

# Theatre of The Air

## TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.15—Strings  
9.30—Maytag Melodies  
10.00—Concert Period  
10.15—Studies in Black and White  
10.30—Fry-Cadbury Storyette  
10.35—Novelty Program  
10.45—Dance Music  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Frigidaire Program  
12.45—Building Products Program  
1.00—Sherwin Williams Program  
1.30—Marconi Radio Hour  
2.30—Royal York Concert Orchestra  
4.30—Musical Comedy Memories  
5.00—Monitor News Bulletin  
5.30—Dance Music  
5.45—Campbellaxe Program  
6.00—Band Concert  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—McDonald Program  
7.00—News Bulletins  
7.15—Weed Chain Program  
7.30—News  
7.45—Understanding Opera  
8.00—Romanelli Orchestra  
8.15—West to East  
8.30—Young Tim  
8.45—Novelty Musical Group  
9.00—Show Time on Air  
9.30—Music for Today  
10.00—Mournful Numbers  
10.30—This is Paris  
11.00—By Moonlight  
11.30—Talk on Radio  
11.45—Press News

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review  
5.30—Girl Alone  
5.45—Women's Clubs  
6.00—Civic Symphony Orchestra  
6.30—James Wilkinson, baritone  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Hymn Sing  
7.30—News  
7.35—Connie Gates  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Jackie Heller, tenor  
8.45—You and Your Government  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King and Orchestra  
10.00—N. T. G. and his Girls  
10.30—Jimmy Durante  
11.00—Studio Party  
11.30—Great Moments in History  
12.00—Lou Bring Orchestra  
12.15—Leonard Keltner's Orchestra  
12.30—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Belasco's Orchestra  
1.30—Earl Hines and his Orchestra

WGY, SCHENECTADY, 790 K.

5.00—Betty and Bob  
5.15—Bridge Analyst  
5.30—Matinee Play  
6.00—Musical Program  
6.15—Boston Civic Orchestra  
6.30—Microphonic Discoveries  
6.45—John Hale, tenor  
6.50—Fireside Program  
7.25—L'Heure Recreative  
8.00—Sports Review  
8.05—Dix Minutes Pour Vous  
8.15—Le Cure de Village  
8.30—Political Talk  
9.00—The Provincial Hour  
10.00—Piano Rambles  
10.15—Theresa Gagnon  
10.30—Stoopnagle and Budd  
11.30—Commentator  
11.45—Variety Show  
12.00—Molson Sports Reporter  
12.05—News  
12.15—Variety Program  
12.45—Variety Show  
1.30—Freddie Bergen's Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob  
5.15—Gale Page, vocal  
5.30—Concert Hour  
6.00—Medical Ass'n. program  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—London Broadcast  
7.15—Animal Closures  
7.35—Here's the Answer  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Norsemen Quartet  
9.00—Crime Clues  
9.30—Edgar A. Guest  
10.00—Ben Bernie and Orchestra  
10.30—Helen Hayes  
11.00—Wendell Hall  
11.15—Roy Heatherton, Baritone  
11.30—Music America Sings  
12.00—Esso News Reporter  
12.30—Reggie Childs and Orchestra  
1.00—Shandor, violinist  
1.08—Henry King and his Orch.  
1.30—Joe Rines and his Orchestra

CKAC, MONTREAL, 730 K.

5.00—Talk on Beauty  
5.30—Science Service Series  
5.45—Three Little Words  
6.00—Social Announcements  
7.15—Waltz Time  
8.00—News  
8.15—Le Cure de Village  
8.30—Professional Variety  
8.45—Musical Program  
9.30—Wayne King and his Orchestra  
10.00—Rambles  
10.15—Theresa Gogin  
10.45—Variety Show

WTIC, HARTFORD, 1040 K.

5.00—Radio Review  
5.30—Girl Alone  
5.45—Women's Club  
6.00—Civic Orchestra of Boston  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—Gems from Memory  
7.45—Rhythm of the Day  
8.00—Amos 'n' Andy  
8.15—Studio Program  
8.30—Jackie Heller  
8.45—Frank and Flo  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King's Orchestra  
10.00—N. T. G. and his Girls  
10.30—Jimmy Durante  
11.00—Sigrid Romberg  
11.30—Program from New York  
11.00—Sigrid Romberg  
11.00—Great Moments in History  
11.30—U. S. Election Returns  
12.01—Polish Orchestra  
12.30—Madriguera's Orchestra  
12.45—Jesse Crawford, organist  
1.00—Silent

WABC, NEW YORK, 860 K.

