

THEATRE of the AIR

FRIDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 6.45—Closing Stock Quotations on the Montreal Exchange
- 7.00—The Happy Gang, a variety programme from Ottawa
- 7.30—Canadian Press News
- 7.45—Rebroadcast of B. B. C. Empire Transmission
- 8.00—At the Organ Console
- 8.15—Les Cavaliers de LaSalle, a novelty orchestra
- 8.30—This Week in History, commentary by Kannaawin
- 8.45—Old Black Joe
- 9.00—From a Rose Garden, from Halifax
- 9.30—Sammy Diebert and His Orchestra, from Detroit
- 10.00—Within the Empire, review of persons, places, events
- 10.30—Canadian Concert Hall of the Air, orchestra
- 11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
- 11.30—I Cover the Waterfront, presenting Pat Terry
- 11.45—Canadian Press Bulletin and the Weather Forecast
- 12.00—CRBC Time Signal

WJZ, NEW YORK, 760 K.

- 5.00—Strolling Songsters
- 5.15—Jackie Heller, tenor
- 5.30—Ken Sparon's String Ensemble
- 5.45—To be Announced
- 6.00—Airbreaks, variety program
- 6.30—The Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Animal News Club
- 7.15—Midge Williams
- 7.30—News
- 7.45—Lowell Thomas
- 8.00—Mary Small, songs
- 8.15—Literary Digest Poll Results
- 8.30—Lum and Abner
- 9.00—Irene Rich
- 9.15—Singin' Sam
- 9.30—Death Valley Days
- 10.00—Fred Waring's Pennsylvanians
- 10.30—Twin Stars
- 11.00—Radio Guide Weekly
- 11.30—Roy Campbell's Royallists
- 11.45—Elza Schallert Reviews
- 12.00—Henry Busse and his Orch.
- 12.15—Ink Spots
- 12.30—Leon Navara's Orchestra
- 1.00—Shandor, violinist
- 1.30—Bobby Grayson's Orchestra

WEAF, NEW YORK, 660 K.

- 4.45—The O'Neills, dramatic sketch
- 5.00—Woman's Radio Review
- 5.30—Landon Radio Club
- 5.45—Grandpa Burton
- 6.00—Bughouse Rhythm
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Terri Franconi, tenor
- 7.00—Flying Time
- 7.15—Norsemen Quartet
- 7.35—Dorothy Page, songs
- 7.45—Moorish Tales
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—The Human Side of the News
- 8.45—Charles Sears, tenor
- 9.00—Cities Service Concert
- 10.00—Waltz Time
- 10.30—Court of Human Relations
- 11.00—First Nighter
- 11.30—"Red" Grange, football star
- 11.45—Singing Symphony
- 12.00—George R. Holmes
- 12.15—Phil Levant's Orchestra
- 12.30—Xavier Cugat's Orchestra
- 1.00—Fletcher Henderson's Orch.
- 1.30—Jesse Crawford, organ
- 1.45—Alfred Barr's Orch.

CKAC, MONTREAL, 730 K.

- 4.00—Cincinnati Symphony Orch.
- 5.30—U. S. Army Band
- 6.30—The Fireside Program
- 7.15—Instrumental Novelties
- 7.30—L'Heure Recreative
- 8.00—Montreal Pharmacy
- 8.15—Le Cure de Village
- 8.30—Curiosities
- 8.45—La Maison de Satan
- 9.00—The Provincial Hour
- 10.00—Hollywood Hotel
- 11.00—The Life of the Party
- 11.15—Le Merle Rouge
- 11.30—News
- 11.45—The Piano Rambler
- 12.00—Molson Sports Reporter
- 12.05—Berceuse
- 12.15—Le Psychologue Consultant
- 12.30—Benny Goodman and Orch.
- 1.00—Guy Lombardo and Orch.
- 1.30—Dick Stabile and Orch.

Guy Lombardo, in a recent interview appearing in Down Beat, a musical trade publication, is quoted as follows: "If you want my idea what the next trend of music will be, I think it will be the superlatively arranged music of Andre Kostelanetz. Radio is rapidly developing the ear of the music-loving public and today we can play arrangements that we didn't dare take out of our libraries two or three years ago and only played then at rehearsals.

"This style will revolutionize dance music the same as Whiteman did with Symphonic Jazz and our band later tried with its simplicities, its organ harmonies and our smooth, sweet music."

SATURDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 6.30—Stan Woods and his Chateau Laurier Dance Orchestra
- 6.45—Closing Stock Quotations, from Toronto Stock Exchange
- 7.00—Jesse Crawford, organist
- 7.30—Rebroadcast of B. B. C. Empire transmission
- 8.00—Jeanne Desjardins, soprano
- 8.15—Park Plaza Hotel Orchestra
- 8.30—Bert Pearl, songs and patter
- 8.45—Prof. J. F. MacDonald, Book Review
- 9.00—Cotter's Saturday Night, the Aiken family at home
- 9.30—Inauguration of Canadian Girl Guide Week
- 10.00—By the Sea
- 10.30—Paul DeMarky, pianist
- 10.45—To be Announced
- 11.00—Lloyd Huntley and his Mount Royal Hotel Dance Orchestra
- 11.30—Cameo Theatre, diversified plays
- 11.45—C. P. News and Weather
- 12.00—Across the Border, dance music
- 12.30—Sophistication, string group
- 1.00—Club Thirteen
- 1.30—Mart Kenney and his Western Gentlemen, dance music

CKAC, MONTREAL, 730 K.

