

# Theatre of The Air

## SATURDAY'S PROGRAMMES

**CFNB, FREDERICTON, 550 K.**  
8.00—Musical Clock  
8.30—The Listening Post  
9.00—Enterprise Foundry Program  
9.15—Birthday Party (Children's)  
9.45—Maytag Melodies  
10.00—Concert Period  
10.15—Studies in Black and White  
10.30—Strings  
10.45—Dance Music  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Waitz Time (Frigidaire)  
1.30—Marconi Hour  
2.30—Royal York Concert Orchestra  
4.30—All Request Program  
5.00—Monitor News  
5.30—B.E.S.L. Program  
5.45—Campbell Axe Program  
6.00—Band Concert  
7.15—Canada Cement Program  
7.30—Burgess Battery Program  
7.45—MacDonald Program  
7.00—News Bulletins  
7.15—Weed Chain Program  
7.30—News Bulletin  
7.45—Dinner Hour  
8.00—Rex Battle's Orchestra  
8.15—Men of Melody  
8.30—Piano Improvisations  
8.45—Book Review  
9.00—Cotter's Saturday Night  
9.30—Let's go to the Musical Hall  
10.00—Gen. Motors Hockey Game  
11.30—Dornberger and Orchestra  
11.45—Canadian Press

## WEAF, NEW YORK, 660 K.

6.30—Children's Program  
7.00—Summary of NBC programs  
7.02—Pinky Hunter's Orchestra  
7.30—Press News  
7.35—Alma Kitchell, contralto  
7.45—Religion in the News  
8.00—Sports Page of the Air  
8.15—Popeye, the Sailor  
8.30—Human Side of the News  
8.45—Hampton Institute Singers  
9.00—The Hit Parade  
10.00—Rubinoff and his Violin  
10.30—Shell Chateau; Wallace Beery  
11.30—Corn Cob Pipe Club  
12.00—Dick Gasparre Orchestra  
12.30—Esso News Reporter  
12.35—Ben Bernie's Orchestra  
1.00—Freddie Martin's Orchestra  
1.30—Harold Stearn's Orchestra

## WJZ, NEW YORK, 760 K.

6.00—Musical Adventures  
6.15—Jackie Heller, tenor  
6.30—Dog Dramas  
6.45—News Review  
7.00—Esso News Reporter  
7.05—To be Announced  
7.30—News  
7.35—Morin Sisters  
7.45—Jamboree  
8.15—Master Builder Program  
8.30—Message of Israel  
9.00—El Chico  
9.15—Boston Symphony Orchestra  
10.15—Russian Choir  
10.30—Barn Dance  
11.30—To be Announced  
12.00—Esso News Reporter  
12.30—Ray Noble's Orchestra  
1.00—Carefree Carnival  
1.30—Eddie Duchin's Orchestra

## CKAC, MONTREAL, 730 K.

6.00—Social Announcements  
6.15—Daily's Orchestra  
6.30—Fireside Program  
7.15—Manhattan Choir  
7.30—Le Bon Parler Francaise  
7.45—Gogo De Lys  
8.00—News  
8.05—Quebec Safety League  
8.15—Queens Hotel Trio  
8.30—Cystex Program  
8.45—Les Deux Copains  
9.00—Commentator  
9.15—Geo. Simm's Orchestra  
9.30—32 Piece Orchestration  
10.00—Hockey Broadcast  
10.30—Variety Show  
12.00—Molson Sports Reporter  
12.05—News  
12.15—Abe Lyman and Orchestra  
12.30—Ozzie Nelson and Orchestra  
1.00—Claude Hopkins Orchestra

## WTIC, HARTFORD, 1040 K.

5.30—Our Barn  
6.00—Blue Room Echoes  
6.30—Children's Program  
7.00—Wrightville Clarion  
7.30—News  
7.30—Gems from Memory  
7.45—Studio Program  
8.00—Thornton Fischer on Sports  
8.15—Popeye the Sailor  
8.30—Townsend Plan Program  
8.45—Our Common Drinking Cup  
9.00—Al Goodwin's Orchestra  
10.00—Rubinoff and his Violin  
10.30—Victor Young's Orchestra  
11.30—Corn Cob Pipe Club  
12.00—News  
12.15—Dick Gasparre's Orchestra  
12.30—Ben Bernie's Orchestra  
1.00—Silent

