

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Lucille Dampierre
8.45—Luigi Romanelli with His King Edward Hotel Orchestra
8.30—Guess What?
8.45—Betty and Her Beaus, vocal trio from Windsor
9.00—Melody Treasure Hunt
10.00—Reve de Valse, orchestra
10.30—Christie Street Capers
11.00—By the Sea
11.30—The Magis of Wsrd
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show
5.30—To be Announced
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Ruth Lyon, soprano
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
12.45—Jesse Crawford, organist
1.00—Ben Bernie Orch.
1.30—Jan Garber Orch.

WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters
6.00—Noble Cain Choir
6.30—Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Lucille Manners
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Music is My Hobby
8.30—Lum and Abner
8.45—To be announced
9.00—Boston Symphony Orch.
9.30—Rochester Philharmonic Orch.
10.00—To be Announced
10.30—Town Meeting
11.00—Symphony Orch.
11.30—NBC Jamboree
12.00—To be Announced
12.30—Ray Noble's Orch.
1.00—Shandor, violinist
1.05—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.

6.00—La Salle Style Show
6.30—New York Program
6.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jack Arthur
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Roy Campbell's Royals
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Henry Busse's Orch.
12.30—Xavier Cugat's Orch.

CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall
5.30—Entre Vous et Nous
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbelle, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Catelli Program
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.15—De Le Salle Cavaliers
11.30—News
11.45—Blue Flames
12.00—Molson Sports Reporter
12.05—Will Osborne and Orch.
12.30—Eddie Duchin and Orch.
1.00—The Guiding Sign

WABC, NEW YORK, 860 K.

5.00—Music in the Air
6.00—Salvation Army Staff Band
6.15—Clyde Barrie, Baritone
6.30—The Instrumentalists
6.45—Wilderness Road
7.00—Loretta Lee, Songs
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Sportcast, Ted Husing
8.30—Vee Lawnhurst and Orch.
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Sears—Then and Now
11.30—March of Time
5.30—All Hands on Deck
12.00—Will Osborne and Orch.
12.15—Will Osborne and Orch. w/WSY
12.30—Eddie Duchin and Orch.
1.00—Phil Harris and Orch.
1.30—Vincent Lopez and Orch.

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Good Evening
7.45—Rebroadcast of B. B. C. Empire Transmission
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—From a Rose Garden, from Halifax
9.30—Sinfonietta
10.00—Within the Empire
10.30—Arabesque
11.00—Ye Olde Medicine Showe with Hillibillyettes, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—The Western Singers

WJZ, NEW YORK, 760 K.

5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singing Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schale't Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.
5.30—La Peptonine
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge

MARY TALKS ABOUT HOME LIFE

(By Mary Livingstone)

Contrary to what many people think, life with a comedian is not one long succession of wisecracks. And thank goodness for it, too. At any rate it's not in the case of my man, Jack Benny.

Another bubble I'd like to burst is that the private existence of all people in the entertainment business is surrounded by what the Hollywood press agents call "glamour." It certainly isn't so with us and I'd like to see a publicity man who could build a "glamorous" story around a guy who has little interest in going to night-clubs and receives friends at home wearing an old red bathrobe and even older bedroom slippers.

When He's "Annoying"

Jack and I are as congenial a couple as I know. The principal reason is due, I feel, to what appears to be Jack's eternal good-nature. Of course, we have our arguments. All married couples do. But on looking back, I find that I am invariably the one that starts them. In justice to myself I do want you to know that Jack is very annoying at times. For instance, what can you do with a fellow who is cheerful bright and early in the morning, no matter at what time he went to bed?

Jack gets up long before breakfast every day. I like to stay in bed. He bathes, shaves and gets fully dressed—except for the slippers and bathrobe, of course—before we sit down to eat. The latter part of the week he works on the programme and Sundays we have our reading rehearsal in the morning. But whether he has business to attend to or not, he's usually out of the house by ten.

Jack and Joan, Pals

Sometimes he goes out to play golf.

