

Theatre of The Air

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—The Listening Post
9.00—Birthday Party
9.15—Popular Songs
9.30—Maytag Melodies
10.00—Concert Period
10.30—Fry-Cadbury Storyette
10.35—Tangos
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Frigidaire Program
12.30—Sherwin-Williams Musicale
12.45—Bldg. Products Program
1.00—Sherwin-Williams Musicale
1.30—Marconi Radio Hour
2.30—Royal York Concert Orchestra
4.30—Music Box Revue
5.00—Monitor News
5.30—Dance Program
5.45—Studies in Black and White
6.00—Dinner Music
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—MacDonald Program
7.00—News
7.15—Weed Chain Program
7.30—Press News
7.45—Twilight Moods
8.00—Rex Battle and His Orchestra
8.30—Young Tim
8.45—Martha Lapointe Soprano
9.00—Knights of Gladness
9.30—Acadian Serenade
10.00—Road to Yesterday
10.30—Sinfonietta
11.00—Club Thirteen
11.30—Mart Kenney and Orchestra
11.45—News and Weather Forecast

WJZ, NEW YORK, 790 K.

5.00—Betty and Bob
5.15—Gen. Arnold and Boys
5.30—U. S. Navy Band
6.00—NBC Concert Hour
6.30—The Singing Lady
6.45—To be Announced
7.00—Esso News Reporter
7.15—String Ensemble
7.30—Press Radio News
7.35—The Charioteers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Capt. Tim's Orchestra
8.30—Lum and Abner
8.45—Dangerous Paradise
9.00—Rendezvous
9.30—To be Announced
10.00—N. B. C. Cinema Theatre
10.30—Warden Lawes in 20,000 Years in Sing Sing
10.45—King's Guard Quartet
11.00—President Roosevelt
11.30—Hollywood Gossip
12.00—Esso News Reporter
12.15—Ink Spots
12.30—Waldorf Astoria Orchestra
1.00—Shandor, violinist
1.08—Harold Stearn and his Orch.

WEAF, NEW YORK, 660 K.

4.00—Betty Marlow's Californians
4.15—Ma Perkins
4.30—Vic and Sade
4.45—The O'Neils
5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Peppercorn Program
6.30—Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Esso News Reporter
7.20—Leester Gordon Orchestra
7.30—Press Radio News
7.35—Human Side of the News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Our American Schools
9.00—One Man's Family
9.30—Wayne King's Orchestra
10.00—Town Hall Tonight
11.00—President Roosevelt
11.30—Music Guild
12.00—Eddie Duchin's Orchestra
12.45—Jesse Crawford
1.00—Leon Belasco and Orchestra

WABC, NEW YORK, 860 K.

4.00—Al Roth Presents
4.30—Student Federation Program
5.00—Curtis Institute of Music
5.30—Girl Alone
5.45—Tea at the Ritz
6.30—Jack Armstrong
6.45—Clara, Lu 'n' Em
7.00—Gogo Delays
7.25—Speaker
7.30—News
7.35—Vanished Voices
7.45—Kellam's Orchestra
8.00—Myrt and Marge
8.15—The Imperial Hawaiians
8.30—Kate Smith
8.45—Brake Carter and Allen
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Lily Pons
10.30—Roy Noble's Orchestra
11.00—President Roosevelt
11.30—March of Time
12.00—Abe Lyman Orchestra
12.15—Eddie Duchin's Orchestra
12.30—Herbie Kay's Orchestra
12.45—Jesse Crawford, organist

CKAC, MONTREAL, 730 K.

4.00—Al Roth Presents
4.30—Opera Excerpts
5.00—How to be Charming
6.00—Men of Manhattan
6.15—Le Capitaine
6.30—Fireside Program
7.15—Tango Time
8.00—News

8.30—Queen Hotel Trio
8.45—Les Deux Copains
9.00—Emission
9.30—Burns and Allen
10.00—Blackhorse Hour
11.00—Willie Eckstein
11.30—Variety Show
12.00—Molson Sports
12.15—Abe Lyman's Orchestra
12.30—Claude Hopkins and Orch.
12.45—Jesse Crawford, organist
1.00—George Olsen and Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Ald Pearce's Gang
6.30—Dick Tracy
6.45—Clara, Lu and Em
7.00—Wrightville Clarion
7.30—Gems from Memory
8.00—Amos and Andy
8.15—Rhythm of the Day
8.30—Connie Gates
8.45—Frank and Flo
9.00—One Man's Family
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Talk
11.00—President Roosevelt
12.15—Eddie Duchin's Orchestra
12.30—Rodriguez's Orchestra
12.45—Jesse Crawford

WGY, NEW YORK, 790 K.

