

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Hitmakers, variety presentation  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Ernest Dainty, Organ  
8.15—Les Cavaliers de LeSalle, a novelty orchestra program  
8.30—Tales of Adventure in Far-off Lands  
8.45—Cooke and Lord, Piano  
9.00—Fanfare  
9.30—Horace Heidt's Orch.  
10.00—Melodic Strings  
10.30—C'est un Rendezvous, modern vocal ensemble  
11.00—Strike Up the Band  
11.30—Gilbert Darisse Orch.  
11.45—Canadian Press Bulletin and Weather Forecast  
12.00—Luigi Romanelli Orch.  
12.30—Adventures in Poetry  
12.45—Book Review  
1.00—Rhythm Rebels  
1.30—To an Evening Star

## CKAC, MONTREAL, 730 K.

5.00—Violin Interlude  
5.15—Concert Miniatures  
5.30—Chicago Variety Hour  
5.45—L'Ecole du Doux Parler  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Recreative Hour  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Syrup Symphonies  
9.30—Frontenac Program  
10.00—Lux Theatre of the Air  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—Westinghouse Newscast  
11.45—Jack Shannon, Tenor  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Romanelli and Orch.  
12.30—Eddie Duchin and Orch.  
1.00—Ben Bernie and Orch.  
1.30—Dick Stabile and Orch.

## WABC, NEW YORK, 860 K.

5.00—Safety Musketeers  
5.15—Concert Miniatures  
5.45—Chicago Variety Hour  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
7.00—Tito Guizar, tenor  
7.15—Bobby Benson and Sunny Jim  
7.30—News  
7.35—Night of Stars  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Horace Heidt's Brigadiers  
9.30—Pick and Pat  
9.45—Moon Glow Melodies  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orchestra  
11.45—Vocals by Verrill  
12.00—Ozzie Nelson and Orch.  
12.30—Eddie Duchin's Orch.  
1.00—Ben Bernie and Orch.  
1.30—Dick Stabile's Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm  
5.30—New York Program  
5.45—Dick Tracy  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.30—Wrightville Clarion  
7.45—Ask Me Another  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Jack Randolph and Madame E. Marianne  
8.45—Count of Monte Cristo  
9.00—Fibber McGee  
9.30—William Daly's Orch.  
10.00—Warden Lawes  
10.30—Richard Himber's Orch.  
11.00—Contented Program  
11.30—Musical Toasts  
12.00—News  
12.15—Henry Busse's Orchestra  
12.30—Casa Loma Orch.

## WEAF, NEW YORK, 660 K.

5.30—Hour of Charm  
5.30—To be Announced  
5.45—Grandpa Burton  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—John Gurney, basso  
7.30—News  
7.35—Gale Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Human Side of the News

9.00—Fibber McGee and Molly  
9.30—Voice of Firestone  
10.00—20,000 Years in Sing Sing  
10.30—Studebaker Champions  
11.00—Contented Program  
11.30—Krueger Musical Toast  
12.00—Stenross' Orch.  
12.15—Henry Busse's Orch.  
12.30—Magnolia Blossoms  
1.00—Francis Craig's Orch.  
1.30—Phil Levant's Orch.

## WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock  
5.15—Jackie Heller, tenor  
5.30—Tune Twisters  
5.45—Young Hickory  
6.00—Let's Talk it Over  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—U. S. Army Band  
7.30—News  
7.35—Three X Sisters  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—To be Announced  
8.30—Lum and Abner  
8.45—John Herrick, baritone  
9.00—Helen Hayes in 'Bambi'  
9.30—Melodiana  
10.00—Greater Sinclair Minstrels  
10.30—Jack Pearl  
11.00—Ten Years in Retrospect  
11.30—Choral Voices, A Capella Choir  
12.00—Tony Russell, songs  
12.15—Ink Spots  
12.30—Ray Noble's Orchestra  
1.00—Shandor, violinist  
1.08—Fletcher Henderson's Orch.  
1.30—Herman Middleman's Orch.

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## CBC, OTTAWA, 550 K.

