

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Muriel Hall, contralto
8.15—Luigi Romanelli with His King Edward Hotel Orchestra
8.30—Guess What?
8.45—Irene Landor
9.00—The Dance Parade
9.30—"This is Paris"
10.00—Sir Henry Thornton Mem. Pro.
10.45—Christie Street Capers
11.00—By the Sea
11.30—Ozzie Williams Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Eso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Eso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
12.45—Frank Master's Orch.
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Eso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.00—Christmas Carols
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.05—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.

5.00—La Salle Style Show
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jack Arthur
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Roy Campbell's Royals
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Henry Busse's Orch.
12.30—Xavier Cugat's Orch.

CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall
5.30—All Hands on Deck
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Concert Moments
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.15—De Le Salle Cavaliers
11.30—News
11.45—Concours De So Ma
12.00—Molson Sports Reporter
12.05—Dance Awhile
12.30—Abe Lyman and Orch.
1.00—Vincent Lopez Orch.

WABC, NEW YORK, 860 K.

5.00—Concert Hall
6.00—Salvation Army Staff Band
6.15—Clyde Barrie, Baritone

6.30—Girls Vocar Trio
6.45—Wilderness Road
7.00—Patti Chopin
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Sportcast, Ted Husing
8.30—Vee Lawnhurst and Orch.
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—To be announced
11.30—March of Time
12.00—Joy Freeman and Orch.
12.15—Will Osborne and Orch.wvWsy
12.30—Abe Lyman and Orch.
1.30—Phil Harris and Orch.

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Good Evening
7.45—Rebroadcast of B. B. C. Empire Transmission
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—From a Rose Garden, from Halifax
9.30—Cesare Sodero
10.00—Gilbert and Sullivan
10.30—Arabesque
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Northern Messenger
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Happy-Go-Lucky

WJZ, NEW YORK, 760 K.

5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Eso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singin' Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Eso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Eso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Eso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.
5.30—La Peptonine
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice

Festive Xmas Concert On Air Sunday Night

A festive "Christmas Concert"—an annual event in the General Motors Concerts series—will be broadcast from Flint, Michigan, on Sunday night, Dec. 20. The more than 60 transmitter hook-up of the NBC-WEAF ("Red") network will broadcast the event between 10 and 11 p.m., EST.

Participating in the concert will be Rose Bampton, noted contralto of the Metropolitan Opera; the 1,000 voices of the General Motors Chorus—probably the largest industrial chorus in the world; and the General Motors Symphony Orchestra under the conducting baton of Erno Rapee. Eduard Ossko, permanent conductor of the Chorus, will lead the choristers.

The gala programme will be broadcast from the large Industrial Mutual Auditorium in Flint. More than 6,000 persons are expected to be in the hall audience—most of them General Motors employees and their families. Flint is an important General Motors plant city.

The occasion will be the second such concert heard from Flint. Last Easter a programme was broadcast featuring the orchestra, chorus and soloist Lily Pons.

The Chorus, whose previous concert attracted much favorable notice from music and radio critics, is composed entirely of General Motors employees. Six hundred are workers in Flint, and 400 in Detroit. The Detroit contingent will be carried from Detroit in a special railroad train. Flint is 60 miles from Detroit.

A remarkable transition in Miss Bampton's voice range, reported especially from her just concluded European tour, is exciting interest throughout music circles.

For many years a contralto—and carried officially on the roster of the "Met" as such—her voice range in the past season has suddenly expanded. She is now singing mezzo-soprano and even the next higher dramatic-soprano arias and songs.

A contralto voice of Metropolitan Opera calibre heard in a period of rare transition should be interesting for particular observation by radio listeners.

The music of the concert selected by Mr. Rapee, Miss Bampton and Mr. Ossko will, of course, celebrate the merry Yule season. To open the programme from Flint, the General Motors Chorus will present two songs—the traditional "The First Nowell" and "Unfold Ye Portals" from "The Redemption" by Gounod. Then the orchestra will contribute the "Christmas Overture" by Coleridge-Taylor.

Miss Bampton follows with two lovely arias. First she sings the charming "Connais-tu le pays" from Thomas "Mignon," and then the well remembered "Vissi d'arte" from "Tosca" by Puccini.

To close the first half hour the Chorus will present "The Lost Chord" by Sullivan.

After the brief intermission talk, the Chorus will return to sing "From Heaven Above" from Bach's "The Christmas Oratorio." Then the orchestra will play Ballet Music from "Le Cid" by Massenet.

Miss Bampton follows with a group of two songs—Rachmaninoff's "In The Silence of The Night," and "Christmas Eve" by Hageman. Then Miss Bampton, the Chorus and the orchestra will join in Kessel's "Glory to God" for a brilliant conclusion.

WTIC, HARTFORD, 1040 K.

5.00—French Lessons
5.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Eso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Eso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Andre Kostelanetz and Orch.
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Brierly, Tenor
12.00—Shep Fields and Orch.

DAMROSCH ON SPECIAL N B C PROGRAMME

NEW YORK, Dec. 17—Dr. Walter Damrosch, NBC's Musical Counsel, will be heard as an actor as well as conductor on Friday, Dec. 18, when he impersonates Handel and Beethoven in dramatizations from the lives of these composers during NBC's Music Appreciation Hour over the combined NBC-Red and NBC-Blue networks from 2 to 3 p.m., EST.

