

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Jesse Crawford, organist
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Albert Vliet, Baritone
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Meredith Willson Orch.
10.00—Hockey Broadcast
10.30—Paul DeMarky, pianist
10.45—To be Announced
11.00—Nickelodeon
11.30—Cameo Theatre, diversified plays
11.45—C. P. News and Weather
12.00—Northern Messenger
12.30—Sophistication, string group
1.00—Claude Turner Orch.
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Golperen Orch.

CKAC, MONTREAL, 730 K.

5.30—Little Theatre
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—Salvation Army Band
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—Commentary
10.45—Tranches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentary
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Shep Fields Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Joe Reichman and Orch.
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—The Old Gardner
8.45—Thornton Fisher
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News

WEAF, NEW YORK, 660 K.

5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.45—Sonia Essin, contralto
7.55—Religion in the News
8.00—Harold "Red" Grange
8.15—Hampton Institute Singers
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Pianist
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Webster Hall Orch.
6.45—Ruth and Ross
7.00—Jesse Crawford, organist
7.30—News
7.45—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Jacques Fray Orch.
12.00—Riley and Farley's Orch.
12.30—Ray Noble's Orch.
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.

6.45—Frank Dailey's Orch.
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Saturday Night Swing Club
8.15—Sportcast, Ted Husing
8.30—The Carborundum Band

SCREEN NEWS AND REVIEWS

Raoul Walsh, who is directing a forthcoming GB production, has been visiting almost every race-course in England in between times in order to get the pulse of the British horseracing world. Wallace Ford, co-starred with Anna Lee in the film, was recently the recipient of several down-to-earth slaps in the face delivered for cinematic purposes by young Anna who thus revealed herself as a very strong-armed lassie. Cedric Hardwicke, who recently returned from Hollywood to play Quartermaster in 'King Solomon's Mines,' is still applauding the fact that in America's cinema city actors are permitted to smoke on the lot. Leslie Roberts, dance director in charge of special torpishore sequences at Shepherd's Bush, has made a detailed study of the rumba and allied forms of West Indian and Latin American dances, so, he knows whereof he speaks when he says that the gyrations of the rumba are in reality the movements and postures of one of the world's oldest and most widespread forms of blood-sport cock-fighting.

Fashion's latest whim in necklaces (which are a new high in midday's wardrobe this year) will be displayed by Paul Robeson, of all people, when he impersonates a Zulu warrior in GB's forthcoming 'King Solomon's Mines,' the necklace was made in a famous Paris costume-jewelry shop, is manufactured of a heavy metal wire, in a design based on ancient native workmanship. Other tribal ornaments for Mr. Robeson are made of beaten brass set with huge rough-cut stones, and were designed by Margaret Craighed, clever craftsman, who makes her headquarters in Paris, and is known throughout the glamor world for her brilliant jewelry designs.

George Arliss has already started work on his next production for GB, tentatively titled 'The Nelson Touch.' He will impersonate twin brothers—one a pompous, smug Cabinet Minister, the other a happy go lucky, harum scarum who leads a loafing, lounging existence. The sequences in the Near East will depict intrigue, politics, comedy, and murder against a background of mosques and minarets. The London sequences will highlight the swank and glitter of Mayfair society. Rene Ray, who made a hit in 'The Passing of the Third Floor Back,' is Arliss' leading lady, while Herbert Mason is swinging the directorial baton.

Arthur A. Lee, vice president of GB announced last week that the company's subsidiary, Instructional Films is now producing a film transcript of the epic voyage of the 'Discovery,' the Antarctic research ship now lying in thousands of square miles of ice in Antarctica. The picture will be known as 'The Voyage of the Discovery,' and will show scenes never before obtainable, including shots of semi-extinct creatures such as the sea leopard and the Emperor penguin, now confined to the more remote parts of the South Pole, and rarely seen except by explorers and venture-some whalers.

