

THEATRE of the AIR

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News
8.05—Musical Clock
8.30—M.M.A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Concert Songs
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News
1.00—Frigidaire Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicales
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.15—Burgess Battery Program
5.30—Scrap Book
6.00—Band Parade
6.15—Canada Cement Program
6.30—Popular Songs
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletin
7.15—Sports Review
7.20—Souvenirs in Rhythm
7.30—News
7.45—Edgar Herring's Novelties
8.00—Sinfonietta
8.30—Dance Orchestra
8.45—Tune Teasers
9.00—Mystery House
9.30—Serenade to Summer
10.00—Sunshine and Deep Shade
10.30—Alex. Lajole's Orchestra
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.
5.00—Men's Glee Club N. Y. Univ.
5.30—Manhattan Guardsmen
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Citizen's Family Welfare
7.45—You and Your Government
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
10.00—Elgin Swing Time Revue
11.00—Sports Shots
11.15—Argentine Orchestra
11.30—Esso News Reporter
11.45—Jesse Crawford, organist
12.00—Henry Busse's Orch.
12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.
4.00—Betty and Bob
4.15—Bridge Analyst
4.30—Stock Reports
5.00—Lang Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—ould and Sheffer
8.30—Wayne King's Orch.
9.00—Vo Pop
9.00—Vox Pop
12.30—Ted Lewis' Orch.
9.30—Ed Wynn
10.30—Roy Campbell's Royalists
9.30—Ed Wynn
10.45—Musical Program
11.00—News
11.05—Radio Night Club
11.45—Jesse Crawford

CKAC, MONTREAL, 730 K.
6.15—Waltz Time
7.00—News
7.15—Moment Musical
7.30—CKAC Commentator
7.45—Cosur de Maman
8.00—Provincial Hour
9.00—Rambles
9.15—Moments of Melody
9.30—Waring's Pennsylvanians
10.00—Le Merle Rouge
11.30—Leroy Smith's Orch.
12.00—Frank Dailey's Orchestra

WJZ, NEW YORK, 760 K.
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Minute Men
6.15—Captain Tim
7.00—Easy Aces
7.15—Tony Russell
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—Ben Bernie's Orch.
10.30—Schallert Review
11.05—Phil Levant's Orch.
12.00—Shandor
6.35—Frank and Flo
6.45—Lowell Thomas
7.30—Fred Hufsmith

WTIC, HARTFORD, 1040 K.
4.00—Radio Review
4.30—Happy Jack
4.45—Blue Room Echoes
5.00—Men's Glee Club
5.30—Dick Tracy
5.45—Rhythm of the Day
6.00—Wrightville Clarion
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
6.45—Jan Pearce
6.30—News
7.45—Hold the Press

8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn
10.30—Roy Campbell Royalists
11.00—Sport News
11.45—Jesse Crawford, organist
12.00—Silent

WABC, NEW YORK, 860 K.
5.00—Chansonette
5.30—Jack Armstrong
5.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myrt and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace
8.15—Edith Karan and Organ
8.30—Lawrence Tibbett
9.00—Cameo Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
11.30—Dick Gardiner and Orchestra
12.00—Herbie Kay and Orchestra

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2.30—Sherwin-Williams Musicales
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.15—Popular Songs
5.30—Music Box
6.00—Fireside Program
6.15—Canada Cement Program
6.30—Organ
6.45—MacDonald Program
7.00—Valley Motors Program
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Chateau Frontenac Concert
8.00—The Capital Entertains
8.30—Band Box Review
9.00—Music to Remember
9.30—This is Paris
10.00—Symphonic Strings
10.30—Mart Kenney's Orchestra
10.45—News
11.00—Lloyd Huntley's Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 790 K.
4.00—To be Announced
4.15—Backstage Wife
4.30—How to be Charming
5.00—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Castles of Romance
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Paree
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—This is Paris
10.30—Vivian Della Chiesa
11.00—Esso News Reporter
11.05—Xavier Cugat's Orchestra
11.30—Dick Mansfield's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romanelli's Orchestra

