

THEATRE of the AIR

MONDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Novelty Program
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News
1.00—Frigidairc Program
1.30—Royal York Concert Orch.
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicales.
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.15—Popular Songs
5.30—Music Box Review
6.00—Concert Hall
6.15—Canada Cement Program
6.30—Organ Reveries
6.45—McDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—'Real Life Drama'
7.15—Souvenirs in Rhythm
7.30—News
7.45—Russ (Gerow's) Orchestra
8.00—Rhythm River
8.30—Jazz Nocturne
9.00—Fanfare
9.30—Tribute to a Song
10.00—Orchestra
10.30—Dance Orchestra
10.45—News
11.00—Jascha Galperin Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 760 K.

4.00—Betty and Bob
4.15—Backstage Wife
4.30—How to be Charming
5.00—Let's Talk It Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—News Reporter
6.05—U. S. Army Band
6.24—Stage Relief Program
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Niela Goodelle, Songs
7.15—Tony Russell
7.30—Lum and Abner
7.30—Fibber McGee and Molly
8.30—Philadelphia Chamber of Commerce
9.00—Sinclair Greater Minstrels
9.30—Tale of Today
10.00—Carefree Carnival
11.00—Esso News Reporter
11.15—Ink Spots
11.30—Casa Loma Orchestra
12.30—Phil Ohman's Orchestra

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—Happy Jack, Songs
4.45—Grandpa Burton
5.00—Top Hatters
5.30—Walter Logan's Musicales
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Dream Singer
7.30—Gabriel Heatter, news service
7.45—Education in the News
8.00—Hammerstein's Musical Hall
8.30—Voice of Firestone
9.00—A. & P. Gypsies
9.30—Swift Program
10.00—The Lullaby Lady
10.30—National Radio Forum
11.00—Dick Mansfield's Orch.
11.30—Esso News Reporter
11.35—Magnolia Blossoms
12.00—Rudy Vallee's Orch.
12.30—Maurice Spitalny's Orch.

WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion
6.15—Sports
6.30—News
6.45—Street of Dreams
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Studio Program
7.45—Night Editor
8.00—Fiber McGee
8.30—William Daly's Orchestra
9.00—The Gypsies
9.30—Richard Himber
10.00—Contented Program
10.30—The Traveler's Hour
11.01—Baseball Scores
11.15—Allen Leifer's Orchestra
11.30—Magnolia Blossoms
12.00—Weather

WGY, SCHENECTADY, N. Y., 790 K

6.00—News
6.15—Harry Richman's Orch.
6.30—News
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review
8.00—Hammerstein's Music Hall
8.30—Voice of Firestone
9.00—A. & P. Gypsies
9.30—Swift Studio Party

10.00—Contented Hour
10.30—National Radio Forum
11.00—Esso News Reporter
11.30—Jerry Johnson's Orchestra
12.00—Rudy Vallee's Orch.

WABC, NEW YORK, 860 K.

4.00—Commercial Concert
4.30—Chicago Variety Hour
4.45—Tea at the Ritz
5.00—Manhattan Matinee
5.30—Nothing but the Truth
5.45—Og, Son of Fire
6.00—Buck Rogers
6.15—Bobby Benson and Sunny Jim
6.30—News
6.35—Vanished Voices
7.00—Myrt and Marge
7.15—Vocals by Verrill
7.30—Singin' Sam
7.45—Boake Carter
8.00—Esso Marketers
8.30—One Night Stands
9.00—Radio Theatre
10.00—Wayne King's Orchestra
10.30—March of Time
10.45—Manhattan Choir
11.15—Jack Denny and Orchestra
12.30—Hawaii Calls
11.30—Jerry Freeman's Orchestra