5.00—Cleveland String Quartet  
5.30—Science Service  
5.45—Three Little Words  
6.00—Chansonette  
6.30—Jack Armstrong  
6.45—Tito Guizar, Tenor  
7.00—Buck Rogers  
7.15—Benay Venuta, songs  
7.30—News  
7.35—Understanding Music  
8.00—Myrt and Marge  
8.15—Jimmy Farrell, Songs  
8.30—Kate Smith's Coffee Time  
9.00—Lavender and Old Lace  
9.15—Edith Karen with Organ  
9.30—Lawrence Tibbett  
10.00—Camel Caravan  
10.30—Fred Waring's Orchestra  
11.30—March of Time  
11.45—Poet's Gold  
12.00—Abe Lyman and Orchestra  
12.30—Dick Gardiner and Orchestra  
1.00—Herbie Kay and Orchestra  
1.30—Freddie Bergin's Orchestra

## WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—The Listening Post  
9.00—Birthday Party  
9.15—Popular Songs  
9.30—Maytag Melodies  
10.00—Concert Period  
10.30—Fry-Cadbury Storyette  
10.35—Tangos  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Frigidaire Program  
12.30—Sherwin-Williams Musicale  
12.45—Bldg. Products Program  
1.00—Sherwin-Williams Musicale  
1.30—Marconi Radio Hour  
2.30—Royal York Concert Orchestra  
4.30—Music Box Revue  
5.00—Monitor News  
5.30—Dance Program  
5.45—Studies in Black and White  
6.00—Dinner Music  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—MacDonald Program  
7.00—News  
7.15—Weed Chain Program  
7.30—Press News  
7.45—Twilight Moods  
8.00—Rex Battle and His Orchestra  
8.30—Young Tim  
8.45—Martha Lapointe Soprano  
9.00—Knights of Gladness  
9.30—Acadian Serenade  
10.00—Road to Yesterday  
10.30—Sinfonietta  
11.00—Club Thirteen  
11.30—Mart Kenney and Orchestra  
11.45—News and Weather Forecast

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob  
5.15—Gen. Arnold and Boys  
5.30—U. S. Navy Band  
6.00—NBC Concert Hour  
6.30—The Singing Lady  
6.45—To be Announced  
7.00—Esso News Reporter  
7.15—String Ensemble  
7.30—Press Radio News  
7.35—The Charioteers  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Capt. Tim's Orchestra  
8.30—Lum and Abner  
8.45—Dangerous Paradise  
9.00—Rendezvous  
9.30—To be Announced  
10.00—N. B. Cinema Theatre  
10.30—Warden Lawes in 20,000 Years in Sing Sing  
10.45—King's Guard Quartet  
11.00—President Roosevelt  
11.30—Hollywood Gossip  
12.00—Esso News Reporter  
12.15—Ink Spots  
12.30—Walldorf Astoria Orchestra  
1.00—Shandor, violinist  
1.08—Harold Stearn and his Orch.

WTIC, HARTFORD, 1040 K.

5.00—Radio Review  
5.30—Girl Alone  
5.45—Women's Club  
6.00—Civic Orchestra of Boston  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—Gems from Memory  
7.45—Rhythm of the Day  
8.00—Amos 'n' Andy  
8.15—Studio Program  
8.30—Jackie Heller  
8.45—Frank and Flo  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King's Orchestra  
10.00—N. T. G. and his Girls  
10.30—Jimmy Durante  
11.00—Sigrid Romberg  
11.30—Program from New York  
11.00—Sigrid Romberg  
11.00—Great Moments in History  
11.30—U. S. Election Returns  
12.01—Polish Orchestra  
12.30—Madriguera's Orchestra  
12.45—Jesse Crawford, organist  
1.00—Silent

WABC, NEW YORK, 860 K.