WEAF, NEW YORK, 660 K.
3.45—The O'Neils
4.00—Woman's Radio Review
4.30—Gene Arnold's Range Boys
4.45—Grandpa Burton
5.00—William Loban's Musicales
5.30—Twin City Foursome
5.45—Don Pedro's Orchestra
6.00—Flying Time
6.15—Esso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Gabriel Heatter
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Esso News
11.35—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.
3.00—Al Roth Presents
3.30—Student Federation Program
4.00—Curtis Institute of Music
4.30—The Goldbergs
4.45—Jerry Cooper with Orchestra
5.00—Adventures of Terry and Ted
5.30—Jack Armstrong
5.45—The Goldbergs
6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellem's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

WGY, SCHENECTADY, N. Y., 790 K.
4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Esso News Reporter
11.05—Jerry Johnson's Orchestra
11.30—Ted Lewis' Orchestra
11.45—Jesse Crawford, organist
12.00—Earl Hines' Orchestra
12.30—Lights Out, Mystery Drama

SHORT WAVE

TUESDAY, AUGUST 18

SCHENECTADY, 6. 35 p.m.—Short Wave Mail Bag. W2XAF, 31.4 m., 9.53 meg.
BERLIN, 7 p.m.—Relayed from the Dresden State Opera: "Der Freischütz," a Romantic Opera by Carl Maria v. Weber. DJD, 25.4 m., 11.77 meg.
LONDON, 7.30 p.m.—"Rathlin." A programme from the lonely island off the coast of Northern Ireland. GSP, 19.6 m., 15.31 meg.; GSF, 19.8 m., 15.14 meg.; GSD, 25.5 m., 11.75 meg.
MOSCOW, 8 p.m.—News and reviews from Soviet capital. RNE, 31.5 m., 9.4 meg.
MADRID, 8 p.m.—Dance Music; Spanish Lesson. EAQ, 30.5 m., 9.87 meg.
LONDON, 8.25 p.m.—"World Affairs," by H. V. Hodson. GSP, 19.6 m., 15.31 meg.; GSF, 19.8 m., 15.14 meg.; GSD, 25.5 m., 11.75 meg.
LONDON, 10 p.m.—The Band of His Majesty's Scots Guards. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.65 meg.
PARIS, 11.20 p.m.—News in English. TPA4, 25.6 m., 11.72 meg.

MICROPHONICS

Sidelights on Frank Munn, NBC tenor star: A machinist in his youth, was fascinated by locomotives and spent his spare time visiting railroad roundhouses . . . Is a radio fan and spends three hours daily listening to programmes . . . Also an opera lover and a subscriber to the Metropolitan season . . . Likes to cook and prepares a goulash that gourmets relish.

Snapshots from NBC's family album: Tim Ryan and Irene Noble, pinch-hitting for Jack Benny Sunday nights, became Mister and Missus while both were employed by a traveling musical comedy company. Tim was the press agent of the show and Irene the ingenue when their romance began . . . Eliza Schallert, cinema commentator, is the wife of Edwin Schallert, drama editor of the Los Angeles Times, and the mother of three sons . . . Gus Van, interlocutor of the Greater Sinclair Minstrels, was christened August Van Glahn.

NBC studio pick-ups: Conductor Leo Reisman cruises about in a foreign-made car equipped with folding desk on which he works out music arrangements . . . Ted Weems is writing a book on the business side of being a band leader.

The dialect of Thor Ericson, the Johnny Johnson of Klattermyer's Kindergarten on NBC, is authentic. Ericson, born in America of Swedish parents acquired it by eavesdropping on father's relatives while a boy in Michigan. But his mother, a native of Stockholm, has lived so long in this country she can't even imitate her son's dialect.

PLAYED FOR CZAR AT AGE OF FIVE

Andre Kostelanetz—"Russia's gift to America's music-lovers."

He's the former symphony orchestra conductor, who turned to popular music and now directs the largest dance orchestra in radio—45 musicians under his guidance broadcast over the Columbia network every Wednesday and Friday evening. Immaculately groomed, carefully dressed, even-tempered and smiling, he has discovered only one dark phase in broadcasting. That's the variations with which fans mis-spell his name. To date, he has counted more than 120 of them.

