

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Good Evening
7.45—Rebroadcast of B. B. C. Empire Transmission
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannaawin
8.45—The Lyric Trio
9.00—From a Rose Garden, from Halifax
9.30—Cesare Sodero
10.00—Gilbert and Sullivan
10.30—Arabesque
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Northern Messenger
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Happy-Go-Lucky

WJZ, NEW YORK, 760 K.
5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singin' Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.
4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.30—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.
4.00—Cincinnati Symphony Orch.
5.30—La Peptonine
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice

WTIC, HARTFORD, 1040 K.
5.00—French Lessons
5.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter

11.30—Red Grange
11.45—Four Showmen
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orch.
WABC, NEW YORK, 860 K.
5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Andre Kostelanetz and Orch.
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Brierly, Tenor
12.00—Shep Fields and Orch.

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Jesse Crawford, organist
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Albert Viau, Baritone
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castanets
10.30—Romanelli Orch.
11.00—Nickelodeon
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.
5.30—Catholic Charities
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—C. W. Lindsay Ltd.
9.45—Real Life
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—La Voix du Son
10.45—Tranches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Jack Denny
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—Studio Program
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Game

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
9.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble

Forgotten Footsteps Tells the Story of Mayan Indians

A story of a gne civilization, which flowered among the beauties of the tropics, centuries before the Spanish Conquistadors set foot on Mexican soil, will be revealed in the moving drama based on the history of the Mayan Indians and scheduled for the "Forgotten Footsteps" presentation, on Sunday, Dec. 20, at 9:00 p.m.

Under the direction of Rupert Lucas, the Canadian Broadcasting Corporation studios at Toronto will produce "The Temple of the Warriors," thirteenth in this radio drama series, inspired by the rare objects of art to be found in the Royal Ontario Museum of Archaeology at Toronto. "The Temple of the Warriors" will reveal the Mayan Indians as great road builders, deft artists in pottery, versed in the science of astronomy, architects of amazing skill, gentlemen of culture and industry. Radio audiences of the national system will hear of sixty-foot highways that were built just a few hundred years after the birth of Christ by the Indians of Yucatan, they will learn that these same remarkable men excelled at basketball and that their temples were among the beauties of the world over a thousand years ago.

Album Features Victor Herbert Operetta Sunday

"The Singing Girl," fifteenth in a series of Victor Herbert operettas presented by the American Album of Familiar Music, will feature the Sunday programme, Dec. 20, at 9:30 p.m., EST, over the WEAF-NBC network.

Selections from this comparatively little known musical play, which was produced in 1909, will be offered by Frank Munn, tenor; Lucy Monroe, soprano; and Gustave Haenschen's orchestra. Among the songs will be "Siren of the Ballet," "Song of the Danube," and "Greta's Waltz." Other musical highlights will include Paul Lincke's "Glow-worm," sung by Miss Monroe, and a medley of Christmas songs built around "That's What I Want for Christmas" from Shirley Temple's forthcoming picture, "Stowaway."

The complete programme follows: Selections from Singing Girl (Victor Herbert) by Munn, Monroe Haenschen's Orchestra; Bells of St. Mary's (A. Emmett Adams) by Munn; Wiener Blut (Johann Strauss) by Orchestra; Cielito Lino (C. Fernandez) by Bertrand Hirsch, violin, Munn, Chorus; Glow-worm (Paul Lincke) by Miss Monroe; You're The Top—I Get a Kick Out of You (Cole Porter) by Orchestra; Medley—"That's What I Want for Christmas (Gerald Marks) by Ensemble. Jingle Bells; London Bridge; Merrily We Roll Along.

Wm. Morton Presents Songs Romance With Instrumental Trio

William Morton, brilliant young Canadian tenor, accompanied by an instrumental trio under the direction of Samuel Hersenhoren will be heard in a brief song recital on Sunday, Dec. 20 at 10:30 p.m., from the Toronto studios of the Canadian Broadcasting Corporation. He will present his programme for the listeners of the national network and has chosen for his opening number Mischa Spolinsky's popular success, "Tell Me Tonight," from the motion picture, "Be Mine Tonight." Mr. Morton will also be heard in Cadman's song "I Hear a Thrush at Eve" and in Balfe's "When Other Lips." Gwen Williams, pianist, Samuel Hersenhoren, violinist and Marcus Adeney, cellist, will play Brahms' "Hungarian Dance No. 3."

6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegard
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
6.45—Frank Dailey's Orch.
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Saturday Night Swing Club
8.15—Sportcast, Ted Husing
8.30—The Carborundum Band
9.00—Columbia Workshop
9.30—Elgin Football Revue
10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—George Olsen and Orch.
1.00—Ben Bernie and Orch.
1.30—Phil Harris and Orch.