## WGY, SCHENECTADY, 790 K.

5.30—Our Barn  
6.00—Blue Room Echoes  
6.30—Children's Hour  
7.00—Dance Music  
7.15—Municipal Problems  
7.30—News  
7.35—Evening Brevities  
7.45—Esso News Reporter  
8.00—Musical Program  
8.15—Popeye the Sailor  
8.30—Gen. Electric Program  
9.00—Hit Parade  
10.00—Rubinoff and Violin

## WABC, NEW YORK, 860 K.

6.15—Frank Dailey and His Orch.  
6.30—Vincent Lopez and Orchestra  
7.00—Frederic William Wile  
7.15—Parade of Youth  
7.30—News  
7.35—Three Little Words  
7.45—Gogo De Lys  
8.00—The Atlantic Family on Tour  
8.30—The Carborundum Band  
9.00—Harry Reser and Eskimos  
9.15—Eleana Monbeck and Ensemble  
9.30—Kreuger's Musical Toast  
9.45—Seymour Simon's Orchestra  
10.00—Chesterfield Presents  
10.30—Along Rialto Row  
11.00—California Melodies  
11.30—Searchers of the Unknown  
12.00—Drama of the Skies  
12.15—Abe Lyman and Orchestra  
12.45—Ozzie Nelson and Orchestra  
1.15—Claude Hopkins and Orchestra  
1.45—Herbie Kay and Orchestra

## SUNDAY'S PROGRAMMES

**CFNB, FREDERICTON, 550 K.**  
11.00—Service from George Street Baptist Church  
4.00—N. Y. Philharmonic Orches.  
6.00—Vesper Hour, Choral Music  
7.00—And It Came to Pass  
7.30—Events of Can. Interest  
7.45—Modern Vocal Quartet  
8.00—Garden of Melody  
8.30—Band Box Revue  
9.00—Canadian Concert  
9.30—Horace Heidt's Orchestra  
10.00—Forgotten Footsteps  
11.00—Atlantic Nocturne  
11.30—Chasing Shadows  
11.45—Canadian Press News

## WABC, NEW YORK, 860 K.

6.00—Elsie Thompson, organ  
6.30—Frank Crumit and Julia Sanderson  
7.00—Amateur Night  
7.30—"Smiling Ed" McConnell  
7.45—Voice of Experience  
8.00—Eddie Cantor  
8.30—Phil Baker, the Great American Tourist  
9.00—To be Announced  
9.30—Leslie Howard  
10.00—Ford Sunday Hour  
11.00—Wayne King's King's Orchestra  
11.30—To be Announced  
12.00—Carl Hoff's French Casino Or.  
12.30—Simon's Orchestra  
12.45—Isham Jones' Orchestra  
1.00—Frank Dailey's Orchestra

## CKAC, MONTREAL, 730 K.

4.00—N. Y. Philharmonic Orchestra  
6.00—Catholic Hour  
7.00—National Amateur Night  
7.30—O. St. Jean Ltee.  
7.45—Les Liquers des Moines  
8.00—Orex Orchestra  
8.15—War Comments  
8.30—Church service  
10.00—Ford Sunday Evening Hour  
10.15—Frank Dailey's Orchestra  
10.30—War Comments  
11.00—French Dramatic Play  
11.30—War Comments  
12.00—Molson Sports  
12.15—Carl Hoff's Orchestra  
12.20—Seymour Simon Orch.  
12.30—French Play  
1.00—Frank Dailey's Orchestra  
1.30—Henry Halstead Orchestra  
2.00—Sign Off.

## WEAF, NEW YORK, 660 K.

5.00—The Widow's Sons  
5.30—Piano Recital  
5.45—Dorothy Dreslin, Soprano  
6.00—Penthouse Serenade  
6.30—Dream Drama  
6.45—Music by Richard Himber  
7.00—Catholic Hour  
7.30—Echoes of New York Town  
8.00—K-7, Secret Service spy story  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Major Bowes' Amateur Hour  
10.00—Manhattan Merry-go-Round  
10.30—Album of Familiar Music  
11.00—General Motors Concerts  
12.00—The Melody Master  
12.30—Madrigueras' Orchestra  
12.35—Glenn Lee and his Orchestra  
1.00—William Bryant's Orchestra  
1.30—Sammy Kaye and his Orch.