One of the most remarkable scenes will show an enormous whale being used as the fender between the 1500-ton 'William Scoresby,' sister ship of 'Discovery,' and a 20,000 ton whale factory ship. The tremendous swell on the vast ocean expanses of the Antarctic makes the use of a whale's carcass for this purpose a common practice among whalers who thus avoid damaging each other's ships. Both the 'William Scoresby' and 'Discovery' will remain in Antarctica until 1938, during which time they will cover thousands of miles of uncharted polar waters.

Another interesting feature of this unusual production will be the marking of thousands of whales for research purposes in an effort to ascertain whether whales migrate from the South Pole to the North Pole.

Andre Kostelanetz made his final week-end plane commuting trip from New York Friday, November 13, winding up his work as music director of Lily Pons' second picture. Lily regards the date as a favorable omen for the success of the film, since, as she says, thirteen is her lucky number. She always starts her pictures on the thirteenth of the month, for example. Last week-end, Kostelanetz sent Miss Pons a piano from New York. It travelled by air-mail to Hollywood—the first time that that type of instrument took a coast-to-coast airplane ride.

Following the procedure of last year, the concert is being planned and rehearsed as thoroughly as would be a real CBC presentation. Studios and control rooms are being erected on the stage with the necessary microphones and broadcast equipment, all of which will be visible to the audience. Announcements and introductory remarks are being written and timed to the second by announcers in Regina. The programme is to be presented for a local audience and will not be broadcast.

6.45—Carriere-Senechal
7.00—Commentary
7.15—L. J. Parent
7.45—Bleau & Rousseau
8.00—N. S. Valiquette
8.15—Alouette Program
8.30—Church Service
10.00—Ford Sunday Evening Hour
11.00—Community Sing
11.45—Kaltenborn Edits the News
12.00—News
12.05—Will Osborne and Orch.
12.00—Eddie Cantor
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.
4.00—N. Y. Philharmonica
5.00—To be Announced
5.30—Sunday Serenade
6.00—Catholic Hour

N. B. C.'S FIRST DECADE SHOWN IN RETROSPECT

Nine years ago H. G. Wells predicted the loudspeaker had a trivial future. He declared that "the whole broadcasting industry will dry up."

Today the National Broadcasting Company is celebrating its 10th Anniversary! To appreciate the growth of radio, let us turn back to the early days when WEAF was a pioneer station of the American Telephone and Telegraph Company at 195 Broadway, New York, when there were only two studios and no method—such as we have now—of talking from the control room to those in the studios; when there was a brass rail around the microphone to keep singers and speakers from getting too close to it; and when we went on the air at 7.00 a.m., off the air at 9.00 a.m., and service was then discontinued until 11.00 a.m.

At that time, I remember, contracts between WEAF and its artists had this clause in them: "The entertainers understand that the company may decide to discontinue radio broadcasting at said station and agree that in this event, the company may forthwith terminate this contract without any liability for so doing."

Bertha Brainard, now Commercial Programme Manager of NBC, then manager of Station WJZ (our greatest rival) showed me a memorandum that was sent around to their broadcasting personnel ten years ago. It suggested that the size of choruses and orchestras used in the studios be restricted to about fifteen people because a larger number could not be handled successfully during a broadcast.

No Sound Effects

Those were the days when the carbon mike had to be turned upside down and shaken before being used, when the voice of the singer used to bounce back into the microphone, blurring everything and completely spoiling the effect, and when we hesitated to use sound effects lest the sounds be mistaken for that ethereal nightmare, static!

In those halcyon days Graham McNamee was quoted as saying: "Last year set the fastest pace in radio since the first haywire set was made." An announcer's booth had a cake of ice in it and an electric fan blowing to keep the place cool. The loudspeaker in the reception room at 195 Broadway would suddenly go dead and a voice from the transmitter would say "WEAF, New York, going off the air for an SOS." We would dash madly into the control room and Winnie Barr, our pianist, would have hysterics, as she always did when she heard the SOS code.

Unusual Programme On Western Stage

The Association of Carlton Clubs, an organization formed in 1936 by young men of Regina and functioning for the purpose of establishing a Christmas Cheer Fund for needy families of that city, plans a novel form of entertainment to be presented on November 16.

