

# Theatre of The Air

## TUESDAY'S PROGRAMMES

**CFNB, FREDERICTON, 550 K.**  
 8.00—Musical Clock  
 8.30—M. M. A. Talk  
 8.35—Listening Post  
 9.00—Birthday Program  
 9.30—Concert Songs  
 9.45—Morning Concert  
 10.15—Thor Program  
 10.45—Enterprise Foundry Program  
 11.00—Happy Warrior Hour  
 12.00—Purina Program  
 12.15—Building Products Program  
 12.30—Canada Starch Melodies  
 12.45—Sherwin Williams Musicales  
 1.00—Frigidaire Program  
 1.30—Marconi Radio Hour  
 2.00—Rosario Bourdon  
 2.30—Royal York Concert Orchestra  
 4.30—Tea Dance  
 5.15—Musical Comedy Memories  
 4.45—Concert Hall of the Air  
 5.00—Monitor News  
 5.30—Musical Comedy Memories  
 6.00—Fireside Hour  
 6.15—Canada Cement Program  
 6.30—C. C. M. Program  
 6.45—MacDonald Program  
 7.00—Valley Motors Program  
 7.10—News  
 7.17—Sports Review  
 7.30—News  
 7.45—Dinner Hour  
 8.00—Educational Talk  
 8.15—Chateau Frontenac  
 8.30—Young Tim  
 8.45—Hors d'Oeuvres  
 9.00—Show Time on Air  
 9.30—Jazz Nocturne  
 10.00—Road to Yesterday  
 10.30—No Mournful Numbers  
 11.00—By Moonlight  
 11.30—Address  
 11.45—Press News

## WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review  
 5.30—Girl Alone  
 5.45—Women's Clubs  
 6.00—American Medical Assn.  
 6.30—The Dansante  
 7.00—Flying Time  
 7.15—Hymn Sing  
 7.30—News  
 7.35—Lee Gordon's Orchestra  
 7.45—Billy and Betty  
 8.00—Amos 'n' Andy  
 8.15—Popeye, the Sailor  
 8.30—Gould and Sheffer  
 8.45—You and Your Government  
 9.00—Leo Reisman's Orchestra  
 9.30—Wayne King and Orchestra  
 10.00—Vox Pop  
 10.30—Texaco-Fire Chief Program  
 11.00—Elgin Swing Time Revue  
 11.30—Jimmy Fiddler, Hollywood Gossip  
 12.00—Ruby Neuman's Orchestra  
 12.15—Henry Busse's Orchestra  
 12.30—Esso News Reporter  
 12.45—Jesse Crawford, organist  
 1.00—Phil Levant's Orchestra  
 1.30—Jesse Hawkins Orchestra

## WGY, SCHENECTADY, 790 K

5.00—Betty and Bob  
 5.15—Bridge Analyst  
 5.30—Stock Reports  
 6.00—Lang Sisters  
 6.15—Air Adventures of Jimmy Allen  
 6.30—Musical Program  
 7.30—News Reports  
 8.00—Amos 'n' Andy  
 8.15—Human Side of the News  
 8.30—Musical Programme  
 9.00—Leo Reisman's Orchestra  
 10.00—Vox Pop  
 10.30—Jumbo Fire Chief  
 11.30—Jimmy Fiddler  
 11.45—Magnolia and Sunflower  
 12.00—News  
 12.05—Dance Music  
 12.45—Jesse Crawford  
 1.30—Dance Music

## CKAC, MONTREAL, 730 K.

5.30—Vivian Della Chiesa  
 6.00—Social Announcements  
 7.15—Waltz Time  
 8.00—News  
 8.15—Le Cure de Village  
 8.30—Queen's Hotel Concert Trio  
 8.45—Le Roman de L'Orpheline  
 9.00—Provincial Hour  
 10.00—Ramblers  
 10.15—Theresa Gagnon  
 10.30—Waring's Pennsylvanians  
 11.00—Grady Programme  
 12.30—Don Redman  
 1.00—Frank Dailey's Orchestra