5.00—Al Roth Presents  
4.30—Student Federation Program  
5.00—Curtis Institute of Music  
5.30—Girl Alone  
5.45—Tea at the Ritz  
6.30—Jack Armstrong  
6.45—Clara, Lu 'n' Em  
7.00—Gogo DeLys  
7.25—Speaker  
7.30—News  
7.35—Vanished Voices  
7.45—Kellem's Orchestra  
8.00—Myrt and Marge  
8.15—The Imperial Hawaiians  
8.30—Kate Smith  
8.45—Brake Carter and Allen  
9.00—Cavalcade of America  
9.30—Burns and Allen  
10.00—Lily Pons  
10.30—Roy Noble's Orchestra  
11.00—President Roosevelt  
11.30—March of Time  
12.00—Abe Lyman Orchestra  
12.15—Eddie Duchin's Orchestra  
12.30—Herbie Kay's Orchestra  
12.45—Jesse Crawford, organist

CKAC, MONTREAL, 730 K.

4.00—Al Roth Presents  
4.30—Opera Excerpts  
5.00—How to be Charming  
6.00—Men of Manhattan  
6.15—Le Capitaine  
6.30—Fireside Program  
7.15—Tango Time  
8.00—News  
8.30—Queen Hotel Trio  
8.45—Les Deux Copains  
9.00—Emission  
9.30—Burns and Allen  
10.00—Blackhorse Hour  
11.00—Willie Eckstein  
11.30—Variety Show  
12.00—Molson Sports  
12.15—Abe Lyman's Orchestra  
12.30—Clifford Hopkins and Orch.  
12.45—Jesse Crawford, organist  
1.00—George Olsen and Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Ald Pearce's Gang  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—Gems from Memory  
8.00—Amos and Andy  
8.15—Rhythm of the Day  
8.30—Connie Gates  
8.45—Frank and Flo  
9.00—One Man's Family  
9.30—Wayne King's Orchestra  
10.00—Fred Allen's Town Talk  
11.00—President Roosevelt  
12.15—Eddie Duchin's Orchestra  
12.30—Rodriguer's Orchestra  
12.45—Jesse Crawford

WGY, NEW YORK, 790 K.

5.00—Betty and Bob, sketch.  
5.15—How to be Charming  
5.30—Stock Reports  
5.45—Musical Program  
6.00—Al Pearce and his Gang  
6.30—Adventures of Tom Mix  
6.45—Clara, Lu and Em  
7.00—Flying Time  
7.15—Tommy Tucker's Orchestra  
7.30—News  
7.35—Evening Brevities  
7.45—Esso News Reporter  
7.50—Musical Program  
7.55—Marty McDonagh, sports  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Col. Jim Healy  
8.45—Mountain Minstrels  
9.00—One Man's Family  
9.30—Wayne King and his Orchestra  
10.00—Town Hall Tonight  
11.00—Log Cabin Program  
11.30—Musical Program  
12.00—Esso News Reporter  
12.05—Blue Barron Orchestra  
12.30—Dance Music  
12.45—Jesse Crawford, organist  
1.00—Dance Music  
1.30—Lights Out, Mystery Drama

## SKATES

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## BEST KING'S ENGLISH SPOKEN BY THE KING

Prince of Wales Has Empire Accent; Roosevelt's Diction Praised by Expert.

Philologists who have studied the Willie-Nicky-George letters, whose exchange preceded the World War, are united in saying that King George V wrote in the language of the historical public schools, but without either Cambridge or Oxford barbarisms or circumlocutions.

This dictum established the contemporary "King's English" as far as written word is concerned; Professor Harold Nicholson of London University, in speaking before the English Association of his university, the other evening, dealt with his Majesty's spoken word, and thus completed the connotation of present-day "King's English."

Prof. Nicholson said that criterion of spoken English had now passed from the House of Lords to the broadcasting radio and larger audiences. This transition had made the human voice and the accent of extreme importance.

He was glad to say that he had an Oxford accent, he added although he placed it sixth on his list of ten different types of English accents.

The first on this list was the best King's English, which was spoken by the King. This accent was that of an English country gentleman, and there was a slight tang of the sea about it. It was the most English accent that one could possibly conceive.

