome Kern's melody, "The Night Was Made For Love," from the musical play, "The Cat and the Fiddle." A duet with Miss White, "The Sweetest Story Ever Told," will complete this group.

In addition, his rich baritone voice will be heard in the lusty "Toreador Song" from Bizet's opera, "Carmen," "Marching Along," and Percy Grainger's "Londonderry Air." Miss White's solo contribution will be the old Italian folk song, "Funiculi, Funicula."

The future programmes will carry out the policy introduced at the premiere, offering varied types of music, from opera to the newest popular tunes.

The first 16 weeks of the series will emanate from Hollywood, and subsequent programmes will be aired from various Western and Mid-Western cities, winding up in New York. When Eddy embarks on his concert tour, others in the cast will accompany him, in addition to a special engineer from the Columbia Broadcasting System who will arrange the broadcasts from the cities en route.

Tribute to a Song Last Programme

For the final presentation on the highly successful summer series "Tribute to a song," which has been presented on a coast-to-coast network by the Canadian Radio Commission, Murison Dunn has written a gay little story about one of the very new song hit from a scoring picture success. The song to be honoured in this closing broadcast tonight at 9:30 p.m., AST, is "A Fine Romance," one of the hit numbers from "Swing Time," currently starring Fred Astaire and Ginger Rogers. The music is by that ace of tunemakers, Jerome Kern, and the rather satirical lyrics are by the equally gifted Dorothy Fields. A cast under the direction of Rupert Lucas and Percy Faith's orchestra will do the honours and there will be a half dozen other clever numbers introduced with ritting zest by Pat Bailey and Gordon Calder.

REDUCED FARES ON C. N. R. FOR THANKSGIVING

MONTREAL, Sept. 21.—With the approach of Thanksgiving Day, which this year will be observed on Monday, October 12, thus providing a long weekend holiday in which to visit relatives and friends, the railways of Canada are preparing for heavy passenger traffic with reduced fares, according to C. P. Riddell, Chairman, Canadian Passenger Association.

These fares will apply between all stations in Canada on the basis of single fare and one third for the round trip in coaches, or on the same basis for first class fare to those occupying sleeping cars or parlor cars on payment of regular charge for such accommodation.

Railway tickets will be good going between Friday, Oct. 9, and up to 2 p.m., on Monday, Oct. 12, with return movement good to leave destination not later than midnight of Tuesday, Oct. 13. With summer resorts closed for the season and many other organized outdoor activities over, there is a general inclination during the fall season to turn again to the family gathering as a centre of attraction and Thanksgiving Day provides this opportunity, which may be taken to greater advantage by the reduced fares offered by the railways for this occasion.

PRINTERS' PARLANCE

"Slug," "Kill," "Devil," "Hellbox," and so on. If you hear a couple of chaps talking dispassionately and using these kindred terms do not be alarmed. They are probably printers and are using the jargon of the trade.

A "Stick" is not a club nor is a "Galley" a boar or cooking place—None but those used to composing room conversation can make sense of Swashbuckling Language.

Type or the voice of the Fourth Estate.

Journalists may discover the facts, draw conclusions, write upon the doings of the day, but—rattle their typewriters how they may, says Henry Edison Williams in The Christian Science Monitor, their message is muted until type comes to the rescue.

And a swashbuckling language it is, too. When printers turn to discussing their craft, writers of detective thrillers might well eavesdrop to their great edification while, overhearing, those dear fellows, Holmes and Watson, surely would be expected to ring for the patrol wagon.

For readers who can stand the jolt, here is a sample only to be read with the understanding that what seems highly combustible material is actually representative of an authentic and respectable terminology known as printing house parlance.

"Well the comp tossed a handful of pi into the hell box, and turning to the devil, he said: "Look about lad, for the dagger that dropped out of the form, I'm going to kill a fat head and use a lean type for the dummy."

Wait a moment! The situation is well in hand. In fact, you have listened to a completely prosaic conversation.

The first speaker is saying that the compositor (comp), or typesetter, threw some jumbled up and useless type (pi) into a receptacle provided for just that purpose (hell box) and, turning to the apprentice boy (devil), instructed him to look for a reference mark (dagger) which dropped out of a page of type (form). He further instructs his auditor that he is going to discard (kill) a heading of thick type and few letters (fat head) for one of thin type containing more letters, which he will incorporate in a sample page or set-up (dummy.)

There is "ad copy," "news copy," "ad" (or editorial copy) and so on, in the printing department, but in the editorial department, no such distinction is made. Everything is a story. A "story" over the editorial desk may be an editorial, an essay, a special article, a woman's page column, a report of a league meeting, a critique of a play.

A newspaperman is a newspaperman, but a journalist is merely a newspaperman out of a job. While a member of the Women's Press Club or the Author's Association of well..... just that.

But this sort of thing might go on ad infinitum. The moral from it all may be: Never judge a printer by the language he uses. He may be talking most innocent trade twaddle. In fact, he usually is.—Truro Daily News.

