

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Jesse Crawford, organist
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Albert Vliet, Baritone
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Cameo Theatre
10.30—Romanelli Orch.
11.00—Nickelodeon
11.30—Jerry Naugaur Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
12.30—Sophistication, string group
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.

5.30—Catholic Charities
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—C. W. Lindsay Ltd.
9.45—Real Life
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—La Voix du Son
10.45—Tronches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Jack Denny
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—Studio Program
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Game

WEAF, NEW YORK, 660 K.

5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeyer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—Harold "Red" Grange
8.15—Hampton Institute Singers
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Pianist
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Webster Hall Orch.
6.45—Ruth and Ross
7.00—Jesse Crawford, organist
7.30—News
7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Jacques Fray Orch.
12.00—Riley and Farley's Orch.
12.30—Ray Noble's Orch.
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.

6.45—Frank Dailey's Orch.
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Saturday Night Swing Club
8.15—Sportcast, Ted Husing
8.30—The Carborundum Band

9.00—Columbia Workshop

9.30—Elgin Football Revue
10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—George Olsen and Orch.
1.00—Ben Bernie and Orch.
1.30—Phil Harris and Orch.

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

4.00—N. Y. Philharmonic Orch.
6.00—Vesper Hour, choral music under Arthur McFadden
7.00—And It Came to Pass, Biblical dramatization
7.30—Dr. H. L. Stewart Reviews the News, from Halifax
7.45—Penumbra, accordion and harp duo
8.00—Prof. Quiz
8.30—Rex Battle Orch.
9.00—Music for Today
9.30—Jewels of the Madonna, orchestra and soloists
10.00—Forgotten Footsteps, dramatization by Rupert Lucas
11.00—Evangeline, reading and organ and violin music
11.30—William Morton, tenor
11.45—News and Weather Forecast
12.00—Sweet and Low
12.30—Drawing Room
1.00—Driftwood

WJZ, NEW YORK, 760 K.

5.00—National Vespers
5.30—Senator Fishface
6.00—We, the People
6.30—Col. Stoopnagle and Budd
7.00—Echoes of N. Y. Town
8.00—Mobilization for Human Needs
8.30—Bakers Broadcast
9.00—Irving Spathary
9.30—Romance of '76
10.00—Walter Winchell
10.15—Paul Whiteman
11.00—Edwin C. Hill
11.30—Dreams of Long Ago
12.00—Judy and the Bunch
12.10—News
12.15—Shandor, Violinist
12.30—El Chico
1.00—Fletcher Henderson's Orch.
1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.

5.00—The Widow's Sons
5.30—Musical Camera
6.00—Marion Talley, soprano
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—Tale of Today
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Good Will Court
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Symphony Orchestra
12.00—Henry Busse's Orchestra
12.15—Xavier Cugat's Orch.
12.30—News
1.00—Joe Candullo's Orch.
1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.

5.00—Horse Sense Philosopher
5.15—Carlisle Sisters
5.30—Musical Camera
6.00—Marion Talley
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Good Will Court
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Erno Rapee's Symphony
12.00—News
12.15—Henry Busse's Orchestra
12.30—Musical Interlude
12.35—Xavier Cugat's Orch.

WABC, NEW YORK, 860 K.

5.00—Ma and Pa
5.30—Sunday Serenade
6.00—Your Unseen Friend
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Rubinoff
8.00—Lud Gluskin and Orch.
8.30—Phil Baker
8.30—Herbert Foote's Musicales
9.00—Vick's Open House
9.30—Eddie Cantor
10.00—Ford Sunday Evening Hour
11.00—Community Sing
11.45—Kaltenborn Edits the News
12.00—News
12.05—Will Osborne and Orch.
12.00—Eddie Cantor
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.

4.00—N. Y. Philharmonic
5.00—To be Announced
5.30—Sunday Serenade
6.00—Catholic Hour

JOHANNESBURG'S AMAZING GROWTH—EARLY EXPERIENCES OF PIONEER GOLD SEEKERS

We asked George Stegmann of the Stegmann Publications who is at present engaged in preparing our Fredericton City Directory to give us a few more facts about Johannesburg—the lusty South African city that within fifty years of its founding has sprung from a few shacks in the South African veldt to a city of 438,000 with every comfort and convenience known to the city of Montreal, or even New York.