5.00—Betty and Bob, sketch.
5.15—How to be Charming
5.30—Stock Reports
5.45—Musical Program
6.00—Al Pearce and his Gang
6.30—Adventures of Tom Mix
6.45—Clara, Lu and Em
7.00—Flying Time
7.15—Tommy Tucker's Orchestra
7.30—News
7.35—Evening Brevities
7.45—Esso News Reporter
7.50—Musical Program
7.55—Marty McDonagh, sports
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healy
8.45—Mountain Minstrels
9.00—One Man's Family
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight
11.00—Lod Cabin Program
11.30—Musical Program
12.00—Esso News Reporter
12.05—Blue Barron Orchestra
12.30—Dance Music
12.45—Jesse Crawford, organist
1.00—Dance Music
1.30—Lights Out, Mystery Drama

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Maytag Melodies
10.00—Concert Period
10.15—Studies in Black and White
10.30—Storyette
10.35—Novelty Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Frigidaire Program
12.30—Sherwin-Williams Musicale
12.45—Building Products Program
1.00—Sherwin-Williams Musicale
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—Music Box Revue
5.00—To be Announced
5.30—Dance Music
5.45—Symphonic Gems
6.00—Dinner Music
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—MacDonald Program
7.00—News Bulletin
7.15—Weed Chain Program
7.30—Canadian Press News
7.45—Dinner Hour
8.00—Romanelli and his Orchestra
8.15—Adolf Wantroff
8.30—Young Tim
8.45—Herring's Novelties
9.00—The Plainsmen
9.20—Agricultural Talk
9.30—Organ Recital
10.00—For You, Madame!
10.30—I Cover the Waterfront
11.00—Chamber Music
11.30—University Lecture
11.45—Canadian Press News

WEAF, NEW YORK, 660 K.

5.00—Radio Review
5.30—Girl Alone
5.45—Tintype Tenor
6.00—To be Announced
6.15—Legends of Old Ireland
6.30—Louise Florea, Soprano
6.45—Clara, Lu and Em
7.00—Flying Time
7.15—Esso News Reporter
7.20—Connie Gates
7.30—Press-Radio News
7.35—Literary Digest Poll
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Human Side of the News
8.45—Life Studies
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby
12.00—Music is My Hobby
12.15—Leonard Keller's Orchestra
12.30—Esso News Reporter
12.35—Symphony Orchestra
1.00—Bert Block's Orchestra
1.30—Kay Kayser's Orchestra

WABC, NEW YORK, 860 K.

5.00—Betty and Bob
5.15—The Bridge Analyst
5.30—Stock Reports
5.45—Book News
6.00—Musical Program
6.45—Nina Allen, Soprano
6.30—Personality Singer
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Bart Dunn and Orchestra
7.30—News
7.35—Evening Brevities
7.50—Musical Program
7.55—Sports Talk
8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Italian Intermezzo
9.00—Rudy Vallee and Orchestra
10.00—Show Boat
11.00—Paul Whiteman
12.00—Esso News Reporter
12.30—Dance Music

6.15—Odette Olinny
6.30—Fireside Program
7.15—Classical Interlude
7.25—L'Heure Recreative
8.00—Sport Review
8.05—Langlier Presents
8.15—Le Cure de Village
8.30—Familex Program
8.45—Guess Who?
9.00—Little Theatre
9.30—Par Dessus les Toits
9.45—Radio- Frontenac
10.00—Commentator
10.30—Piano Ramblers
11.00—Variety Show
11.15—Geo. Simms Orchestra
11.30—War Commentaries
11.45—The Melodians
12.00—Molson Sports Reporter
12.15—Vin St. George Orchestra
12.30—Isam Jones Orchestra
12.45—Vincent Lopez Orchestra
1.00—George Olsen Orchestra
1.30—Phil Scott and Orchestra
2.00—Sign Off

WJZ, NEW YORK, 790 K.

