# THEATRE of the AIR

#### ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION This is the official programme which you are entitled to receive over 11.00-Hit Parade Stations CFNB, CHSJ, CKCW, and 12.00-Tommy Dorsey's Orch.

• 5.30-Ozzie Williams Orch. 6.45-Closing Stock Quotations, from Toronto Stock Exchange 7.00—Jesse Crawford, organist 7.30-Rebroadcast of B. B. C. Empire transmission 8.00-Albert Viau, Baritone 8.15-Park Plaza Hotel Orchestra

8.30-Bert Pearl, songs and patter

8.45-Prof. J. F. MacDonald, Book Review 9.00-Cotter's Saturday Night, the Aiken family at home 9.30-Meredith Willson Orch. 10.00-Hockey Broadcast 10.30-Paul DeMarky, pianist 10.45-To be Announced

11.00-Nickelodeon

2.00-Golperen Orch.

11.30-Cameo Theatre, diversified plays 11.45-C. P. News and Weather 12.00-Northern Messenger 12.30-Sophistication, string group 1.00-Claude Turner Orch. 1.30-The Sport Week 1.45-Leo Smunton Orch.

CKAC, MONTREAL, 730 K. 5.30-Little Theatre 6.00-Social Announcements 6.15-Quebec Safety League 6.30-Fireside Program 7.15-Le Bon Parler Français 7.30-Gems of Melody 8.00-Pastilles Valda 8.15-Voyage Autour du Monde 8.30-La Salle Cavaliers 8.45-L'Universite Devant le Public 9.00-Columbia Workshop 9.30-Salvation Army Band 10.00-Lindsay Co. 10.15-Junior Chamber of Commerce 10.30-Commentator 10.45-Tronches de Vie 11.00-Jean Forget, piano 11.15—CKAC Commentator 11.30-Alex. Lajoie and Orch. 12.00-Molson Sport Reporter 12.05-Shep Fields Orch. 12.15-Le Psychologue Consultant 12.30-George Olsen and Orch. 1.00-Joe Reichman and Orch. 1.30-Phil Harris and Orch.

WTIC, HARTFORD, 1040 K. 6.00-Top Hatters 6.30-Kaltenmeer's Kindergarten 7.00-News 7.15-Eddie Casey 7.30-Wrightville Clarion 7.45-Religion in the News 8.00-"Red" Grange 8.15-Four Star Hits 8.30-The Old Gardner 8.45-Thornton Fisher 9.00-Variety Show 10.00-Snow Village 10.30-The Chateau 11.30-Irvin S. Cobb 12.00-News

WEAF, NEW YORK, 660 K. 5.30-Continentals 6.00-Top Hatters 6.30-Kaltenmeyer's Kindergarten 7.00-Otto Thurn's Orch. 7.30-Press News 7.35-Sonia Essin, contralto 7.45-Religion in the News 8.00-Harold "Red" Grange 8.15-Hampton Institute Singers 8.45-Sport Parade 9.00-Saturday Evening Party 10.00-Snow Village Sketches 10.30-Shell Chateau 11.30-Irvin S. Cobb 12.00-Pianist 12.15-Southern Tavern Orch. 12.30-Russ Morgan's Orch. 1.00-Ben Bernie's Orch. 1.30-Kenmore Hotel Orch.

5.00-Herman Middleman and Orch. 5.30-Joan and the Escorts 5.45-Concert Ensemble 6.00-Musical Adventures 6.15-Timothy Makepeace, comedy 6.30-Webster Hall Orch. 6.45-Ruth and Ross 7.00-Jesse Crawford, organist 7.30-News 7.35-Home Symphony 8.00-Message of Israel 8.30-Uncle Jim's Question Bee 9.00-Ed Wynn 9.30-Meredith Willson and Orch. 10.00-National Barn Dance 11.00-Nickelodeon 11.30-Jacques Fray Orch. 12.00-Riley and Farley's Orch. 12.30-Ray Noble's Orch. 1.00-Jon Garber and Orch. 1,30-Griff Williams and Orch.

