

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky  
6.45—Stock Quotations  
7.00—Dinner Music  
7.30—Overseas Program  
8.00—Lionel Daunals, Baritone  
8.15—Rex Battle and Orchestra  
8.30—Charles Jennings  
8.45—Madeline Newcombe  
9.00—The Importance of Rivals  
9.30—Musical Tapestry  
10.00—Friendly Enemies  
10.30—Canadian Concert  
11.00—National Sing-Song  
11.30—Joe DeCourcy and Orch.  
11.45—News  
12.00—Paysages de Rennes  
12.30—Airs Gais, Aires Tendres  
1.00—Just S'posin'  
1.30—Organ Rhapsody  
2.15—Eric Gee Orch.

## WJZ, NEW YORK, 760 K.

5.00—Cavarian Orch.  
5.30—Dog Heroes  
5.45—Young Hickory  
6.00—Your Health  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Minute Men  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Tony Russell, songs  
8.30—Lum and Abner  
8.45—Vivian Della Chiesa, soprano  
9.00—Log Cabin Dude Ranch  
9.30—Edgar A. Guest  
10.00—Ben Bernie and the Lads  
10.30—Husbands and Wives  
11.00—Red Cross Program  
11.30—Portraits of Harmony  
12.00—Harry Rebus Orch.  
12.30—Johnny Hamp Orch.  
1.00—Shandor, Violinist  
1.08To be Announced  
1.30—Jimmy Dorsey's Orchestra

## WEAF, NEW YORK, 660 K.

5.00—Cheerio  
5.15—Three Marshalls  
5.30—To be Announced  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and his Shooters  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Dorothy Dreslen  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Fred Hufsmith, tenor  
9.00—Leo Reisman's Orchestra  
9.30—Lady Esther Serenade  
10.00—Sidewalk Interview  
10.30—Fred Astaire  
11.30—To be Announced  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Will Osborne and Orch.  
12.35—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Cheerio  
5.15—Three Marshalls  
5.30—New York Program  
5.45—Dick Tracy  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Horse Sense Philosopher  
7.30—Wrightville Clarion  
7.45—Rubinoff and Virginia Rae  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Studio Program  
8.45—Count of Monte Cristo  
9.00—Leo Reisman's Orch.  
9.30—Wayne King's Orch.  
10.00—Sidewalk Interviews  
10.30—Fred Astaire  
11.30—Hollywood Gossip  
11.45—Roy Campbell's Royalists  
12.00—News  
12.15—Polish Dance Orch.  
12.45—Xavier Cugat's Orch.  
1.00—Silent

## CKAC, MONTREAL, 730 K.

5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fireside Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cure de Village  
8.45—La Maison de Sataw  
9.00—The Provincial Hour  
10.00—Waring's Pennsylvanians  
10.30—To be Announced  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—French News  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter

12.05—Pianist  
12.15—Le Psychologue Consultant  
12.30—Geo. Olsen Orch.  
1.00—Tommy Dorsey and Orch.  
1.30—Dick Stabile Orch.

## WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company  
5.30—Pop Concert  
6.00—Jimmy Farrell, Baritone  
6.15—To be Announced  
6.45—Wilderness Road  
7.00—Patti Chapin, Songs  
7.15—News of Youth  
7.30—News  
7.35—Three Aces  
7.45—Renfrew of the Mounted  
8.00—Willard Hard  
8.15—Sportcast, Ted Husing  
8.30—Benny Fields  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Laugh With Ken Murray  
10.00—Waring's Pennsylvanians  
10.30—Camel Caravan  
11.30—Clyde Barrie, Baritone  
11.45—Happy Days  
12.00—Willard Robison's Orch.  
12.15—Renfrew of the Mounted  
12.30—George Olsen's Orch.  
1.00—Tommy Dorsey's Orch.  
1.30—Dick Stabile and Orch.

## WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—G. R. Markowsky Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Friendly Corner, program for shut-ins  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Popular Organ Recital  
8.15—Chateau Frontenac Concert Ensemble  
8.30—The Broken Arc, lecture series by alternate speakers from Toronto  
8.45—The Vagabonds  
9.00—Twilight Echoes  
9.30—Band Box Today, international exchange, from MBS  
10.00—Concert Canadian  
10.30—Let's All Go to the Music Hall  
11.00—This is Paris, French songs with orchestra  
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00Mart Kenny Orch.  
12.30—Woodwind Duo  
12.45—Nitwit Court  
1.00—Maids and Middles  
1.30—Salon Serenade

