

HOW A EUROPEAN FEELS

Travel on Continent Just One Nuisance After Another Over Money and Belongings

NEW YORK, Dec. 19.—Americans have to see contemporary Europe to believe it. Of course, we know all about the continent's divided and disordered state, its armies and dictators, its trade and tariff wars and currency controls and bitter nationalistic fanaticism. We know all about it. But when, passing the German frontier the other day, I watched the immaculate young customs officer complete his routine by sweeping up my companion's sheaf of train-reading—the Paris evening papers, some illustrated weeklies, a copy of "La Vie Parisienne" and so on—and run deftly through it for the detection of contraband thoughts, it left a vivid little personal impression which columns of newspaper dispatches on the political situation had somehow failed to convey.

So, a little later, did the printed green notice lying in the berth of a sleeping car in eastern Germany, headed "Air Defense: Blackout Training" and explaining that passengers must keep all window-curtains tightly closed and must not turn on the light in the lavatory.

Error Brings Arrest
So did a lot of other trivial items, gathered in the course of a two-weeks tourist trip through Europe, all of them too much a commonplace of life under the new dispensation to get into the newspaper reports. One has to see the place—and not in Spain, where the throat cutting is actually in progress, but in the great capitals where dictatorship still showers its blessings of peace and prosperity on the peoples it is "rescuing"—to believe it.

I encountered one American gentleman still suffering under a certain sense of injustice because in a moment of confusion in a Polish railway station he had jumped the wrong train. For the crime of being on the wrong train he had been arrested and fined 50 zloty. Because he did not have 50 zloty—naturally, no traveller would, since in Poland as in the other "gold standard" countries domestic currency cannot be taken across the border—he had to go to jail and stay there until he managed to bribe a policeman to take him to a bank where he could cash his dollars. Or so he said.

Travel Is Annoying
Possibly it was an extreme case; or, with an imperfect knowledge of Polish, he may have misunderstood the cause of his arrest or unwittingly sassed the sergeant. But at any rate, it seemed a good illustration of the simple, ordinary, everyday difficulties of merely getting about in the New Europe—the first object-lesson for the most casual of tourists, in the disastrous conflict and compartmentation to which the Continent has fallen heir.

More Money Counting
The Moscow train (there is only one) leaves Berlin in the evening. The Germans presently wake you up, and you count your money; the Poles wake you up and you count your money. For a long day you then roll in peace across the poverty-stricken Polish plain; at night-fall you are up to the border station and you count again and finally are checked out of Poland. The train puffs slowly onward through the forest, through the rickety woodwork arch that forms the gateway of Soviet Russia—with the cigarettes of the heavy border guard glowing in the darkness by their barrack-house—and into the Russian border station at Niegoreloye.

Money Is Complicated
One begins, of course, with the inordinate passport and visa nuisance, which is an old story. But then comes the money nuisance, which is a newer one. For a day or two stop-over in Berlin you have to get your bargain.

NOTICE OF SALE

Notice is hereby given that pursuant to the Provisions of the Towns Incorporation Act, 1927, and attending Acts and under and by virtue of a Warrant to me under and directed dated the 7th day of November, A. D. 1936, and issued by the Town Treasurer of the Town of Devon, in the County of York for taxes against Thomas Whitehead, I will sell at public auction in front of the Town Office, in the Town of Devon, in the County of York and Province of New Brunswick on Tuesday the twenty-second day of December, A. D. 1936, at ten o'clock in the forenoon, all right, title, interest, claim and demand of the said Thomas Whitehead in and to the following lands and premises, namely, "All that certain lot, piece or parcel of land situate, lying and being in the Town of Devon formerly called and named the Village of St. Mary's Ferry in the County of York and Province of New Brunswick and described as follows: Commencing at an iron spike placed on the northwesterly side of the Miramichi Road at the easterly corner of a lot of land owned by H. M. Blair and running along the northwesterly side of a lot and fifteen inches distant from the house on the same in a northwesterly direction to Jaffrey Street so called, thence along the said Jaffrey Street in a northeasterly direction a distance of thirty-five feet and nine inches until it strikes the westerly corner of a lot of land owned by the Advent Christian Church, thence in a southeasterly direction along the said line of the said lot to the Miramichi Road passing the easterly corner of the house now occupied by J. Stillwell 16 inches distant therefrom in a southeasterly direction along said road a rectangular distance of thirty feet six inches to the place of beginning."

Terms: Cash.

Dated at the Town of Devon, in the County of York this twenty-first day of November, A.D. 1936.

LBO, F. HAYES,
Marshal, Town of Devon, N. B.