5.00—Betty and Bob
5.30—NBC Radio Guild, Henry VI.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Jos. Wilkinson, Baritone
7.15—Sports for Boys
7.30—News
7.35—Muriel Wilson, Soprano
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Sketch
8.30—Lum and Abner
8.45—Omega Program
9.00—Music is My Hobby
9.15—String Symphony
10.00—Death Valley Days
10.30—American Meetings
11.30—Roy Shields' Orchestra
12.00—Esso News Reporter
12.05—Emille Coleman's Orch.
12.30—Ben Bernie's Orchestra
1.00—Shandor, violinist
1.08—Henry King and His Orchestra
1.30—Freddy Martin Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Women's Radio Review
5.30—Girl Alone
5.45—Oriental Art
6.00—Blue Room Echoes
6.30—Dick Tracy
6.45—Clara, Lu 'n' Em
7.00—Wrightville Clarion
7.30—News
7.40—Gems from Memory
7.45—Rhythm of the Day
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Amateur Program
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Paul Whiteman
12.00—News
12.15—Ernie Andrew's Orchestra
12.45—Symphony Orchestra

WABC, NEW YORK, 860 K.

4.30—Do You Remember?
5.00—Salvation Army Staff Band
5.15—Chansonette
6.00—Greetings from Old Kentucky
6.30—Dramatic Sketch
6.30—Keyboard and Console
6.45—Tito Guizar, tenor
7.00—Patti Chapin
7.30—News
7.35—Concert Pianist
8.00—Myrt and Marge
8.00—Buck Rogers
8.15—Eleanor Monenk Ensemble
8.30—Kate Smith's Coffee Time
8.45—Boake Carter
9.00—Harv and Esther
9.15—Three Brown Bears
9.30—Atwater Kent Hour
10.00—Camel Caravan
10.30—To Arms for Peace
11.00—Alemitte Half Hour
11.30—Phil Cook
12.00—Isam Jones' Orchestra
12.15—Irving Aaronson
12.30—Vincent Lopez Orchestra
1.00—George Olsen
1.30—Phil Scott's Orchestra

WGY, NEW YORK, 790 K.

5.00—Betty and Bob
5.15—The Bridge Analyst
5.30—Stock Reports
5.45—Book News
6.00—Musical Program
6.45—Nina Allen, Soprano
6.30—Personality Singer
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Bart Dunn and Orchestra
7.30—News
7.35—Evening Brevities
7.50—Musical Program
7.55—Sports Talk
8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Italian Intermezzo
9.00—Rudy Vallee and Orchestra
10.00—Show Boat
11.00—Paul Whiteman
12.00—Esso News Reporter
12.30—Dance Music

SKATES

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Would Have Department Of Municipal Affairs

Hon. J. B. McNair, K.C., Attorney General, Expresses Personal Hope That Such a Department Will Soon Be Formed — Howard Cameron New Warden of County — Session Today.

The establishment of a provincial department of Municipal Affairs was personally advocated by Hon. J. B. McNair, K.C., attorney general of New Brunswick, in an address he delivered before the York Municipal Council here yesterday afternoon. Mr. McNair, who is also County Solicitor, made it clear that he was not making an announcement of government policy but that he personally thought it was a good time to establish closer relationships between the provincial government and the Municipalities through the setting up of such a department. The attorney general expressed regret that he would be unable to attend to his duties as County Solicitor this session owing to the pressure of governmental duties. Arthur McF. Limerick will act as solicitor in Mr. McNair's absence.

Previous to the business of the meeting yesterday, Howard Cameron, Kingsclear, was unanimously elected Warden of the County. During the afternoon the financial statement of the county was read by Secretary Treasurer John S. Scott and two committees were appointed.

Roll was called by acting county solicitor Arthur McF. Limerick and prayers were said by Rev. G. W. Guilou county chaplain. William J. Gaynor spoke of the loss to the Council through the death of Councillor Matthew Briggs, Manners-Sutton, and spoke highly of his record in the council. He welcomed the new councillors, Harry T. Swan, Harvey Station, successor to the late Coun. Briggs, and J. Victor Norrad, Stanley. The latter succeeded W. T. Griffin on the council. He also spoke feelingly of the death of ex-councillor W. T. Wetmore. After thanking the councillors for their support during his term of office he called for nomination for Warden.

Councillor Howard Cameron, Kingsclear, was elected Warden by acclamation on nomination by Coun. B. O. Waugh, Douglas, and seconded by Coun. W. B. Ebbett, Dumfries. On motion by Coun. Robert Graham, Prince William, nomination closed. Warden Cameron took the Warden's chair and heartily thanked his colleagues for the honor they conferred on him.