## WJZ, NEW YORK, 760 K.

5.05—Nat. Parents and Teachers Assn  
5.30—String Ensemble  
5.45—Young Hickory  
6.00—Harry Kogen's Orchestra  
6.15—Men of the West  
6.30—The Singing Lady  
6.45—Bailey Oxtan, tenor  
7.00—Animal News Club  
7.15—Midge Williams  
7.30—News  
7.35—Castles of Romance  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Jimmy Kemper Company  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Revue de Parée  
9.30—Ethel Barrymore  
10.00—Irvin S. Cobb  
10.30—The Bishop and the Gargoyle  
11.00—To be Announced  
11.50—Meredith Willson's Orch.  
12.00—Henry Busse and Orchestra  
12.15—Ink Spots  
12.30—Emil Coleman Orch.  
1.00—Shandor, violinist  
1.08—Bobby Hayes' Orchestra  
1.30—Red Narvo and Orch.

## WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra  
5.30—To be Announced  
5.45—Candpa Burton  
6.00—Lee Gordon's Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Our American Schools  
7.15—Gladys Rice  
7.30—News  
7.35—Clark Dennis  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Ruth Lyon Orch.  
9.00—One Man's Family  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
12.00—Nano Rodrigo's Orchestra  
12.15—Phil Levant's Orchestra  
12.30—Glen Grey's Orch.  
1.00—Fletcher Henderson's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda

## Dick Messner, Orchestra Are Touring South

Dick Messner and his orchestra, who, for ten months, played for dancing in the Coconut Grove, the Park Central hotel's night-club in the sky, is going to tour the south during the month of December, playing his swing-band tunes for customers all along the eastern seaboard. There will be dancing to Dick's music in Jersey, Pennsylvania, Virginia, the Carolinas, Georgia, Tennessee and Florida. Dick and his boys will broadcast a score of times during their southern tour.

"Dick Messner Night" at the Coconut Grove, Friday, at which time the Messner outfit dedicated their WOR-Mutual network broadcast to the Army-Navy game of Saturday, was a huge success. The Grove was jammed with Dick's well-wishers, come to bid him good luck on his tour.

Jean D'Arcy, young singer, who won her place as soloist with Messner's band via the radio amateur hour route, and who began her professional career at the famous Coconut Grove, will sing for the boys and girls in the southland when Dick's band plays.

## Coolidge Concerts On Air Tonight

NEW YORK, Dec. 1—Four celebrated concert ensembles will be heard in the Library of Congress Chamber Musicals over the NBC-Blue network this year on four Wednesday evenings, December 2 and 16, January 6 and 27, from 10:00 to 10:30 p.m., EST.

On December 2, the Stradivarius String Quartet will present Beethoven's Quartet in D, opus 18, No. 18. On December 16, the Gordon String Quartet will be heard in the Brahms Quintet, Opus 34.

The Art and Roth String Quartets will be featured on January 6 and 27, playing respectively Mozart's Quintet for Clarinet and Strings and the Quintet in C, opus 163, by Schubert. The Library of Congress Musicals, presented annually over NBC under the auspices of the Elizabeth Sprague Coolidge Foundation of the Library of Congress, was conceived as an extension of the annual chamber music festivals privately presented by Mrs. Coolidge in Pittsfield, Mass.

7.30—The Recreative Hour  
8.00—To be Announced  
8.15—Le Cure de Village  
8.30—Anna Malenfant and L. Daunai  
8.45—True Love Stories  
9.00—Black Horse Time  
9.30—Burns and Allen  
10.00—Chantons En Choeur  
10.30—Vin St. George Orch.  
11.00—The Life of the Party  
11.15—Montreal Pharmacy  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Merle Rouge  
12.30—Roger Pryor's Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Bobby Meekin and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.  
5.30—New York Program  
5.45—Dick Tracy  
6.00—Lurline Fleming  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Carol Dels  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Four Star Hits  
8.45—Count of Monte Cristo  
9.00—One Man's Family  
9.30—Wayne King's Orch.  
10.00—Fred Allen  
11.00—Hit Parade  
12.00—News  
12.15—Phil Levant's Orch.  
12.30—Casa Loma Orchestra

## WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Songs  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—George Hall's Orch.  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Cavalcade of America  
9.30—Burns and Allen  
10.00—Chesterfield Presents:  
10.30—Come On, Let's Sing  
11.00—Gang Busters  
11.45—Vocals by Verrill  
12.00—Shep Fields and Orch.  
12.30—Roger Pryor and Orch.  
1.00—Guy Lombardo's Orch.  
1.30—Benny Goodman and Orch.