Then there was the Empire accent, which was spoken by the Prince of Wales, and which was a mixture of Australian, Canadian, South African, and Piccadilly.

The third best English accent was the American accent as spoken in New England and by President Roosevelt.

Language died not because of its vulgarity but because it became genteel, and the Scots accent was a reminder that English was becoming genteel. The best of all accents was the Oxford accent, but it was a terrible intonation when spoken by people who had been to Cambridge. There was an appalling spread of "genteel" English in which people spoke of "quote" instead of "quite."

## QUINTUPLETS ESTATE VALUED AT \$250,000

CALLENDER, Ont., Jan. 4—The Dionne quintuplets are able to look back over 1935 with considerable satisfaction.

They were in the best physical condition in their lives, they were comparatively wealthy, and they were wards of the King.

During the year they gained an average of 10 pounds each. They did their first walking last month. Between them they managed 47 teeth, with Marie and Yvonne cutting ten each and the others nine each.

Events in the quintuplets' year included:

March 9—Annette won the honor of cutting the first tooth.

March 25—A kidnap plot against them was reported.

March 27—They were made wards of the King by an Act drawn up by the Ontario Legislature to prevent exploitation.

April 20—They were ill with head colds.

May 28—They celebrated their first birthday, receiving hundreds of presents and were featured in an international radio hook-up.

December 4—They started work on their first full-length motion picture for which they received \$50,000 thus bringing their estate to an estimated \$250,000.

### Babies Cited

SUDBURY, Ont., Jan. 4—The example of infant care set by Dr. A. R. Dufour, and the Dionne quintuplets was cited by Dr. W. J. Cook, medical officer of health, as a factor in establishing for 1935 the lowest infant mortality rate in the history of this city.

"They are all copying the Dionne babies at Callander and are all taking cod liver oil," Dr. Cook said in making his annual report to the Board of Health. Consumption of cod liver oil Dr. Cook said, has reached an all-time high for Sudbury.

Dr. Cook, in what he termed the best health report the city ever had, said during 1935 not one person died of a communicable disease and that there were no maternity deaths.

### A LATE THOUGHT

"I think we should take a walk down an' see the shops, lassie," said an Aberdonian to his wife.

"But they're a' shut," she replied. "O'ye think I didna on that?" he replied. "I'm no' draft a' thegither."

## SPINSTER'S HOPE SUPPORTED BY LAW IN SCOTLAND

TORONTO, Ont., Jan. 4—Scotland, for 365 days commencing today, becomes the Happy Hunting Ground for the spinsters of the world!

Canada's unmarried women who are thinking of altering their domestic status in 1936 can only keep on thinking about it, unless they are asked.

### Not Just Tradition

But, in Scotland, they could do something about it. Now, if any Canadian spinster could find the time and the money to embark for the Land of the Heather and if she could find a suitable prospect when she got there, she could take steps which would ensure her of plenty of publicity—and maybe a husband.

For all this talk about a woman being able to propose marriage to a man in Leap Year and to extract a penalty if he refuses is not just tradition. Not in Scotland, anyhow!

Read if you can) this law placed upon the books of Scotland back in 1288:

"It is statut and ordaint that during the rein of her Maist Blisist Megeste for ilk year kane as lepe year, ilk mayden ladye of bothe high and jowe estait shall hae liberte to bespeke ye man she likes, albeit he refuses to talk hir to be his lawful wyfe, he shall be muled in ye sum ane pundis or less, as his estait may be; except and awis gif he can make it appear that he is betroith aneither woman he then shall be free."

That's the way the law was placed on the books, is the way it still reads.

### Not Repealed

Of course, it's been there so long that nobody can remember when it was last used as the basis of a legal action—if ever. But there's no record of a repeal.

## Jurors Better Paid in U. S. Than in France

NEW YORK, N. Y., Jan. 6—Men who sit on juries either in criminal or civil cases are considered to be law-abiding citizens and not men who would for one moment question the law of their land. But in France it seems to be different. One of the world's famous cases developed through the Stavisky banking scandal in Paris. The trial of the issues in the case have been on for more than a month, and it looks as if it might last for another four or five weeks.