## WJZ, NEW YORK, 760 K.

5.00—National Vespers  
5.30—Design for Listening  
6.00—Roses and Drums  
6.30—Bob Becker's Chats about Dogs  
6.45—Weekend News Review  
7.00—Velvetone Music  
7.30—Campana's Grand Hotel  
8.00—Jack Benny  
8.30—The Bakers Broadcast  
9.00—Musical Comedy Review  
9.45—Hendrik Willem van Loon  
10.00—Countess Albani  
10.30—Walter Winchell  
10.45—Paul Whiteman's Varieties  
11.30—Continental Varieties  
12.00—Male Quartet  
12.10—Press Radio News  
12.15—Shandor, violinist  
12.30—Harold Stern and his Orch.  
1.00—Dancing in the Twin Cities  
1.30—Earl Hines and his Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—The Widow's Son  
5.30—Blue Room Echoes  
5.45—Henry Albert Phillips  
6.00—Penthouse Serenade  
6.30—Dream Drama  
6.45—Richard Himber's Orchestra  
7.00—Catholic Hour  
7.30—News  
8.00—K-7, Spy Stories  
8.30—Sigurd Nilssen  
8.45—Morin Sisters and Ranch Boys  
9.00—Amateur Hour  
10.00—Manhattan Merry-go-round  
10.30—Merry Madcaps  
11.00—General Motors Concert  
12.01—The Melody Master  
12.30—News  
12.45—Madrigueras Orchestra  
1.00—Silent

## WGY, SCHENECTADY, N.Y., 790 K.

5.00—The Widow's Sons  
5.30—Dorothy Dreslin, soprano  
5.45—Piano Recital  
6.00—Penthouse Serenade  
6.30—Dream Drama  
6.45—Richard Himber Orchestra  
7.00—Catholic Hour  
7.30—William Scott's Orchestra  
7.45—Miners Quartet  
8.00—Drama K-7  
8.30—Fireside Recitals  
8.45—Morin Sisters and Ranch Boys  
9.00—Amateur Hour  
10.00—Manhattan Merry-go-round  
10.30—Album of Music  
11.00—General Motors Program  
12.00—The Melody Master  
12.30—News  
12.35—Dance Music  
1.00—Dance Music  
1.30—Dance Music  
2.00—Sign Off

## WBZ, BOSTON, 990 K.C.

5.00—National Vespers  
5.30—Jewels for Tomorrow  
5.45—D. & H. Miners Quartet  
6.00—Roses and Drums  
6.30—Chats about Dogs  
7.00—Evening Radio Journal  
7.15—Fascinating Rhythm  
7.30—Grand Hotel  
8.00—Jack Benny  
8.30—Bob Ripley  
9.00—Amateur Hour  
9.00—Life is a Song  
10.30—Walter Winchell  
10.45—To be Announced  
11.00—Seth Parker  
11.30—Continental Varieties  
12.00—Time, Weather, Temperature  
12.10—News  
12.15—Shandor, Violinist  
12.30—Harold Stern's Orchestra  
1.00—Dancing in the Twin Cities  
1.30—Earl Hines' Orchestra

## What Men Are Made Of

"Sugar and spice  
And everything nice  
That's what little girls  
Are made of  
Stones and snails  
And puppy dog's tails  
That's what little boys  
Are made of."

So ran a jingle of childhood. Every now and then we have a life-size demonstration of what men are made of.

When running for re-election as Mayor of Edmonton "Fighting Joe" Clarke was warned in a note that if he didn't withdraw from the race he would be killed.

The threat so little disturbed this Yukon adventurer of the 80's that the simple matter of mentioning it to anyone slipped his mind until after he was again made mayor. Which reminds us that crooks may be crooks because afraid to face life regularly.

It pays to advertise in The Daily Mail.

## FOX RANCH SALE

There will be sold at Public Auction on the premises on the 8th day of January, 1936, at the hour of 2 p.m., the lands together with the buildings and improvements thereon and furnishings and contents thereof, of North Country Fur Breeders Ltd. situate at Blissfield, in the County of Northumberland. Full particulars may be obtained from Mr. Charles F. Smith, Blissfield, or Mr. R. W. McLeilan, Fredericton.

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## ONLY 140 ROOMS FOR 245 MEMBERS

OTTAWA, Ont., Jan. 3.—The Parliamentary rush for rooms is on. It is a phenomenon inevitably following a general election, and dreaded by officials of the House of Commons.

The Parliament Buildings, in which Senators and members meet to enact the nation's laws, provide generous accommodation. But they cannot provide a separate room for every one of 245 members of the House of Commons. Many of the 245 feel they are entitled to separate offices. Hence the rush.