## SCREEN NEWS AND REVIEWS

Sir Cedric Hardwicke, bearded and dusty for his role in King Solomon's Mines at the Gaumont-British Studios, fell into conversation with a member of the studio staff about old days in Africa. Sir Cedric toured there in the years immediately preceding the War and the South African knew many of the towns at which the actor had played. Sir Cedric told of days when, with the temperature at 119 in the shade, the extras—recruited, many of them, from local police and soldiery—fainted in their heavy period costumes; and when the duel scene in Romeo and Juliet had to be cut on account of the terrific heat. He added that when War was declared, he and his company made for the coast in a train which grew and grew as coaches full of reservists were added until it was a huge troop train.

"Was that by any chance the train that crashed into the Hex River Valley gorge?" asked the South African. "Yes," answered Sir Cedric.

It proved that both had escaped death in the same train. The front portion swept forty men to death; both Sir Cedric and the South African had been in the rear portion, which pulled up in the nick of time.

## Young Reveals Another Strange Hobby

In addition to collecting penguins, Roland Young, playing Commander Good in King Solomon's Mines, reveals himself as a devotee of another curious form of collection. He collects rare walking sticks and a Gaumont-British fellow worker has just presented him with some fine new specimens, including a carved snake stick from South Africa, an exquisite Chinese cane, a West African witch doctor's cane with magic carvings on the handle, and a wicked loaded knoberry.

His collections include an ivory cane carved out of narwhal's horn, believed to be the personal workmanship of Louis Seize; the actual stick carried by John Wilkes Booth, the mad doctor who assassinated Abraham Lincoln, sticks from India, with handles of solid lapis-lazuli; exquisite tall canes of the Regency bucks; sword sticks and gun sticks. "But the prize of the lot, which I have not got," he says, "is a stick I saw in a New York curio shop, years ago, but was too broke to buy. It was of French workmanship; and, when grasped by an assailant, sets of wicked, razor sharp blades sprang from the surface all along its length, cutting the adversary's hands to ribbons."

## Hardwicke Explains Quartermain

Sir Cedric Hardwicke has some interesting things to say on his character of Allan Quartermain in King Solomon's Mines.

"Allan Quartermain is, of course, based on the famous explorer and hunter, Selous," he remarks. "My make-up is copied as nearly as possible from the photographs of the great man, who was at the height of his fame when I was first in Africa. He typifies the adventurous, hard-living, open-air man who has always been the hero of boys of all ages, and an object of admiration among women."

"The type of story which Rider Haggard wrote, around him is really in the same category as the Western; only instead of cowboys you have white hunters and explorers in search of hidden treasure, and African warriors take the place of Red Indians."

"It is fairly certain that the idea of the Mines themselves grew from Haggard's knowledge of the strange and wonderful Ruins of Zimbabwe, a vast mass of crumbling masonry which provides one of the most intriguing historical problems in the world, and the exact origin of which has never been proved."

## India's Economic Structure Based on Cow, Bullock

The cow and bullock are the mainstay of the economic structure of India. The animal population of India is over 300,000,000, more than double that of the United States, according to the Agricultural Department of the Canadian National Railways. The Imperial Council of Agriculture Research is encouraging the breeding of high-class cattle in India, with a consequent improvement and increase in the milk supply which is of great social importance, particularly in the case of the children of the country. Indian cattle are particularly suited for breeding purposes in tropical countries. At one time there was quite an export trade in breeding cattle and inquiries for similar cattle are still being received. Plans are under way to endeavor to revive this trade. Many Canadian-bred cattle are unsuited to tropical conditions, although in many parts of India climatic conditions are similar to those in Canada, while expense of transportation and distance present further handicaps.

## Iturbi Picks Sibelius For Dec. 3 Concert

ROCHESTER, N. Y., Dec. 1—With Jose Iturbi, the distinguished Spanish piano virtuoso and conductor as guest director, the Rochester Philharmonic Orchestra will again be heard over the NBC-Blue network on Thursday, December 3, from 8:30 to 9:15 p.m., EST.

The programme is chosen by Iturbi for this broadcast consists of the fanciful Overture to von Weber's fairytale opera, "Oberon," and the Second Symphony of the great contemporary Finnish composer, Jean Sibelius.

This broadcast is one of a series of 55 programmes to be offered over National Broadcasting Company networks this season by the Rochester Philharmonic and Civic Symphony Orchestras. Of these the Rochester Philharmonic will broadcast eight Thursday evening programmes and four Thursday matinees, of which Jose Iturbi will conduct nine, Guy Fraser Harrison and Dr. Howard Hanson being the regular Rochester conductors. The Rochester Civic Orchestra will broadcast 28 Monday matinees and 15 Children's Concerts.

