

Theatre of The Air

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthdays Program
9.15—Concert Hall of the Air
9.30—Merry Melodies
10.00—Concert Period
10.30—Fry-Cadbury Storyette
10.35—Concert Songs
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Program
1.00—Frigidaire Program
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—With the Old Masters
5.00—Monitor News
6.00—Symphonic Gems
6.30—Musical Sports
6.15—Canada Cement Program
5.30—Strings
5.45—Twilight Program
6.45—McDonald Program
7.00—News Bulletin
7.15—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Dinner Hour
8.00—Romanelli and his Orchestra
8.15—Adolf Wantroff
8.30—Young Tim
8.45—Herring's Novelties
9.00—The Plainsmen
9.20—Agricultural Talk
9.30—Chamber Music
10.00—Woddwind Duo
10.15—Gentleman Jim
10.30—League of Nations Society
11.00—For You Madam
11.30—The Post War World
11.45—Canadian Press News

WEAF, NEW YORK, 660 K.
5.00—Radio Review
5.30—Girl Alone
5.45—Tintype Tenor
6.00—Pedro Vial's Orchestra
6.30—Birth of a Song
7.00—Flying Time
7.15—Esso News Reporter
7.30—Connie Gates
7.30—Press-Radio News
7.35—Literary Digest Poll
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Human Side of the News
8.45—Life Studies
9.00—Rudy Vallee
10.00—Show Boat
10.10—Bing Crosby
12.00—Ramon Mamo's Orchestra
12.15—Leonard Keller's Orchestra
12.30—Esso News Reporter
1.30—Sammy Kaye's Orchestra

CKAC, MONTREAL, 730 K.
5.00—Salvation Army Band
5.15—Beauty Talk
5.30—Greetings from Old Kentucky
6.00—Social Announcements
6.15—Jimmy Farrell
6.30—Fireside Program
6.45—Little Orphan Annie
7.00—Fireside Program
7.15—Classical Interlude
7.25—L'Heure Recreative
8.00—French Songs
8.15—Le Cure de Village
8.30—Variety Show
8.45—Guess Who?
9.00—Little Theatre
9.30—Par Dessus les Toits
10.00—Society St. Jean Baptiste
10.30—Piano Ramblers
10.45—The Melodians
11.00—Willie Eckstein
11.15—Commentator
11.30—Phil Cook
12.00—Molson Sports Reporter
12.15—Guy Lombardo
12.30—Wally Short's Orchestra
1.00—George Olsen Orchestra
1.30—Frank Dailey Orchestra
2.00—Sign Off

WJZ, NEW YORK, 760 K.
5.00—Betty and Bob
5.15—Jean Arnold
5.30—NBC Radio Guild, Richard III.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Jas. Wilkinson, Baritone
7.15—Sports for Boys
7.30—News
7.35—Muriel Wilson, Soprano
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Sketch
8.30—Lum and Abner
8.45—Omega Program
9.00—Music is My Hobby
9.15—String Symphony
10.00—Death Valley Days
10.30—American Meetings
11.30—Roy Shields' Orchestra
12.00—Esso News Reporter
12.05—Emille Coleman's Orch.
12.30—Ben Bernie's Orchestra
1.00—Shandor, violinist
1.03—Ruby Newman and His Orch.
1.30—Freddie Martin Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Women's Radio Review
5.30—Girl Alone
5.45—Oriental Art
6.00—Blue Room Echoes
6.30—Dick Tracy
5.45—Grandma Burton
7.00—Wrightville Clarion
7.30—News
7.40—Gems from Memory
7.45—Musical Moments

8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Amateur Program
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Bing Crosby and Orchestra
12.00—News
12.15—Ernie Andrews' Orchestra
12.30—President's Birthday Ball
12.45—Symphony Orchestra

WABC, NEW YORK, 860 K.
4.30—Do You Remember?
5.00—Salvation Army Staff Band
5.15—Chansonette
5.30—Greetings from Old Kentucky
6.00—Dramatic Sketch
6.30—Keyboard and Console
6.45—The Goldbergs
7.00—Patti Chapin
7.15—News of Youth
7.30—News
7.35—Concert Pianist
8.00—Myrt and Marge
8.00—Buck Rogers
8.15—Eleanor Monenk Ensemble
8.30—Kate Smith's Coffee Time
8.45—Boake Carter
9.00—Harv and Esther
9.15—Three Brown Bears
9.30—Atwater Kent Hour
10.00—Camel Caravan
10.30—To Arms for Peace
11.00—Alemite Half Hour
11.30—Phil Cook
12.00—Isam Jones' Orchestra
12.15—Irving Aaronson
12.30—Vincent Lopez Orchestra
1.00—George Olsen
1.30—Phil Scott's Orchestra

