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Boiestown News

BOIESTOWN, N. B., May 5th—The weather for the past few days has been very cold and rainy.

Mrs. Thomas Hunter and her mother, Mrs. Robert Palmer spent the week-end with Mrs. Alex. Palmer.

Mrs. Frank Parker spent Tuesday evening with Mrs. C. E. Boies and Mrs. Judson Spencer.

Blanchard McKay of Covered Bridge was a visitor to this place today.

Quite a number from this place attended the dance and play from McNamee at Bloomfield Thursday evening.

Mrs. Judson Spencer was calling on Mrs. Vivian Spencer Tuesday.

Mr. John Christianson the rawleigh man passed through this place recently.

Mr. and Mrs. Durward Calhoun Jr. and daughter Ena from Poklok, have returned to this place to spend the summer with Mr. and Mrs. Durward Calhoun, Sr.

Mr. Dave Groser of Fredericton, passed through this place Monday with a truck load of beautiful linoleum squares which he gave in exchange for hooked rugs.

Mr. and Mrs. Glenwood Spencer are rejoicing over the arrival of a baby boy.

Our merchant William McDonald has just returned from Fredericton with a new Chrysler car.

Angus MacLellan has also purchased a new Ford V.8 recently.

The old folks are patiently awaiting the old age pension.

Rebuild - Repair - Renovate Refurnish!

THIS SPRING'S LOW PRICES ARE A GOLDEN OPPORTUNITY!

MATERIAL AND LABOR WILL COST MORE NEXT YEAR!

THE HUMAN SIDE OF LIFE AT OTTAWA

What One Sees and Hears on Parliament Hill as Seen by The Daily Mail Correspondent

(By Wilfrid Eggleston)
Every year thousands of tourists from all parts of Canada, the United States and elsewhere visit the Parliament Buildings. They flock to the great Centre Block with its lofty Peace Tower and its stately library. They are conducted through the buildings by guides, shown the Commons Chamber and the Senate and the Memorial Chamber. Most of them want to see the carillon also, and view the environs of Ottawa from the Gallery which runs around the big clock.
M. F. Goudge, mining engineer of the department of mines, has collected a wealth of interesting facts about the stones and other materials of which the buildings are constructed. He gives an illustrated lecture on the subject which draws interested crowds. The following information is largely drawn from some notes Mr. Goudge was kind enough to let me have.

The original buildings, of which only the Library is left, were erected in 1859-65 at a cost of over \$5,000,000 and won the praise of Anthony Trollope, who said: "I know no modern Gothic purer of its kind or less sullied with fictitious ornament. . . . I know no site for such a set of buildings so happy as regards both beauty and grandeur."

In the construction of the new buildings, which began in 1916, after the disastrous fire of February 3rd, 1916, four varieties of building stone and 28 varieties of marble and decorative stone are used. Some of these are from Canadian quarries; others were selected from world famous quarries in other lands.

The white marble cornerstone of the original buildings was laid on September 1, 1860, by King Edward the Seventh, then Prince of Wales. It was recovered, undamaged, after the fire, and was re-laid in the present building by His Royal Highness the Duke of Connaught on September 1, 1916. The cornerstone of the Peace Tower was laid by the present King (then Prince of Wales) on September 1st, 1919.

The main material of the walls and tower is sandstone, which comes from three widely separated quarries. The cream-colored, rough-surfaced stone forming what is called the 'field' of the building is Nepean sandstone obtained close to Ottawa. The smoothly finished grey sandstone around the doors and windows comes part from Wallace, Cumberland county, Nova Scotia; part from Cleveland, Ohio.

"The interior of the building presents a profusion of marble and decorative stone which harmonizes into a color scheme of golden buff, grey, rose and green, set off by narrow bands of black marble.

"The walls and groined arch ceiling of the great entrance hall—The Hall of Fame—as well as the central supporting column, are of golden buff tapestry limestone from Tyndall, near Winnipeg. This beautiful limestone with its interesting fossil devil fish and corals is also used on the walls of the main corridors, the Commons Chamber, the entrance halls to the Senate and Commons Chambers, and back of the Throne in the Senate," says Mr. Goudge in his notes.

Mississippi boulder grey marble obtained from Philipsburg, Quebec, forms the floors of corridors, entrance halls and stairs. A dark green border on the floor is Verde Antique marble from Roxbury, Vermont.