"The only Canadian city," said Mr. Stegmann, "which can at all parallel Johannesburg for rapid growth from the wilderness in the last fifty years, is Winnipeg. In each case their growth has been founded upon a single product—gold in South Africa, and in Canada, wheat. Take away the principal product upon which their prosperity is built and both would suffer an irreparable blow. Fortunately the gold fields of the Rand seem almost as inexhaustible as the wheatfields of Western Canada."

In the "Transvaal Mining Argus" of Feb. 24th, 1887, one can find this item: "Some people have such confidence in the permanence of the Rand diggings that they have even planted trees around their shacks."

The belief in the future of their city is still characteristic of Johannesburg citizens today. Some of the pioneers who are still alive, must remember their early confidence with a smile of pride when they gaze today at the city's lovely suburban homes with wide, vine-shaded stoeps and beautiful gardens. As they stroll down the lovely garden walks, to watch the bathers in the private swimming pools, or enjoying a game upon the tennis courts, they must feel that their early struggles have been well worth while. And after all, what could be a more fitting reward for old age than to dream the seasons away beneath the kindly sun. To sit in the springtime watching the trailing wisteria, in summer the blue Jacaranda, in autumn the blazing glory of golden shower, and in the winter the tropic bouganvillea. A garden seat with flowers in perpetual bloom, filling the air with their fragrance! May all hardy pioneers reach such happy havens!

In early days Johannesburg's citizens got their news from the "Transvaal Mining Argus" and the "Digger's News" founded only one day later than its rival, i.e., Feb. 25th, 1887.

To show that the hardships could not prevent the miners being a merry crew a quotation from one of four ballads published in the Digger's News will not be amiss. They were called "Four Days in a Miner's Key," and this particular gem was called "A Transvaal Song":

"In Southern lands I met a maid,
Her name was Oceana,
She'd nothing on her lovely form
Except a red Bandana."

Jaded readers of present day poets can have nothing but admiration for the masterful way in which the poet of half a century ago struck at once into his narrative. In 22 words he has introduced the reader into the heart of the story. The locale of the plot has been indicated, the heroine's name mentioned and a vivid description of her completed even down to the last detail of her dress. Try to be as brief yourself some time with this interviewer's compliments and see how hard it is.

In due time "The Standard," established itself in the newspaper field. Its colorful cablegrams about foreign events and the volume of its news amazed the public and even its rivals until they read to the bottom of the first issue and found a single modest line of small type which said, "The information in the foregoing cables has been denied by later advices."

The keynote of the early Rand has been well struck by Sarah Cartledge Millen, the South African novelist, who laid the scene of several of her early novels in Johannesburg.

"This is a great place this Johannesburg! One of the greatest places in the world. There is vitality in it—power—the blood of Youth. We have no tradition here, thank God. We are our own ancestors!"

The early settlers named the Rand or the Reef "Witwatersrand" or the "Ridge of the White Waters." At their first coming, small streams poured their waters down from the ridgetops and the rivulets tending to

the southward, flowed into sedge swamps which were the haunt of the hippopotamus and wild fowl.

Today motor cars drive over the site of the pools where the hippo used to bask.

It was shortly before the arrival of the gold seekers that the swamps had begun to dry up. The problem of the city water supply was still serious in 1895 when the city had over 50,000 European inhabitants. In that year the city suffered the severest water shortage it had ever experienced. A prolonged drought made water unobtainable, "for love or money." Many washed in imported soda water which cost half a crown a bottle. One hardy Britisher rode twice a week to Pretoria and back to get his bath. But all this is a thing of the past. Great engineering works now assure the city a daily water supply in excess of 12,000,000 gallons.

The first magistrate in early gold rush days was Capt. Von Brandis. But soon the presence of legal business in the rapidly growing city necessitated a Supreme Court. Chief Justice Kotze, who was a jurist of international reputation, presided. He had a fine sense of humor.

One day a case was before him, in which the witness, a bearded patriarch, was treating the truth very carelessly. Having got himself involved in contradictory statements, he paused in confusion.

"Tell him," said Chief Justice Kotze to the court interpreter, "that he has got himself on the horns of a dilemma!"

The court interpreter, who had very little education and was not at all efficient, paused hopelessly at a loss. After deep thought he turned to the witness.