County Chaplain Guilou was then called upon to address the council. He opened his remarks by reminding the members not to forget the importance of segregating the children at the Municipal Home. He thought constant consideration should be given this matter. He declared that the members of the council were obliged to take an active interest in social reform. He said that personal gain, political expediency or popularity should not govern the application of efforts in social reform.

"It is your task to realize that in these things there are the great foundation principals of the Kingdom of

God. Let us look to the challenge of the hours," he declared.

In closing he referred to the death of "Uncle Tom" Wetmore, ex-councillor, who for so many years attended council meetings even after he had ceased to take an active part in municipal affairs. He knew that the late Mr. Wetmore would be missed greatly by the councillors and anyone who attended the sessions.

Financial Statement

Major John S. Scott, secretary-treasurer, then read the financial statement of the county for the year ending November 30, 1935, which had been prepared by H. G. Hoban, C.A., county auditor. The accounts will be considered by the financial committee. The following committees were appointed by the Warden: Secretary-Treasurer's accounts, Councillors Gaynor (chairman), Whitehead, Norrad, Briggs, Dunphy, McKnight, Graham, Robertson, Wright, Wetmore, Barry, Doherty, Fisher, Doble, Swan, and Manuel. Public Accounts, Councillors Manuel (chairman), Estey, Cornburn, Manzer and Waugh.

Attorney General Speaks

Hon. J. B. McNair, K.C., attorney general, on invitation of the council, addressed the council. He congratulated Warden Cameron on his election. He referred to those who had departed from the council both through death and through their own volition. Mr. McNair explained that, although he had succeeded to the office of attorney general, his position would not spoil him and he would always have the same warm feeling for the council he had always had.

He had gained much valuable experience through his association with the County Council, he said. The ends of governments are common, said the attorney general. He thought they should strive to bring to the people the best solution to their immediate problems. He particularly stressed the fact that no party politics were prevalent in the municipal council, and expressed gratification of that fact. He expressed the hope that one day the provincial government might ally itself more closely with the county council. He personally believed that a department of municipal affairs should be established to create a closer relationship between the provincial government and the county council. Mr. McNair made it clear he was not making an announcement of government policy. He was sure that the time had arrived for the establishment of such a department.

In closing Mr. McNair thanked the councillors for their co-operation and told them that the sitting solicitor, Mr. Limerick would carry on capably in his absence. He regretted he would not be able to act at this session because of governmental duties. The council then adjourned to 10:00 a.m. today while the committees met to consider their respective duties.

MODERN MINING SPELLS FINISH OF 'BURRO PUSHERS'

PHOENIX, Arizona, Jan. 7.—Another bit of color of the Old West is passing in the person of the old-time prospector. There are not 100 of the genuine old-style gold seekers left within the state, miners assert. Their favorite pack animal, the burro, is today worth less than nothing. Hundreds of them roam the desert wild, particularly in the Western mountain districts, where they damage ranges.

Economic factors have contributed to the passing of the old method of prospecting. It no longer pays. The most easily discoverable deposits of rich ore having been taken, it usually requires more digging and development for a claim to have demonstrable value.

The digging or development cannot be done in a short time, and so the prospector chooses a locality and settles down to go to work. Popular impressions which assigned geological or mineralogical insight to the prospector were mostly wrong—and so were the prospectors. Many of them, in addition to being without mineralogical knowledge, were without capital.

To correct the former failing, the University of Arizona School of Mines co-operating with the Federal government has offered prospecting courses in principal districts throughout the state and has trained thousands in detection and location of minerals. The prospector who depends upon

Stay Out of the Morgue

All good newspapers have "morgues." In a newspaper office, a morgue is simply the filing room where are kept facts, photographs, pamphlets, clippings, etc., about the subjects that the newspaper is interested in.

On The Financial Post more than half of the material in the morgue consists of facts about Canadian companies. Thousands of folders contain annual reports, prospectuses, clippings, memoranda, etc., going back for a quarter of a century. It is the most complete file of material on Canadian companies anywhere in existence.

On a daily newspaper the morgue is apt to concentrate on facts about people. Hence the name: when someone dies resort is had to the facts in the morgue to write an obituary article.

On the larger newspapers obituaries of all important people are kept written up to the minute, ready to be set into type on a moment's notice. And the obituaries of the really great are kept standing in type. If a king or president were killed it would be possible to have the story on the street, copiously supplemented with biographical material and photographs, in a very few minutes.

