

THEATRE of the AIR

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthdays Program
9.30—Concert Songs
9.45—Sherwin-Williams Musicale
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Period
2.00—Marconi Band
2.30—Rudolph Friml
2.45—Tea Dance
4.45—Monitor News
5.00—News Service
5.10—Burgess Battery
5.30—With the Old Masters
6.00—Roadways of Romance
6.15—Canada Cement Programme
6.30—Popular Songs
6.45—McDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Sports Review
7.20—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Au Rhythm du Rumba
8.00—Flute and The Nightingale
8.30—Mort Dennis' Orchestra
9.00—Georgian Singers
9.30—Twilight Echoes
10.00—To be Announced
10.30—Dance Orchestra
10.45—Press News
11.00—Horace Lapp's Orchestra
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

4.00—Radio Review
4.30—The Rangers
4.45—Martha and Hal
5.00—While the City Sleeps
5.15—Madge Marley and Carl Landt
5.30—Twin City Foursome
6.00—Flying Time
6.15—Esso News Reporter
6.20—Emerson Gillis' Orchestra
6.30—Press Radio News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Frank Crumit
7.45—Life Studies
8.00—Rudy Vallee
9.00—Show Boat
10.00—Bing Crosby
11.00—Clem McCarthy
11.15—Nana Rodrigo's Orch.
11.30—Esso News Reporter
12.30—To be Announced

CKAC, MONTREAL, 730 K.

4.30—Greetings from Old Kentucky
5.00—Social Announcements
5.15—Clyde Barrie
5.45—Little Orphan Annie
6.15—Fireside Program
6.15—Classical Interlude
6.25—L'Heure Recreative
7.00—Nouvelles
7.15—Moment Musical
7.30—Concert Music
7.45—Romance and Melody
8.00—Little Theatre
8.30—Par Dressus les Toits
8.45—Frontenac White Cap
9.15—Pierre and Pierrette
9.30—Piano Ramblers
9.45—Le Merle Rouge
10.00—Programme Grads
10.15—Commentator
10.30—Alex. Lajoie's Orch.
11.00—Molson Sports Reporter
11.05—Don Betsor's Orch.
12.00—Abe Lyman's Orch.
12.30—Henry King's Orch.
1.00—Sign Off

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob
4.15—Backstage Wife
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Jas. Wilkinson, Baritone
6.15—Captain Tim
6.30—News
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Family Welfare
7.30—Lum and Abner
7.45—Music Is My Hobby
8.00—Pittsburgh Symphony
8.30—Good Times Society
9.00—Death Valley Days
10.30—Roy Shields' Orch.
11.00—Esso News Reporter
11.05—Russ Morgan's Orchestra
11.30—Meredith Willson's Orchestra
12.00—Shandor, violinist
12.08—Bobby Meeker's Orch.
12.30—George Olsen's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Women's Radio Review
4.30—The Rangers
4.45—Vass Family
5.00—Blue Room Echoes
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff
7.00—Amos 'n' Andy

7.15—The Lamplighter
7.30—Amateur Program
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat
10.00—Bing Crosby and Orchestra
11.01—Baseball Scores
11.15—King Jesters' Orchestra

WABC, NEW YORK, 860 K.

3.30—Do You Remember?
4.00—Salvation Army Staff Band
4.15—Chansonette
4.30—Greetings from Old Kentucky
5.00—Dramatic Sketch
5.30—Keyboard and Console
5.45—The Golobergs
6.00—Patti Chapin
6.15—News of Youth
6.30—News
6.35—Concert Pianist
7.00—Myrt and Marge
7.30—Kate Smith's Coffee Time
7.45—Boake Carter
8.00—Harv and Esther
8.15—Three Brown Bears
8.30—Atwater Kent Hour
9.00—Camel Caravan
9.30—To Arms for Peace
10.00—Alemita Halt Hour
10.30—Phil Cook
11.00—Isam Jones' Orchestra
11.15—Irving Aaronson
11.30—Vincent Lope Orchestra
12.00—George Olsen
12.30—Phil Scott's' Orchestra

