

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Good Evening
7.45—Rebroadcast of B. B. C. Empire Transmission
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—From a Rose Garden, from Halifax
9.30—Musical Tapestry
10.00—Within the Empire
10.30—Arabesque
11.00—Ye Olde Medicine Show with Hillbillies, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—The Western Singers

WJZ, NEW YORK, 760 K.

5.30—Ken Sparon's String Ensemble
5.45—Young Hickory
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Animal News Club
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Literary Digest Poll Results
8.30—Lum and Abner
9.00—Irene Rich
9.15—Singin' Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Guide Weekly
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Leon Navara's Orchestra
1.00—Shandon, violinist
1.30—Bobby Grayson's Orchestra

WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch
5.00—Woman's Radio Review
5.30—Landon Radio Club
5.45—Grandpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Terri Franconi, tenor
7.00—Moorish Tales
7.15—Norsemen Quartet
7.35—Dorothy Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Roy Campbell's Royalists
8.45—Charles Sears, tenor
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Communist Party U.S.A.
12.00—George R. Holmes
12.15—Phil Levant's Orchestra
12.30—Xavier Cugat's Orchestra
1.00—Fletcher Henderson's Orch.
1.30—Jesse Crawford, organ
1.45—Alfred Barr's Orch.

CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.
5.30—La Peptonine
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Benny Goodman and Orch.
1.00—Guy Lombardo and Orch.
1.30—Ozzie Nelson and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Woman's Radio Review
6.30—Landon Radio Club
5.45—Grandpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Terri Franconi, tenor
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Democrats on the Air

10.15—Reveries
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Communist Party U.S.A.
12.00—News
12.15—Phil Levant's Orch.
12.30—Xavier Cugat's Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Andre Kostelanetz and Orch.
10.00—Hollywood Hotel
11.00—Mark Wainow's Orch.
11.30—Roosevelt Progress
11.45—Jimmie Brierly, Tenor
12.00—Shep Fields and Orch.
12.30—George Olsen's Orch.
1.00—Guy Lombardo's Orch.
1.30—Ozzie Nelson and Orch.

SATURDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Jesse Crawford, organist
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Albert Vlau, Baritone
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Meredith Willson Orch.
10.00—Hockey Broadcast
10.30—Paul DeMarky, pianist
10.45—To be Announced
11.00—Nickelodeon
11.30—Cameo Theatre, diversified plays
11.45—C. P. News and Weather
12.00—Northern Messenger
12.30—Sophistication, string group
1.00—Claude Turner Orch.
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Golperen Orch.

CKAC, MONTREAL, 730 K.

5.30—Little Theatre
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Francais
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—Salvation Army Band
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—Commentator
10.45—Tronches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Shep Fields Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Joe Reichman and Orch.
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Kaltenmeer's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—The Old Gardiner
8.45—Thornton Fisher
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News

WEAF, NEW YORK, 660 K.

5.30—Continental's
6.00—Top Hatters
6.30—Kaltenmeer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—Harold "Red" Grange
8.15—Hampton Institute Singers
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Pianist
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.

Vocal Boys, Girls Make Good

How to make 1,500 people all feel like singing at the same time was the problem that confronted G. Bennett Larson, well-known radio production man when the Gillette "Original Community Sing" broadcasts made their debut in New York City, last September 13. Further, it was imperative to have these 1,500 people enjoy themselves to such an extent that millions listening in to the coast-to-coast hook-up would be sufficiently affected by this spirit of revelry to join in the singing.

Each Sunday night, the cosmopolitan citizenry of Gotham sends its delegates to the Columbia Radio Playhouse No. 3. These are of diverse backgrounds—society matrons, steel workers, school teachers, taxicab drivers, et al. All, it seems, are there to do no singing themselves but to hear their neighbor vocalize.

Larsen enlisted the services of red-headed Wendell Hall. Hall has long been in the business of instilling the desire to carol in even the most conservative breast. His most signal success, perhaps, was the time he had a stodgy English audience at the Palladium in London sing choruses of his "It Ain't Gonna Rain No More."

Each Sunday night, Wendell appears before the Community Singers who arrive at the studios a half hour before broadcast time. First he asks them to sing the scale—do, re, mi, fa . . . etc. Having sung the scale up, he has them sing it down. Then a tonic chord. But the audience is not sufficiently relaxed yet, so Wendell Hall summons the ebullient Milton Berle out on the stage. Berle cuts up comic capers and takes their mind off singing for the moment.

At this point, Larsen really gets to work. Billie Jones and Ernie Hare, the Gillette Gentlemen, old friends because of their many radio years to nearly everyone in the audience, announces that they will sing a novelty song. Will the audience please join them in the choruses? A slide will be flashed upon the screen with the lyrics of the song.

