

Theatre of The Air

MONDAY PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Popular Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—Sherwin Williams Musicale
1.00—Frigidaire Program
1.30—Marconi Radio Hour
2.00—Tango Serenade
2.30—Strings and Vocalist
4.30—Tea Dance
4.45—Burgess Battery Programme
5.00—Monitor News
5.30—Music Box Review
6.00—Organ Reveries
6.45—Canada Cement Program
6.30—Robin Hood and his Merry Men
6.35—McDonald Program
7.00—Valley Motors Program
7.05—News Bulletins
7.40—Real Life Drama
7.45—Souvenirs in Rhythm
7.30—News
7.45—Sunset Silhouettes
8.00—Harry Maude, Baritone
8.45—Rex Battle Orchestra
8.30—Young Tim
8.45—A Quarter to Eight
9.00—Show Shop Songs
9.30—Ben Kyt's Varieties
10.00—C'est un Rendezvous
10.30—Melodic Strings
11.00—Dramatic Sketch
11.30—Improving Your Radio Reception
11.45—Press News

CKAC, MONTREAL, 730 K.

5.45—Polish Peasant Spring Festival
5.30—Variety Hour
6.00—Social Announcements
6.45—To Be Announced
6.30—Fireside Program
7.20—Tangos
7.25—Recreative Hour
8.00—News
8.05—Templeton's Ltd
8.45—Le Cure de Village
8.30—Living Room Furniture
9.30—Narvo Melody Painters
10.00—Lux Theatre
11.00—Wayne King's Orchestra
11.45—Le Merle Rouge
12.00—Molson Sports Reporter
12.05—Jack Denny's Orchestra
12.30—Vincent Lopez Orchestra
1.00—Harry Sosnik
1.30—Hawaii Calls

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Songs and Stories
5.30—Let's Talk it Over
6.00—Ross Graham
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—News Reporter
7.05—U. S. Army Band
7.25—Stage Relief Program
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Lois Ravel
8.15—Capt. Tim's Adventures
8.30—Lum and Abner
8.45—Dream Singer
9.00—Fibber McGee and Molly
9.30—Evening in Paris
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—To Be Announced
12.00—Esso News Reporter
12.15—Ink Spots
12.30—N. Y. Golden Gloves Finals
1.30—Phil Ohman's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—James Wilkinson, baritone
7.00—Flying Time
7.15—Esso News Reporter
7.30—News
7.35—Top Hatters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
8.45—Education in the News
9.00—Hammerstein's Musical Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Swift Program
11.00—The Lullaby Lady
11.30—National Radio Forum
12.00—Enoch Light's Orchestra
12.30—Esso News Reporter
12.35—Magnolia Blossoms
1.00—Phil Levant's Orchestra
1.30—Don Bestor's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—How to be Charming
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Dick Tracy
6.45—James Wilkinson, baritone
7.00—Wrightville Clarion
7.30—News
7.45—Strange as it Seems
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Fireside Melodies

WGY, SCHENECTADY, 790 K

5.15—Lang Sisters
5.30—Stock Reports
6.00—Musical Programme
6.30—Musical Programme
6.45—Grace and Scotty
7.00—News
7.15—Harry Richman's Orchestra
7.30—News
7.45—Jimmie Mattern
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healy
8.45—Sob Ballads
9.00—Hammerstein's Music Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Swift Studio PaPrty
11.00—Contended Hour
11.30—Address by President Roosevelt
12.00—Esso News Reporter
12.30—Jerry Johnson's Orchestra
1.00—Dance Music

WABC, NEW YORK, 860 K.

5.00—Commercial Concert
5.30—Chicago Variety Hour
5.45—Tea at the Ritz
6.00—Manhattan Matinee
6.30—Nothing but the Truth
6.45—Og, Son of Fire
7.00—Buck Rogers
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Vanished Voices
8.00—Myrt and Marge
8.15—Vocals by Verrill
8.30—Singin' Sam
8.45—Boake Carter
9.00—Esso Marketers
9.30—One Night Stands
10.00—Radio Theatre
11.00—Wayne King's Orchestra
11.30—March of Time
11.45—Manhattan Choir
12.15—Jack Denny and Orchestra
12.30—Jerry Freeman's Orchestra
1.30—Hawaii Calls