Most newspaper offices will permit fact-seeking visitors to study their records. But we have often thought that they would be wise to keep the No. 1 headlines out of their record rooms. If the Rt. Hon. Lord Bumpkin for instance, were to visit the average large newspaper morgue, and if his curiosity led him to ask to see

school training is a far throw from his predecessor, the "burro pusher," however.

'SALADA' TEA is delicious

NEW PROGRAM OVER CFNB

Maritime radio listeners are going to find the new Robin Hood program, which begins on Friday, January 17, at 6.30 p.m. from CFNB, Fredericton, a very interesting one. It is a dramatization of the Robin Hood story and a first-rate cast makes splendid entertainment of the ever-popular Robin Hood material.

Gayne Whitman, who takes the part of Robin Hood, has had years of experience on the legitimate stage, in motion pictures and on the radio. He is devoting a great deal of time to radio work at present, and is frequently heard on programs emanating from Hollywood.

Maid Marian is played by Paula Winslowe, one of the newer beauties of Hollywood, while the famous Friar Tuck role is filled by Lionel Belmore. Belmore needs little introduction either to radio or moving picture fans. He originated the role of Friar Tuck in the London presentation of the light opera "Robin Hood" and has been seen in many recent moving pictures among them, "Jane Eyre," "Stingaree," "The Count of Monte Cristo," and "David Copperfield."

Nigel de Brulier, playing Prince John, is another well-known artist of the stage, pictures and radio. The Sheriff of Nottingham is played by Wilfred North, for a long time a director for Warner Bros., and an associate of Edward Everett Horton. The parts of "Sir Guy of Glaborn," "Will Stutely," "Little Nip" are filled by Raymond Lawrence, Theodore Osborn, and Bret Morrison, all well-known moving picture and radio artists.

One of the sparkling characterizations of the series is that of Charles Carroll, who plays Will Scarlet. Carroll is more or less of a newcomer to Hollywood, and became known best on the radio for his role of "Lord Essex" in the radio presentation "Queen Elizabeth." His playing of Will Scarlet in the Robin Hood series will also go far to establish his reputation.

The millers of Robin Hood Flour and Robin Hood Oats are to be congratulated on having secured so fine and appropriate a piece of entertainment to further their interests in Eastern Canada. We are sure that the program will be enjoyed and appreciated by all their listeners.

ROME, Jan. 7.—Guglielmo Marconi, Italian inventor, abandoned his plan to join the Italian forces in East Africa deciding instead to resume his experiments with micro-waves at home.

He had previously planned, it was understood, to test his invention on the war front.

the folder of material about himself, the first thing he would notice would probably be a proof of an obituary story starting off like this: "Lord Bumpkin is dead . . . It might give him a queer feeling.

WOMAN SENT TO JAIL FOR TAPPING GAS PIPE

QUEBEC, Jan. 7.—A frail woman was aided into court chambers here to answer a charge that, over a period of seven years, she tapped gas from pipes entering her home and used \$700 worth without any payment.

Judge Laetare Roy sentenced the woman, Mrs. Eva Bolduc, to three months in jail, and said the sentence was reduced from the five months originally contemplated due to her illness.

Thefts of gas and electricity from the Quebec Power Company were becoming altogether too frequent, he said, issuing a warning that the courts would deal severely with such cases in the future.

NO FEAR OF COLD DAUNTS NUDISTS

NEW YORK, Jan. 7.—Now that it's around zero, how about the nudists?

"They're fine, thank you," says Dr. Ilsey Boone, Baptist minister, and President of the International Nudist Conference, "We've got more camps in the country than ever before—83. What's a bit of snow and ice to a good nudist?"

Out came a group of pictures of winter nudist activities—skating, skating, and Dr. Boone sitting on ice.

"Of course, this is a bit of an off-season," Dr. Boone admitted. "But we're growing. We'll all be nudists in less than ten years."

HOT PADS CREATE DANGER OF BURNS

Electric pads are a great benefit in a lot of cases. A little dry heat applied to the affected spot will often relieve rheumatic and other pains. But if you use such a pad you should realize the dangers there are in it.

A helpless person should never be allowed to use such a pad alone or be left to go to sleep with the current turned on, says the Pathfinder. The patient is liable to sweat and the sweat may wet the pad short-circuit the current and cause serious damage.

But the commonest danger is that the soothing influence of the heat will put the patient to sleep and cause burns. These burns are not felt at the time and sometimes it is several days before they will develop and blister. Such burns are very hard to cure and must be treated by a physician. While it is easiest to be burned with an electric pad, the same danger applies also to an overhot hot water bottle.

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