At a signal from Larsen, the operator flashes the slide on the screen—upside down. Everybody roars with laughter and, before the general hilarity dies down, orchestra leader Andy Sannella starts the music. Now everybody sings. And they keep singing for three-quarters of an hour—each one having a swell time.

Little Known Facts

John Charles Thomas, soloist in the General Motors "Sunday Nights at Carnegie Hall" broadcast on November 15th, once played football against Jim Thorpe . . . ran a mile in five minutes . . . cleared the bar in the high jump at five feet and a half inches . . . still shoots golf in the eighties.

Mr. Thomas' predilection for golf caused an amusing incident several years ago at the Royal Opera House in Brussels. Playing as a guest of the Royal Golf Links, he almost forgot a scheduled rehearsal for "Parsifal." Still in golf attire, he rushed to the Opera House straight from the links. Arriving in blue and grey checked knickers with his clubs slung over one shoulder, Thomas afforded the stage hands their first glimpse of "plus-fours." A property man, so the story goes, asked with amazement if this was the American conception of the Amfortas role which Thomas was rehearsing!

1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Webster Hall Orch.
6.45—Ruth and Ross
7.00—Jesse Crawford, organist
7.30—News
7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Jacques Fray Orch.
12.00—Riley and Farley's Orch.
12.30—Ray Noble's Orch.
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.

6.45—Frank Dailey's Orch.
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Saturday Night Swing Club
8.15—Sportcast, Ted Husing
8.30—The Carborundum Band
9.00—Columbia Workshop
9.30—Elgin Football Revue
10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—George Olsen and Orch.
1.00—Ben Bernie and Orch.
1.30—Phil Harris and Orch.

'SALADA' TEA

is delicious

PEANUT BUTTER IS NO MERE SANDWICH FILLER

(By Marjorie Mills)

There was a time when peanut butter was looked upon as something odd, queer, mysterious. A tid-bit to please the capricious appetite of a convalescent, or lend flavor to 5 o'clock tea. But that time has passed. Today, in hundreds of thousands of homes, peanut butter is eaten as a food, a delicious, nourishing and economical food. As a sandwich filling its fame is universal. Again and again it has been demonstrated how much solid nutriment peanut butter contains. For instance, a peanut butter sandwich contains the same amount of strength heat and energy as a glass of rich milk. There are many other dishes, aside from sandwiches, in which peanut butter can be used to advantage. We're reprinting a few from the Beech-Nut Peanut Butter Recipe book.

Peanut Butter Cream Soup

1 quart milk
1 small onion, grated
1 tablespoon flour
1 tablespoon butter
1 cup peanut butter
1 bay leaf
3 stalks celery, chopped
1 saltspoon celery salt
½ teaspoon salt
A little white pepper
Dash paprika
Heat milk in a double boiler, add peanut butter, onion, bay leaf, chopped celery, and other seasoning. While the milk is heating, melt butter in a separate saucepan, stirring in flour, as for cream sauce. When smooth, add the hot milk, after straining through a sieve. Serve at once with croutons.

Peanut Butter, Olive, Celery Sandwich

Olives and crisp tender celery chopped fine and moistened with a little salad dressing. Thin slices white or rye bread, buttered. Spread one slice with a layer of peanut butter, the second slice with the mixture of olives and celery and combine slices. Trim and shape.

Peanut Butter Drop Cakes

¼ cup butter
½ cup sugar
¼ cup milk
2 eggs
1 cup flour

FAMILY RULES HELP TO SHAPE CHILD'S CHARACTER

(By Angelo Patri)

"O, come on, why don't you?"
"I can't. My mother never would let me."

"Come on anyway. She won't let me until afterward."

"What's the use? She wouldn't let me if she knew, and she would not like it if I did it. I don't want to get into a mess. When my mother does not like a thing she doesn't like it."

So one boy did not play hockey and go to a tent show, and was saved much trouble accordingly.

Children are weak because they have limited experiences; no knowledge of the world and its ways, no clear ideas about doing and not doing when new situations arise.

It is never easy to be hard and fast with children because there are so many shifting interests, and values in their daily experiences. Often one can say, "Yes," but occasionally one must say "No," and unless the children have learned that there is a set limit to their range of activity, that certain rigidity of mental or spiritual backbone to uphold family practice and family opinion, they are likely to go to a loose end occasionally.

What would they be? That depends to a certain extent upon the family, their place in the community, the sort of children under consideration. Some few principles hold in common.

First, do nothing that injures the rights and feelings of other people.

Tell the truth or keep still, and remember that truth has an insistent voice that cannot always be silenced.