WJZ, NEW YORK, 760 K.

WABC, NEW YORK, 860 K. 6.45-Frank Dailey's Orch. 7.10-News 7.15-News of Youth 7.30-Royal Football Roundup 7.45-Saturday Night Swing Club 8.15-Sportcast, Ted Husing 8.30-The Carborundum Band

9.00-Columbia Workshop 9.30-Elgin Football Revue 10.00-Nash-Lafayette Speed Show 10.30-To be Announced 12.30-George Olsen and Orch. 1.00-Ben Bernie and Orch.

SUNDAY'S PROGRAMMES

1.30-Phil Harris and Orch.

CANADIAN RADIO COMMISSION

4.00-N. Y. Philharmonic Orch. der Arthur McFadgen

dramatization 7.30-Dr. H. L. Stewart Reviews the blood-sport cock-fighting. News, from Halifax

7.45-Penumbre, accordian and harp (which are a new high in milady's with terminate this contract without 8.00-Rex Battle Royal York Orch.

singer Canada

estra and soloists ation by Rupert Lucas

11.00-Evangeline, reading and organ and violin music 11.30-William Morton, tenor 11.45-News and Weather Forecast 12.00-Across the Border 12.30-Drawing Room 1.00-Driftwood

WJZ, NEW YORK, 760 K. 5.00-National Vespers 5.30-Senator Fishface 6.00-We, the People 6.30-Col. Stoopnagle and Budd 7.00-Echoes of N. Y. Town 8.30-Bakers Broadcast 9.00-Irving Szathmary 9.30-Romance of '76 10.00-Walter Winchell 10.15-Paul Whiteman 11.00-Edwin C. Hill 11.30-Dreams of Long Ago 12.00-Judy and the Bunch

12.10-News

12.15-Shandor, Violinist

12.00-Henry Busse's Orchestra

WTIC, HARTFORD, 1040 K.

5.00-Horse Sense Philosopher

12.15-Xavier Cugat's Orch.

1.00-Joe Candullo's Orch.

1.30-Southern Tavern

5.15-Carlisle Sisters

5.30-Musical Camera

6.30-Smilin' Ed McConnell

6.00-Marion Tally

7.00-Catholic Hour

7.45-Flufferettes

8.00-Jack Benny

8.30-Fireside Recitals

8.45-Sunset Dreams

9.00-Good Will Court

12.30-Musical Interlude

5.30-Sunday Serenade

6.00-Your Unseen Friend

8.00-Lud Gluskin and Orch.

9.00-Vick's Open House

6.30-Guy Lombardo and Orch.

8.30-Herbert Foote's Musicale

10.00-Ford Sunday Evening Hour

11.45-Kaltenborn Edits the News

12.05-Will Osborne and Orch.

12.30-Roger Pryor and Orch.

4.00-N. Y. Philharmonica

5.00-To be Announced

5.30-Sunday Serenade

6.00-Catholic Hour

1.00-Vincent Lopez and Orch.

1.30-Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.

5.00-Ma and Pa

7.00-Joe Penner

8.30-Phil Baker

9.30-Eddie Cantor

12.00-Eddie Cantor

11.00-Community Sing

7.30-Rubinoff

12.00-News

12.35-Xavier Cugat's Orch.

10.00-Manhattan Merry-Go-Round

10.30-Album of Familiar Music

11.00-Erno Rapee's Symphony

12.15-Henry Busse's Orchestra

WABC. NEW YORK, 860 K.

7.30-News

12.30-News

12.30-El Chico 1.00-Fletcher Henderson's Orch. 1.30-Eddie Fitzpatrick and Orch. WEAF, NEW YORK, 660 K. 5.00-The Widow's Sons 5.30-Musical Camera 6.00-Marion Talley, soprano 6.30-Smiling Ed McConnell 7.00-Catholic Hour 7.30-Tale of Today 8.00-Jack Benny 8.30-Fireside Recitals 8.45-Sunset Dreams -Good Will Court 10.00-Manhattan Merry-Go-Round 10.30-Album of Familiar Music 11.00-Symphony Orchestra

South Pole to the North Pole.