WGY, SCHENECTADY, N. Y., 790 K

4.00—Betty and Bob
4.15—The Bridge Forum
4.30—Stock Reports
4.45—Grace and Scotty
5.00—While the City Sleeps
5.30—Personality Singer
5.45—Musical Program
6.00—News Reports
6.05—Musical Program
6.15—Bart Dunn and Orchestra
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Italian Intermezzo
8.00—Rudy Vallee and Orchestra
9.00—Show Boat
10.00—Bing Crosby
11.00—Esso News Reporter
11.05—Dance Music

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthdays Program
9.30—Novelty Program
9.45—Sherwin-Williams
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Orchestra
2.00—Marconi Band Concert
2.30—Symphony
4.30—Tea Dance
4.45—Monitor News
5.00—Can. Press
5.15—Strings
5.30—Musical Comedy Memories
6.00—Fireside Program
6.15—Canada Cement Program
6.30—Organ Reveries
6.45—MacDonald Programme
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press
7.45—Little Bits of Everything
8.00—Northern Lights
8.30—Canadian Concert Hall of Air
9.00—From a Rose Garden
9.30—Orchestra
10.30—I Cover the Waterfront
10.00—Musical Romances
10.45—News
11.00—Across the Border
11.30—Lullaby Lagoon

CKAC, MONTREAL, 730 K.

5.15—Priere du Soir
5.30—Fireside Program
6.15—Real Life Dramas
6.25—L'Heure Recreative
6.45—Kaltenborn Edit News
7.00—Nouvelles
7.15—Jeanne et Arthur
7.30—CKAC Commentator
9.00—Hollywood Hotel
10.00—Vin St. George Gypsy Orch.
11.00—Molson Sport Talk
11.05—Joe Reichman's Orch.

WABC, NEW YORK, 860 K.

4.00—Vivian Della Chiesa
4.30—U. S. Army Band
5.00—"Terry and Ted."
5.30—Jack Armstrong
5.45—Og, Son of Fire
6.00—Buddy Clark, Songs
6.15—Bobby Benson and Sunny Jim
6.50—Social Announcements
6.30—News
7.00—Myrt and Marge
7.45—Boake Carter
8.00—Flying Red Horse Tavern
8.30—Broadway Varieties
9.00—Hollywood Hotel
10.00—Richard Himber
10.30—The March of Time

10.45—Mary Eastman, Soprano
11.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.

5.30—Terri La Franconi
5.45—Top Hatters
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Mel-O-Rol Jamboree
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—Studebaker Champions
10.30—Marion Talley
11.00—George Holmes, News
11.15—King's Jesters
11.35—Esso News Reporter
12.00—Earl Hines' Orchestra
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob
4.15—Backstage Wife
4.30—How To Be Charming
4.45—Magic Voice
5.00—Airbreaks
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small
6.30—News
6.35—Have You Heard
6.45—Lowell Thomas
7.00—Niela Goddelle
7.15—Mario Cozzi
7.30—Lum and Abner
7.45—Songs of the Harp
9.00—Irene Rich
9.15—Drowsy Rhythm
9.00—NBC Music Guild
9.30—Fred Waring Orchestra
10.00—Encyclical Anniversary
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.15—Negro Male Quartet
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—To be Announced

WTIC, HARTFORD, 1040 K.

3.00—Forever Young
3.30—Vic and Sadie
3.45—The O'Neils
4.00—Women's Radio Review
4.30—Happy Jack
4.45—The Motion Picture
5.00—Blue Room Echoes
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Variety Show
8.00—Jessica Dragonette
9.00—Musical Revue
9.30—Court of Human Relations
10.00—Richard Himb's Orch.
10.30—Marion Talley
11.01—Baseball Scores
11.15—The Jesters
11.30—Earl Hines' Orch.
11.45—Jesse Crawford, organist
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob
4.15—Bridge Forum
4.30—Stock Reports
5.00—Congress Speaks
5.30—Terri La Franconi
5.45—Grace and Scotty
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healey
7.45—Jack Randolph
8.00—City Services Concert
8.30—Farm Forum
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Marion Talley
11.00—Esso News Reporter
11.30—Dance Music