Behave always as the person you would like people to believe you to be would behave. That is, be your best self no matter who the audience is.

Mother (to careless daughter)—Aye you've broken your father's saucer, have you? Well, we'll see what he has to say when he finds he's got to drink out of his cup.

2 teaspoons baking powder

½ cup peanut butter
1 teaspoonful vanilla

Cream butter and peanut butter, add sugar, beaten egg yolks, milk, sifted flour and baking powder, white of eggs, beaten stiff. Drop in small spoonfuls on greased baking sheets, one or two inches apart. Bake in a moderate oven to a delicate brown.

Peanut Butter Fudge

3 cups sugar
1 teaspoon vanilla
1 cup milk
1 tablespoon butter
4 tablespoons cocoa
½ large jar peanut butter
Mix the sugar, cocoa and butter, add the milk very slowly, beating until smooth. Boil 15 minutes or until a spoonful dropped in cold water forms a soft ball that can be lifted from the cup without dissolving.

Remove from fire, add vanilla and peanut butter, beat until creamy. Pour on buttered pan and cut in squares.

Baked Ham With Peanut Butter

Wash and trim ham. Put into a kettle and cover with cold water. Add a bay leaf, a small onion, stick with four cloves and six peppercorns, bring slowly to boiling point, then simmer until the ham is tender. Let it stand in the liquid until partly cooled. Place the ham in a baking pan. Remove the skin, spread with a rather thick layer of peanut butter, add one-fourth cup brown sugar to one cup liquid in which ham was cooked, pour over the ham. Bake one-hour in a moderate oven or until top is browned, basting frequently with liquid in pan. More of the ham liquid may be added to the pan if necessary.

Peanut Butter Canape

¾ cup peanut butter
Mayonnaise dressing
4 stuffed olives, chopped finely
Rounds of buttered toasted bread.
Blend the peanut butter and chopped olives, moisten with a little mayonnaise and spread on rounds of bread.

Stuffed Celery

Fill crisp inner stalks of celery with peanut butter moistened with a little thick cream. Arrange each on a small crisp lettuce leaf.

HIGHWAY TRANSPORT, LTD. BUS SERVICE

— to —
WOODSTOCK, GRAND FALLS AND TO ST. STEPHEN AND POINTS IN U. S. A.

Fredericton-Grand Falls

Daily Except Sunday

A.M.	Grand Falls	P.M.
Lv. 6.00	Perth	Ar. 9.00
Lv. 6.52	Bath	Lv. 8.08
Lv. 7.28	Hartland	Lv. 7.32
Lv. 8.11	Woodstock	Lv. 6.49
Lv. 8.35	Woodstock	Lv. 6.25
Lv. 8.45	Woodstock	Ar. 6.15
Lv. 9.38	Pokioik	Lv. 5.22
Lv. 10.44	Kingsclear	Lv. 4.36
Ar. 11.00	Fredericton	Lv. 4.00

Fares—Single \$1.60 \$3.35
Return 2.90 6.05

Bus connections to all main points in America. Call 633 for information. Travel by bus and save time.

Highway Transport Ltd

CARLETON ST., FREDERICTON
Cut out and keep as schedule

IT'S TIME

to think of
Mitts, Gloves and
Hunting Jackets

Your can be sure of
the Best for Less in
OVERALLS, WORK PANTS
and
HORSE BLANKETS
at our place

H. A. BURTT

TEL. 1234

"GO HOLLYWOOD"—NOV. 16-17

Stall Fed Chickens From K. W. Smith's

Prize Stock

YORK MEAT MARKET

135 YORK STREET

QUALITY AND SERVICE

PHONE 592.

"GO HOLLYWOOD"—NOV. 16-17

WE WISH TO ANNOUNCE WE ARE NOW DEALERS FOR

NASH CARS

Lafayette from \$945.00 to \$1130.00

Nash "400" from \$1055.00 to \$1220.00

Nash Ambassador 6 from
\$1335.00 to \$1395.00

Nash Ambassador Super Eight, \$1560.00

F. O. B. FREDERICTON

LICENSE EXTRA

CAPITAL GARAGE

PHONE 206 FOR DEMONSTRATION

"GO HOLLYWOOD"—NOV. 16-17

LADIES Fur Coats

Beautifully Made, Correctly Styled
Why not order your Coat while our stock is complete, including

PERSIAN

RACCOON

BROADTAIL

HUDSON SEAL

BAL TIC SEAL

LAPPIN

CARACUL

We invite you to call and see them at
our Show Rooms

J. Clark & Son, Ltd.

FREDERICTON, N. B., AND BRANCHES