Andre Kostelanetz made his final week-end plane commuting trip from New York Friday, November 13, winding up his work as music director of Lily Pons' second picture. Lily regards the date as a favorable omen for the success of the film, since, as she says, thirteen is her jucky number. She always starts her pictures on the thirteenth of the month, for example. Last week-end, Kostelanetz sent Miss Pons a piano from New York. It travelled by air-mail to Hollywood-the first time that that type of instrument took a coast-to-coast airplane ride.

6.45-Carriere-Senecal 7.00—Commentator 7.15-L. J. Parent 7.45-Bleau & Rousseau 8.00-N. S. Valiquette 8.15-Alouette Program 8.30-Church Service 10.00-Ford Sunday Evening Hour 11.00-Community Sing 12.00-News 12.05-Artie Shaw and Orch. 12.30-Roger Pryor and Orch.

### SCREEN NEWS AND REVIEWS

Raoul Walsh, who is directing a orthcoming GB production, has been visiting almost every race-course in England in between times in order to get the pulse of the British horseracing world. Wallace Ford, co-starred with Anna Lee in the film, was recently the recipient of several downto-earth slaps in the face delivered for cinematic purposes by young Anna who thus revealed herself as a very strong-armed lassie. Cedric Hard wicke, who recently returned from Hollywood to play Quartermaine in plauding the fact that in America's cinema city actors are permitted to This is the official programme dance director in charge of special which you are entitled to receive over terpischore sequences at Shepherd's Stations CFNB, CHSJ, CKCW, and Bush. has made a detailed study of the rhumba and allied forms of West vice was then discontinued until 11.00 generally putting the house in order. Indian and Latin American dances, a.m. so, he knows whereof he speaks when 6.00-vesper Hour, choral music un- he says that the gyrations of the rhumba are in reality the movements 7.00-And It Came to Pass, Biblical and postures of one of the world's oldest and most widespread forms of decide to discontinue radio broad-

Fashion's latest whim in necklaces wardrobe this year) will be displayed any liability for so doing." by Paul Robeson, of all people, when 8.30-Sweet and Low, orchestra and he impersonates a Zulu warrior in Programme Manager of NBC, then GB's forthcoming 'King Solomon's manager of Station WJZ (our great-9.03-La Petite Symphonie de Radic- Mines," the necklet was made in a est rival) showed me a memorandum 9.30-Jewels of the Madonna, orch is manufactured of a heavy metal casting personnel ten years ago. It 10.00-Forgotten Footsteps, dramatiz native workmanship. Other tribal or- and orchestras used in the studios be garet Craighead, clever craftswoman, cast. who makes her headquarters in Paris, and is known throughout the glamor world for her brilliant jewelry de-

work on his next production for GB, bounce back into the microphone, tentatively titled 'The Nelson Touch.' blurring everything and completely He will impersonate twin brothers- spoiling the effect, and when we hesone a pompous, smug Cabinet Minis- istated to use sound effects lest the ter, the other a happy go lucky, harum sounds be mistaken for that etherscarum who leads a loafing, lounging eal nightmare, static! 8.00-Mobilization for Human Needs existence. The sequences in the Near In those halcyon days Graham Mc-Mason is swinging the directorial ba- and a voice from the transmitter-

> the epic voyage of the 'Discovery.' the heard the SOS code Antarctic research ship now lying in thousands of square miles of ice in Antarctica. The picture will be Unusual Programme known as 'The Voyage of the Discovery,' and will show scenes never before obtainable, including shots of semi-extinct creatures such as the sea leopard and the Emperor penguin, now confined to the more remote

ton 'William Scoresby,' sister ship of November 16. 'Discovery,' and a 20,000 ton whale practice among whalers who thus avoid damaging each other's ships. Both the 'William Scoresby' and 'Discovery' will remain in Antarctica until 1938, during which time they will cover thousands of miles of unchart-

Another interesting feature of this unusual production will be the marksearch purposes in an effort to ascer-

1.00-Vincent Lopez and Orch. 1.30-Dick Stabile and Orch.