MORE STUDENTS ENROLLED

A total of about 270 students are at present enrolled at the Provincial Normal School. Nine of these are students taking a short course in professional work and will be enrolled for only one month. Classes at the Normal School were finally arranged for the first term's study today, and all classes are now down to routine study.

LOCAL NEWS

FUNERAL LARGELY ATTENDED

The funeral of the late Mrs. Ida May Hanson took place Sunday afternoon at 3.30 o'clock at the late home of the deceased on King Street. There were many floral tributes and kind messages of sympathy. Rev. G. W. Guion had charge of the service. The pall bearers were Robert Coombes, Lloyd Shaw, Thomas Doherty, Wallace Niles, and Douglas Bailey. The mourners included Wm. Estabrook, Fred Estabrook, Herb Estabrook, Lawrence Stewart, Fred Robinson, Percy Booth, Harry Lawson, Douglas Lawson, Chester Estabrook, Maurice Estabrook, Walter Robinson, Roy Estabrook, George Estabrook, Clement Toner, Frank Toner, Donald Tompkins, Ernest Beatty. Interment was made in the Babbitt Cemetery in Marysville.

FUNERAL LARGELY ATTENDED

The funeral of the late Mrs. Sophia Martha Burt was held at 2 o'clock at St. Paul's church, Zealand, with Rev. Mr. McQueen conducting. The mourners were Mr. and Mrs. C. H. Burt, Mr. and Mrs. C. A. Burt, James H. Donald, and June Burt, Mr. and Mrs. Fred J. Burt, Mr. and Mrs. Alfred Currie and Eva Currie, Mr. and Mrs. J. B. Morgan, Mr. and Mrs. Merton Morgan, W. Leigh Burt, Mrs. Maud Morehouse, Dr. O. E. Morehouse and Rupert Morehouse, Mr. and Mrs. Howard Blair, Mr. and Mrs. Tully Burt, Miss Kate Stewart, Mr. and Mrs. Charles Barter, Edwin and Laurie Burt, Mr. and Mrs. Harold Burt and William Crouse. The pall bearers were Elmer Brewer, Randolph Christie, Sisson Estey, George Estey, Reginald Hughson, Frank McKiel. The funeral was largely attended and there were many beautiful floral tributes.

JUMPY SALMON

It was a pesky salmon this time as Hedley McCuskey, general merchant at Boiestown found out. Fishing at Hickey's Pool, near Boiestown last week, Mr. McCuskey had an unusual experience with a salmon. He laid his fishing rod down in the bow of his boat, and headed the craft toward shore. The fish made up river, but turned suddenly and started down stream, taking a nose dive into the boat. So surprised was Mr. McCuskey that he almost fell out of the boat, but he acted quickly and pummeled the fish on the head with his paddle. Later he displayed the fish proudly to friends. W. T. Griffin, president of the N. B. Guides Association, vouches for the story. A similar fish incident occurred at Hart's Island Pool a few years ago when the late Joseph Walker got a fish in almost an identical manner.

MORE ANGLERS

A big run of salmon on the Southwest Miramichi is now on and many non-resident anglers are whipping the various pools on that famous stream. H. S. Snyder, of Bethlehem, Pa., former vice-president of the Bethlehem Steel Corporation, and his brother, R. J. Snyder, who passed through the city last week en route to Rocky Bend for a fishing trip, will return home on Wednesday. Their places will be taken by Mrs. H. S. Snyder and other members of the family who will occupy the Snyder camp at Rocky Bend for the remainder of the season. Mr. Snyder has been coming to New Brunswick for sport and recreation for the past forty years. He started in as a big game hunter but abandoned that sport and is now content to try his skill at salmon angling. Guide William Griffin reports the best angling season the Miramichi has ever known. He says that all of his camps between Deersdale and Boiestown are now fully occupied. On Saturday a party of motorists arrived at Griff-Inns from Colorado to fish for salmon.

DAYS OF REAL SPORT

Mr. and Mrs. E. L. Ipsen of North Dartmouth, Mass., who have been spending the summer at Griff-Inns, Boiestown, are planning to leave for home the latter part of this week. Mr. Ipsen, who is a keen angler, recently made a successful fishing trip to the Hart's Island Pool, but had his greatest thrill on the Miramichi at Boiestown on Friday last. He was fishing alone in a canoe and succeeded in landing a three and a half pound trout. Shortly afterwards he hooked a fifteen pound salmon and being without assistance, and with a real fish on his hands found himself in a serious predicament. The fish put up a stubborn fight, but Mr. Ipsen succeeded in piloting the craft to the shore and with the help of some other anglers succeeded in landing his prize. On the following day he hooked and landed another salmon weighing ten pounds. Mr. and Mrs. Ipsen have been regular summer visitors to Boiestown for the past six years, and occupy a camp of their own, which also serves Mr. Ipsen as a studio. A native of Denmark, Mr. Ipsen is recognized as one of the leading portrait artists of the U. S.