The popularity of these two orchestras with the radio audience is reflected in the fact that each season the National Broadcasting Company has negotiated for an increased number of their broadcasts.

## Microphonics

A by-product of Edgar A. Guest's rhyming industry is writing Yuletide sentiments for a Minneapolis greeting card manufacturer. . . . The National Radio Forum, conducted by Oliver Owen Kuhn, managing editor of the Washington Star, has been an NBC feature for six years. . . . Willie Morris began her radio career as a combined studio hostess, accompanist and pianist at a Boston station.

Barbara Luddy, Don Ameche's leading lady on the Campana First Nighter programmes on NBC, began her professional career as a singer at the age of eight. At eleven her voice failed her and the youngster turned to dramatics, eventually winning success both on the stage and screen.

The boyhood ambition of Walter Cassel, baritone soloist of NBC's Saturday Night Party, was to be a sign painter. And a sign painter he became, as well as a typist and book-keeper, earning enough money from these callings to support himself and wife and pay for singing lessons. He was still a combination sign painter and office worker when he got his first chance at radio, singing and announcing for an Omaha station.

Early activities of NBC artists: Erno Rapee's first professional engagement was as a concert pianist in his native Budapest, Hungary, at the age of 18. . . . Conductor Harold Sanford began as a violinist at a summer resort, adding by night and tending boats by day. . . . Vaughn de Leath, the original radio girl made her vocal debut at 17 on the concert stage.

## "The Broken Arc" On Wednesday

Dr. Stanley Russell will be the speaker on the "Broken Arc" series, to be heard over the CBC eastern and midwest network on Wednesday, Dec. 2, at 7:30 p.m., from Toronto. Dr. Russell has chosen for his subject title: "The Magnetism of the Monster," carrying forward the very interesting discussions on social and economic matters which he and B. K. Sandwell have undertaken each Wednesday at this hour.

## CANADIAN APPLES BRING PREMIUM, BRITISH MALAYA

Canadian apples are in demand in British Malaya, so much so that buyers are prepared to pay a premium on them. Canada's biggest export to British Malaya, however, is motor cars. It may come as a surprise to many people to know just how far Canadian initiative has extended her commerce. British Malaya affords a good example. In Singapore, for instance, one of two chief ports, the other being Penang, there are eight registered Canadian companies, four representing life insurance, two fire and accident insurance companies and two patent medicines. In addition there are two other large Canadian life insurance companies operating in Singapore and covering the Straits Settlements and a branch organization of a Canadian motor car company. The Canadian National Railways also maintain an office in Singapore. Among the principal industries of British Malaya are rubber, tin, pineapples, coconut oil and pepper.

## TO BROADCAST PROGRAMMES OF FRENCH MUSIC

MONTREAL, Dec. 1—Selections from the classic composers of France will be heard during the third cycle of music to be presented by the Canadian Broadcasting Corporation over its national network from the Montreal studios during December. The cycle, which will consist of programmes known as the "Canadian Concert Hall of the Air," will be broadcast every Wednesday at 9:00 p.m., EST, for five weeks and will feature guest artists and the Corporation's Little Symphony Orchestra under the direction of Dr. J. J. Gagnier.

The expenditure of great effort by programme officials to make this cycle an outstanding one in the series is indicated by the five programmes already arranged. These will be heard December 1, 8, 19, 22, and 29, the programme of December 22 being especially designed for the Christmas season.

The first broadcast in this new cycle, to be heard December 1, will feature Germaine Lebel, noted soprano, as guest artist. Miss Lebel will be supported by the Little Symphony in four numbers: "Air d'Amadis," from "Amour que veut le mal," by Lully; "Ariette de l'Ingenue," from "Le Roi et la fermiere," by Monsigny; "Gavotte," from "Hippolyte et Aricie," by Rameau, and "Ariette," from "L'ami de la Maison," by Cretry. The orchestra will play "Overture to Zais," by Ramseau; "Gavotte," by Lully; "Serenade," from "L'Amant Jaloux," by Cretry, and "Gavotte," by Gossec.

## WORLD'S HEAVY CHAMP - LIFE DRAMATIZED

NEW YORK, Dec. 1—The life story of James J. Braddock, with the champion taking the leading role, will be dramatized over the NBC-Blue network in a new three weekly series beginning on Tuesday, Dec. 1, under the sponsorship of Tasty-East.