N. B. C.'S FIRST DECADE

proadcasting industry will dry up." Today the National Broadcasting graph Company at 195 Broadway, pronunciation of the word "data."

between WEAF and its artists had elope. this clause in them: "The entertainers understand that the company may casting at said station and agree that in this event, the company may forth-

Bertha Brainard, now Commercial famous Paris costume-jewelry shop, that was sent around to their broadwire, in a design based on ancient suggested that the size of choruses naments for Mr. Robeson are made of restricted to about fifteen people beeaten brass set with huge rough-cut cause a larger number could not be stones, and were designed by Mar- handled successfully during a broad-

Those were the days when the carbon mike had to be turned upside down and shaken before being used, George Arliss has already started when the voice of the singer used to

Arliss' leading lady, while Herbert 195 Broadway would suddenly go dead again for your benefit."

ed the loudspeaker had a trivial fut- mate affair. Often the entire staff of ina as guest announcer during the inure. He declared that "the whole WEAF would go on the air with an termissions. impromptu programme. On one of Company is celebrating its 10th An- hosteess Betty Lutz (the youngest given full credit for the champion-To appreciate the growth of radio, less little song and broke down in the als have attributed much of his suclet us turn back to the early days middle of it. Later we would wind cess to a coonskin coat which he used when WEAF was a pioneer station of up at a restaurant, with a cup of cof- to wear. However, there is another the American Telephone and Tele- fee and a heated discussion on the story about this coonskin coat which

New York, when there were only two A gala performance of a new com- Al during the intermission, for the studios and no method-such as we mercial at this time left the staff very 'King Solomon's Mines,' is still ap-have now-of talking from the control much in the same situation as the room to those in the studios; when parents of the bride immediately afthere was a brass rail around the ter the wedding. The excitement was to a rousing tilt. Thrills and spills, microphone to keep singers and over, the place a mess, papa and ma- witnessed by the crowd at Maple speakers from getting too close to it; ma were left with the business of Leaf Gardens, will be vividly interand when we went on the air at 7.00 straightening the furniture, picking a.m., off the air at 9.00 a.m., and ser- the cigarette stubs off the floor, and Money or no money, we used to wish At that time, I remember, contracts that the next big commercial would

In Retrospect

Lanny Ross was then a boy soprano at the Cathedral of St. John the casting as Sam and Henry; John Galsworthy would not broadcast unless completely hidden by a screen; Bori was confused at her first rehearsal for the Atwater Kent programme be-Marie failed to show up for a broadcast she was scheduled to give.

Our continuity, written to create the desired mood, sounded something like this: "Out of an Eastern garden of another day rises a soft, exotic perfume. There behind tall gates of sandalwood, beneath trees that flash with yellow sun-birds, sits the one most favored of a rajah's court."

all that time they have maintained a 'Here is Health, Here is Wealth,' East will depict intrigue, politics, Namee was quoted as saying: "Last study we found the reason. It is imcomedy, and murder against a back- year set the fastest pace in radio possible for a card-board face to tave Haenschen's orchestra. ground of mosques and minarets. The since the first haywire set was speak or even smile! The answer London sequences will highlight the made." An announcer's booth had a was to bring them to life. We tried swank and glitter of Mayfair society. cake of ice in it and an electric fan flattery, and we tried threats, but to Rene Ray, who made a hit in "The blowing to keep the place cool. The no avail. And then-we tried music, Passing of the Third Floor Back," is loudspeaker in the reception room at | It worked! And now we shall try it