SHORT WAVE

ROME, 7 p. m.—News in English.
2RO, 31.1 m., 9.63 meg.
LONDON, 10.50 p. m.—Empire Magazine. GSP, 19.6 m., 15.31 meg.; GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
BERLIN, 8 p. m.—Reports from the Olympic Games. DJD, 25.4 m., 11.77 meg.
MADRID, 8 p. m.—Music and variety for the children. EAQ, 30.5 m., 9.87 meg.
LONDON, 8.30 p. m.—A commentary on the Olympic Games, from the Olympic Stadium, Berlin. GSP, 19.6 m., 15.31 meg.; GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
CARACAS, 9 p. m.—Popular Orchestra. YVZRC, 51.7 m., 5.8 meg.
BERLIN, 9.45 p. m.—Concert of Light Music. DJD, 25.4 m., 11.77 meg.
LONDON, 11 p. m.—Night Shift. From Beachy Head Lighthouse. GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
PARIS, 11.30 p. m.—Theatrical Broadcast. TPA4, 25.6 m., 11.72 meg.

RETURNED MISSIONARY GRADUATE OF VICTORIA PUBLIC HOSPITAL

Mrs. C. L. Swan, the former Kathleen Doucett, daughter of Mrs. Herbert Johnson of this city, has with her husband, lately returned from India, where she and her husband are missionaries. Mrs. Swan who is a graduate of the Victoria Public Hospital Training School for Nurses, is also a sister of Mrs. Charles Hazlett.

An account of their experiences will be read with interest by many friends.

It's mighty good to be home again! For nearly seven years my heart has had to be satisfied with just memories of the streets and folk of Fredericton, but now I am here again to enjoy going over old scenes and meeting old friends. It is a wonderful joy!

"The Mail" has asked me to write an account of my journey, so I will begin from the beginning. On September 21st, 1929, I set out from Fredericton for India. I was going on an adventure to a new part of the world and I was excited by the prospect of it. After the long voyage across beautiful Canada, its prairies and mountains, its rivers and lakes, I boarded the "Empress of Asia" for my first ocean voyage. Via Japan, China and Malaysia, to India the way led, and the unfeeling succession of new and interesting things that I saw left me confused. I landed in Calcutta on Armistice Day, 1929, my heart in my mouth with excitement at the thought that I was going to put foot on the soil of the land that I had heard so much about, the land to which I had dedicated my life.

After a short stop in Calcutta, where I stayed with the missionaries who were later to become my father-in-law and mother-in-law (though I did not know it then), I went with Rev. and Mrs. Arthur Matheson, of the Canadian Baptist Mission, down the coast to the Telegu Country. There I was appointed to the Bethesda Hospital in Pithapuram. The morning after I arrived in Pithapuram, I could not resist the temptation to get to work in the hospital. So to work I went, and for three years God gave me health and happiness as I worked among the sick and suffering. While I worked I learned the Telegu language and I learned to love the Telegu people.

While on a short summer holiday in Darjeeling, a hill station among the Himalayan Mountains, I met Mr. Charles Swan, a contract teacher, in the Methodist School in Darjeeling and the son of the missionaries with whom I stayed in Calcutta on my arrival in India. Our common interest in the work of God's Kingdom brought us together, and in a wonderful way our Master opened the way for us to get married in February 1933.

"De Lawd" on the Show Boat Tonight

NEW YORK, Aug. 6.—With an impressive guest star roster including Rex Ingram, "De Lawd" of Green Pastures, and Dorothy Mainor, Negro star of the Hampton Institute Singers, aboard, the Maxwell House Show Boat will divide its entertainment between the North and the South during the broadcast over the NBC-Red Network tonight at 9:00 p.m., AST.

Other guest artists on the broadcast will include Patti Chapin and Jack Arthur, popular radio vocalists, East and Dumke, radio's droll "Sisters of the Skillet" and a Negro ensemble to be announced later.

Ingram, Miss Mainor and the ensemble will take the spotlight in a plantation scene from the Old South, a musical narrative which will consume one half of the broadcast, Ingram will act as narrator while Miss Mainor and the choir will be heard in such favorites as "That's Why Darkies Were Born," "Pickin' Cotton," "Lazy Bones," "There's a Meetin' Here Tonight," "There's No Hidin' Place Down There" and "City Called Heaven." Miss Mainor will sing "Way Over Yonder" and "I Got a Home in Dat Rock," for her solo numbers.

