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Customer: "If you send me another piece of meat like the last one I'll get my meat elsewhere".
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Customer: "I was so tough when it was cooked that I couldn't even get my fork into the gravy!"

It pays to advertise in The Daily Mail.

CLEAN UP - PAINT UP and Make Your Garden Beautiful

Of Interest to Women

HANG MIRRORS! THE MORE THE BETTER

They Give Added Size to Small Rooms, Added Light to Dark Rooms and Charm to All Rooms

Hang mirrors! Hang lots of them! But hang them with discretion. A mirror can do more than any other one piece of household furnishings to change the aspect of a room. It has had as well as good possibilities. Hung with knowledge and discretion, it is a wonder working thing. Hung hit or miss, wherever one happens to put it, it is awful.

The thing of first importance in hanging your mirrors is to remember that a mirror reflects. Some women seem to think only of a mirror as a place wherein to see whether their hats are on straight, their noses free from shine, their hair over their ears. They forget that the mirror reflects everything else that comes within its vision. An ugly view through an opposite window, a dingy hallway through an opposite door, the faded spots on the paper of an opposite wall.

So place your mirrors where they will reflect the loveliest things in your house. Place them opposite to doors and windows giving on the garden, if you have one, or on your favorite views, if your home commands views. If your windows and outside doors all give on ugly things place your mirrors opposite interesting doorways into other rooms, or beautiful pictures or good groups of furniture.

One good place for a mirror is above the fireplace, tilted just the least bit so that it reflects the group in front of the fire, for the rest of the room, but not tilted enough to look slanting or to show the group its own picture.

Such a mirror reflects charmingly bowls or vases of flowers or candles burning on the mantel shelf.

There are many sorts of mirrors to choose from. There are the Colonial copies, framed in mahogany. There are the French mirrors in gilded wooden frames. There are Italian Renaissance mirrors in painted wooden frames showing dull red and soft blue and gold.

There are the hand glass type of mirror which may be hung against the wall in their gilded wooden holders or used as real hand mirrors. These are especially useful to hang in the hall in addition to a big wall glass. For with such a mirror com-

bination the adjusting of the hat is a pleasant matter.

The hall should if possible always have a mirror, not only for the sake of convenience but also because it adds so to the light and space effect of a hall. If you have a pair of mirrors these may be placed in the hall. Most Colonial mirrors were made in pairs, and it is possible to buy modern mirrors in pairs. Some times a pair of matching mirrors is decidedly effective.

Some mirror frames are lacquered in Chinese red, or in black, traced with gilt. These mirrors are charming in any room of the house.

Now there are such things as unattractive mirrors, and some times one finds them already placed in old houses. The thing then to do is to treat them so that they are as usable as possible.

Much can be done in the way of improving old frames by using paint.

CONDOLENCE LETTERS ALWAYS IN GOOD TASTE

Today's questions and answers deal with funerals. People don't think much about them until they are faced with the handling of one and then they feel lost. A few of the puzzling details are discussed here.

Who takes care of the funeral arrangements?

Usually a friend of the family or a relative. Those nearest to the deceased should not have to assume this responsibility. Often the attending nurse on the case is helpful.

What does this friend have to do? Send out death notices, confer with clergyman, doctor and undertaker and notify relatives immediately.

Should flowers be sent to the church or to the home?

They may be sent to either place. Someone, however, should see that the cards are collected, listed and later acknowledged. It is well to write the kind of flowers opposite the sender's name on the list so that the writer of the thank-you notes can refer specifically to the bouquet.

How soon must letters of condolence be acknowledged?

Just as soon as attention can be given them by the bereaved family. But they need not be answered for several weeks if it is difficult to do so before that time. People understand, and do not expect prompt acknowledgments.

Are engraved cards of thanks in good taste?

Not if they can be personally answered. It is best to send short notes that show appreciation the natural way the writer expresses himself. Often, and this is quite correct, one member of the family writes for another. This is usually in the case of a daughter or son writing for a parent.

Are pallbearers necessary?

Not necessary, but customary. They are selected from the close friends of the deceased.

How long should a widow wear black?

No longer than a year. Long veils that were once obligatory are rarely used any longer. Long before a year has expired most widows will wear colors other than black. The trend away from the sustained wearing of black, is caused by the fact that the deeper feelings of the person are much more important than the color of her dress.

How long after the death in the family should members be seen at public affairs?

Certainly not for the first month or so and after that it is well for them to go out occasionally. At first to very quiet affairs, but later they may go to larger ones. They should never be conspicuous by their hilarity.

The term of isolation for mourners depends upon the individual to a great extent. Certainly he should not go out until the time that he can control his emotions. But the sooner he can get out and give thought and consideration to other things, the less time he will have for morbid broodings.

To whom should flowers be sent when there is a death?

Usually to the person closest to the deceased. If there seems to be no distinction, address them to the relative you know most intimately.

Should letters of condolence always be sent? Doesn't this prolong the grief of the family?

No, it is very thoughtful of friends to write letters of condolence and they are much appreciated. They should be written very soon after the death. Brevity and sincerity should be the outstanding features of these notes.

Cubist Artist—You see, we moderns strive for the purgation of the superfluous, which throws the accent on the inner urge. Do you follow me?

Visitor—No, I am ahead of you. I came out of the asylum last week.