WGY, NEW YORK, 790 K.
5.00—Betty and Bob
5.15—The Bridge Forum
5.30—Stock Reports
5.45—Nina Allen, Soprano
6.00—Musical Program
6.20—Federal Housing Talk
6.30—Personality Singer
6.45—Musical Program
7.00—News Reports
7.05—Musical Program
7.15—Bart Dunn and Orchestra
7.30—News
7.35—Evening Brevities
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Italian Intermezzo
9.00—Rudy Vallee and Orchestra
10.00—Show Boat
11.00—Bing Crosby
12.00—Esso News Reporter
12.05—Musical Program
12.15—Dance Music
12.30—Wm. Meeder, organist
12.35—Minneapolis Symp. Orch.
1.30—Dance Music

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthdays Party
9.15—Radio Chain Letter
9.30—Merry Melodies
10.00—Concert Period
10.30—Popular Melodies
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—Musical Comedy Memories
5.00—Monitor News
5.30—Souvenirs in Rhythm
5.45—Band Parade
6.00—Organ Reveries
6.15—Canada Cement Program
6.30—Robin Hood and his Merry Men
6.45—MacDonald Program
7.00—News Bulletins
7.10—Real Life Dramas
7.15—Dodd's Radio Short Story
7.30—Canadian Press
7.45—By Candlelight
8.00—Rex Battle
8.15—Jeanne Desjardines, Soprano
8.30—Young Tim
8.45—Surprise Box
9.00—Live, Laugh and Love
9.30—"Anything Goes"
10.00—Inter-University Debate
10.30—Concert Canadian
11.00—Up to the Minute
11.30—Gene Fogarty and his Orchestra
11.45—Canadian Press News

CKAC, MONTREAL, 730 K.
4.30—Vivian Della Chiesa
5.00—Eddie Entertains
5.30—La Perronine
6.00—Social Announcements
6.15—Buddy Clark
6.30—Fireside Program
6.15—Real Life Dramas
7.25—L'Heure Recreative
8.00—Sport Review
8.05—French songs
8.15—Le Cure de Village
8.30—Variety Show
10.00—Hollywood Hotel
11.00—Willie Eckstein
11.30—Mary Eastman, Soprano
12.00—Molson Sport Talk
12.15—Variety Show
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Morton Downey and Music
1.30—Guy Lombardo's Orchestra

WABC, NEW YORK, 860 K.
5.00—Vivian Della Chiesa
5.30—U. S. Army Band
6.00—"Terry and Ted",

6.30—Jack Armstrong
6.45—Og, Son of Fire
7.00—Buddy Clark, Songs.
7.15—Bobby Benson and Sunny Jin
7.30—News
7.35—Football Results
7.45—Ka'tenborn Edit News.
8.00—Myrt and Marge
8.30—Lazy Dan
8.45—Boake Carter
9.00—Flying Red Horse Tavern
9.30—Broadway Varieties
10.00—Hollywood Hotel
11.00—Richard Himber
11.30—The March of Time
11.45—Mary Eastman, Soprano
12.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.
5.45—Grandpa Burton
6.00—Congress Speaks
6.30—Tom Mix Adventures
6.45—To Be Announced
7.00—Flying Time
7.15—Esso News Reporter
7.30—News
7.35—Hotel Statler Orchestra
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frances Adair, soprano
8.45—Fox Fur Trappers
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Variety Shows
11.30—Campana's First Nighter
12.00—George Holmes, News
12.15—Leonard Keller Orchestra
12.30—Esso News Reporter
1.00—Leon Belasco's Orchestra
1.30—Romanelli's Orchestra