Christmas Music in Churches Sunday

Lily Pons is "Great Little Trouper"

HOLLYWOOD, Dec. 19.—What use to make of the varied personalities and talents at their disposal is a problem which frequently plagues motion picture producers.

It requires no great intellectual strain, of course, to reach the conclusion that Clark Gable shines to best advantage as a virile lover, that Eric Blore is a superior butler and that Claudette Colbert is a most alluring romantic heroine. What to do with a grand opera star, is however, a question of quite another sort.

Problem Children
Although well established today, Lily Pons, Grace Moore, Gladys Swarthout, Nino Martini and Lawrence Tibbett all were problem children to their cinema producers. The movie moguls knew they possessed voices and international reputations. Whether their individual fortes were comedy, romance or drama—indeed whether or not their acting talents were commensurate with their singing abilities—were unanswered questions of grave concern.

The returns, all happily favorable, came in quickly. In the case of Miss Pons, they inspired a definite decision on the type of her future screen portrayals. The diminutive French diva proved herself a comedienne of sparkling talent, as well as upholding her reputation as the world's foremost coloratura soprano, in her first picture, "I Dream Too Much." Therefore, her second picture was planned to exploit still further her demonstrated comedy flair.

"That Girl From Paris" came from scenarists typewriters as a story abounding in robust humor. An array of comedy specialists, headed by the exuberant Jack Oakie and including Mischa Auer, Herman Bing and Frank Jenks, was chosen for the supporting cast, which had Gene Raymond as the diva's leading man.

Reviewing the set-up, RKO Radio may well have been assailed by doubts. A grand opera star of Miss Pons' standing could conceivably object to be tossed about like a sack of barley by a group of comics. She might make a dignity issue of hanging out a 10th story window, suspended from the belt binding Mr. Oakie's bulging waist. There was the possibility she might protest on esthetic grounds to being the mascot of a common jazz band.

Trained Seal Issue
Perhaps the studio was consoled in the recollection that Miss Pons had not objected to sharing camera footage with a trained seal in her debut picture—that she had indeed delight in this unique division of honors. If, executives doubtless reasoned, she did not draw the line at a seal, she probably would not object to comedians.

The studio was not kept on the anxious seat long. Miss Pons read the script, chuckled heartily, suggested a few comedy episodes of her own contriving, and set out to prove she could hand it out as well as take it.

Your correspondent was a witness to one typical episode when she turned the tables on the jovial Mr. Oakie. He had just scored by tricking her into lugging the big bass drum across a vast expanse of stage space for a rehearsal, which proved to be no rehearsal.

Her revenge came in the window dangling scene already mentioned. Secure in the knowledge that the terrifying drop which will threaten on the screen would be a matter of only a few feet, the diva lustily tickled Mr. Oakie's well padded ribs while clinging to his belt.

When she had been hauled, mauling and pulled back through the window and Director Leigh Jason had called "cut," Mr. Oakie solemnly held out his hand in admiration.

"You win the round," he said.

It was as nice a tribute from a master prankster as one could wish to see, but Mr. Oakie was not satisfied. Drawing your correspondent to a quiet corner of the stage, he discoursed at length upon the talents and sporting qualities of the prima donna.

"There," he said very seriously, "is a girl who has everything. Of course, you know she has a great voice. She's also a superior comedienne, a natural actress. But that isn't all. I've seen plenty of them who had talent to burn. Lily Pons is also a great little trouper."

LOOK YOUR BEST

It is a big asset in business or pleasure to be well dressed.

LET US QUOTE YOU ON A NEW SUIT FOR BUSINESS OR EVENING WEAR.

Karl A Walker
LOYALIST BUILDING

Most of Churches Are Putting on Special Yuletide Musical Services This Sunday, But Others Are Waiting Until Christmas Morning --- A Few on Sunday After Christmas.

Christmas music will be featured on Sunday in many of the churches in this city and vicinity. At George Street Baptist, Brunswick Street Baptist, Wilmot United, St. Andrew's Presbyterian, St. Paul's United, Gibson Memorial church tomorrow the churchgoers will be privileged to listen to the special Yuletide music put on by the choirs under the direction of the respective choirmasters.

Christchurch Cathedral, Christchurch Parish church and St. Dunstan's church will not have their Christmas musical services until Christmas day and the Sunday following Christmas.