PLOWED STUDENT BECOMES GOVERNOR OF CANADA

Thirty-five years after he was called to the English bar, Lord Tweedsmuir has been called to the Ontario bar and elected an honorary bencher of the Law Society of Upper Canada. The ceremony took place in Osgoode Hall, Ontario's judicial centre. The governor general recalled, in an

address before the Law Society, that he was "plowed" once in his final law examinations—"along with a friend who now is one of the brightest stars of the British bench. "So you see there was one time in my life when I was really respectable. Then I left the uplands of the law office for the lower levels of commerce."

TINIEST DETAILS TODAY MUST GET ATTENTION

Corps of Historians Surround Each Magnate Setting Out on Period Films—and How They Dig for Facts!

If there is one thing likely to make a conscientious producer madder than another after completion of an elaborate screen opus, it is to receive a string of letters from the "boner" hunters calling attention to little discrepancies the research department should have caught and corrected. Fortunately, these letters are growing fewer—due to the meticulous research given every phase of the story.

If a lieutenant-general in a film army of Louis XV should wear two buttons on his sleeve instead of three or if the impersonator of a New York street car conductor of 1899 should tote the wrong style of visor on his cap the letters would start pouring in. Sometimes as many as 500 letters complaining about minor mistakes of a similar nature have been received by chagrined producers.

The main idea then is to get things right in the first place and to that end producers have established within whistling call a corps of historians, also known as research experts technical advisers or "boner specialists" for the sole purpose of seeing to it that they, the film magnates, are right. These advisors live in the past, concerned not at all with the future.

A Walking Encyclopedia
Edward Lambert, a walking encyclopedia of modes and manners of bygone days, is the father of the "technical adviser" profession he started 20 years ago when he worked for a costume company. Lambert is the reason little or no fault was found with "The Birth of a Nation", "The Four

Horsemen", "Robin Hood", "Black Pirate", "Intolerance", "Hearts of the World", "Greed", the original Merry Widow, "The House of Rothschild", "Clive of India", "The Great Barnum", "Les Miserables", to name a few of the hundreds he has worked on.

This historian is "dated up" by producers for the next year. After he finishes research into savage Indian, colonial French, English and North American modes, manners, customs and costumes, as will be pictured in Edward Small's "Last of the Mohicans", he takes his history books on to the "Romeo and Juliet" stage, then to another studio for Mary of Scotland.

Lambert is a Fellow of the Pacific Geographic Society, an accredited research worker in the Congressional and Huntington libraries and one of the select few who receives from all governments of the world all new regulations, data on war materials and current history. He subscribes to 150 magazines monthly and to scores of rotogravure newspapers from all over the world. Two assistants constantly clip these publications and file their material in a \$100,000 personal library, where Lambert can find, on a moment's notice, the name of the general who dined with Napoleon on a certain date or the number of hooks and eyes on Queen Elizabeth's coronation gown.

Checks 400 Volumes

His research investigation for "Last of the Mohicans" will take Lambert into at least 400 volumes of history, arms, modes and manners and the like. He must read everything from Thwait's "France in America" to Fossick Cook's "Journal of the Military Expedition of Major-General Sullivan Against the Six Nations in 1779". He must divide the Indian tribes of the North American continent, describe them in minute detail, even to the size of a wampum shell.

The scenario writers must be told that Lieut.-Col. C. I. Haussenville, of the Royal Roussillon battalion, wore white tunic, blue collar and cuffs, blue waistcoat, white breeches and gold buttons, and the Lieut.-Col. M. de

Dreaded Disease

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Crusoe, of La Reine regiment, wore silver buttons.

"A mistake in the color of a sash would bring 100 letters from historians," said Lambert. "An error in dialect would result in an avalanche of protests."

Lambert works directly with Philip Dunne and Ralph Block, who are writing the "Mohicans" script. When they complete a page of script, it goes to Lambert, who checks it, attaches pages of comment as to the proper clothes, manners or the like for the particular scene, and returns it. Often, Lambert and the writers get into heated arguments, one contending that history must be right and the others demanding dramatic license.

Mother: "Oh, I have just heard that poor old Mrs. Green is very ill. Will you go, John, and take my compliments, and say I should like to know how she is today?"

John: "Please, Mrs. Brown sends her compliments and she would like to know how old Mrs. Green is today?"

Maid: "Thank your mother very much for enquiring; she was 85 last month."

The motorist who was extricating himself from the wreckage of his car on a country road when a farmer came up to him and asked: "Have an accident, sir?"

"No, thanks!" snapped the victim. "I've just had one!"

If You Intend Building or Repairing this Year

It will be wise for you to use Ryan's Genuine Chimney Brick, made expressly for chimneys, which can be obtained at practically all leading hardware stores in New Brunswick and the State of Maine. Don't use old brick back over again in your chimney—don't use ordinary building brick in your chimney because this class of brick are burned so hard to keep out moisture that the pores are plugged and when the chimney burns out the heat cannot escape with the result that the brick become red hot and 9 times out of 10 the building goes up in smoke. This is not so with Ryan's Chimney Brick, which are porous so that when the chimney burns out the brick do not become red hot because the heat gradually escapes through the pores and the building does not go up in smoke.

M. Ryan & Son, Ltd. Brick Manufacturers, Fredericton, N.B.

Nothing is so terrifying as to be awakened in the small hours of the morning with the smell of smoke and the crackling of fire, all from the use of ordinary building brick in the chimney, which have become red hot and set the house on fire.

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You should not only build your chimney of brick but also your home because by building with brick your troubles are over and by building with wood your troubles come afterwards.

Your home contains the treasures of a lifetime so don't build to burn—don't tempt the flames, demand Ryan's Chimney Brick, made expressly for chimneys.

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