One of radio's most intellectual radio-makers, Andre speaks and reads seven languages. He has an extensive library in his home-like mid-town Manhattan apartment. Prefers books on music, biography and history. Loves to attend Philharmonic Symphony orchestra concerts. An aviation enthusiast, he's in the air at every possible opportunity. Plays tennis and swims when he has a few leisure moments.

Favorite exclamation, when he hears a surprising remark, is—with eyebrows lifted—"Fantastic!" His blue eyes are alert and keen, but kind, behind rimless spectacles. He is five foot, five inches tall and weight 155 pounds. For summer radio programmes he wears the orchestral "uniform" of blue serge coat, white trousers and white shoes. In winter-time, conducts in full-dress. Inevitably sports a white carnation in his coat lapel.

Kostelanetz is famed for his unusual and distinctive song arrangements. He uses many unique instruments to produce special sound effects including a "bedspring" and two small drums called "bongos," played in rumba selections.

Recently acquired a cherished possession—a 62-inch baton, bearing autographs of nation's most distinguished composers. Andre was presented with the baton at a luncheon given him by the music-men in Hollywood. Also has a collection of costly gold and silver fountain pens and pencils gifts from friends and admirers.

Born in Petrograd, Russia, 35 years ago, of a wealthy family, he made his debut as a concert pianist, before the Czar at the age of five. The "child prodigy" grew up to be one of Russia's youngest first-ranking conductors, wielding the baton at the St. Petersburg Grand Opera. Came to this country in 1922, and has been with the Columbia Broadcasting System since 1923.

FRED ASTAIRE BEGINS LONG-TERM RADIO SERIES OVER NBC SEPT. 8

Singing, Dancing Comedian Also to Make Music

NEW YORK, Aug. 18—Fred Astaire, versatile star of the screen and musical comedy stage and America's leading all-round "man about entertainment," will appear in his first long-term radio series this fall over the NBC-Red Network, beginning Tuesday, September 8. The full hour broadcast will be sponsored by the Packard Motor Car Company of Detroit.

Hailed as a comedian, dancer, leading man and putter-over of such song-hits as "I Love Louisa," "Night and Day," "Carrioca," "Cheek to Cheek," and "Let Yourself Go," Fred Astaire stands today, according to official statistics, as the greatest male box-office draw in America.

Combining his known talents with a few new ones that have hitherto remained unexploited, the popular star of "Top Hat," "Follow the Fleet," and other successes will turn to radio with a production built around him and designed to give widest play to his diversified abilities. On the air he will also appear as a triple-threat instrumentalist (piano, accordion, and piccolo) and as an actor in dramatic sequences. The

new NBC programmes are expected to give him the greatest scope that he has enjoyed in any vehicle on either stage or screen.

Musical director of the Astaire series will be Johnny Green, bandmaster for Jack Benny and Mary Livingstone during the past NBC season. Composer-conductor - arranger-pianist, he will bring to the programme considerable experience in working closely with Fred. They have recorded the scores of the three Astaire musical films together.

Astaire's phenomenal talents brought him several hundred dollars a week while still in his early teens. The vaudeville circuits gave Fred and his sister, Adele, the hardening ground-work. Then, having achieved a national reputation before they were 20, brother and sister rocketed to top-flight stardom in the Broadway musical comedy "Lady Be Good."

After the famous team was broken up by the marriage of Adele to Lord Cavendish—at whose English estate Fred is now spending the Summer before his air debut—Fred was called to Hollywood.

Bernie Will Be His Own Guest

SARATOGA SPRINGS, Aug. 18—This story could be started off with a statement to the effect that Ben Bernie and All the Lads are going to take a vacation. It also could be started off with a statement to the effect that Ben Bernie and All the Lads are not going to take a vacation. A third good starter-offer would be that it isn't the heat—it's the humanity.

The fact which makes either of these premises possible follows:

Bernie's sponsors, the American Can Company, have granted the Old Maestro and All the Lads their first vacation away from radio in four years, to take effect—if any—on the week of Tuesday, August 18. The sponsors have gone even further to announce that on that date, at 9.00 p.m., AST, over the NBC-Blue Network, Sophie Tucker and her band will take over the programme, broadcasting from the Piping Rock Club at Saratoga Springs, N. Y.