Tomorrow's musical services are as follows:

GIBSON MEMORIAL CHURCH
South Devon
Morning, 11 a.m.
"Joy to the world the Lord has Come."
"Chime on, Christmas Bells."
"While Shepherds Watched Their Flocks by Night"
"Music in the Air"
"As with gladness men of old Did the guiding star behold."
Theme: "Have we yet grasped the full significance of Christmas?"
Evening—Children Processional at 6.30 p.m.
"It came Upon the Midnight Clear"
"Star of the East."
"The race that long in darkness pined Have seen a glorious light."
"Thou didst leave Thy throne— O come to my heart, Lord Jesus."
Theme: "Crowded out," or "Lack of Hospitality."
Organists—Miss Avis Wister, Mr. Walter Fraser.
Nashwaaksis—Special Christmas Music at 3 p.m.
Minister Rev. Wm. A. Burge.

GEORGE ST. BAPTIST CHURCH
Morning
Prelude: "Sanctus" Gounod
Carols by Junior Choir:
O Thou Joyous Day
Away in a Manger
O Little Town of Bethlehem.
Hymn, Joy to the World.
Offertory: Selection from "Nativity of Christ" Simper
Hymn, Hark the Herald Angels Sing
Anthem: "Glory to God on High" Cedric W. Lemont
Soloist, Miss Margaret Chase
Hymn, Christians, Awake, Salute the Happy Morn.
Postlude: "Grand March" from Hugenots Meyerbeer
Evening
Prelude: "A Christmas Pastoral, Puer Natus", H. Alexander Matthews
Carol by Choir: "Silent Night, Holy Night"
Anthem: "There Were Shepherds" Geo. B. Nevin
Hymn: "All My Heart This Night Rejoices"
Solo: "O, Holy Night" Adam Harold McFee
Offertory: "Adagio in E Flat" Arthur Page
Hymn: "As with Gladness Men of Old"
Anthem: "Whom Saw Ye, O Shepherds" Edgar Pettman
Hymn: "O, Come all ye Faithful."
Soloists in Anthems: C. D. Holder, Arnold Bailey, Mrs. A. C. Sutton, Miss Vivian Wallace, Mrs. H. W. McFee.
Mrs. R. B. VanDine, Organist and Choir Director.

WILMOT UNITED CHURCH
Morning
Organ Prelude: Pastoral Symphony from "Messiah."
Opening Hymn: "Joy to the World." Tune Antioch.
Hymn: "Hark! the Herald Angels Sing" Mendelssohn
Offertory Anthem: "Bell Carol" — Whitehead.
Anthem: "Christians Awake, Salute the Happy Morn" Maunders
Hymn: "The First Nowell" 17th Century Carol.
Sermon.
Hymn: "Brightest and Best of the Sons of the Morning"—Tune Epiphany.
Organ Postlude: Fantasia . Lemmens
Evening
The music at the evening service will be old carols sung by the choir, assisted by the Junior choir who will sing from the old choir gallery.
F. W. Harrison, organist and choir-master.

ST. ANDREW'S PRESBYTERIAN
Morning
Prelude, Pastoral J. S. Bach (1685-1750)
(a) Andantino (F Major)
(b) Andantino (C Major)
(c) Adagietto Cantabile (C Major)
(d) Allegro Moderato (F Major)
Processional Hymn: Angels from the Realms of Glory H. Smart
Carol, See, Amid the Winter's Snow Traditional
Soloists and Chorus
Solo (a) Recitative, "For Behold, Darkness Shall Cover the Earth;" Aria, "The People That Walked in Darkness" G. F. Handel
Hargrove Locke, bass
Anthem, (Chorale), Jesu, Joy of Man's Desiring J. S. Bach

The Choir
Offertory, "In Dulci Jubilo (Christmas Song) J. S. Bach
Sermon subject: Song of the Angels.
Hymns:
(a) Christians, Awake!
(b) Hark, the Herald Angels Sing!
(c) O Come All Ye Faithful (Adeste Fideles)
(d) Joy to the World, the Lord is Come.
Postlude, Allegro G. F. Handel
Evening
Pre-Service Recital—This recital will be the third in Mr. Bayley's present series and will be historical in character. The programme begins at 6.40 o'clock.
(a) And He Shall Feed His Flock G. F. Handel (1685-1759)
(b) We All Believe in One God Creator J. S. Bach (1685-1750)
(c) Noel; "Un Viierge Pucelle" Nicholas Le Bogue (1630-1702)
(d) Von Himmel Hoch la Komm'ich her (Good news from Heaven the Angels Bring .. J. Pachelbel (1653-1706).
Processional Hymn: As With Gladness Men of Old.
Trio, Say, Where is He Born? (from the oratorio, "Christus") F. Mendelssohn
Messrs. Fleet, Pringle and Locke
Solo, Recitative, "Comfort Ye My People" G. F. Handel
Aria: "Every Valley Shall be Exalted" G. F. Handel
Charles Johnston, tenor
Trio, Hark! What Mean Those Holy Voices W. Mozart
Ladies' Sextet
Duet, A Holy Night Adolph Adam