SHORT WAVE

THURSDAY, NOVEMBER 26

BERLIN, 5:30 p.m.—For the Short-wave Amateur. DJD, 25.4 m., 11.77 meg.
ROME, 6 p.m.—News in English. 2RO, 31.1 m., 9.63 meg.
LONDON, 7 p.m.—Fred Hartley and his Novelty Quintet. GSP, 19.6 m., 15.31 meg.; GCD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
PARIS, 7.15 p.m.—Musical Programme. TPA-4, 25.6 m., 11.72 meg.
TORONTO, 7:30 p.m.—"Guess What?"—unusual skits. CRXC, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.
BERLIN, 8:30 p.m.—Gay Musical Items from Mozart's Times. DJD, 25.4 m., 11.77 meg.
LONDON, 9:45 p.m.—The Band of His Majesty's Scots Guards (by permission of Colonel E. W. S. Balfour, D.S.O., O.B.E., M.C., commanding Scots Guards) conducted by Lieut. H. E. Dowell, Director of Music, Scots Guards. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
TOKYO, 12 midnight—"Overseas Programme." JVH, Nazaki, 20.5 m., 14.6 meg.

11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice
1.15—Guy Lombardo

WTIC, HARTFORD, 1040 K.

5.00—French Lessons
5.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Four Showmen
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Andre Kostelanetz and Orch.
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Brierly, Tenor
12.00—Shep Fields and Orch.

He's not very good. But he doesn't take it seriously. If he comes home with an exceptionally wide grin, I know he has broken 110. On other days he will take the baby, Joan Naomi, who isn't such a baby any more by the way, for a walk. Jack and Joan are great pals. I don't think she suspects he is a comedian.

Of course, with movie-making, Jack doesn't have as much spare time as he did when we were living in New York. But every day, no matter how many scenes he has to shoot or how many pages of script remain to be written for the radio show, he insists on taking off enough time to have a good visit with Joan.

Our evenings are grand fun. We usually go with another couple and usually they are George Burns and Gracie Allen. Once in a while we go to the fights. Sometimes to a new movie, but nine times out of ten we either go to their house or they come over to ours. Occasionally we'll go for a drive. Jack and George sit in front and Gracie and I are assigned to the back.

But no matter what we do or where we go, things happen about the same way. Gracie and I talk about our babies, clothes or recipes. Often when we stay home Gracie and I play blackgammon. But Jack and George just talk. Jack is one of the best conversationalists I have ever met—because he knows how to listen. Their chat topics revolve about two main topics—horse races and their programmes.

Weakness for Phones

Jack's one great vice is the long-distance telephone. Two or three times a week he calls up his dad and his sister in Illinois. He won't write a letter when he can call instead. He likes to talk to friends in New York and often gets through to them in their dressing rooms just before they go on the stage. Last winter when we were on a vaudeville trip, he called Joanny at home every evening before she went to bed.

People keep on telling Jack that he oughtn't to try to do pictures and radio at the same time. But he thrives on hard work and plenty of it. During the summer when we were off the air and he was waiting for his next movie to start, he was very restless. He fussed around the house and got very moody. Now that he has his hands full again, he worries just as much but revels in it. Whenever he comes home from a script meeting and says, "Gee, Doll, (I call him Doll) too I can't seem to get that last spot right"—whenever he grouches like that, I know he's feeling swell.

Now Fred Allen—

Last spring before we left for Hollywood we were having dinner with Fred Allen and Portland Hoffer one night. Fred said he couldn't understand why Jack tried to do so many things at once. We had just finished a personal appearance trip and had to get back to the Coast for a picture. The Allens seemed to feel that with all the work, there wasn't much time left for fun. But we're having a swell time. We don't see how Fred enjoys himself. I understand he writes seven days a week on his scripts. If I'm not mistaken, there aren't many more left in the average week.

SUCCESS STORY

Izzy Itzkowitz, of New York's poverty-stricken lower East Side, was so poor as a child that he couldn't even stay in school long enough to finish grade school. Next week Izzy Itzkowitz will address the Harvard Business School, at the invitation of Chairman Richard La Greze. You know Izzy on the radio each Sunday as Eddie Cantor.

Andre Kostelanetz, the recipient of numerous wires from grateful composers who appreciate the playing of their numbers on his programmes, has just added the following to his list:

"Every time you play one of my tunes I get a new lease on life. I just heard your broadcast of 'I've Got You Under My Skin' and I am three years old. Many thanks—Cole Porter.

Every studio audience at the CBS Sunday "Community Sing" has been aware of a handsome, grey-haired woman who applauded long and loudly at Milton Berle's capers. She is Mrs. Sarah Berle, mother of the comedian.

Last Sunday, November 22, she was missing for the first time since the inception of the series—confined to her home with an attack of the grippe. Milton gave her an "Hello, Mom," over the air.

Nelson Eddy, on the Vick's Open House broadcast on Hollywood last Sunday sang Josef Pasternack's arrangement of "Tape," as a tribute to Madame Schumann-Heink, whose death the nation mourns. It was this same Pasternack arrangement that Madame Schumann-Heink used, when she sang the number in her front-line concerts during the war.