## WJZ, NEW YORK, 790 K.

5.00—Betty and Bob  
 5.15—Backstage Wife  
 5.30—How To Be Charming  
 6.00—U. S. Navy Band  
 6.30—The Singing Lady  
 6.45—Little Orphan Annie  
 7.00—Esso News Reporter  
 7.05—Animal News Club  
 7.15—Mary Small, Songs  
 7.30—Press Radio News  
 7.35—Three X Sisters  
 7.45—Lowell Thomas  
 8.00—Easy Aces  
 8.15—Capt. Tim's Adventure  
 8.30—Lum and Abner  
 8.15—To e Announced  
 9.00—To e Announced  
 9.30—Whirligig  
 10.00—Cornob Club  
 10.30—Warden Lawes in 20,000 Years in Sing Sing  
 11.00—John Chas. Thomas  
 11.30—All Negro Show  
 12.00—Esso News Reporter  
 12.05—Henry Busse's Orchestra  
 12.30—Enoch Light and Orchestra  
 1.00—Shandor, violinist  
 1.08—Joe Rines and his Orchestra  
 1.30—Ruby Newman's Orchestra

## WEAF, NEW YORK, 660 K.

4.00—Forever Young  
 4.15—Ma Perkins  
 4.30—Vic and Sade  
 4.45—The O'Neils  
 5.00—Woman's Radio Review  
 5.30—Girl Alone  
 5.45—Grandpa Burton  
 6.00—Concert Hour  
 6.30—Twin City Foursome  
 6.45—Top Hatters  
 7.00—Flying Time  
 7.15—Esso News Reporter

## WTIC, HARTFORD, 1040 K.

5.00—Radio Review

5.30—Girl Alone  
 5.45—Blue Room Echoes  
 6.00—American Medical Assn.  
 6.30—Dick Tracy  
 6.45—Rhythm of the Day  
 7.00—Wrightville Clarion  
 7.30—News  
 7.45—Musical Moments  
 8.00—Amos 'n' Andy  
 8.15—Edwin C. Hill  
 8.30—Harry Richman  
 8.45—Hold the Press  
 9.00—Leo Reisman's Orchestra  
 9.30—Wayne King's Orchestra  
 10.00—Vox Pop  
 10.30—Jumbo  
 11.00—Swing Time Revue  
 11.30—Jimmy Fiddler  
 12.00—Sport News  
 12.30—Ted Lewis' Orchestra  
 12.45—Jesse Crawford, organist  
 1.00—Silent

## WABC, NEW YORK, 660 K.

5.00—Cleveland String Quartet  
 5.30—Science Service  
 5.45—Three Little Words  
 6.00—Chansonette  
 6.20—Jack Armstrong  
 6.45—Tito Guizar, Tenor  
 7.00—Buck Rogers  
 7.15—Benay Venuta, songs  
 7.30—News  
 7.35—Understanding Music  
 8.00—Myrt and Marge  
 8.15—Jimmy Farrell, Songs  
 8.30—Kate Smith's Coffee Time  
 9.00—Lavender and Old Lace  
 9.15—Edith Karen with Organ  
 9.30—Lawrence Tibbett  
 10.00—Camel Caravan  
 10.30—Fred Waring's Orchestra  
 11.30—March of Time  
 11.45—Poet's Gold  
 12.00—Abe Lyman and Orchestra  
 12.30—Dick Gardiner and Orchestra  
 1.00—Herbie Kay and Orchestra  
 1.30—Freddie Bergin's Orchestra

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 9.00—Birthday Program  
 9.30—Popular Songs  
 9.45—Morning Concert  
 10.15—Thor Program  
 10.45—Enterprise Foundry Co.  
 11.00—Happy Warrior Hour  
 12.00—Purina Program  
 12.15—Building Products Program  
 12.30—Canada Cement Melodies  
 12.45—Sherwin Williams Musicales  
 1.00—Frigidaire Program  
 1.30—Marconi Radio Hour  
 2.00—Rudolf Friml Jr. Orchestra  
 2.30—Royal York Concert Orchestra  
 4.30—Tea Dance  
 4.45—Burgess Battery Programme  
 5.00—Monitor News  
 5.30—Music Box Revue  
 6.00—Bridal Wreath Program  
 6.15—Canada Cement Program  
 6.30—Robin Hood Program  
 6.45—MacDonald Program  
 7.00—Valley Motors Programme  
 7.05—News Bulletin  
 7.30—Real Life Dramas  
 7.15—Souvenirs in Rhythm  
 7.30—Press News  
 7.45—Gilbert Watson's Orchestra  
 8.00—Martha Lapointe  
 8.15—Luigi Romanelli's Orchestra  
 8.30—Young Tim  
 8.45—Across The Bay  
 9.00—Anything Goes  
 9.30—Hugo Marianis' Cosmopolitans  
 10.00—This Is Paris  
 10.30—Sinfonietta  
 11.00—Club Thirteen  
 11.30—Mart Kenney's Orchestra  
 11.45—News and Weather Forecast