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9.00—Birthday Program
9.30—Alatint Program
9.45—Concert Songs
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News
1.00—Frigidairc Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicales
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.15—Burgess Battery Program
5.30—Scrap Book
6.00—Band Parade
6.15—Canada Cement Program
6.30—Popular Songs
6.45—McDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Sports Review
7.20—Souvenirs in Rhythm
7.30—News
7.45—Edgar Herring's Novelties
8.00—The Charlotiers
8.15—The Tune Teasers
8.30—Dance Orchestra
8.45—Tune Teasers
9.00—Mystery House
9.30—Serenade to Summer
10.00—Sunshine and Deep Shade
10.30—Alex. Lajoie's Orchestra
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

5.00—Men's Glee Club N. Y. Univ.
5.30—Manhattan Guardsmen
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Citizen's Family Welfare
7.45—You and Your Government
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
10.00—Elgin Swing Time Revue
11.00—Sports Shots
11.15—Argentine Orchestra
11.30—Esso News Reporter
11.45—Jesse Crawford, organist
12.00—Henry Busse's Orch.
12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.

5.00—Lang Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—ould and Shefter
8.30—Wayne King's Orch.
9.00—Vox Pop
12.30—Ted Lewis' Orch.
9.30—Ed Wynn
10.30—Roy Campbell's Royalists
10.45—Musical Program
11.00—News
11.05—Radio Night Club
11.45—Jesse Crawford
WJZ, NEW YORK, 760 K.
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Minute Men
6.15—Captain Tim
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell
7.30—Fred Hufsmith
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—Ben Bernie's Orch.
10.30—Schallert Review
11.05—Phil Levant's Orch.
12.00—Shandor

WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion
6.30—News
6.45—Jan Peerce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Hold the Press
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn
10.30—Roy Campbell Royalists
11.00—Sport News
11.45—Jesse Crawford, organist
12.00—Silent

WABC, NEW YORK, 860 K.

5.00—Chansonette
5.30—Jack Armstrong
5.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myrt and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace
8.15—Edith Karon and Organ
8.30—Lawrence Tibbett
9.00—Camel Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
12.00—Herbie Kay and Orchestra
11.30—Dick Gardiner and Orchestra

CAROLA GOYA PLAYED F'TON ESCAPES SPAIN

The following report will be of interest to Community Concert members in this city: "Rescued by plane from bomb-menaced Granada, Carola Goya, famous dancer, returned safely to America still shocked by the grim Spanish revolution scenes she had witnessed. On her arrival to New York she told how a mother, wounded by a bomb, and her prematurely born twins died in her arms."

Art lovers in Fredericton will remember when Miss Goya thrilled a capacity house at the Normal School by her skilled interpretations of the descriptive dances of Spain. She was brought here under the auspices of the Association in the spring of 1935 and played one performance. Since then she has been starred on some headline attractions in the large centers. Miss Goya is of Spanish descent and is therefore able to get more out of the symphonic dance than most interpretative terpsicorians. One thing certain, she did introduce Frederictonians to the dance, being probably the first dancer of her kind ever to display this ancient form of expression. It is also certain that after her harrowing experience in Spain she will be able to re-enact the "national sentiment" through the medium of the dance.

Spend Day to Film Eagle in Flight

REVELSTOKE, Aug. 31 (Special)—Two members of the Gaumont British unit, making "The Great Barrier", Canadian railway building drama, in the heart of the mountains of Western Canada, spent one whole day to secure one small "shot" for the picture—an eagle in flight.

Sepp Algeier, internationally famed photographer, and Rudolf Aemmer, mountain climber by profession, set out to obtain the desired film and were doubly successful—one of two "takes" catching two eagles together. The views were secured in the rough country near the Kootenay Central line South of Golden, B.C., and naturally these specialists were elated although the assignment meant a long hike through thick forests and an arduous climb with heavy camera equipment before reaching a likely roost where they laid in wait six hours before the eagles obligingly appeared.

The film of the flying eagles could have been faked with the use of dummies but "The Great Barrier" is not being made that way—the Gaumont British travelled 6,000 miles from London to be on the actual locations of the pioneer construction feat of more than fifty years ago. The eagle "bit" is for the sequence of the film in which Major Hell's Bells Rogers, portrayed by Farrell Macdonald, followed the flight of a bird to find a railway route through the mountains. According to history, this actually occurred back in the 80's, this giving the name "Eagle Pass" to the approach when the C.P.R. was being built.