The Association, members of which are Canadian Broadcasting Corporation enthusiasts, will present on the stage of a Regina theatre a "Little Broadcast," a programme starring outstanding Corporation artists in Western Canada. The programme, presented last year with great success, will feature the comedy team of Woodhouse and Hawkins, as masters-of-ceremony. Others in the cast will be the 'Freshmen and Freshettes,' star vocal groups of 'Happy Go Lucky' broadcasts; W. Knight Wilson and his string group, heard on 'Salon Serenade,' the CBC's 'On the Range' cast, under the direction of Art Balfour, and Cyril Hampshire and Al Smith, the popular pianists.

Following the procedure of last year, the concert is being planned and rehearsed as thoroughly as would be a real CBC presentation. Studios and control rooms are being erected on the stage with the necessary microphones and broadcast equipment, all of which will be visible to the audience. Announcements and introductory remarks are being written and timed to the second by announcers in Regina. The programme is to be presented for a local audience and will not be broadcast.

Weak, Tired, Nervous Women Nourished Back to Health

Many women wake up in the morning feeling as tired as they went to bed, and the simple household duties seem a drag and a burden. They become nervous, cross and irritable, weak and worn out, and everything in life looks dark and gloomy.

Milburn's H. & N. Pills is just the remedy they need to restore them to the blessing of good health, and the health improved the daily tasks become a pleasure, not a burden.

Try a few boxes. See how soon you will feel the beneficial effect.

MILBURN'S HEALTH AND NERVE PILLS

Hockey Broadcast

In addition to Foster Hewitt's description of the Leafs-Chicago game at Toronto on Saturday night, the Imperial Oil coast-to-coast hockey broadcast will feature Al Ritchie of Regina as guest announcer during the intermissions.

Al, who is widely known as a football and hockey coach, has never been given full credit for the championships won by his teams. Jealous rivals have attributed much of his success to a coonskin coat which he used to wear. However, there is another story about this coonskin coat which Perce Le Soeur intends to dig out of Al during the intermission, for the entertainment of the radio audience.

Past records of games played between the Hawks and the Leafs point to a rousing tilt. Thrills and spills, witnessed by the crowd at Maple Leaf Gardens, will be vividly interpreted to the radio audience as Foster Hewitt follows the play from the lofty broadcasting gondola.

Broadcasts For Sunday Programme

The Count of Covadonga, eldest son of former King Alfonso of Spain, will be interviewed by Robert Ripley on his 'Believe it or Not' programme Sunday, November 15, at 7.30 p.m. EST, over the WJZ-NBC network.

The Count, whose father abdicated from the throne in 1930, will describe the present whereabouts of members of his colorful family. Following the interview, Ripley will reveal unique 'Believe it or Not' about the Spanish government and the Bourbon ancestors of the exiled Prince.

Music will be provided by Ozzie Nelson's orchestra, with Shirley Lloyd sharing the vocal honors.

Victor Herbert's operetta, 'The Only Girl,' first produced in 1914, will be the feature of the 'American Album of Familiar Music,' to be heard Sunday, November 15, at 9.30 p.m., EST, over the WEAF-NBC network. Among the songs from the musical play will be 'Here is Health, Here is Wealth,' 'When You're Away,' and 'Hava Nagala.' The Land We Love, Boys,' presented by Frank Munn, ucy Monroe and Gustave Haenschen's orchestra.

RADIO CIRCLES

Kate Smith and Ted Collins, her announcer-manager, will be honored by students of the University of North Carolina and city officials of Greensboro, N. C., when they journey Southward for the Duke-North Carolina football game Saturday November 14. They'll be feted by Phi Delta Theta fraternity and will be guests of honor at a banquet by the Chamber of Commerce. Two of Kate's weekly Command Appearance heroes have come from this section—Harry Earl, of Greensboro and Tommy Smith, of Charlotte, N. C. Kate and Collins will return to New York on Monday, November 16.

