

THEATRE of the AIR

MONDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Hitmakers, variety presentation
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Rhumba Rhythm
9.00—Fanfare
9.30—Jazz Nocturne, blues singer and male quartette
10.00—Prime Minister Speaks
10.15—Melodic Strings, orchestra
10.30—C'est un Rendezvous, modern vocal ensemble
11.00—Strike Up the Band
11.10—Gilbert Darisse Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star

CKAC, MONTREAL, 730 K.

5.00—Violin Interlude
5.15—Concert Miniatures
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Frontenac Program
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—Westinghouse Newscast
11.45—Jack Shannon, Tenor
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Romanelli and Orch.
12.30—Eddie Duchin and Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile and Orch.

WABC, NEW YORK, 860 K.

5.00—Safety Musketeers
5.15—Concert Miniatures
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
7.00—Tito Gulzar, tenor
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Night of Stars
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Horace Heidt's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.30—Roosevelt Progress
11.45—Vocals by Verrill
12.00—Ozzie Nelson and Orch.
12.30—Eddie Duchin's Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm
5.30—New York Program
5.45—Dick Tracy
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amo 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madame E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.30—Casa Loma Orch.

WEAF, NEW YORK, 660 K.

5.30—Hour of Charm
5.45—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly

WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes in 'Bambi'
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect
11.30—Choral Voices, A Capella Choir
12.00—Tony Russell, songs
12.15—Ink Spots
12.30—Ray Noble's Orchestra
1.00—Shandor, violinist
1.08—Fletcher Henderson's Orch.
1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Louise King, songs
9.00—Murder at Monte Carlo
9.30—Music for Today
10.00—Friendly Enemies
10.30—Canadian Concert
11.00—National Sing-Song
11.30—Joe DeCourcy and Orch.
11.45—News
12.00—Paysages de Renes
12.30—Au Clair de la Lune
1.00—Just S'posin'
1.30—Organ Rhapsody
2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Resus Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Willi Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong

Hats Off to Carmen

Carmen Lombardo wants to know what a fellow can do with 12 hats. Of course he doesn't mind having them, but they're a problem. The reason for the possession of the 12 hats is as follows:

Last summer when the Royal Canadian Legion was playing at the Palmer House in Chicago, a music publisher sent Guy Lombardo two songs: "Did I Remember?" and "When Did You Leave Heaven?"

The publisher wrote: "Did I Remember?" will be a terrific hit. But the other is just a programme song. It's not important. I thought you might like it for your files."

Guy agreed with the verdict, and so did everybody in the band, except Carmen, who insisted "When Did You Leave Heaven?" was slated for the top.

Each of the boys bet him a hat he was wrong.

His choice is now a Number One song hit. Yesterday, a Fifth Avenue hatter's truck arrived at Carmen's Park Avenue apartment, depositing 12 packages—all addressed to one "C. Lombardo."

The fruits of the victory are sweet—but what can a fellow do with 12 hats?

SHORT WAVE

BERLIN, 6 p.m.—Musical trip through the Land of Operettas. DJD, 25.4 m., 11.77 meg.

ROME, 6 p.m.—News in English. Operatic Selections. "American scientific contributions in Italy: The Malaria Institute." A talk by Prof. Alberto Missiroli. Concert. 2RO's Mail Bag. 2RO, 31.1 m., 9.63 meg.

LONDON, 6.30 p.m.—Musical Show. Cue for Adventures. GSP, 19.6 m., 15.21 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.

MOSCOW, 7 p.m.—Russian Operas. RAN, 31.2 m., 9.6 meg.

PRAGUE, Czechoslovakia, 7.35 p.m.—Selections of Slovak folk songs. OLR, 19.6 m., 15.23 meg.

PRAGUE, Czechoslovakia, 8 p.m.—English lecture. OLR, 19.6 m., 15.23 meg.

LONDON, 9 p.m.—A Nest of Singing Birds. English poets on English birds. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.

BERLIN, 9.15 p.m.—Concert on Light Music. DJD, 25.4 m., 11.77 meg.

MONTREAL, 9.30 p.m.—C'est un Rendezvous—meeting of old and new in music. CROX, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.

6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Roy Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.