H. J. Sheehan, of Saint John is a registered guest at the Queen.

Gene Austin, Crooner, Added to Penner Show

Gene Austin, tenor, whose great popularity a decade ago preceded the boom days of radio, will be a weekly attraction on Joe Penner's Sunday show over CBS from Hollywood. Austin will make his debut this Sunday (November 29) at 6 p.m., EST.

Penner will bring back to listeners a singer who was one of the most popular recording artists of all time. Austin's phonographic disc of "My Blue Heaven" never has been equalled in the number of actual records sold.

Guy Lombardo, "That Sentimental Guy"

Guy Lombardo might well be called "a sentimental guy." For, though he is generally regarded as a suave, sophisticated music-maker, at heart he gives sentiment its due—sacrificing both time and money on numerous occasions for this reason.

Then too, every year for ten successive years, the Lombardo boys have played a one-night stand in Carrollton, Pa. Because the promoters there paid him the huge sum of \$300 for his first engagement in the town, back in 1926, he always goes back.

Similarly, Guy has never forgotten a certain Chicago night club owner who had faith in the band, when it was obscure and unknown. Recently, the manager had financial difficulties. Lombardo voluntarily brought his now-famous Royal Canadians to the club, and crowds flocked to the spot. He wouldn't take a cent for the work.

Two years ago, Lombardo brought his entire family from London, Ont., to live in the vicinity of New York City. He was afraid his mother and father would become homesick, so far from their native environment. So he looked at 86 different farms, before selecting one, near Greenwich, Conn., which was almost a replica of their Canadian place. That's filial sentiment!

This same fellow—professionally the symbol of sophistication was so touched when his football friend Benny Friedman, married that he brought his entire band to the wedding, to play for the festivities.

Appropriately enough, his theme song is—"Auld Lang Syne."

"Forbidden Melody"

What critics agree is the greatest score ever written by Sigmund Romberg, and the greatest libretto ever created by Otta Harbach, opened in Philadelphia this week under the title of "Forbidden Melody."

This operetta makes its New York debut on October 26th, and if present indications are any criterion, it is destined to enjoy a long and healthy run in Gotham.

In the order of their importance, the songs in "Forbidden Melody" are as follows: "No Use Pretending," "You Are All I've Wanted," "How Could A Fellow Want More?" "Shadow That Walks In the Night," "Just Hello," "Moonlight and Violins" and "Lady In the Window."

In the great cast of this new Romberg-Harbach opus are such outstanding performers as Carl Brisson, Ruth Weston, Ruby Mercer and others.

The Robbins Music Corporation is publishing the score for this operetta.

LOVE AND TITLES

Taking its cue, perhaps, from international newspaper headlines about Mrs. Simpson and King Edward VIII, the Caravan, on Tuesday, December 1, will present Barbara Stanwyck, screen star, in the radio role of an American girl who falls in love with the Crown Prince of a mythical kingdom.

The play is A. E. Thomas' famous "Just Suppose." The plot, oddly enough, tells of the love affair of a girl from just below the Mason-Dixon line and a prince whose romance is blasted by regal conventions. Ray Millard, young screen favorite, will play the role of the prince in support of Miss Stanwyck.

The rest of the programme, to be heard at 9:30 p.m., over WABC-CBS, will feature, as usual, Rupert Hughes; Frank Forrest, tenor; the orchestras of Benny Goodman and George Stoll; and the football predictions of Norman Sper.

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TUNA SANDWICH SPREAD	10c
3 1/2 oz. Per tin	
HEREFORD CORNED BEEF	25c
1's 2 tins	
BON AMI Cake or Powder	15c
Per package	
NATURE'S BEST RED CHERRIES	17c
Pitted, 2's Per tin	
CHRISTIE'S GRAHAM WAFERS	25c
1's Per package	
BEANS Yellow or White Eye 3 lbs.	21c
Aylmer GRAPEFRUIT	23c
15 oz. Per tin	
HADOMA CHEESE	17c
1/2's Per package	
QUAHAUGS "The Quality Clam" 1's	20c
Per package	



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CHIPSO	23c
Per package	
JELL-O	25c
2 cakes	
ROWNTREE'S COOKING CHOCOLATE	17c
4 oz. Per package	
CUT MIXED PEEL	17c
1/2's Per tin	
GLACE CHERRIES	15c
4 oz. Per package	

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