"But, daddy, why do you object to my becoming engaged? Is it because of my youth?"
"Yes, he's hopeless."

OFF AIRWAVES RADIO STARS ARE DIFFERENT

Don't Live Their Roles —Don't Mix Business With Pleasure

Contrary to the opinion of many fans, the stars of the airwaves seldom mix business with pleasure. Once they are through at the studio their social life assumes an aspect which hardly suggests the field of endeavor in which they earn their livelihood. It is interesting to note what type of person they like to "mix" with.

Joan Marsh is probably the only professional artist in her social group. Her intimates include boat enthusiasts, travellers, and dub golfers. Long Island is her pet hide-away because it's far from mikes and scripts.

After work, Frank Black may talk to another musician, but only if the other fellow is interested in the hobby of collecting rare paintings or bronze. Few artists compare with Black for industriousness in his radio work, but he won't be denied his browings about secluded shops in the company of other collecting fans.

Richard Gordon won't talk "detective" with you the way he does on the air in his "Sherlock Holmes" series. You can bet that the discussions he and his friends hold in Stamford, Conn., his home town, are either about hunting or carpentry. By the way, he has a complete workshop in the home he built with little assistance.

Harry Horlick seeks out old friends from his native Russia. They talk about the good old days and burn the midnight electricity for such confabs. So there is little time left for music discussions. But try to talk anything but music to this maestro during a rehearsal or when he's planning a programme.

Most of Morton Bowe's friends are newspapermen. Not necessarily writers, either. Bowe, you may know, was once one of America's most efficient linotypers and he still mixes with the friends he made in that field. Others who claim his attention are wood carvers—he was doing fine as a professional in that work until he decided singing was the better field.

Bob Hope looks for good golfers, not radio entertainers, when he wants a good time. A former country club champ, Bob gets a great kick out of a hard match, win or lose.

EMPIRE'S AIRWAY LATEST TYPES OF AIRPORTS

An exhibit is being built for the Canadian National Exhibition at Toronto, the like of which has never been seen before in Canada.

It is being constructed by Imperial Airways, and was exhibited recently in London. It consists of working models and photographs which attracted such an enormous amount of attention that the Company has received requests from all over the Empire to prepare similar exhibitions. The exhibition will be exceedingly modern in character—almost "Weisian" in design.

Visitors will see beautiful scale models of the latest air liners which are now being built for Imperial Airways; models of the wonderful equipment of the two decker Empire flying-boats and the two decker Empire air liner; and models of the Mayo composite Aircraft with which it is hoped to start experimental mail flights across the Atlantic.

They will also see models depicting the latest type of airport. Also, shown on a stand will be illustrations of the activities and work of Canadian Airways Limited.

Visitors will be able to imagine themselves flying over an airport at night, seeing how the air liners land. They will be able to imagine themselves flying above the clouds far out to sea, hearing the roar of the engines, and the voice of the captain obtaining his position from the control officers on land.

They will be able to land a machine in dense fog and see how the latest marvels of wireless enable this to be done.

They will see the machine flying in a storm at night time, and see how the automatic pilot makes the passage smooth as in the fairest weather.

In short, those who come to the Exhibition will gain some insight into the organization of Imperial Airways, the service which links England to Egypt, Palestine, India, Burma, Malaya, Australia and Africa, and of Canadian Airways, linking the populated centres of the Dominion and the districts in the north, with bases throughout Canada.

"It is sad to think," declaimed the theatrical landlady as she presided over the dinner table, "that this poor little lamb should be destroyed just to cater to appetites." The comedian saw his chance and took it. "It's certainly tough," he said mournfully.

TWEEDSMUIR SEES 'COMMON DEFENSE' AS UNATTAINABLE

VANCOUVER, Aug. 31—Canada had every reason to be interested in the new British Empire, for it was largely of her creation, Governor-General Lord Tweedsmuir said in an address to the Canadian Club today.