The second portion of the broadcast, to be based on Tin Pan Alley, a musical narrative of Little Old New York, will feature Miss Chapin and Arthur and Show Boat's own Captain Henry. Miss Chapin will sing "Take My Heart" and Arthur will be heard in "No Regrets." Together they will offer "These Foolish Things" and "Let's Sing Again." Ed East and Ralph Dumke purveyors of domestic wisdom, hope to scintillate with their stuff and nonsense in a variety of numbers.

Also to be heard on the broadcast, which will honor Rochester, N. Y., will be the troupe's regular entertainers, including "Molasses 'n' January, Captain Henry, Ross Graham, baritone, and the Westerners.

In Darjeeling it fell to my lot to take care of about thirty older boys during the nine months of school. My friends joked about my family of thirty that I got a month after I was married. It was happy work for me, while my husband taught school and acted as Pastor of the Community Church which the children of the school, 175 in all, the staff of the school, and missionaries on holiday attended. There was much to be done, and joy in the doing.

So, when on a sunny morning in June, we set out from Darjeeling, there were not a few regrets in our minds. But the prospect of returning to Home and Fredericton more than compensated for the feeling of loss.

Our journey began with a fifty mile car trip down to the rail head at the foot of the hills. After the cool mountain air, the stifling heat and dust of the plains, the evidences of dirt and disease, reminded me again of the great cry that rises to God every day from suffering India for help. So, before we set out for the homeland, our resolve was fixed to return to the task as soon as God created an opening.

By way of Calcutta and Bombay our homeward route led us. We set sail from Bombay on June 25th, and immediately hit the high winds and mountainous seas of the Indian Ocean in the Monsoon season. For the first time in my life I was really seasick. Being a nurse, I knew some thing about symptoms, and it seemed to me that I had the symptoms of at least a dozen fatal illnesses. But as we entered the Red Sea the sea became calm again and we were thankful. I found the Suez Canal very interesting. Near the entrance of the canal we saw the remnants of the trenches and barbed wire entanglements set up by the Australian troops during the Great War, when it was feared that the Turkish troops would try to capture the Canal. We also met a couple of transports carrying troops and ammunition to Abyssinia for the Italians.

After a few hours in Port Said, we entered the Mediterranean. I thought of the wonderful voyages of that

first missionary, Paul of Tarsus, back wards and forwards across the Mediterranean. When, later, we sailed through the Straits of Messina, I thought of how difficult it was in the days of Paul to negotiate the difficult currents and rapids between Scylla and Charybdis. We saw Etna smoking peacefully. Later in the day we saw Stromboli rising straight out of the sea. I wondered why people were so foolish as to build their homes on the slopes of a dangerous volcano.

Our ship halted for four days at Marseilles, France. We got to see quite a good deal of that city, the second city of France. It is a city of many beautiful palaces built long ago I think, too, it is a city where the forces of selfishness have been at work to create an atmosphere that is liable to burst into the flames of violent strikes and Marxist Communism at almost any moment. Nevertheless we enjoyed riding around the city, and one morning spent in the Borelli Parc will remain a happy memory.

We were to have halted at Barcelona, Spain, but political conditions there did not permit us. Instead we went on to Gibraltar where we were allowed to go ashore for an hour and a half. There, on the Spanish border, we watched an endless string of refugees passing military inspection before they were allowed into the protection of British Gibraltar. We also watched a gun boat in the hands of rebels bombard the border town of La Linea until the British authorities commanded them to stop. Our respect for revolutionists was strained to the utmost when we saw how the British authorities had to threaten with aeroplanes before the gun boat responded to their commands.

In England we had only one day in Liverpool. I wanted to see something of London, the hub of our great Empire, but time did not permit. Instead we visited the Cathedral and quite by accident saw the place where the great Liberal Statesman, William Gladstone, was born. We were interested because our small son has the same birthday as Gladstone had. We also rode through the Mersey Tunnel, the largest under water tunnel in the world.