One of NBC's early press releases would say "WEAF, New York, going said: "The programme, from an en-Arthur A. Lee, vice president of GB off the air for an SOS." We would gineering standpoint, involves a most announced last week that the com- dash madly into the control room and intricate method of 'switching' from pany's subsidiary, Instructional Films Winnie Barr, our pianist, would have city to city—(the points of pick-up s now producing a film transcript of hysterics, as she always did when she were Boston, Philadelphia and Chi-

## On Western Stage

The Association of Carlton Clubs, seen except by explorers and venture young men of Regina and functioning Broad for the purpose of establishing a ode in the series of 'Forgotten Foot-Christmas Cheer Fund for needy fam-

on the vast ocean expanses of the tion enthusiasts, will present on the tion orchestra. Antarctic makes the use of a whale's stage of a Regina theatre a "Little The story of 'The Doll of Fayoum' carcass for this purpose a common Broadcast," a programme starring discloses typical scenes in the dompresented last year with great suc- just before the dawn of Christianity the popular pianists.

> year, the concert is being planned and tors who will recreate a scene from rehearsed as thoroughly as would be past ages for those who are following a real CBC presentation. Studios and this series of stories based on the control rooms are being erected on rare treasures housed in the Royal the stage with the necessary micro- Ontario Museum of Archaeology. phones and broadcast equipment, all not be broadcast.

### Forgotten Footsteps

A doll, which was the treasured before the Three Wise Men made Nevember 16. their journey to Bethlehem, is the organization formed in 1936 by quaint inspiration of the Canadian One of the most remarkable scenes will show an enormous whale being used as the fender between the 1500-ton 'William Scoresby' sister ship of that city, plans a novel form of entertainment to be presented on November 16. audiences of the National network. The Association, members of which Rupert Lucas will direct the profactory ship. The tremendous swell are Canadian Broadcasting Corpora gramme and there will be a presenta-

outstanding Corporation artists in estic life of a Roman colony which Western Canada. The programme, settled in a charming valley of Egypt cess, will feature the comedy team of The Roman invasion was followed by Woodhouse and Hawkins, as masters- the inevitable migration of soldiers of-ceremony. Others in the cast will and their families and this story has be the 'Freshmen and Freshettes,' to do with one typical home in which star vocal groups of 'Happy Go Lucky' a little girl of school age is the cenbroadcasts; W. Knight Wilson and his tral figure. How she first received ing of thousands of whales for restring group, heard on Salon Seren-her beautiful doll and how it was ade;' the CBC's 'On the Range' cast, preserved centuries after its fond littain whether whales migrate from the under the direction of Art Balfour, the owner passed out of human memand Cyril Hampshire and Al Smith, ory will be revealed in a simple and appealing story.

> Once again Rupert Lucas has as-Following the procedure of last sembled a cast of first rank radio ac-

of which will be visible to the audi- Red Nichols will broadcast a halfence. Announcements and introduc- hour sustaining programme on Suntory remarks are being written and day, November 22, from Columbus, timed to the second by announcers in Ohio, where he is making a personal Regina. The programme is to be pre- appearance. The dance music will be sented for a local audience and will heard from 12.30 a.m., to 1.00 a.m., EST, over the WABC-CBS network.

### Weak, Tired, Nervous Women **Nourished Back to Health**



Many women wake up in the morning feeling as tired as they went to bed, and the simple household duties seem a drag and a burden.

They become nervous, cross and irritable, weak and worn out, and everything in life looks dark and Milburn's H. & N. Pills is just the remedy they need to restore them to the blessing of good health,

and the health improved the daily tasks become a Try a few boxes. See how soon you will feel the beneficial effect.

#### **Hockey Broadcast**

In addition to Foster Hewitt's decription of the Leafs-Chicago game at Toronto on Saturday night, the Imperial Oil coast-to-coast hockey broad Nine years ago H. G. Wells predict- Broadcasting was an informal, inti- cast will feature Al Ritchie of Reg-

Al, who is widely known as a footthese programmes, our one-and-only ball and hockey coach, has never been member of the staff,) sang a breath- ships won by his teams. Jealous riv-Perce Le Soeur intends to dig out of entertainment of the radio audience.