TUESDAY'S PROGRAMMES

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8.35—Listening Post
9.00—Birthday Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—Sherwin Williams Musicale
1.00—Frigidaire Program
1.30—Marconi Radio Hour
2.00—Rosario Bourdon
2.30—Royal York Concert Orchestra
4.30—Tea Dance
5.15—Musical Comedy Memories
4.45—Concert Hall of the Air
5.00—Monitor News
5.30—Musical Comedy Memories
6.00—Fireside Hour
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News
7.17—Sports Review
7.30—News
7.45—Dinner Hour
8.00—Educational Talk
8.15—Chateau Frontenac
8.30—Young Tim
8.45—Hors d'Oeuvres
9.00—Show Time on Air
9.30—Jazz Nocturne
10.00—Road to Yesterday
10.30—No Mournful Numbers
11.00—By Moonlight
11.30—Address
11.45—Press News

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Women's Clubs
6.00—American Medical Assn.
6.30—The Dansante
7.00—Flying Time
7.15—Hymn Sing
7.30—News
7.35—Lee Gordon's Orchestra
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Gould and Shefter
8.45—You and Your Government
9.00—Leo Reisman's Orchestra
9.30—Wayne King and Orchestra
10.00—Vox Pop
10.30—Texaco-Fire Chief Program
11.00—Elgin Swing Time Revue
11.30—Jimmie Fiddler, Hollywood Gossip
12.00—Ruby Neuman's Orchestra
12.15—Henry Busse's Orchestra
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Phil Levant's Orchestra
1.30—Jesse Hawkins Orchestra

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob
5.15—Bridge Analyst
5.30—Stock Reports

Microphonics

"Stardust," Carmichael's number of several seasons ago which holds its rating as one of the prettiest of the popular song compositions, will be featured on the Canadian Radio Commission programme, "West to East," which will present Helene and Bill Morton over the eastern network on Monday, April 13, at 6.15 p.m. The programme will originate in Toronto and will also include "Alone" from the latest Marx Brothers' triumph, "A Night at the Opera," "In a Little Gypsy Tea Room," by Burke, and "East of the Sun," a not-so-new number that is still a favorite with the fans of popular songs.

Major Bowes, in his National Guard days in California, won the official decoration as Sharpshooter, but he no longer shoots. While hunting several years ago he shot a stag, and instead of waiting for the guide to come up, he clambered up the mountain side to the animal. One unforgettable look into the dying stag's eyes was enough—he walked away, with the resolution that never in his life would he use a gun on another thing—and he never has.

Some things you may not know about Jack Benny, NBC headliner: Earned his first dollar clerking in his father's haberdashery store in Waukegan, Ill. . . . Is singularly free of superstitions for an actor. . . . Never seen without a cigar, hopes some day to find a nickel smoke he really likes. . . . Loves his home and gets his greatest thrills romping with his year-old adopted daughter. . . . He calls Mrs. Benny (Mary Livingstone) "Doll" and that's her pet name for him, too.

There's a good reason why Frank Black, NBC's general musical director, hasn't been late for an appointment in five years. As a student, he broke school track records covering the quarter and half mile.

Musical career in tabloid of Winifred Cecil, Lanny Ross's leading lady in the Maxwell House Show Boat troupe: Began voice culture as a child under private tutors. . . . Later studied under Madame Marcella Sembrich and Mrs. Theodore Tootel and graduated from Curtis Institute, Philadelphia. . . . Sang at a command performance in London before the Princess Alice of Athlone and appeared in concert in other European capitals. . . . Made radio debut in the chorus of the Beauty Box Theatre company.

"I've come," said a man who had just been shown into the editor's room "to see why you called me a political jobber in your paper today."

"I regret the error quite as much as you," replied the editor.

"Ah, then, you didn't mean to call me that?"

"No, sir. I wrote 'robber' very distinctly."

HEALTH

by *Goodwin*

A HEALTH SERVICE OF THE CANADIAN MEDICAL ASSOCIATION AND LIFE INSURANCE COMPANIES IN CANADA

WHY LATE?

A study of some two hundred fatal cases of cancer in one Canadian province reveals the explanations given for the delay in diagnosis which lead to such unfortunate results.

"I didn't think it was serious" was the most common explanation. Why they did not think it was serious is seen in other related explanations: "It has never given me any pain," "I thought it was just indigestion (or piles) (or constipation) or some such commonplace condition."

Much of the sad story is told in these simple statements. So many seem to be unable to believe that anything which does not cause pain can be serious. Early cancer is seldom accompanied by pain, and as pain seems to be firmly fixed in the public mind as the inevitable symptom of serious disease, its absence would seem to be reassuring. Pain is a common danger signal, but the sooner it is realized that dangerous conditions may exist without pain, the sooner will more cases of cancer come under treatment in the early stages when cure is possible.