Every tourist has pointed out to him the wavy band in the Confederation Hall surrounding the pillar that symbolizes Canada. This has a most romantic origin, being marble from the Grecian island of Tinos. Arcade columns in the Senate entrance hall and in the Senate chamber are Red Verona marble from Italy. Buff Indiana limestone forms the carved walls of the Senate chamber.

The railway committee room, which is rapidly acquiring a history contains some notable stone. The gold on buff stone which lines the walls is oolitic limestone from Bath, England—stone which has been quarried since the Roman domination of Britain. This stone is famous in English architecture, having been used in many of the great cathedrals of England as well as in Westminster Abbey, Buckingham Palace and other notable buildings.

"Rose Tavernelle, a cream-and-rose colored marble from Italy, forms the balustrade at the Commons entrance hall, and is also used for seats over the radiators in the Corridors," Mr. Goudge explains. "Elsewhere on the ground floor are fine examples of the snow Carrara, Black and Gold, and yellow Sienna marbles from the famed quarries of Italy."

"On the upper floors the corridor walls and floor borders are of Light Cloud and Dark Cloud marbles from Bancroft, Ontario. These particular marbles represent the oldest known rocks of the world."

"A beautiful old-world marble from the French Pyrenees is used for the columns and pilasters at the entrance

HITLER'S DRAMATIC RISE FROM OBSCURITY

He Wields an Influence as Potent as That of Any Statesman in Europe

There are few people in the world in whom the general public everywhere is more interested than Adolf Hitler, Dictator of Germany. The general facts of his life have long been common property. Most people who read at all know the dramatic story of his rise from absolute obscurity to a position which has no parallel in German history, and in which he wields an influence as potent as that of any statesman in Europe, and in the opinion of many even more powerful, since he is regarded as the arbiter of peace or war for the Europe of today.

There are a great many things about Hitler, however, that are not known to the general public, or even to the people of Germany, and some of them will be found revealed in a remarkable biographical study from the pen of Dr. Konrad Heiden, for long years Munich correspondent of the Frankfurter Zeitung. Herr Heiden comes naturally by his profound knowledge of National Socialism, and in his well known book, "Geburt des dritten Reiches", he reveals an amazing understanding of the various influences that combined to create the Germany of today. In his biography of Hitler he enters into a pitiless dissection of an argument advanced by him in one of his previous books, to the effect that "the German soul seeks to escape from the cruel glare of fact and fade into the pleasanter shadows of an heroic legend".

It is with this heroic legend that Herr Heiden is greatly concerned. He divides his book into three parts

to the parliamentary restaurant. Deposits of this marble, known as Grant Antique de Pyrenees, were discovered and quarried by the ancient Romans but after the fall of the Roman Empire the location of the quarries remained unknown for centuries until in the 18th century they were rediscovered and operated once more."

Mr. Goudge's researches enrich the associations of the buildings immensely. Of the Memorial Chamber he notes that the walls and ceiling are lined with decorative limestones and marbles presented by French and Belgian governments. The floor is of stone taken from the actual battlefield of France and Flanders. "Resting on a base of lustrous Belgian black marble is the great altar of Hoptonwood marble presented by the British government, and on this altar is to rest the Book of Remembrance in which is recorded the name of every Canadian who gave his life in the war."

entitled, respectively, 'Unfit for Manhood', 'The Flight into Legend'; and 'Democratic Power'. The first part deals with Hitler's origins and home-life. Most of his youthful years were spent in a terrible environment, which undoubtedly exerted a powerful influence and largely shaped the Hitler of later years.

We see how his hatred of Jews began and how it developed into the intense obsession which his persecution of the Jewish race in Germany represents. We see him in war-time enraptured by the war, a good soldier but hysterical, found insufferable by his comrades and yet drawn to them, though they cursed him and thought him crazy. Even then he had dreams of becoming great. He began to study politics, to understand the mechanics of social democracy, the magical effect of great nationembracing ideas; but he did not understand the spirit of democracy, and therefore, although he was destined to become a powerful factor in the world of democracy, he was never a democrat.