WJZ, NEW YORK, 760 K.
5.00—Betty and Bob
5.15—Gene Arnold
5.30—Ward and Muzzy, piano duo
5.45—Strolling Songsters
6.00—Bavarian Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Animal News Club
7.15—Mary Small
7.30—News
7.35—The King's Guard
7.45—Lowell Thomas
8.00—Dinner Concert
8.15—Capt. Tim's Adventures
8.30—Lum and Abner
8.45—Opportunity Matinee
9.00—Irene Rich
9.15—Wendell Hall
9.30—College Prom
10.00—Beauty Box Theatre
10.30—Fred Waring Orchestra
11.00—Nickelodeon
11.30—The Other Americas
12.00—Esso News Reporter
12.05—Dorothy Lamour
12.15—Negro Male Quartet
1.00—Shandor, violinist
1.08—Ruby Newman's Orchestra
1.30—George Duffy Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Forever Young
4.30—Vic and Sadee
4.45—The O'Neils
5.00—How to be Charming
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Congress Speaks
6.30—Col. Tallstory
7.00—Wrightville Clarion
7.30—News
7.40—Gems from Memory
7.45—Strange as it Seems
8.00—Amos 'n' Andy
8.15—Variety Show of the Air
8.30—News Magazine of the Week
8.45—Frank and Flo
9.00—Jessica Dragonette
10.00—Travellers' Hour
10.30—Court of Human Relations
11.00—First Nighter
11.30—New York Program
12.00—News
12.15—Phil Levant's Orchestra
12.30—Little Jack Little
12.45—Jesse Crawford, organist
1.00—Silent

WGY, SCHENECTADY, 790 K.
5.00—Betty and Bob
5.15—How to be Charming
5.30—Musical Program
5.30—Stock Reports
6.00—Congress Sepaks
6.45—Musical Program
6.30—Adventures of Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Dance Music
7.30—News
7.35—Evening Brevities
7.45—Billy and Betty
7.45—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healey
8.45—Musical Program.
9.00—City Services Concert
9.30—Farm Forum
10.00—Al Pearce, Songs
10.30—Court of Human Relations
11.00—First Nighter
11.30—Pop Revue
12.00—Esso News Reporter
12.30—Dance Music
12.45—Jesse Crawford

The little girl was asked by her father what she intended to be when she grew up.
"Well, daddy," she replied, "I think I would like best to be a frightfully rich young widow."

It pays to advertise in The Daily Mail.

WRIT IS SERVED AGAINST HYDRO WITHOUT FIAT

TORONTO, Ont., Jan. 30—A writ issued Monday at Osgoode Hall, asking for a declaration that the Power Commission Act of 1935 is ultra vires, has been served against the Ontario Hydro Commission. It was learned last night.

The writ was filed by the Ottawa Valley Power Company, and Joseph Singer, representing the bondholders. It also named the Attorney-General of Ontario and the Royal Trust Company.

No fiat has been granted by the Attorney General for permission to sue, and the Hydro Commission, when it is represented in court, will contend that without a fiat no action can be taken.

The Power Commission Act of 1935 expressly stated that no action could be taken against the Government or the Commission either by the companies or other interested parties.

The writ issued against the Attorney-General has not been served, it was learned, but it was not known whether the one against the Royal Trust Company had been served.

Under law, the Hydro Commission has ten days from the date on which the writ was served to appear in court. The Commission will be represented by counsel.

In the event of the act not being found to be ultra vires, the writ then asks that Sections 2 and 3 of the act, dealing with refusal by the Government of permission to sue, and with the Commission's power to enter new contracts, be declared ultra vires.

It also asks for a declaration that the contracts entered into between Ottawa Valley and the Commission are legal and binding.

The writ demands an "accounting of the amount due under the power contract and for payment of the amount due by the defendant Commission."

Alternatively, the plaintiffs ask that in the event of Sections 2 and 3 being held intra vires, "a declaration that the obligations imposed on the plaintiff company by the joint development agreement and the transfer agreements, referred to in the recitals to the said operating contract, are no longer binding on the plaintiff company."

On one previous occasion at least a writ was served on the Crown without a fiat being granted by the Attorney General. This occurred during Col. W. H. Price's regime as Attorney General at Queen's Park, when the Registrar issued a writ without the expressed consent of the Attorney-General.

The case mentioned arose over a dispute between the Ontario Hydro Commission and a mining company near Ottawa, whose property had been injured. The company sought to make a claim against Hydro and a writ was issued. The case was settled, however, through arbitration.

ORIGIN OF WELL-KNOWN WRITINGS

Recently at a literary luncheon at Grosvenor House, London, Baroness Orczy gave to the guests a description of how, "The Scarlet Pimpernel" came into being. "I was asked," she said, "to lunch with an editor who wanted me to write a fresh style of adventure story. Then afterwards I was standing on the platform of the dull, dreariest, and most dismal spot in the whole world—Temple Underground Station—when the story of the Scarlet Pimpernel descended upon me in its entirety. I saw him with a spy glass and heard his laugh. I went straight home and produced the story. Fred Terry produced it as a costume play, but the story itself was sent to 12 different publishers, and no one would have anything to do with it. Then one publisher offered me 20 pounds for it. Few modern novels have such a boom.