Past records of games played bepreted to the radio audience as Foster Hewitt follows the play from the lofty broadcasting gondola

#### **Broadcasts For** Sunday Programme

The Count of Covadonga, eldest son of former King Alfonso of Spain, will be interviewed by Robert Ripley on his 'Bolieve it or Not' programme Sunday, November 15, at 7.30 p.m., EST, over the WJZ-NBC network.

The Count, whose father abdicated from the throne in 1930, will describe or tell what she was doing; Queen the present whereabouts of members of his colorful family. Following the interview, Ripley will reveal unique 'Believe it or Nots' about the Spanish government and the Bourbon ancestrs of the exiled Prince.

Music will be provided by Ozzie

Victor Herbert's operetta, 'The Only Girl,' first produced in 1914, will be A commercial continuity read as the feature of the 'American Album of follows: "For years and years two Familiar Music,' to be heard Sunday, gentlement have stared at each other November 15, at 9.30 p.m., EST, over across the cover of the well-known the WEAF-NBC network. Among the Smith Brothers cough drop box and songs from the musical play will be ferocious, hostile gaze-refusing to 'When You're Away,' and 'Here's to speak of one another. But after close the Land We Love, Boys,' presented

ward for the Duke-North Carolina football game Saturday November 14. They'll be feted by Phi Delta Theta fraternity and will be guests of honor at a banquet by the Chamber of Com merce. Two of Kate's weekly Command Appearance heroes have come from this section-Harry Earl, of Greensboro and Tommy Smith, of Charlotte, N. C. Kate and Collins possession of a little girl in Egypt will return to New York on Monday.

#### SHERIFF'S SALE

ber, 1936.

THE ROBERT EMBLETON ESTATE
Parish of New Maryland,
York County, N. B.

All that certain lot, piece or parcel of land situate, lying and being in the Parish of New Maryland, in the County of York, and Province of New Brunswick, bounded and described as follows: Beginning at a pine stump standing on the

Nelson's orchestra, with Shirley
Lloyd sharing the vocal honors.

\* \* \* \*

taining two hundred and eight acres more or less, and distinguished as Lot J, on the southwestern bank or shore of Yoho Stream, the same having been granted to W. R. M. Burtis on the 29th day of April,

RADIO CIRCLES

Kate Smith and Ted Collins, her announcer-manager, will be honored by students of the University of North Carolina and city officials of Greensboro, N. C., when they journey Southward for the Duke-North Carolina

tion to the place of beginning, containing 50 acres more or less, the same having been granted to W. R. N. Burtis on the 14th day of October A.D. 1867, the land herein intended to be conveyed being part of the land deeded by Fred Phillips of the Parish of Gladstone in the County of Sunbury to the grantor, Daniel F. Connors, by deed bearing date August 17th, A.D. 1915 as by reference thereto will properly appear.

Delinquent Parish and County, Road and School Taxes

School Dist. No. 4, New Maryland Tyler Harris, Sec.

ı	Tyler Harris, Sec.	
	Parish & Road	School
	County Taxes	Taxes
l	1933.	\$18.60
	1934\$ 4.80 1934\$ 2.40 1934.	\$13.20
	1935 4.20 1935 2.40 1935.	14.52
	1936.	12.60
-	Total\$ 9.00 \$ 4.80	\$58.92
)	Total Parish & County Taxes	\$ 9.00
	Total Road Taxes	\$ 4.80
	Total School Taxes	\$58.92
		-

Stall Fed Chickens From K. W. Smith's Prize Stock

YORK MEAT MARKET 135 YORK STREET 'PHONE 592.

QUALITY AND SERVICE

"GO HOLLYWOOD"-NOV. 16-17

# Horse Blankets

WE HAVE A LARGE STOCK OF BLANKETS RANGING IN PRICE

FROM \$2.25 TO \$4.90 EACH

These are good strong blankets, wool lined, and made to give the maximum of service.

J. Clark & Son, Ltd.