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## MAUNDY THURSDAY

(By Theodore Aitken, London)

After a lapse of two hundred years, during which the Lord High Almoner distributed the Royal Maundy, the custom of the Monarch making the distribution personally, was revived by His late Majesty King George V. This year King Edward made the distribution in Westminster Abbey at the Thursday service before Good Friday to the selected poor of the parish. The coins which are especially struck for the occasion are not of any great value as far as coinage goes, but the fact that they are limited to some thirty or forty people, increases their value so that the recipients very often receive high sums for them. Following the service, it is the custom of the poor to sell the coins on the streets and, I am told, they very often command high bids. The fact that His Majesty made the distribution should have increased their value and the day should have been a bountiful one for the selected poor.

Two tickets for the service were sent to me the week preceding the service. They arrived in an interesting black-bordered envelope, enclosed with the Lord High Almoner's compliments. Each ticket not only bore the order to admit one person, but it also fully instructed the recipient as to the time he should arrive and by what door he would be admitted. The two sent to me were for the South Transept, and stated that the bearer was to be admitted by the Poets' Corner Door opposite the Houses of Parliament at 11.30 o'clock.

The distribution of the Maundy coins is a traditional custom. Of course all the poor cannot be given from the Privy purse, so some thirty or forty of the most needy are selected from the parish to receive the King's gift. The young King in attending the service again demonstrated to the British peoples his desire to keep in close contact with his subjects.

As I have said, not all the poor in London can possibly receive the Royal Maundy. There are thousands upon thousands who will secretly envy the very few who are given the coins. And among these countless thousands there are hundreds in London who have adopted an unique way of begging in the streets. They are what I call the "street-singers of London."

In London one seldom runs into the type of beggar peculiar to American cities. One can walk through any park without being "touched" for the price of a meal, for the pan-handler in London has developed his art to a finer degree. He no longer shuffles alongside and whispers confidentially. He no longer loiters in parks, on street corners and terminals, waiting to pounce upon some unsuspecting person. In fact, he offers something for sale, a box of matches, a bunch of violets, or his voice.

It was the latter method of begging which interested me. I had seen and heard them almost everywhere in London. Sometimes I stopped to listen, and on other occasions hurried by, a little sorry for the vocalist whose high "G's" and low "C's" sounded all like middle "C." But it is not the quality of the voice which matters it is the effort the pan-handler has made to give something in return for what is given to him.

Originally, the street-singer of London was the qualified poor. The street singer was the unfortunate, but his domain has been invaded by the professional beggar who wanted his share of the golden harvest, reaped when the method was an innovation. Consequently the appearance of large numbers of them upon the streets has hardened London people. The harvest has been reaped, but to those whom the public believe to be sincere, it is still kind.

For instance, one day I was walking from Piccadilly Circus to Leicester Square, when a high shrill soprano attracted my attention. When I reached the corner, I saw a man and a woman. The man, walking slowly was playing a banjo, while a young woman dragged herself behind him on a pair of crutches singing, "Only a Rose" as though her heart was breaking.

I watched them for a moment. I felt a little guilty when I realized that I belonged to a society which permitted such things. The woman's feet were quite useless to her, her entire weight was supported by the crutches. Near me a policeman watched them too. He noted my interest in them, and as if devining my thoughts, he said with a grin, "Don't be sorry for them, they make a good living." I asked him if they were professional beggars and he merely shrugged his shoulders. It depended upon what I meant by the term, professional beggar.

These street troubadours are only two of the vast number in London's streets. Every morning and throughout the day I can hear and see them from my window. Some of them are quite ordinary while others are picturesque. Some travel in pairs and even quartettes, while others do solos under the balcony windows.

Not long ago I was walking past Hyde Park Corners with a friend, a

commander in the Royal Navy. A small crowd had gathered around a man with a violin and a dog near the exit to the underground. While the man played, the dog danced on his hind feet, and when the show was over the dog, holding a cup in his mouth, sat up and begged from the crowd. My friend said nothing as we walked on. Suddenly he stopped and said, "I'm going back to have another look at that fellow." We walked past him again, and the man noting our interest in him, turned his head away.