There are other examples of similar sudden inspiration. In the late summer of 1861, Mrs. Julia Ward Howe went on a visit to Washington. At the time the capital city was breathing a very warlike atmosphere, and the visitor felt impelled to do her bit for the soldiers. She could not however find her niche. One day she heard a regiment singing John Brown's Body vociferously, as it passed where she was. James Freeman Clarke remarked to her that it was a pity that not more fitting words were associated with such a stirring tune. She must have had the incident in mind when she retired to bed. Before dawn she woke, saying to herself "Mine eyes have seen the glory of the Lord." She lay perfectly still. The rhythm of marching feet seemed to break upon her ear. The lines of the great American Battle Hymn fell into her places one by one. At last, she sprang out of bed and wrote down the words on a sheet of paper. Then she returned to bed and fell asleep once more. "When I next awoke," she said, "I thought I had dreamed it all.

I could not remember a single word. Still there were lines scrawled out by my sleepy fingers. The whole thing was truly an inspiration," she added. "The hymn was written almost as if in a dream."

Dr. George Matheson, author of the hymn "O Love that wilt not let me go," has furnished us with an interesting account of its genesis. "My hymn," he said, "was composed in the manse of Innellan on the evening of June 6, 1882. I was at that time alone. It was the day of my sister's marriage, and the rest of the family were staying overnight in Glasgow. Something had happened to me which was known only to myself and which caused me the most severe mental suffering. The hymn was the fruit of that suffering. It was the quickest bit of work I ever did in my life. I had the impression of having it dictated to me by some inward voice than of working it out myself. I am quite sure the whole thing was completed in five minutes, and equally sure that it never received at my hands any retouching or refection. The Hymnal Committee of the Church of Scotland desired the change of one word. I had written originally 'I climb the rainbow in the rain.' They objected to the word 'climb' and I put 'trace.'

That incorrigible humorist and punster Theodore Hook, was conversing with some friends when a maid hurried in and said: "Please Mr. Winter has called for the taxes."

Without a moment's pause, Hook blurted out: "I advise you to give him whatever he axes."

Mr. Winter is a man who'll stand no sort of flummery.

Though Winter's his name his process is summery."

—N. M. C.

Morro Castle Officer Sentenced

NEW YORK, N. Y., Jan. 29—The Chief Engineer and the captain of the Morro Castle were sentenced to prison in connection with the burning of the ship Morro Castle. Engineer Abbott who belongs to Nova Scotia got four years.

Richard Loeb Slain in Prison

JOLIET, Illinois, Jan. 29—Richard Loeb who in 1925 was sentenced to prison for life after he had killed Bobby Franks, was slain in prison yesterday by a fellow convict.

'SALADA' TEA

is delicious

MEMBERSHIP FEES PAID SOCIETY FOR PREVENTION OF CRUELTY

\$5.00 Each—Mrs. George H. Clarke, Mrs. Harry McClary, The Misses Beverly.

\$3.00 Each—Mrs. C. T. Deacon, Dr. G. Clowes VanWart.

\$2.00 Each—W. A. Loudon, Starr Young, Mrs. C. K. Palmer, J. F. Winslow, W. R. Evans, Chief Justice and Mrs. J. H. Barry, Mrs. C. D. Richards, Mr. and Mrs. Wm. Walker, Mr. and Mrs. C. M. Pitts, Ottawa; Miss Mattie McLaughlin, W. G. Clarke, Mrs. A. J. Gregory, Hanson, Dougherty and West.

\$1.00 Each—Mrs. James Lemont Miss Edith M. Gregory, Mrs. W. L. Jennings, Rev. G. Telford, G. Leslie Mavor, Miss Louise Sterling, Dr. Wm. Wawick, A. J. Thompson, Ivan McKnight, Frank L. Cooper, A. C. Porter, Miss Margaret Jaffrey, Miss Mary M. Green, Rev. Dr. G. E. Ross, Rev. J. S. Sulston, Oromocto; William H. Peters, Oromocto; Mrs. J. H. Richards, Miss Kelsie Gregory, Mrs. Geo. W. Dodge, J. S. Savage, R. W. McLellan, H. G. Hoben, Geo. M. Byron, J. B. Dickson, W. A. VanWart, Major James Pringle, Mrs. J. Brown Maxwell, Mrs. W. C. Crockett, Mrs. C. A. MacVey, Mr. J. P. Corkery, Major J. S. Scott, Mrs. M. E. Doochan, Mrs. H. E. Dewar, Shute & Co., Dr. H. H. Hagerman, E. Bowman, T. Amos Wilson, F. T. Pridham, A. O. VanWart, Dom. Store, F. W. Woolworth Co. Ltd., W. G. Quinn, R. W. L. Phillips, Ven. Archdeacon Bates, C. Hedley Forbes, R. B. VanDine, Luke Morrison, E. M. Young, M. A. Johns, H. S. Murray, A. J. Ryan, W. T. Chestnut, J. H. Malcolm, Karl A. Walker, George B. Moore, P. M. Levine, D. Frederick Campbell, Fred T. Haviland, Byron C. Simmons, Mrs. A. Pierce Crockett, Mrs. J. D. Palmer, Sheriff Goodspeed, Mrs. H. G. Kitchen, Frances Marion Kitchen, P. J. Hughes, Mrs. H. V. B.