Christmas Ballads Early "Community" Sings Offered

Community singing, in which thousands of people participate these days, both in radio broadcasts and local gatherings, is regarded by many as the newest entertainment vogue.

Yet in reality it dates back to the 16th and 17th centuries in England when "singing glee" was a universal form of after-dinner diversion, according to G. Bennett Larson, in charge of production of the CBS Sunday night "Community Sing" programmes.

Several of the colorful folk songs and Christmas carols created by composers in the reign of Queen Elizabeth will be presented by the English Singers of London at the Sunday programme, Dec. 20, at 10 p.m., EST, over the WABC-CBS network. The visiting vocalists, fresh from Continental appearances, have conducted considerable research in formulating their repertoire of music from the "Golden Age," when the great writers of the day poured forth an almost inexhaustible supply of madrigals, folk songs, and dance-songs.

They will bring to the microphone the old-time compositions which were chanted and harmonized by dinner party guests as they gathered around the table in that far-off era of English history.

Their Yuletide carols bear such descriptive titles as "God Rest Ye Merry Gentlemen," "The First Noel," "I Saw a Fair Maiden," "The Holly and the Ivy," "The Virgin's Cradle Song" and "The Conventry Carol."

This unusual programme feature will be supplemented by the singing of the more familiar Christmas songs by the studio audience under the direction of Wendell Hall, song-leader. In addition, there will be the usual comedy skits with Milton Berle.

"Within the Empire" Honors England's Greatest Navigator

Captain James Cook, the Englishman who went trading down the seven seas back in the time of George III, who sounded and surveyed the mighty St. Lawrence, who took his gallant craft and crew on adventure into the Hawaiian Islands without slackening his standards of decency and who made three world encircling trips in the name of science, with negligible loss of life from scurvy, will be honored on George Young's next biographical drama in the CBC national network programme, "Within the Empire." This presentation will be heard from the Toronto studios on Friday, Dec. 18 at 9 p.m., recalling one of the greatest figures in the marine history of Great Britain and giving glimpses from one of history's great sagas of the sea. Writing of Cook, the Englishman, La Perouse, the Frenchman, said: "He has done so much that he has left me nothing to do but admire his works."

"This Week in History"

On December 16, 1773, there was a party in Boston. It wasn't the kind of party ordinarily staged even in the days of George III. But it made history. It was staged in costume. One hundred and fifty dignified colonists filled with much indignation, dressed up as Indians and went to the assembled places where instead of politely sipping tea, they took several hundred pounds of the precious stuff and tossed it into the sea. Jack Kannaawin will tell the story of "The Boston Tea Party" on his "This Week in History" broadcast for CBC eastern and midwest network listeners on Friday, Dec. 18, at 7:30 p.m., the date which falls so close to the anniversary of that strange bit of capriciousness, now said to be one of the foremost immediate causes of the American Revolution.

AT THE ORGAN ... ROLAND TODD

For his popular organ presentation on Friday, Dec. 18 at 7 p.m., Roland Todd will play special arrangements of four highly successful songs including, "In a Chapel in the Moonlight," by Billy Hill; "The Street or Quiet Windows," by Baynton Power; "No Use Pretending," by Sigmund Romberg and "Love Marches On," by Loeb. This presentation is heard over the CBC eastern network from the Toronto studios each Friday at this same hour.

Throat Soothing

Medicated with throat soothing ingredients of Vicks VapoRub.

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CANDIDATES

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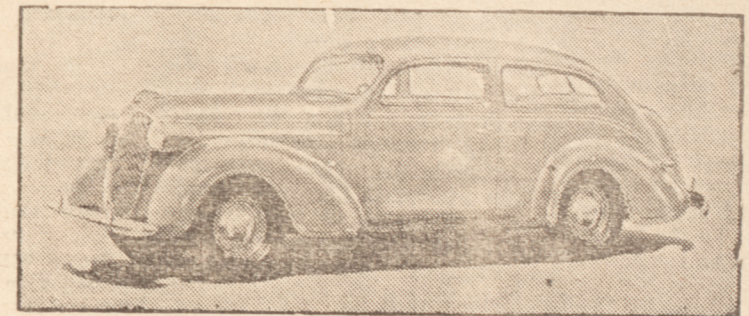
STEP FORWARD

FROM NOW UNTIL THE END OF THE RACE IS WHEN 100 PER CENT. EFFICIENCY COUNTS

So evenly have honors been divided up to the present time in the "WEEKLY PAYROLL" Campaign that it depends on results obtained between now and the end of the race as to who will win with flying colors the 1937 Plymouth h Coach and other rich awards that are offered.

DON'T FORGET THAT THE DIFFERENCE BETWEEN THE FIRST, SECOND AND THIRD PRIZE IS WORTH WORKING FOR!

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