When we had gone on a block or so the Commander said, "That man used to be an officer under me during the war, one of those fellows who disappeared after the Armistice, you saw how he tried to hide his face from me."

All of these beggars, whether professional or otherwise, would have given much to have been in Westminster Abbey to receive the Maundy coins. To the average beggar the coins would represent several "quid," they would perhaps mean a holiday from the streets of London, or perhaps a jaunt into the country which is dear to the heart of every Englishman whether high born or low. But one beggar to whom spoke, had he been among the thirty or forty in the Abbey, would have kept the coins. He was an old soldier, medals hung from his coat, an experienced troubador.

"From the King's hands," he said in amazement, "I would have treasured them."

## GRASS SEED MIXTURES FOR PASTURE

(Experimental Farms Note)

A careful study of pasture problems at the Dominion Experimental Farm, Fredericton, has shown that the use of an ordinary hay-seed mixture may be converted into good permanent pasture by proper management. This does not mean that permanent pastures may not be more quickly established by the use of special pasture strains of grasses and legumes, but these are more expensive and the seed is not so readily available at the present time.

Pasture investigations at the Fredericton Experimental Station show quite definitely that a gradual change takes place in the character of the herbage where pastures are properly managed. Annual surveys of experimental pasture plots made for the Fredericton Station by the Division of Botany, Ottawa, Ontario, show that the more desirable plants are gradually replacing the less desirable ones. For example, in one pasture area, White Dutch clover which was in third position in 1928 is now in first position and makes up 30-35 per cent. of the herbage. Brown top which was in first position, is now in second. Moss which was in fourth position five years ago is now only to be found by search. There are some undesirable plants such as tall buttercups and fall dandelions which occupy practically the same position as they did five years ago. On the other hand, such weeds as the daisy, were quite plentiful five years ago but today can only be found on pasture plots that have remained untreated to serve as checks.

Another pasture experiment at the Fredericton Station begun in 1932 will be of interest in this connection. An area previous summer followed was divided into plots and seeded down with five different single species and clover and five mixtures of grasses and clovers in duplicate. Two additional plots were left unseeded to serve as checks. This experiment has been treated with a complete fertilizer and grazed with cattle each year. Three years' observations of the area show that a gradual change has taken place on all plots. There is every likelihood that the majority of these plots will have much the same stand of plants in a few years. The same wheat sown alone was winter killed the first year. This plot now has an excellent stand of plants composed as follows: 50 per cent volunteer white clover, 15 per cent volunteer brown top, remainder other volunteer grasses and clovers and some weeds. Ground cover 89 per cent.

Two plots that were left unseeded had a fair stand of plants the first year and the herbage at present is as follows: White clover, 45 per cent, brown top 7 1/2 per cent, red top 12 1/2 per cent Kentucky blue 7 1/2 per cent, remainder other volunteer grasses. Ground cover 84 1/2 per cent.

Space will not permit of a complete summary of this very interesting experiment but it should be evident to the reader that either newly seeded or old pastures for the most part will gradually be made to produce an abundance of desirable grasses and clovers if proper methods of fertilization and management are adopted.

# Any Time is Tea Time "SALADA" TEA

## Microphonics

Conrad Thibault, NBC baritone, earned his living as a floor-walker in a New York department store while studying music by night. Then he won a scholarship in the Curtis Institute of Music in Philadelphia and became a pupil of Emilio de Gogorza. While struggling for musical recognition Thibault sang at funerals and weddings.

Although he has travelled the world over, Robert Strauss, of the Court of Human Relations programme, has never lost his accent—a rustic twang that harks back to his early life in Tennessee.

Robert Ripley is a joiner. He belongs to more clubs and organizations than any other person in radio. He is a member of the Royal Geographical Society, the Royal Societies Club of England, the Circumnavigators Club, Explorers Club, American Geographical Society, Lotus Club, Friars Club, National Geographical Society, Adventurers Club and New York Athletic Club among others.

Morton Downey is President of the new Paul Whiteman Alumni Association. This group is made up of musicians, composers, arrangers, singers, who were discovered and given their first chance by Whiteman.