### Puzzling Problems

Already harassed officials of Parliament are receiving letters requesting, or demanding, separate rooms for members. Date of the Parliamentary session has not been set—but letters are growing in number. And the situation is full of problems.

There is the bachelor member who insists he will not share a room with a benedict. He does not want the roommate's wife, not to speak of her feminine friends, around the place while he is trying to work. Again, there is the teetotaler who will not room with a man of conviviality. And yet again there is the member who objects to sharing a room with his colleague from an adjoining constituency, because of mixing up their business.

These are difficulties of temperament. House officials must solve them if peace is to prevail in the great stone building with the high Peace Tower and the musical chime.

The more practical difficulties are less vexatious. While there are 246 members of Parliament, 15 are also members of the government. They are entitled to separate rooms. This leaves about 230 rooms to be allotted to 230 members.

Members of the Privy Council frequently advance the view that their position entitles them to special consideration. Again, this Parliament has in its membership two Mayors. They are accustomed to unlimited space in the old home town and half a room with a small desk does not seem adequate.

Last, but not least, the House of Commons will this session have two women in its membership. Were they of identical political views, it might be possible for them to share a room. But fate has ordained otherwise, and Miss Agnes MacPhail and Mrs. George Black, like the majority of the other

## INSPIRATIONS FOR HITS COME IN DEVIOUS WAYS

HOLLYWOOD, California, Jan. 4.—Did you ever top to wonder what makes a song writer tick?

How—and when—and where he gets the inspirations for those tunable hits that come tumbling out of the talking screens with such amazing frequency?

We put these questions to most of Hollywood's leading song writers—Irrving Berlin, Walter Donaldson, Gus Kahn, Nacio Herb Brown, J. J. Robbins, Gordon and Revel, Ralph Rainger, James McHugh, Harry Warren and other ace tunesmiths whose names have been connected with the screen's most successful songs—and were a little surprised to discover that talkie song writing in a somewhat trite and workaday occupation that develops few of the idiosyncrasies you might have imagined.

In contrast to the job of writing songs for musical stage shows, where an inspirational number suddenly hit upon by a dreamy composer can be spotted at almost any point, the screen song writer must work from the movie script and write his numbers to fit the requirements of a certain scene or star.

Practically all screen song writing, there, is done on order, with inspirational bubbles a secondary consideration.

Some, we found, work best under pressure. Some require time and careful and painstaking experiment with words and music. Some work on hunches. Some analyze.

Berlin, a taxi addict, says he whistles away the time consumed on rides to and from the studio jotting down stray notes or lyrical snatches for future reference.

Much of the final number he composed for the new Fred Astaire film, "Follow the Fleet", was conceived during rides between the studio and home, he told us. It is called: "I'm Putting All My Eggs in One Basket" and Berlin claims it is the best number in the picture's seven-song score.

230, will want separate accommodation.

So the House of Commons officials are knitting their brows and growing grey hairs trying to divide 230 into 125, or thereabouts, with a result that will please everybody. They are finding the problem difficult.

Walter Donaldson and Gus Kahn, composer and lyricist for M-G-M musicals, are a pair of hit creators who devise theirs in strange nooks and corners—and at the oddest of hours.

One night recently the two sat in a corner of the Cinema-Grill at the Hotel Roosevelt, engrossed in earnest conversation, punctuated with strokes of a pencil on the tablecloth. The conversation grew more animated. Finally, they leaned back, relaxed—then called the waiter.

"We'd like to take this tablecloth along with us", Kahn requested. You see—there's a new song on it".

## SKATES

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Minto (via F'ton) .....	2.15	Harvey .....	1.35
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# ON THE Right Foot

Too many of the New Year's resolutions we make are negatives—"don'ts"—silly to begin with, and impossible to keep.

Yet the impulse to make the new year better than the old one is almost irresistible when we face the clean expanse of a fresh calendar.

Let's get off on the right foot this year. Let's combine our ambition with common sense. There are things we can do—constructive, positive things—that will make 1936 a year we can be proud of. One of them is to live within our budgets.

That doesn't mean skimping and doing without. It means deciding on our needs and getting the most for what we pay.

Resolve now to buy wisely—to read the advertisements in this newspaper regularly—to know in advance what you can afford to buy and where you can buy it. Compare prices and values in the advertising pages first. Make every dollar do more. Then step forward into 1936 with assurance.