6.30—G. R. Markowsky  
6.45—Stock Quotations  
7.00—Dinner Music  
7.30—Overseas Program  
8.00—Lionel Daunais, Baritone  
8.15—Rex Battle and Orchestra  
8.30—Charles Jennings  
8.45—Madeline Newcombe  
9.00—Turns Again Home  
9.30—Musical Tapestry  
10.00—Friendly Enemies  
10.30—Music to Remember  
11.00—National Sing-Song  
11.30—Joe DeCourcy and Orch.  
11.45—News  
12.00—Paysages de Renes  
12.30—Airs Gais, Airs Tendres  
1.00—Just Sposin'  
1.30—Organ Rhapsody  
2.15—Eric Gee Orch.

## WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.  
5.30—Dog Heroes  
5.45—Young Hickory  
6.00—Your Health  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Minute Men  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Tony Russell, songs  
8.30—Lum and Abner  
8.45—Vivian Della Chiesa, soprano  
9.00—Log Cabin Dude Ranch  
9.30—Edgar A. Guest  
10.00—Ben Bernie and the Lads  
10.30—Husbands and Wives  
11.00—Red Cross Program  
11.30—Portraits of Harmony  
12.00—Harry Reser's Orch.  
12.30—Johnny Hamp Orch.  
1.00—Shandor, Violinist  
1.08—To be Announced  
1.30—Jimmy Dorsey's Orchestra

## WEAF, NEW YORK, 660 K.

5.00—Cheerio  
5.15—Three Marshalls  
5.30—To be Announced  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and His Shooters  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Dorothy Dreslen  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Fred Hufsmith, tenor  
8.45—Leo Reisman's Orchestra  
9.00—Lady Esther Serenade  
10.00—Sidewalk Interview  
10.30—Fred Astaire  
11.30—To be Announced  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Will Osborne and Orch.  
12.35—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Cheerio  
5.15—Three Marshalls

## "Let's All Go to the Music Hall"

That spicy dish served each Wednesday night to the CBC National network listeners, "Let's All Go to the Music Hall," will be on the air from coast to coast on Wednesday, Dec. 16, at 9:30 p.m., from the Toronto studios, with George Young and his artists, Simeon Joyce and his orchestra, and all the life and zest of spirit you could ask for.

Harry Champion is the first great name of the music halls to win a salute and Red Newman will do the honors, singing "My Heart's Good But My Feet Won't Let Me." Daisy Dormer, charmer of the years gone by, will be ideally represented by Yvonne Miller, singing "My Boy's a Sailor Man," and then there is George Patton doing a George Robey with inestimable skill in the number "The Fact Is."

Two Bobs will star in "What About It." Larry Burford will steal up to the microphone for "The Sheeney Man." In the manner of J. C. Rich and George Young himself will wind up the festival with "I Want To Go To Idaho," after the manner of the great G. H. Elliott.

DRAMA . . .  
"Turns Again Home"

A beautiful and idealistic little play by the Toronto author, Dora Smith Conover, will be heard over the CBC eastern and midwest network from Toronto on Tuesday, Dec. 15 at 8:00 p.m., when Rupert Lucas presents "Turns Again Home" in the current drama series.

Many Canadian writers have had national recognition on this hour, in which plays suited to radio presentation have been given from the Toronto studios. Well known English authors have also been represented. Dora Smith Conover now joins this interesting company with a gentle and convincing story of an old man's dream that his young son would come back from the world of "reported missing."

The story presents a fine assignment for a cast of capable actors. The expert direction of Rupert Lucas will complement the author's success, inspired by the lines:

"And that which drew  
From out the boundless deep  
Turns again home."

5.30—New York Program  
5.45—Dick Tracy  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.15—Horse Sense Philosopher  
7.20—Wrightville Clarion  
7.45—Rubinoff and Virginia Rae  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Studio Program  
8.45—Count of Monte Cristo  
9.00—Leo Reisman's Orch.  
9.30—Wayne King's Orch.  
10.00—Sidewalk Interviews  
10.30—Fred Astaire  
11.30—Hollywood Gossip  
11.45—Roy Campbell's Royalists  
12.00—News  
12.15—Polish Dance Orch.  
12.45—Xavier Cugat's Orch.  
1.00—Silent

## CKAC, MONTREAL, 730 K.

5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fireside Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cure de Village  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Waring's Pennsylvanians  
10.30—To be Announced  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—French News  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter  
12.05—Pianist  
12.15—Le Psychologue Consultant  
12.30—Geo. Olsen Orch.  
1.00—Tommy Dorsey and Orch.  
1.30—Dick Stabile Orch.

## WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company  
5.30—Pop Concert  
6.00—Jimmy Farrell, Baritone  
6.15—To be Announced  
6.45—Wilderness Road  
7.00—Patti Chapin, Songs  
7.15—News of Youth  
7.30—News  
7.35—Three Aces  
7.45—Renfrew of the Mounted  
8.00—Willard Hard  
8.15—Sportcast, Ted Husing  
8.30—Benny Fields  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Laugh With Ken Murray  
10.00—Waring's Pennsylvanians  
10.30—Camel Caravan  
11.30—Clyde Barrie, Baritone  
11.45—Happy Days  
12.00—Willard Robinson's Orch.  
12.15—Renfrew of the Mounted  
12.30—George Olsen's Orch.  
1.00—Tommy Dorsey's Orch.  
1.30—Dick Stabile and Orch.

## SCREEN NEWS AND REVIEWS

Movie people as a whole are considered a pretty superstitious lot . . . if they don't stick pretty close to a rabbit's foot, they are wholeheartedly devoted to special talismans . . . but John Loder, who is impersonating a gentleman adventurer in GB's "King Solomon's Mines," uses a star-spangled dressing gown as a good-luck charm . . . however, it is star-spangled in name only, for in reality it resembles nothing so much as a patchwork quilt that grandma used to make . . . triangles of brightly-colored satin alternate with squares, circles, and shapeless scraps of brocade; one sleeve is of pink silk, the other of velvet, print, and cire satin . . . but lest it be said of the actor that his taste in clothes is abominable, it must be pointed out that each scrap is a cherished memento cut from the costumes worn by famous actresses with whom he has appeared . . . thus far, Constance Bennett, Anna Lee, Ruth Chatterton, Gracie Fields, Merle Oberon, Loretta Young, Elizabeth Allen, and Anna May Wong have contributed their bits to what Loder whimsically calls his "portable historical souvenir" . . .

One of the most lavish scenes for the new Jessie Matthews musical, "Head Over Heels in Love," was recorded in a Parisian open-air cafe setting with a 40-piece orchestra supplying the music while dark-eyed Jessie, appearing as a saucy cabaret entertainer sings and dances to the music composed for the film by Gordon and Revel, notable team of tuners . . . this set will bring to the screen the type of cafe which is popular in the Montmartre section of Paris . . . it is surrounded by trees and shrubs, and the lighting effects throw a warm glow over the extras impersonating charming French women, their escorts, as well as the military gentlemen who saunter in for an aperitif . . . the waiters who bustle back and forth carry trays of reay cocktails and ice buckets of honest-to-goodness wine because movie moguls of today are fussy about verisimilitude. . .

Alfred Hitchcock, portly GB director, famed for his strong credo of screen realism, will once again exhibit typical London life in "The Hidden Power," which stars Sylvia Sidney . . . Hitchcock went to great lengths to have his props men import real trolleys, taxicabs, the mounted brass-band of a famous cavalry regiment, and a "Lord Mayor's Show" for one of the most dramatic sequences in the film . . . Mr. Hitchcock also invaded the zoo and the aquarium for his film-making, taking with him a complete production unit, huge mobile generators, cameras, and a large crowd of extras . . . the aquarium scene, incidentally, forms an eerie, green-lit and dim setting for meetings between Oscar Homolka, who is Sylvia Sidney's husband in the film, and a band of terrorists . . . John Loder plays the other man, while Desmond Tester, new film discovery, is cast as Sylvia's brother. . .

## "MELODIC STRINGS"

Alexander Chuhaldin, conducting "Melodic Strings" for the National network listeners on Monday, Dec. 14 at 9:00 p.m., will present "Suite of Lesser Known Works," by J. S. Bach. This programme by the famed string orchestra under the brilliant Russian-Canadian director will be presented from the CBC Toronto studios and will open with the Overture from the opera "Lodoiska," by Cherubini.