The changing ways of Hollywood have overtaken Arthur Jacobson and Shaindel Kalish, long-time members of the cast of Grand Hotel and the First Nighter. They were heard on those programmes from Chicago and now broadcast occasionally in The First Nighter from Hollywood. Jacobson is now known as Henry Hunter, and Miss Kalish is tagged Ann Preston. Both will appear under those new cognomens in Universal's "What Price Parole?" now in production.

## COST OF FUEL FOR BROODING CHICKS

(Experimental Farms Note)

The main item of cost in brooding early hatched chicks is for fuel used in maintaining the required temperature. The kind of fuel used and the construction of the building are the main factors influencing this cost. It is not economical to use a poorly constructed building or too low grade of fuel for brooding purposes. When such equipment is used, uneven temperatures usually result in heavy losses of young chicks. The brooder house should be double boarded and well insulated, the ceiling tightly boarded to avoid unnecessary loss of heat and the building well banked to prevent floor drafts. Banking of walls is particularly necessary when buildings are equipped with wood floors.

A well constructed, properly insulated and located on a site that is protected from winds, costs less to heat and deaths due to uneven temperatures and chilling are reduced. Poorly constructed brooder houses are difficult and expensive to heat. The uneven temperature that obtains in such houses is one of the most common causes of chick losses.

With coal stove brooders, and using hard nut coal costing twenty dollars per ton, the average daily fuel cost at the Experimental Farm, Brandon, during the seasons of 1934 and 1935 was fifteen cents per brooder per day. During these two years the minimum temperatures reached four below zero and twenty below zero respectively during the two brooding seasons.

## HYDE PARK DEMONSTRATION

LONDON, England, April 13—Irish Republicans staged a demonstration in Hyde Park Sunday in protest against Britain's refusal to permit the transfer to Ireland of the body of Sir Roger Casement, executed for his part in the 1916 Easter rebellion.

"Sir Roger Casement was just as precious to us as Edith Cavell was to the English," a resolution adopted by the demonstration declared.

"My education cost me one thousand pounds."

"Yes, one doesn't get much for money nowadays."

## THE BIRDS' NORTHWARD JOURNEY

Small, brave birds are flying northward, Large, fierce owls are flying, too; Little birds, are you not frightened? Of the harm they'll do to you?

Swallows, sparrows, robins, grosbeaks, All are flying side by side; Chatting, eating, all the long way, Each one sees the rising tide.

But the tide is far away now From these brave and pretty birds; They don't fear for frost or cold, Neither for the flocks or herds.

When at last they reach the northern Limits of the land we love, They so soon do make their nests there, Building them so high above.

Soon the little nestlings come Right from out the prison cells; Then the parent birds do feed them Beetles, worms and bits of shells.

—Hilda Boulter, age 12 years, a pupil of Currieburg School.

## ROUND TRIP BARGAIN FARES

From Stations in New Brunswick — TO —

\$ 6.00—Quebec  
 7.60—Three Rivers  
 7.00—Montreal  
 9.25—Ottawa  
 12.00 Toronto

From all stations except New Denmark, Grand Falls, St. Leonard, Edmundston, to Quebec and Three Rivers, where a lower fare is charged.

Children of Five and under Twelve years of age HALF FARE

— GOING —

FRIDAY APRIL 17, 1936

Return Limit: April 21, 1936. Except Toronto, Wed. Apr. 22, 1936

Tickets Good In DAY COACHES ONLY

No baggage checked

For Further Information Consult Any Ticket Agent

Canadian National Railways

Use Canadian National Telegraphs

## CITY OF MONCTON

### School Board

### 3 1/2 P. C. BONDS

DATED MAY 1, 1936

DUE MAY 1, 1956

Price: 93.50 and interest to yield about 3.60%

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## Irving, Brennan & Company, Ltd.

FREDERICTON, Fredericton Office

SAINT JOHN CHARLOTTETOWN Suite 2, Loyalist Building J. G. BADCOCK, Manager. (Coupons Cashable at Par)

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## DR. A. A. ROWAN

### General Practice

Ear, Nose and Throat Surgeon Phone 321

117 YORK ST. Fredericton, N. B.

An elderly speaker succinctly illustrated the modern mania for speed in travel with the following: "When I was a boy," he said, "if grandma or grandpa missed the stage-coach they patiently waited a week for the next one. Nowadays we make the air blue if we miss one section of a revolving door."