5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—To be Announced
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.05—Pianist
12.15—Le Psychologue Consultant
12.30—Geo. Olsen Orch.
1.00—Tommy Dorsey and Orch.
1.30—Dick Stabile Orch.

WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Jimmy Farrell, Baritone
6.15—To be Announced
6.45—Wilderness Road
7.00—Patti Chapin, Songs
7.15—News of Youth
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Willard Hard
8.15—Sportcast, Ted Husing
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Laugh With Ken Murray
10.00—Waring's Pennsylvanians
10.30—Camel Caravan
11.30—Roosevelt Progress
11.45—Clyde Barrie, Baritone
11.45—Happy Days
12.00—Willard Robison's Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Tommy Dorsey's Orch.
1.30—Dick Stabile and Orch.

CANADIAN LEGION MEMBERS IN ANNUAL ARMISTICE CHURCH PARADE

One Hundred and Fifty Paraded to Wilmot Church on Sunday to Hear Eloquent Address From Rev. J. W. Bartlett --- "The Rainbow of Remembrance."

About 150 members of the Fredericton branch of the Canadian Legion marched in their annual Remembrance Day church service at Wilmot United church on Sunday. Headed by Sgt. Major Herbert Endall, the Legionnaires paraded from the Legion quarters shortly before eleven o'clock in the morning, down Queen to Regent, out Regent to Brunswick, and in Brunswick and in Carleton to the church. After the service at which Rev. J. W. Bartlett preached on the appropriate sermon, "The Rainbow of Remembrance," the Legionnaires marched back to the Legion headquarters and there disbanded.

During the service at Wilmot United Church the "Last Post" was sounded. Music included a male chorus, "Sleep Soldier, Sleep," and the solo, "Christ in Planders," by Mrs. E. S. Inch. Mayor G. Willard Kitchen was in attendance.

Rev. J. W. Bartlett, in an eloquent address for the occasion, spoke in part as follows:

"One of the Vimy Pilgrims of last summer told us a very touching and arresting thing. He says they were on a visit to a war cemetery somewhere on the Somme. The day was wet and dismal, but just as they reached the cemetery the rain ceased, the clouds broke apart, and the sun shone out. Then they witnessed an unforgettable spectacle: a glorious rainbow appeared in the heavens, and spanned this resting place of the dead, from wall to wall. The sight moved the spectators to tears. It seemed to them such a happy omen, tender and comforting, like a sacrament. Hearing that story was like a seed sown in my mind, and from it has grown the sermon I am about to preach. After the Flood had devastated the earth, God's bow appeared in the heavens. It was a message, a communication from God to man. It was as if God said 'To remind you of my interest and mercy I am setting the bow in the cloud. Do not be frightened by storms, they will not overwhelm you.' So the rainbow becomes a token of God's goodness, an emblem of His love. And it was a rainbow our pilgrims saw on their visit to the war graves in France."

"Now that bow over the cemetery was a promise, not a threat. It suggested the tender and lovely side of life. Vindictiveness and revenge are never symbolized by anything so sweet and gentle as a scarf of color in the sky. I take it to mean, for one thing, that these boys who sleep in God's acre are free from all hatred and bitterness. Their symbol was not a bayonet but a bow. Their rainbow arch spoke of beauty, not brutality. Hate is ugly. You recall the Hymn of Hate with which the Germans ravished their own souls. But that hellish chorus was not confined to any one nation, for the fires of hate burned fiercely in every land. And a vile propaganda of falsehood was carried on to feed those devilish flames. Men did not scruple to manufacture lies to stir up bitterness. This is not surprising, for the Devil is a liar, and he is the father of wars. Now we cannot pray for the objects of our hatred. A great Englishman said recently, 'I may be caught in war, and I am ready to serve my country to the last ounce of my ability. But I shall not cease to pray every day of my life for any nation whatsoever, that may be my country's enemy. Never. And if I could serve any one of them I would, though I might have to take part in some organized effort to resist their thrusts. They are not my enemies, they are my opponents, and the law of love still holds.' We in Canada want to be free from the base of old-world hatreds. Thank God we are not good haters. The generous sporting spirit of England thrives well in our new world soil. This bow of good will could be our symbol, woven of the resplendent colors of magnanimity, forgiveness, brotherliness and love."