SHERIFF'S SALE

The following property will be sold at Public Auction in front of the County Court House, Fredericton, N. B., at twelve o'clock noon, 28th day of November, 1936.

THE ROBERT EMBLETON ESTATE
Parish of New Maryland, York County, N. B.
All that certain lot, piece or parcel of land situate, lying and being in the Parish of New Maryland, in the County of York, and Province of New Brunswick, bounded and described as follows: Beginning at a pine stump standing on the southerly bank or shore of the Yoho Stream, thence south 55 degrees east 60 chains, thence north forty-five degrees west 9 chains and 25 links to the southerly boundary of Lot J, heretofore granted to W. R. M. Burtis, thence north 45 degrees east 54 chains crossing and re-crossing Beaver Brook in that distance to two white birch trees standing on the southerly bank or shore of the above mentioned stream, and thence following the various courses thereof down stream in an easterly direction to the place of beginning, containing 50 acres more or less.

AND ALSO all that other certain lot, piece or parcel of land situate, lying and being in the Parish of New Maryland aforesaid, bounded and described as follows: Beginning at a stake standing at a point on the southerly bank or shore of the said Yoho Stream, thence the southerly prolongation of the northwestern boundary line of lot number three granted to John Pollock, strikes the said bank or shore, thence running by the magnet of 1866 south 45 degrees west 45 chains to a stake, thence 45 degrees east 40 chains to another stake, thence north 45 degrees east 54 chains to two poplar trees standing on the northwestern bank or shore of the above mentioned stream, and thence following the various courses thereof up stream in a northwesterly direction crossing the mouth of Beaver Brook to the place of beginning, containing two hundred and eight acres more or less, and distinguished as Lot J, on the southwestern bank or shore of Yoho Stream, the same having been granted to W. R. M. Burtis on the 29th day of April, A.D. 1868.

AND ALSO all that other certain lot, piece or parcel of land situate, lying and being in the Parish of New Maryland aforesaid, bounded and described as follows: Beginning at a stake standing at the southern angle of the grant to John Pollock on the northeastern bank or shore of the Yoho Stream thence running by the magnet of the year 1838 north 45 degrees east 25 chains and 50 links to an ash and poplar stake, thence south 55 degrees east 15 chains to a burnt spruce tree, thence south 45 degrees west 36 chains to a stake standing on the northeastern bank or shore of the above mentioned stream, and thence following the various courses up the stream in a northwesterly direction to the place of beginning, containing 50 acres more or less, the same having been granted to W. R. M. Burtis on the 14th day of October A.D. 1867, the land herein intended to be conveyed being part of the land deeded by Fred Phillips of the Parish of Gladstone in the County of Sunbury to the grantor, Daniel F. Connors, by deed bearing date August 17th, A.D. 1915 as by reference thereto will more fully appear.

School Taxes
School Dist. No. 4, New Maryland
Parish & County
Taxes
1934...\$ 4.80 1934...\$ 2.40 1934...\$18.60
1935... 4.20 1935... 2.40 1935... \$13.20
1936... 12.60 1936... 12.60 1936... \$58.92

Total...\$ 9.00 \$ 4.80 \$58.92
Total Parish & County Taxes...\$ 9.00
Total Road Taxes...\$ 4.80
Total School Taxes...\$58.92
Grand Total...\$72.72
C. N. GOODSPEED,
High Sheriff of York County.
Fredericton, N. B.,
Nov. 3rd, 1936.

Stall Fed Chickens From K. W. Smith's Prize Stock

YORK MEAT MARKET
135 YORK STREET 'PHONE 592.
QUALITY AND SERVICE
"GO HOLLYWOOD"—NOV. 16-17

Horse Blankets

WE HAVE A LARGE STOCK OF
BLANKETS RANGING IN PRICE
FROM \$2.25 TO \$4.90 EACH

These are good strong blankets, wool lined,
and made to give the maximum of service.

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FREDERICTON, N. B., AND BRANCHES