ST. PAUL'S UNITED CHURCH
Morning
Prelude: Berceuse from Jocelyn (Violin and Organ) Godard
Anthem: "O Day of Christ" Bartlett
Edith F. Quartermain, Mr. Webber and Chorus
Offertory: "Aria" Corelli
Violin and Organ
Anthem: "There Were Shepherds" Drost
Evening
Prelude: "Aria" Schuman
Violin and Organ
Anthem: "He Shall Reign Forever" Semper
Double Male Quartet: "O Holy Night" Adam
Carol: "Listen, Lordings Unto Me" Osgood
Solo: "The Infant Jesus" Yon E. Douglas Terry, obbl. Mr. Webber
Carol: "Lo! How a Rose" Praetorius
Double Male Quartet: "Silent Night" Gruber

Miss Edney and Mr. Pringle
Anthem, Sing, O Heavens! Maunders
The Choir
Sermon Subject: The Worship of the Wise Men.
Offertory, Silent Night, Holy Night, (with chime effects) Gruber
Anthem, While Shepherds Watched Their Flocks Roland Smart
The Choir.
Mrs. David Pickard, Soloist
Solo, Recitative, "Behold! A Virgin Shall Conceive; Aria, "O Thou that Tellest Good Tidings" G. F. Handel
Mrs. John Webster
Hymns:
(a) Glory be to God the Father
(b) The First Noel
(c) O Little Town of Bethlehem
(d) The Lord is King, Life up thy Voice.
Postlude, Alleluia Gordon Slater
Robert C. Bayley, B.Sc., L.T.C.L., Director of Music.

BRUNSWICK ST. BAPTIST CHURCH
Morning
Prelude: Pastoral Rudolf Bibl
Carol: Ring Out Ye Merry Church Bells.
Invocation
Hymn
Scripture Reading
Prayer
Anthem: Christians, Awake, Salute the Happy Morn Maunders
Soloist, Miss Sadie Blair
Hymn
Address
Hymn
Benediction
Postlude: Fanfare Lemmens
Evening
Prelude: The Bells of Aberdovey (Sabbath Evening Chimes) Stewart
Fantasia for the Organ
Doxology
Invocation
Hymn
Scripture Reading
Carol: It Came Upon the Midnight Clear—Male Quartette, H. Bailey, R. Vandine, R. Beatley, K. Holder.
Prayer
Anthem: The Birthday of a King Neidlinger
Soloist, Kenneth Holder
Announcements
Offertory: Berceuse from Jocelyn Godard
Hymn
Solo: The Virgin's Lullaby Max Reger
Miss Sadie Blair
Carol: O Little Town of Bethlehem Male Quartette
Solo: Night of Nights .. Vandewater
Robert Vandine
Anthem: Behold, I Bring You Good Tidings Churchill
Hymn
Benediction
Silent Night
Postlude: Finale Lemmens
Mrs. George A. Tennant, Organist and choir leader.

We're Having
All Our
WINTER
CLOTHES
RENEWED

AT

FASHION PLATE CLEANERS

A STENOGRAPHER SAID
THE OTHER DAY:

"When you have a limited budget that you can spend on clothes you have to make them last. I've found that Fashion Plate cleaning keeps my clothes looking like new longer!"

A YOUNG BUSINESS
MAN TELLS US:

"I'm constantly meeting people and my appearance has to be beyond reproach. That's why I use Fashion Plate service to keep my suits clean and smartly pressed. They are reasonable, too!"

ONE YOUNG LADY'S
OPINION IS:

"When you're out having a good time you can't be too careful of your clothes. But Mother says Fashion Plate cleaning takes spots right out of dresses and party frocks perfectly."

WHY NOT

Go through your
clothes closets now
and pick out the
clothes you will want
this winter.

A YOUNG
WIFE SAYS:

"I always send my clothes to Fashion Plate. Not only that, I've found that my semi-annual house cleaning is made a lot easier if I let them clean my curtains, drapes and covers, too!"

A COLLEGE
MAN SAYS:

"I wear sports back suite because they're comfortable and packed with style. And I'll say that Fashion Plate certainly know how to clean and press them so they look right. That's something!"

A MATRON
TELLS US:

"I've been sending my things to the Fashion Plate Cleaners the last two years. In all that time I've not had a single reason to complain about this service or their work. They're reliable always!"

Send them to us and
have them ready for
REAL WINTER
WEATHER

Fashion Plate Cleaners

EXPERT CLEANERS

AND PRESSERS