Dr. Damrosch has long felt that pertinent incidents from the lives and times of the great composers would help listeners understand the circumstances under which the music was composed and at the same time fix the compositions themselves more firmly in mind.

The Handel incident chosen for dramatization on the Dec. 18 programme is the first performance of the composers Water Music on the Thames River in 1717. Handel, a German expatriate in England, had fallen into disfavor with King George I and chose the opportunity of a royal boating party to restore himself to favor by a performance of a new composition dedicated to the King.

The incident from Beethoven's life takes place at a dinner party given by Beethoven to his friend, Johann Maelzel, inventor of the metronome. The immortal composer, in a playful mood, introduced a new three-part canon, or roundelay, with the regular tick-tock of the metronome as a motif. The canon later became the theme for the Allegretto, or second movement of Beethoven's Eighth Symphony, which will be played during the broadcast. The finale of the same symphony will conclude the hour.

Andy Big and Arrogant is Just Kid at Heart

Big, arrogant "Andy" of radio fame in real life is just a kid at heart. Like the rest of Young America, the aviation bug has bitten him, but instead of satisfying the "flying urge" with model planes he spends a great part of his spare time in a trim cabin monoplane watching the panorama of life below him on its checkerboard canvas.

Maybe to you it's "Andy," but to many other people in all parts of the world he's Charles J. Correll, partner of the famous Amos 'n' Andy radio team; residence, Chicago; destination, that pinnacle of popularity unapproached anywhere, any time, by any entertainer. Sounds pretty big but check the facts: the Amos 'n' Andy team have been on the air 9 years in 2,500 broadcasts; have been voted the most popular team many times, and are believed to have the largest consistent listening audience of any entertainers anywhere. Whenever their time is changed their sponsors and stations are nearly driven daffy with complaints from the public.

But back to "Andy" and his flying. He likes it—says he's crazy about it, and here's some facts to back that up: Correll is a licensed pilot with more than 300 hours in the air; spends many of his week-ends at the Glenview Airport, just flying around in his Stinson Reliant cabin plane; whisks halfway across the country and back again to spend a few hours with friends; studies the weather maps like a veteran airline pilot, and has his plane equipped with every conceivable safety device. That word "safety" means a lot to Correll. Let him tell you:

"I've talked safety over the air for years—not because it's a popular subject but because most accidents could have been avoided if proper precautions had been taken. Occasionally you hear of an airplane accident and when the truth finally comes out, the accident was due to carelessness of someone. Much as I like to fly, I never take chances. If the weather isn't right, I just don't go up. Of course, as much depends upon the plane as on the man who is flying it. A good plane, kept in good condition and flown sanely, is much safer, in my opinion, than any other form of transportation.

Correll's new plane, which he purchased in recent weeks, is a 320 h.p. Wright-powered Stinson Reliant of latest type. The plane has a speed of 160 m.p.h., and carries five passengers. It is finished in blue and maroon with gold pin stripping with the upholstery in a light powder blue. Although Correll does most of his own flying on cross-country trips, he is usually accompanied by his pilot, C. (Slim) Freitag.

CALGARY, Dec. 16—The stork, which visited an Alaska district home in Saskatchewan Nov. 15, is due to return late in January.

The unusual case was commented on today by Dr. A. Lerner of Alaska in a report sent to a Calgary newspaper. The doctor declined to name the mother.

CANDIDATES

In The MAIL'S Subscription

CAMPAIGN

DON'T STOP NOW!

WHEN YOU HAVE WON YOUR FIRST VICTORY IT IS NOT A GOAL IT'S ONLY A

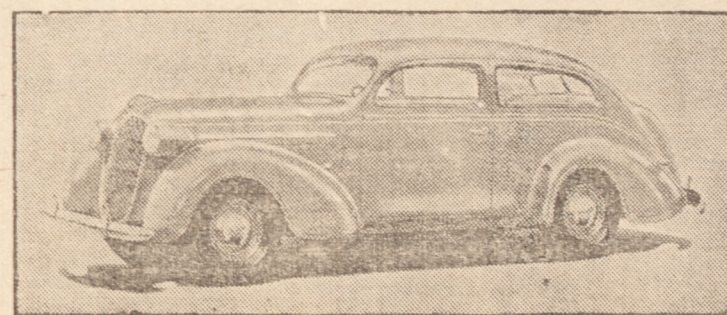
STEP FORWARD

FROM NOW UNTIL THE END OF THE RACE IS WHEN 100 PER CENT. EFFICIENCY COUNTS

So evenly have honors been divided up to the present time in the "WEEKLY PAYROLL" Campaign that it depends on results obtained between now and the end of the race as to who will win with flying colors the 1937 Plymouth h Coach and other rich awards that are offered.

DON'T FORGET THAT THE DIFFERENCE BETWEEN THE FIRST, SECOND AND THIRD PRIZE IS WORTH WORKING FOR!

1937 Plymouth Coach



PLYMOUTH DE LUXE TWO-DOOR TOURING SEDAN

Purchased From Phillips & Pringle

Subscribers

HELP YOUR FAVORITE

THE TIME IS NOW!

AND HERE'S HOW!

EXTEND YOUR SUBSCRIPTION 1 TO 3 YEARS