He traced the growth to the days of its present conception and asked of its future course.

On one point it must get its ideas clear—its security in a distressed world and what contributions it could make to that international peace on which depended the security of civilization, he said.

"What exactly does the British Empire mean today? The Empire now is an alliance of sovereign States—no more and no less. I wonder if you realize how great a part Canada has played in its making."

Work of Canada

"I think it may fairly be said our new Imperial theory is principally the work of Canada—first foreshadowed by Sir Wilfred Laurier, then emphasized by Sir Robert Borden during and immediately after the war, and finally supplemented by the work of the present Prime Minister of Canada at the 1926 conference."

Declaring the Empire could not stand alone, His Excellency said:

"I see no hope in the ideal which attracts some people—that of a compact and self-contained Empire, with a common defensive system, under which the whole would guarantee the security of every part. There would be enormous difficulties in the way of framing such a system, and even if it were achieved it would not meet the difficulty."

"For the British Empire, potent as it is, is not potent enough to stand alone in the world."

"I think this is generally realized, and that is why Britain and the Dominions have from the start labored to secure, through the League of Nations, a system of world-wide collective security."

"That is a great ideal which we must never relinquish; but it is clear, I think, that the original League of Nations was devised on too ambitious lines. We tried to create something full-born and complete, instead of something which could develop slowly."

Golfer (far in the rough)—Say, Caddie, why do you keep looking at your watch? You make me nervous. Caddie—It's isn't a watch, sir. It's a compass.

PRIETO'S TOBACCO FORTUNE BEHIND SPANISH LIBERALS

NEW YORK, Aug. 29—Spanish civil war leaders have been good at claiming this and that, but they still are far behind the politicians. Indalecia Prieto, powerful in government leadership, breaks all rules of politics and war by admitting the probability of a long fight and a close decision, and stressing money rather than valor as determining the outcome.

Friends of the regime have been distressed over the widely diverse and factional character of the Leftist government, ranging from fire-eating anarchists to rich industrialists, and hodge-podge of unassimilable intellectual cults in between. Senor Prieto belongs to the business class, and his brains and energy in amalgamating this rock of opinion, as well as arming and training it, is believed to explain largely the vigorous loyalist defense to date.

He is a wealthy tobacco dealer and importer, having enjoyed valuable concessions under several governments. Oddly enough, lined up against him is another even greater tobacco panjandrum, supposedly one of the main instigators and financial supporters of the revolution. He is Juan March, known as the richest man in Spain.

Senor Prieto has been for many years leader of the right wing Socialists, and his following constituted the best disciplined and manageable support of the government when the crisis came. He was a revolutionist for two decades before the downfall of King Alfonso. He steadily refused portfolios in monarchist cabinets, gaining much popular esteem thereby, although he has been minister of public works and minister of finance under the republican government.

He has led an adventurous life, at odds with his presentment of statesmanlike dignity. In 1917, he hid in a big milk jug while King Alfonso's soldiers brushed by with cocked rifles, looking for him, with orders to shoot to kill. Again he was a jump ahead of the king's men as he fled to France, just before Alfonso's abdication.

ALL MIXED UP

Absent-Minded Professor (to secretary): "I am going down to the town and if by any chance I happen to return during my absence keep me here till I come back."

HEY!

If You Have ...

DIED
MOVED
ELOPED
SOLD OUT
BEEN SHOT
BEEN BORN
HAD A BABY
CAUGHT COLD
BEEN ROBBED
BEEN GYPED
BEEN MARRIED
BEEN ARRESTED
BEEN COURTING
BOUGHT A CAR
HAD COMPANY
BEEN VISITING
STOLEN ANYTHING
BEEN IN A FIGHT
HAD AN OPERATION

Or Plan Anything At All Between Now and

CHRISTMAS

PHONE THE DAILY MAIL

WE WANT THE NEWS

PHONE 67

PHONE 612