From Liverpool we sailed north of Ireland across the cold and foggy North Atlantic. We were very glad when we saw the cliffs of Belle Isle, first because it was the first sight of Canada, and second because we knew we were nearing the end of a long voyage. Sailing up the St. Lawrence river I was reminded that I was re-

Special Arrangements For Georgian Singers

Two popular numbers have been specially arranged for the Georgian Singers for their national network programme under the direction of Stanley Maxted tonight at 9:00 p.m., AST. This fifty-voiced choir will offer "The Last Round-up," and McHugh's "With All My Heart." They will also sing a selection of old favorites including "I Cannot Sing the Old Songs," "Carry Me Back to Old Virginia," "Santa Lucia," a Neapolitan boat song, "My Old Kentucky Home," and the fine old hymn "Abide With Me." "Good Night" will be sung as a round.

JEAN HAIG RETURNS TO NETWORK AS A RETURNED ARTIST WITH BILL MORTON

Jean Haig, Canada's leading radio soprano, will be heard regularly on the national network presentation, "Twilight Echoes," commencing Thursday, August 6, at 9:30 p.m., AST. The gifted young soprano will be associated with that other brilliant vocal star, William Morton, supported by Roland Todd's instrumental ensemble.

On the above date Miss Haig will be heard in two numbers, "The Waltz Song," from "Tom Jones," by German, and the "Wayfarers' Night Song," by Easthope. William Morton's rich tenor voice will be heard to advantage in "Faith in Spring," by Schubert and in Purcell's charming song, "I Attempt from Love's Sickness to Fly."

Music to be played by the ensemble includes: "Marche Mignon," by Poldini; "To a Water Lily," by Macdowell and "March of the Wooden Soldiers," by Jessel. Albert Pratz, violinist, will offer as a solo, "Sevilla," by Albaniz, arranged by Heifetz.

turning to the great and forested country of my birth and childhood, and I could hardly restrain the tears of joy.

Now that I am at home again, things seem so natural and so little changed that I could almost forget that I have been away, except that I still hear the cry of need and suffering that crosses the Ocean to us in the Land of God's Blessing; I still hear the command, "Go ye and make disciples of all the nations."

M.M.A. STORES HOME OWNED

Savings for AUG. 7 - 8 - 10

ACME GLOSS STARCH 12c
Package

FLIT FLY SPRAY 33c
8 oz. Tin

NUGGET SHOE POLISH 15c
BLACK Tin

BUTTERNUT PEANUT BUTTER 10c
24-5 1/2 oz. Jar

RANKINE'S CREAM SODAS 18c
24's 15 oz. Waxtite Pkg.

INGERSOL MALTED CREAM CHEESE 10c
5 oz. Per package

MIRACLE WHIP 23c
8 1/2 oz. Per jar

DR. NORD'S DENTAL CREAM 10c
Per package

SPECIAL SHREDDED WHEAT 23c
36' 2 packages

SPECIAL CARK'S TOMATO or VEGETABLE SOUP 25c
48 1' 3 tins

SPECIAL CLUBHOUSE STUFFED OLIVES 25c
24 4 oz. 2 for

SPECIAL MAGIC SOAP 25c
100' 6 cakes

SPECIAL Millionaire SARDINES 25c
100' 2 tins

AUSTRALIAN SEEDLESS RAISINS 23c
56' 2 pounds

SPECIAL QUEEN BRAND ARTIFICIAL VANILLA OR LEMON 23c
8 oz. Per bottle

SPECIAL 3 cakes for CALAY 5c
WHEN YOU BUY OXYDOL 25c
Large Size

Boneless HERRING 15c
10's Per pound

WAXED BOLOGNA 15c
Per pound

AYLMER CRUSHED PINEAPPLE 20c
24-16 oz. Per tin

LIBBY'S SLICED PINEAPPLE 19c
48-16 oz.

N. B. GOLDEN WAX BEANS 25c
24-2' 2 tins

BULLDOG STEEL WOOL 5c
5c PKG.—3 PADS 5c
Per package

10c PKG.—6 PADS 10c
Per package

15c pkg.—10 pads & Soap 15c
Per package

Stop at the M.M.A. You get Savings with Service

LISTEN IN TO THE M. M. A. RADIO BROADCAST OVER STATION CFNB EVERY MORNING EXCEPT SUNDAY AT 8.30 a.m.