It is quite true that the most common cause of blood in the stools is haemorrhoids. Nevertheless, there is no way of making sure whether the cause is haemorrhoids or an early cancer other than by means of a proper examination.

It is remarkable how many people feel safe as long as they do not know the truth. "I was afraid it was cancer," when given an explanation, really means, "I hoped that it was not cancer and really did not want to be told if it was." Surely this is neither a reasonable nor a sensible attitude towards what may be a life-or-death matter.

There is only one thing to fear about cancer, and that is that it may not be recognized early enough. Any sore which does not heal, and stay healed, discharges or blood from any orifice of the body, lumps in the breast, indigestion after forty—any one of these should be investigated promptly.

In most cases, these symptoms will not be due to cancer, but prompt attention to them means the early recognition of many cases of cancer. Early cancer is curable because, in its early stages, it is a local disease which can be eradicated. Later, when it has spread, the possibility of complete removal of the growth is generally lost.

Do not wait! Do not be one of the late ones!

"It is funny I do not remember limping when I left home," said the absent-minded professor as he walked down the street with one foot on the curb and the other in the gutter.

CITY OF MONCTON

School Board

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JACK MINER CELEBRATES 71ST BIRTHDAY

Says Biggest Asset is His Friends and Good Health

KINGSVILLE, Ontario, April 13—Jack Miner, celebrated his 71st birthday on April 10th. Edgar A. Guest the Detroit poet, terms him "the best beloved Christian in America;" and Irvin S. Cobb, writer and humorist, says: "Jack Miner is the greatest practical naturalist on the planet." An editorial in the Ottawa Citizen says: "Not Watt, but a succession of inventors made the steam engine; not Bell, but many electrical experiments made the telephone. Jack Miner, in this sense, has given us the bird sanctuary." In other words, popularized the sanctuary idea.

While his hair is turning somewhat white, otherwise no one can notice the years creeping on him, because he is as active and as enthusiastic in his study of bird life as he was twenty years ago.

The world knows he is poor financially, and he says: "My biggest asset is my friends throughout the world, and the good health the good Lord has blessed me with. The friends are something money cannot buy. Some men can count their money, but I can't count my friends."

In his birthday interview today, he said: "If it were not for children, flowers, birds and music—especially children—I would have no desire to carry on." And his advice to young men was: "Don't work all your life to make a living, but work to live all your life."

When asked what he thought about world affairs, he says: "The hope of the world is more love and the right kind of education, and less bayonet-point compulsion."

Speaking of religion, he said: "There is too much 'churcharny' and not enough Christianity, and the world

GERMS MAY GENERATE NEW COMMERCIAL GAS

WASHINGTON, April 13—Power obtained from the work of ordinary bacteria was suggested today as a possible addition to man's store of reserve energy by Dr. A. M. Par-tansky and Dr. H. K. Benson of the University of Washington at Seattle. Writing in the Proceedings of the National Academy of Sciences, they described experiments in which the microscopic organisms found in common mud were used to generate methane gas from the sulphite waste liquor discarded by pulp paper mills.

The heating value of the gases produced by the fermentation of sulphite liquor, they said, "was equal to 4,767,000 British thermal units or 18,730 horsepower hours" per ton of pulp paper manufactured.

The experiment was undertaken at the suggestion of paper mills in the Pacific Northwest in an effort to eliminate the pollution of streams and ocean waters and the resultant damage to fish and oysters.

As a secondary possibility the scientists hoped to turn the waste into profits, just as coal tar, formerly discarded as useless, is used in making dyes, and waste gases in oil refineries are converted into gasoline by chemical processes.

needs more evangelism and less 'ap-ism."

Everybody knows he never uses tobacco in any form, and never drinks anything stronger than water; but he said today, "You cannot judge the size and quality of any man's heart by the smell of his breath."

In closing the interview, he said: "If a man is built of the right material, the more you sit on him the broader it will make him."

"Be sure you're right and then go ahead, because you will be criticized if you do, and you will be criticized if you don't; so, do not be criticized; but to escape criticism, say nothing, do nothing and be nothing."

By Cracky! you can't beat ROSEBUD!

"Rosebud is a grand tobacco and no mistake. Honest now, I've never seen the beat of Rosebud for flavour and I've smoked a lot of different kinds of tobacco in the past 40 years or more. I'm what you might call an old-timer, and for 'friendly' smoking I'll take Rosebud every time. It's mighty satisfying, fellow Maritimer, mighty satisfying!"



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