The 'Rainbow Spans'

"There is something about the size of a rainbow that is very uplifting. That day in France it may have seemed to be a special decoration of a particular spot. But we know the rainbow spans the heavens. It is too big to be put into narrow compass. It is so big that only God can fashion it. Theatrical managers have tried to manufacture rainbows, but with little success. No building is large enough to hold one. That bow in the cemetery was a call to wider thinking and larger brotherhood. It seemed to say on behalf of the dead who lie there, 'we did not die for the few against the many. There is no hatred and narrowness about us now. Death has taught us the essential oneness of humanity. We will have died in vain unless a bond of sympathy and understanding is woven out of our blood and sacrifice.' As the

rainbow spans the heavens so would we have the world bound together in an invisible, individual bond of peace.

"The only agency that will unify mankind is a spiritual agency. From the purely practical point of view how useless a rainbow is. No crops can be raised by it's light. You cannot build anything on it. It is no good as a means of defence. Scientists have been experimenting in a death ray, a beam of light that will bring instant death to all it touches. But there is nothing death dealing in a rainbow. People say about Idealism—what is the good of it? This dream of peace is so impractical. Preaching? How intangible and unreal. Yes, it is like the rainbow, spanning those war graves and saying to us, 'It is the spiritual that will save the world.' Poetry seems a poor thing compared with guns and batteries, but while soldiers build out of things that seem, the poets built England's glory out of deathless dream. 'Talk is cheap,' we say, and yet the mightiest things we know are winged, inspired words. 'The word of the Lord came unto me,' said the prophet, and that word overthrew empires, destroyed dynasties, and set up a kingdom that cannot be shaken. The weapons of our warfare are not carnal but spiritual. The church has tried to square war with Jesus, but it cannot be done. It is an atrocity for us to try. There is a place for force, but it has no regenerating power. Force is necessary to restrain lawless men, but as an instrument of social progress it is utterly discredited. Christianity must never again be associated with the organized murder of modern war. Those men, whose memory we honor today had valor, loyalty and idealism. But they were too fine to be thus slaughtered, and we hate the system that demanded such a sacrifice. A spiritual faith can never be comfortable in a world organized for ruthlessness and destruction. I call upon you all to become evangelists of Christ's gospel. The League of Nations embodied a noble aspiration, and points to the sole way of international sanity."

"Thoughtful people are saying to the militarists, 'What do you want us to give that we did not give before? We gave you all our men, our money, our trade, our literature, our speech and almost all our faith.' But they say give us a complete victory and we will organize the world afloat. But could any victory be more complete than that of the Allies in 1918? The Central powers were beaten to a complete standstill. It was absolute, and therein lay our snare. We thought we could suppress a great nation, and in attempting to do it we brought disaster upon our own heads. Now if we have learned that lesson there is hope. I see the rainbow through the rain. Men are asking the question, 'What was the great war for? Why did they die?' No one questions their valor, their loyalty. But for what did they give so much? There is no discredit to the boys who gave the last full measure of their devotion, any more than Calvary was a discredit to Jesus. The first Christmas of the war you remember, the opposing forces fraternized. Christmas day dawned, and not a gun was fired. The men in the opposing trenches began to sing, then climbed out in full view of one another. Venturing still further they met in No Man's Land, talked and exchanged souvenirs. These men, so we are told asked each other what the battle was all about, and nobody on either side could answer the question. The officers were annoyed at this episode, and gave orders it was not to happen again. It would never do to have English and Germans friendly with each other, that might spoil the war altogether. Last summer some English war veterans visited Germany and placed a wreath on the German cenotaph in honor of the brave German dead. Let that spirit spread, and war is doomed. That is a rainbow in the world's dark sky."

ADVENTURE...

The amazing story of a fearless German adventurer who almost established a new Empire in Mongolia will be told on the CBC "Adventure" programme, on Monday, November 9, at 7.30 p.m. The broadcast, which is next in Allister Grosart's series of strange stories of far away places will be heard over the CBC Eastern and Midwest network from the Toronto studios.

"Something in Mongolia" will tell of the exploits which almost put a German officer on an Emperor's throne in 1921. His untimely death perhaps changed the history of Asia.

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