All of which sounds simple enough. But it isn't so simple to Bernie. Now, sa! For the Maestro has been called

With His Tongue In His Cheek Benny Goldstein, demostatched pianist in Bruce Holder's "Fan Fare" ensemble, wants to know if the Radio Commission programme director outlines his schedule with his tongue in his cheek. On a recent programme Nita McKiel sang "Alone," John Riordan sang "On the Road to Mandalay," and Edna Barbarie sang "With You," in that order. To Benny, the schedule ran: "Alone on the road to Mandalay with you."

"Minarettes"
At 10.00 p.m. AST on August 28, over the national network of the Canadian Radio Commission, will be broadcast a dramatic programme entitled "Minarettes." The presentation, which will originate in the Montreal studios, will be under the direction of George Temple, and will feature Howard Fogg's orchestra.

ed back from vacationland for a guest appearance on his own programme, featuring Miss Tucker and her band. Sophie, who has been the guest of the amiable Maestro three times—thus turns the tables on her host.

Lloyd's Jewels Rated Highest

HOLLYWOOD, Aug. 18—When Hollywood's movie stars pay their 1936 taxes on jewelry, it's Harold Lloyd who writes the biggest check. Records of the county tax collector today showed the Lloyd collection valued at \$30,000, just \$18,000 more than that of Norma Shearer, the leading jewel owner among the actresses.

Joan Crawford's jewels were valued at \$10,000 and those of Tom Mix and Joe E. Brown, \$7,500 and \$5,000, respectively. Mae West's collection was assessed at \$3,500.

Mr. Lloyd also ranks as the greatest, realty holder in the country among movie stars, as well as having the most valuable furniture.

His furniture assessment is \$75,000, merely part of its value.

Charles Chaplin was listed as the wealthiest star and Mary Pickford as the wealthiest actress, but a change in the law conceals the greatest portion of their wealth.

This year their stocks and bonds were not reported, being exempt from assessment since passage of the state income tax. Last year Mr. Chaplin reported \$2,494,810 in stocks and bonds. Miss Pickford reported \$1,289,810. Norma Shearer reported \$292,300 and Richard Barthelmess \$258,390, with Constance Bennett \$104,470.

John Barrymore last year had a total valuation of \$56,575, of which \$56,350 was his sailboat Infanta.

This year he has a total of \$86,460 embracing real estate and personal property in addition to the yacht.

Miss West's 1935 assessment of \$4,600 was unchanged.

Other assessment figures were: Mr. Chaplin, \$626,400; Mr. Lloyd, \$404,725; Miss Pickford, \$235,880; Mr. Barthelmess, \$110,230; Douglas Fairbanks, \$108,101; Miss Bennett, \$60,510; Mr. Brown, \$59,331; Mr. Mix, \$87,170; Gloria Swanson, \$33,860; Miss Shearer, \$26,860; Ruth Chatterton, \$27,355; Ann Harding, \$29,420, and Miss Crawford, \$32,770.

ADD EMBARRASSING MOMENTS

Scheduled to sing between acts at a charity amateur theatrical, John Riordan, Saint John radio singer, tells this one. He walked out of the left wing of the stage, in front of the curtain, while his accompanist was to enter from the right. The accompanist didn't. John waited. And waited some more. Finally, red in the face, he returned to the wing and hastened back stage. In the rear of the standing set, stretched out on a "prop" lounge lay his pianist—sound asleep.

FOUND!

Somewhere In This Shopping Centre

ONE PURSEFUL OF OPPORTUNITIES

such as DAILY BARGAINS in this Shopping area.

Some people find them quite by chance — stumble over them blindly—and buy them with astonishment.

Others never seem to be in the right store at the right time, and lose out.

But others READ THE ADVERTISEMENTS in

THE DAILY MAIL

ADVERTISING IS NEWS — IT TELLS

WHAT — It Shows WHERE

Read it every week and save yourself

Time -- Trouble - and Dollars!