"The Judge says that you have got yourself on the horns of a beast I have never heard of!"

It was before this court that Jan Smuts—then an earnest young man of 24, got his first brief, a fee of 50 guineas from H. L. Lindsay. The now world renowned General won his case, the first substantial success in a most successful life.

The extremities of climate seem to have been much greater in the eighties than now. Dust storms were so severe that the first searchers for the Reef wore veils on account of the dust, which reached a velocity and intensity now unknown. The winters were apparently much colder, for a picture of 1890 shows snow, inches deep on the roofs, and men snow-balling in the streets.

In early days pioneers came to the railhead at Kimberley or Maritzburg and took the Zeedburg coach. It was drawn by ten horses and always driven at a gallop over the uneven veldt. Drivers were fined one pound for each hour behind schedule, for they carried the mails. The only accepted excuse for delays was a river in flood.

Johannesburg has not escaped serious labor troubles. There was a general strike in 1913, which was settled in appearance only. The strike was renewed in 1914. However, a mixed army of citizens and burghers besieged the ringleaders in the Trades Hall and forced their ultimate surrender. They were deported and matters seemed finally settled.

However, with the rise of Red doctrines a new spirit became visible and the strike of 1922 was a very dangerous affair ending in open revolt against the government. Led by two skilled organizers Percy Fisher and his able lieutenant Spendiff the strikers formed a council of action composed of ten men. Commanders were armed and trained in military drill. The intentions of the strikers were openly declared to be: "Abolition of Capitalism and the control of Industry by the worker, for the worker."

On Feb. 28th two men were killed at Boksburg. On March sixth the strike executive announced a general strike. On the morning of the tenth, the strikers made an armed and disciplined attack on the Newlands police station, which was captured. Lieut. Long and a large force of police were taken prisoners. At Brakpan a commando of about 700 men captured the mine, after Lieut. Brodigan with a force of 39 men had held out for one hour.

At Dunbart the Transvaal Scottish

under Colonel Donald McLeod were ambushed with a loss of twelve killed and 30 wounded before they were able to fight their way in to reinforce the police at Benoni.

At Ellis Park, the I.H.L. were encamped in a hollow. They were attacked unexpectedly from the higher rim, but formed, charged and routed their assailants. However, they lost 40 killed and wounded in the action.

Two squadrons of police were besieged by greatly superior forces at Brixton Ridge. Fordsburg, a short distance from Johannesburg was completely in the hands of the revolutionists. For a time the situation was very serious.

General Smuts, acting with customary decision, made a spectacular dash by car—over dangerous roads to Johannesburg. Though fired upon by the strikers who punctured one wheel of his car, he arrived safely. At once the Government forces began to act.

On Sunday, General Reeves attacked Brixton Ridge and relieved Capt. Carruthers and his besieged police. On Monday Benoni, Brakpan and Springs were recaptured by Government troops. On Tuesday March 14, after artillery preparation the Government forces launched a successful assault against Fordsburg where the rebels had established an elaborate trench position. The rebel leaders Fisher and Spendiff shot themselves in their quarters to avoid capture. The general strike was then called off.

The Government losses were 72 killed and 219 wounded besides 42 lawabiding citizens killed and 197 wounded. Though never accurately estimated the revolutionary losses were also very considerable.

Fortunately today an era of peace and prosperity has dawned for Johannesburg, and there are no apparent clouds on its horizon as it celebrates its semi-centennial Jubilee.

Today building construction reaches the amazing figure of nearly \$45,000,000 annually. There are 67 parks, a magnificent Zoological Garden, four race courses, the public swimming baths, 15 bowling greens, 135 tennis courts, 18 sports grounds and five golf courses.

There are 500 miles of paved roads within the city limits, 76 miles of tramway tracks, 115 buses in operation. The area of Johannesburg is approximately 82 square miles.

—H. M. P.

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DAY or NIGHT
Queen St. Op. Court House

6.45—Carriere-Senecal
7.00—Commentator
7.15—L. J. Parent
7.45—Bleau & Rousseau
8.00—N. S. Valliquette
8.15—Alouette Program
8.30—Church Service
10.00—Ford Sunday Evening Hour
11.00—Community Sing
12.00—News
12.05—Artie Shaw and Orch.
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Dick Stabile and Orch.