The jurors, therefore, looked the situation over and consequently threatened to strike if they did not get more pay for the task asked of them. Now they get under the law 12 francs (79 cents) a day, but because of a decree cutting Government expenses 10 per cent they receive only 10.8 francs (71 cents). Most of the men are merchants.

Witnesses in this particular case have been brought from far sections and they, too, are complaining that they do not receive enough for their expenses. They receive 15 francs (99 cents) a day, and out of this they have to pay their living costs while waiting to be heard.

This sort of thing does not happen in America. Instead of being penurious over here the courts operate on a fairly liberal basis and jurors who are paid as high as \$3 a day like to be called into service providing, of course, that it does not conflict with their busy seasons in their business. Witnesses who are detained while waiting the outcome of a case are paid a daily wage as well as being housed during the interim.

## NOTICE OF SALE

To the heirs-at-law and next-of-kin of John Gourley, late of the Parish of Douglas in the County of York and Province of New Brunswick, Mail Driver, deceased, and to the legacies and devisees of the Last Will and Testament of said John Gourley, and to all others whom it may in any wise concern:

Public Notice is hereby given that under and by virtue of the provisions of The Property Act, and of the power of sale contained in a certain Indenture of Mortgage, bearing date the seventeenth day of January, A. D. 1925, made between John Gourley, of the Parish of Douglas, in the County of York and Province of New Brunswick, Mail Driver, of the first part, and the undersigned Joseph E. Gourley, of the Town of Devon, in the County and Province aforesaid, of the second part, and duly recorded in York County Records in Book 195, pages 354-357, under official number 77374, the seventh day of April, A. D. 1925, there will, for the purpose of securing payment of the moneys secured by the said Indenture, default having been made in the payment thereof, be sold at public auction in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the eleventh day of January, A. D. 1936, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"All that certain lot, piece or parcel of land, situate, lying and being in the Parish of Douglas, in the County of York, described as follows: Commencing at the Post Road where the upper side line of land heretofore conveyed by Isaac Peabody and wife to one John Cowie intersects said Post Road; thence following the upper side line of the said Cowie lot ninety two feet; thence at right angles and parallel with said Post Road forty two feet; thence at right angles and parallel with said Cowie upper side line to the said Post Road; thence along said Post Road in an easterly direction to the place of beginning, preserving a width of forty two feet throughout."

Together with the buildings and improvements thereon, and the appurtenances and privileges to the same belonging.

Dated this Ninth day of December, A. D. 1935.

(Sgd.) JOSEPH E. GOURLEY, Mortgagee.

HANSON, DOUGHERTY & WEST,

# 'SALADA' TEA

is delicious

## WATCHING THEM MAKE PICTURES

(By Sidney Skolsky)

Director William Wyler has arranged the set-up and Miriam Hopkins and Joel McCrea come on to play a scene in "These Three", which without benefit of censor, was known as "The Children's Hour". It is an important scene, for it is concerning this conversation and meeting that the brat, Mary Tildford tells her lie.

The set represents Miss Hopkins's room at the school for girls. McCrea is supposed to have fallen asleep on the couch. There is a bottle of milk and some sandwiches on a small table and Miss Hopkins sit on the floor, leaning against the couch. Joel McCrea is to pretend that he is sleeping and Miss Hopkins is to sit gently, admiringly, and wait for him to awake. This is all that will be photographed in this take.

Merlee Oberon, the other school teacher, and Bonita Granville, who plays the brat, are not working today.

However, I am told that Bonita gets better as the picture goes along and that every one is pleased with her performance. They'd better be.

They say that Bonita now has taken to directing the kids in their sequences; that she has acquired confidence and understands her role. "Yes", went on the informer, "The kids are easier to direct than the grown-ups. They play faster and they know their lines".

Miss Hopkins and Joel McCrea have played the scene enough for Director Wyler to get good takes. McCrea gets up from the couch and says to Director Wyler: "I'll be in my dressing room when you want me. I'm going to lie down and get some rest—I'm tired".

Ginger Rogers comes out on the small stage in the theatrical producer's office and begins to dance to the tune of Irving Berlin's "Let Yourself Go". It's for the flicker, "Follow the Fleet", which Mark Sandrich is directing, and the theatrical manager is known as the producer who never had a flop. Another of the things which happen only in the movies.

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