General Motors Hockey Game; Talk on War

On Saturday when Chicago's Black Hawks swoop down on the Leafs at Maple Leaf Gardens, Toronto, General Motors Hockey - Broadcast will carry to the coast to coast audience the voices of two or the only three Canadians who have been in Ethiopia since Il Duce has been trying to checkmate the King of Kings.

While the snow is being scraped off the ice between periods, Gordon Sinclair and Robinson McLean will step up to the microphone, Gordon, who included Ethiopia in his footloose wanderings, will ask Robinson, noted Toronto newspaper correspondent, just returned from the war zone, what he thinks about things in general. The latter, who has been longer in Ethiopia than any one of the three Canadians known to have been there since the war started, is expected to make some interesting observations. After the boys conclude their talk about Haile Selassie, Il Duce, etc., Gordon will hail Miss Lottie Blair of Guelph with an appropriate greeting over the network. A missionary nurse, Miss Blair is the other Canadian who was in Ethiopia.

Musical entertainment will be provided by Carroll Lucas and his popular General Motors Orchestra with Louise King and Frank Oldfield, two well known vocalists, assisting. When the teams skate out on the ice Foster Hewitt, ace sports announcer, will provide his colorful play by play account of the game.

Bridges, Mrs. J. S. Allen.
50 Cents Each—Geo. W. Brown, J. H. Ramsay, W. E. McMullen, T. H. MacDonald.



Money-Making Attractions for Jan. 31, Feb. 1-3

HANDPICKED SPECIAL	
WHITE BEANS	19c
4 lbs.	
YELLOW EYE BEANS	19c
3 lbs.	
SPECIAL	
RED ROSE TEA	47c
1's BROWN Pound	
SPECIAL	
FANCY PINK SALMON	25c
1's 2 tins	
SPECIAL	
ROBIN HOOD FLOUR	89c
24's Per bag	
SPECIAL	
2 pkgs. KELLOG'S PEP	
1 pkg. RICE KRISPIES	
1 HOCKEY PUCK	39c
SPECIAL	
Old Dutch CLEANSER	19c
2 packages	
SPECIAL	
QUICK QUAKER OATS	30c
China or Cup and Saucer Pkg.	
BAYERS	
ASPIRIN TABLETS	22c
12's Tin	
SPECIAL	
CREAM OF WHEAT	25c
28 oz. pkg.	
SPECIAL	
Loggies BLUEBERRIES	25c
2's 2 tins	
SPECIAL	
SANI FLUSH	25c
Package	
SPECIAL	
SPLIT PEAS	19c
3 pounds	
SPECIAL	
SCHWARTZ PURE EXTRACTS	23c
Lemon or Vanilla 2 oz. bot.	
SPECIAL	
SUNSET SOAP DYES	25c
All Shades 2 packages	
SPECIAL	
Mack's NO RUB TABLETS	5c
Package	
SPECIAL	
NEWFOUNDLAND COD LIVER OIL	49c
16 oz bottle	
SPECIAL	
8 oz. bottle	29c
SPECIAL	
Hawes' LEMON OIL	25c
12 Oz. Per bottle	
SPECIAL	
ROYAL YEAST CAKES	15c
2 packages	
SPECIAL	
OVALTINE	
4 oz. 8 oz. 16 oz.	
38 59 98	
SPECIAL	
MOIRS ROYAL MIXED CANDY	33c
Per pound	
SPECIAL	
TEABISK	35c
2 1/2's Package	
SPECIAL	
BLOSSOM JELLY POWDER	25c
ASSTD. 5 packages	
SPECIAL	
Kirk's CASTLE SOAP	11c
2 cakes	
Lathers like magic in any water	
SPECIAL	
CLARK'S DEVILED HAM	10c
1/4's Tin	

Savings, Service, Satisfaction and Many More Advantages
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