On each Tuesday, Wednesday and Thursday, from 7:15 to 7:30 p.m., EST, for a solid year beginning December 1, the New Jersey heavy-weight will re-enact an episode from his own life, supported by a cast of well known microphone actors.

Jimmy had his first gruelling taste of radio acting on the very day that announcement of his new series was made in Radio City. He was groggy at the end of an hour of changing from street clothes to fighting trunks and back again, endless photographing and being bossed about by script writers.

Jimmy already has labored over the first phase of his entry into radio acting. He dictated the long, romantic story of his life, leading right up to the climax when he pounded Max Baer out of the heavy-weight title at the Madison Square (Garden Bowl) on the night of June 13, 1935.

Jack Kofod, veteran sports writer, magazine writer and author of several books, and Stella Unger, former New York newspaper columnist and librettist of several Shubert musical shows, are writing the script.

## Islands of the West Indies Differ From Each Other

MONTREAL, Dec. 1—"The finest appeal of the West Indies is that they are worlds in miniature, each island having developed its own features and characteristics quite different from the other islands," stated Harry T. Parker, when speaking on the subject "Cruises to the West Indies," before the Gryo Club. These resorts among the tropic palms are hosts to thousands of people who annually seek health, sunshine and recreation in this unsurpassed glorious atmosphere of the Caribbean Sea and in the winter season provide a delightful refuge from the ice and snow of the north during the severest weather, stated Mr. Parker.

The popularity of the British West Indies is attested by the fact that during last year passengers travelling by the "Lady" liners of the Canadian National Steamships came from nearly fifty countries in various parts of the world, Mr. Parker said. Thirty-eight of the United States were represented on these voyages and there were also residents of seventeen other countries among the more populous centres, in addition to which were many from smaller areas.

## Notice of Sale

To Fred J. Tims, of the City of Fredericton, in the County of York and Province of New Brunswick, Contractor, and Alice M. Tims, his wife, and to all others whom it may in any wise concern: PUBLIC NOTICE is hereby given that under and by virtue of the provisions of The Property Act, and of the power of sale contained in a certain Indenture of Mortgage bearing date the first day of March, A.D. 1931, made between Fred J. Tims, of the City of Fredericton, in the County of York and Province of New Brunswick, Contractor, and Alice M. Tims, his wife, of the first part, and the undersigned, Harvey Welton, of the Parish of Canby, in the County of Queens and Province of New Brunswick, Coal Operator, of the second part, and duly recorded in York County Records in Book 214, pages 125-128, under official number 83412, the 14th day of March, A.D. 1931, there will, for the purpose of securing payment of the money secured by the said Indenture, default having been made in the payment thereof, be sold at public auction in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the Twelfth day of December next, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"All that certain lot, piece or parcel of land situate, lying and being on the westerly side of King Street, in the City of Fredericton aforesaid, and bounded and described as follows: Beginning at a point on the southwest side of King Street distant southwest 148 feet 2 inches from the northerly corner of the building now occupied by William Grievy standing on the southwest corner of King and Regent Street, thence southwesterly at right angles to King Street a distance of 136 feet 7 inches, thence southeasterly at right angles 50 feet one inch, thence northeasterly at right angles 136 feet 7 inches to King Street, thence thence northwesterly 50 feet 1 inch to the place of beginning. Being the same lot of land conveyed or intended to be conveyed by the Executors of the late Colin Allen to the late Arthur Limerick, by deed bearing date the twenty-seventh day of October, A.D. 1857, recorded in York County Records in Book H-2, at page 881, and also the right of way appertaining to the said property over and upon the lot adjoining the same on the northwest side thereof, reserved by the said Walter Limerick in and by a conveyance to the City of Fredericton of said adjoining premises."

Being the same lot of land conveyed to the said James McKilligan by Annie McKilligan, by Deed bearing date the fourteenth day of October, A.D. 1920. "Being the same lands and premises mentioned and described in the Deed thereof from James McKilligan and wife to the said Richard B. Hanson, bearing date the first day of August, A.D. 1925, and duly recorded in York County Records in Book 206, pages 192-194, under official number 81096, the 20th day of October, A.D. 1928."

"Being the same lands mentioned and described in the Deed thereof from Richard B. Hanson and wife to the said Fred J. Tims, bearing even date herewith."

Together with the buildings and improvements thereon. Dated the Sixth day of November, A. D. 1936. (Sgd.) HARVEY WELTON, Mortgagee. HANSON, DOUGHERTY & WEST, Solicitors.

## Luggage "STACO" BRAND MADE BY SAMUEL TREES & CO. LTD., TORONTO

We have anticipated your travel needs and have stocked a complete range of this famous Luggage.

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