The Bach suite will be heard as follows: 1. March; 2. Minuet and Trio; 3. Aria; 4. Musette; 5. Adagio; and 6. Gigue. Throughout four consecutive seasons the work of "Melodic Strings" has gained international recognition and much of the finest work of the classical composers has been heard.

## FRENZIED FINANCING

There are still many in the community (New South Wales), some of them occupying positions of responsibility, who draw no distinction between earning money and spending money. Ridicule and shame have fallen upon those fanatical people who believe that the way to make wealth is to issue paper money. Their case is easily exposed in argument and it falls lamentably when practised. Public extravagance is only a more insidious, and for that reason a more dangerous, form of money manufacture. There are at present debts in millions outstanding for which there are no assets. Earning has not kept pace with spending. The need for the continuance of sound methods in finance and for the maintenance of constitutional principles in government is as great as ever.—Melbourne Argus.

## Strike Up the Band

Percy Faith's arrangement of Jerome Kern's great popular success "Who" will be played by Geoffrey Waddington's orchestra for the National network listeners on Monday, Dec. 14, at 10:00 p.m., when the next edition of "Strike Up the Band" is presented from the Toronto studios of the Canadian Broadcasting Corporation. "Who" is one of the immortals from Tin Pan Alley and saved the country several years ago as a fox-trot hit.

The lovely voice of Frances James will also feature "Strike Up the Band" on this date. She has selected two songs of interest: "In The Silence of the Night," by Rachmaninoff and "Sweet Grass Range," by Warren. Jack Reid, sensational young tenor who has been heard on "Christie Street Capers" this season, will reach romantic mood with "The Night Was Made for Love," by Jerome Kern from "Cat and the Fiddle." He will also sing "A Dream," by Bartlett.

The programme will open with Noel Gay's "There's Something About a Soldier" and the orchestra will star in such world loved selections as Victor Herbert's "Fortune Teller," "Street Scene," the modern American popular classic by Newman; "The Irish Washerwoman," Sowerby's country dance music in special arrangement.

## "ADVENTURE"

The story "Morocco," previously announced on the "Adventure" series and postponed when Herbert Walker "pinch-hitted" for Mr. Adventurer last week, will be heard on Monday, Dec. 14, at 7:30 p.m., when Allistar Grosart will tell the promised thriller-romance of the man in the fez.

AT THE ORGAN  
.. ERNEST DAINTY

"You and the Night and the Music" from the recent success, "Revenge With Music," by Schwartz, will be featured on Ernest Dainty's programme, "At the Organ," announced for CBC eastern network listeners on Monday, Dec. 14, at 7:00 p.m., from Toronto. On this same date Mr. Dainty will also offer "When Lights are Low," by Ted Fio Rito; "Song of Songs," by Moya and "As You Desire Me," by Wrubel.

## Doris Davis in Songs

## Popular and Pleasing

Doris Davis, the charming little brunette song star who enjoys an international reputation, will be heard again over the CBC eastern and midwest network on Tuesday, Dec. 15 at 7:45 p.m. She will sing current and very recent popular hits from the Toronto studios with Percy Faith's inspired arrangements, Samuel Hersenhoren, violinist and Roland Todd, at the organ. Miss Davis' songs for this date will include: "If I Had My Way," by Kendis; "I've Got You Under My Skin," Cole Porter's hit from the Eleanor Powell picture triumph, "Born to Dance," "Easy to Love," from the same opus, written by Porter, and "Pennies from Heaven." The instrumental trio will play "Poinciana," arranged by Faith.

## A DINNER

## THAT YOU'LL REMEMBER

YOU'LL REMEMBER a meal at OUR Restaurant because the food's UNUSUALLY GOOD. It's served in the way YOU LIKE IT and there is NO DELAY.

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J. Clark &amp; Son, Ltd.

FREDERICTON, N. B., AND BRANCHES

## THE DAILY MAIL

Is Your

Christmas  
Gift  
Guide

With the rush of December buying at hand, every retail merchant will want to push his advertising appropriation to the limit to make the most of this great volume of Christmas buying. Many merchants make as much as twenty percent of the entire year's sales during the one month of December, and that kind of business can only come as a result of constant and heavy advertising right up to the night before Christmas

IN

The Daily Mail