The war ended. He resolved to become a politician. Doctor Heiden bases his book very largely upon Hitler's own story, "Mein Kampf", "Dr. Goebbels's Diary", certain confidential records in the possession of the authorities of Berlin and Munich, as well as certain information available in public libraries and archives and his own quite exceptional knowledge of the National Socialist movement, and he has succeeded in telling the story of Hitler's rise to power in a most vivid, not to say fascinating, manner. He throws much new light on the intrigues which preceded the Putsch of 1923, and which brought about the death of the Weimar Republic, as well as the complex and involved events which led up to the murders of June 30th, 1934, euphemistically known as "The Blood Purge".

In the last section of the book Dr. Heiden advances the theory that Herr Hitler has a dual personality; that naturally he is just an ordinary, rather timid, tricky, and quite unimportant individual; but that when he comes face to face with the people of Germany, he evokes a sympathetic personality and actually becomes the medium of the people's will.

He points out how Hitler has actually shaped the German people "with tremendous suggestive power after the pattern of his own wounded vanity, filling it with hysterically exaggerated notions of honor, power and superiority, and with all the errors and prejudices of the defeated"; and he draws a rather interesting compar-

ison between the moral state of a Germany defeated in the war and Hitler's defeat on the threshold of life. "A foundered man and a foundered nation", he says, "have formed an alliance. Hitler's ambition is the ambition of the German people".

It is clear that Doctor Heiden has a personal dislike for Hitler as an individual, apart from his political views; otherwise he would hardly have indulged in the chapter entitled "Women", which is at best merely a repetition of a number of stories that have been circulated behind the scenes in Europe for a number of years and the sole purpose of which is to emphasize the fact that Hitler becomes peculiarly enslaved to the women he loves. It is doubtful if backstairs-gossip is of any value at any time. It seems to have no proper place in what is otherwise a most informative and significant biography.

Dr. Heiden's conclusion will interest many people. He asks: "Will Herr Hitler endure?" and his reply will be very cheering to those who would be more than pleased to see Hitler destroyed. He says:

"In healthier times a Hitler would perhaps become the founder of a sect, a hypnotist or an alchemist; only the ruin of all made him ruler over all. If this ruin persists the rulership will be swallowed up and dispersed within it; if the nation is restored to health, it will peel off like the scab of a wound, no case will it last".

There are a good many things Herr Heiden makes clearer, but there are also some which remain quite unexplained by his book. For instance, he does help us to understand how the German people who looked upon Hitler as a pitiful joke in 1932 came to change their minds and accept him as the symbol of a new and revived Germany a short time later; nor does he enable us to see by what means this insignificant little Bohemian corporal managed to impose his will upon the German General Staff. He prefers to regard Hitler as no more than a symbol and the General Staff and the Reichwehr as still the dominating forces in Germany. That may be pleasing to some, but it will hardly convince those who prefer to consider concrete facts realistically.

But despite its shortcomings, this is in many ways a most valuable book—quite the most informing biography of Hitler that has yet appeared in English. And it is written with a literary distinction that lends added attractiveness to the record. A book to be read—and kept for reference.

BURDEN NOTES

BURDEN, N. B., May 5—Several warm days were enjoyed last week-end and heavy thunder early Sunday morning.

Two cars of fertilizer has been unloaded at Burden Siding for farmers in this vicinity.

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Mrs. David Burden has returned home from visiting her daughter, Mrs. Harry Wilson at Macnaquac.

There are four residents of this place looking forward to old age pensions.

Mr. and Mrs. Eldon Jewett and son Clare spent the week-end in the city.

Dow Moore and Roy Tapley made a business trip to Fredericton by auto one day last week.

The Harvey cream truck is making regular trips through here and is doing a good business.

The recent warm sunny days has started the fiddlehead greens growing along the river and streams which is welcomed by many residents up and down the river.

House cleaning and papering seems to be the order of the day with the ladies.

Mrs. H. J. Smith, Mr. and Mrs. Eldon Smith and son Elmer, visited the city on Saturday.

The valley railroad is no good to the people along the river now, but if the management would keep an express train on to accommodate the people with excursion rates once or twice a week to Fredericton and Saint John, it would pay.

Miss Mildred Kitchen went to Fredericton yesterday to visit her sister Mrs. Harding Smith.

The water in the river is rising very fast and is now approaching the spring freshet.

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