- 5.30—Little Theatre
- 6.00—Social Announcements
- 6.15—Quebec Safety League
- 6.30—Fireside Program
- 7.15—Le Bon Parler Français
- 7.30—Gems of Melody
- 8.00—Pastilles Valda
- 8.15—Voyage Autour du Monde
- 8.30—La Salle Cavaliers
- 8.45—L'Universite Devant le Public
- 9.00—Columbia Workshop
- 9.30—Loews Theatre Presents
- 10.00—To be Announced
- 10.30—Junior Chamber of Commerce
- 10.45—CKAC Staff Entertains
- 11.00—Le Romeo de L'Air
- 11.15—CKAC Commentator
- 11.30—Alex. LaJoie and Orch.
- 12.00—Molson Sport Reporter
- 12.05—Jean Forget, pianist
- 12.15—Tomm Dorsey and Orch.
- 12.30—George Olsen and Orch.
- 1.00—Ben Bernie and Orch.
- 1.30—Phil Harris and Orch.

WGJ, SCHENECTADY, 790 K.

- 6.00—Blue Room Echoes
- 6.30—Children's Hour
- 7.00—News Reports
- 7.30—News
- 7.35—Evening Brevities
- 7.45—Religion in the News
- 8.15—Human Side of the News
- 8.30—Gen. Electric Program
- 9.00—Hit Parade
- 10.00—Rubinoff and his Violin
- 10.30—Shell Chateau; Wallace Beery
- 11.30—George Olsen's Orchestra
- 12.00—News Reports
- 12.30—Dance Music
- 1.00—Dance Music

WABC, NEW YORK, 860 K.

- 6.00—Frank Dailey and His Orch.
- 6.30—Vincent Lopez and His Orch.
- 7.00—Federic William Wile
- 7.15—Parade of Youth
- 7.30—News
- 7.35—Three Little Words
- 7.45—Gogo De Lys
- 8.00—The Atlantic Family on Tour
- 8.15—Eleana Monek and Ensemble
- 8.30—The Carborundum Band
- 9.00—Harry Reser and Eskimos
- 9.30—Kreuger's Musical Toast
- 9.45—Sencour Simon's Orchestra
- 10.00—Chesterfield Presents
- 10.30—Along Rialto Row
- 11.00—California Melodies
- 11.30—U. S. Debate
- 12.00—Abe Lman Orchestra
- 12.45—Ozzie Nelson and Orchestra
- 1.15—Claude Hopkins and Orchestra
- 1.45—Herbie Ka and Orchestra

WTIC, HARTFORD, 1040 K.

- 6.30—Kaltenmeier's Kindergarten
- 7.00—News
- 7.15—Eddie Casey
- 7.30—Wrightville Clarion
- 7.45—Dr. Norman Vincent Peale
- 8.00—"Red" Grange
- 8.15—Heinie's Grenadiers
- 8.45—Thornton Fisher
- 9.00—Guy Hedlund and Company
- 9.30—Jamboree
- 10.00—Snow Village
- 10.30—The Chateau
- 11.30—Stringtime Orchestra
- 12.00—News

WEAF, NEW YORK, 660 K.

- 5.30—Continental
- 6.00—Blue Room Echoes
- 6.30—Kaltenmeyer's Kindergarten
- 7.00—Otto Thurn's Orch.
- 7.30—Press News
- 7.35—Sonia Eesin, contralto
- 7.45—The Art of Living
- 8.00—Harold "Red" Grange
- 8.15—Heinie and his Grenadiers
- 8.45—Sport Parade
- 9.00—Saturday Evening Party
- 10.00—Snow Village Sketches
- 10.30—Shel Chateau
- 11.30—Irwin S. Cobb

HUMBLE START
MADE BY MANY
RADIO STARS

NEW YORK, Oct. 15—The little black microphone hides many a Cinderella story. A surprising number of our top-notch ether stars sprang from obscurity, in the best Horatio Alger tradition.

Billy Jones and Ernie Hare, radio's famous harmony-comedy boys, who have pleased ether audiences for 15 years, were not always notables. Before radio skyrocketed them to fame and fortune, Ernie was an obscure singer understudying Al Jolson in 'Sinbad,' while Billy Jones—later his partner—was a telephone and cable repair man.

Phil Baker, who became the first \$5,000-a-week headliner in movie and vaudeville theatres and later one of radio's biggest 'names,' was a runaway boy from New York, hungry and broke. He leaped at the opportunity to make 50 cents by appearing in an amateur night show at a Boston theatre.

Once there was an ambitious printer's devil working at Ginn & Co., the famous school book publishers at Cambridge, Mass., learning printing as his trade. He sang at his work—and eventually singing became his work. It was Morton Bowe, one of radio's favorite tenors, now heard with Ryan and Noblette over WBBN on Sunday evenings.

Two of radio's brightest stars made their debut in the business world as soda jerkers: Edgar Guest, America's poet laureate, and Bob Hope, now a top-line comedian.

Stuart Buchanan, the outstanding sports commentator producer actor, sold papers as a youngster, as did Richard Gordon, now famous as "Sherlock Holmes."

The first job in the professional field for which Igor Gorin received compensation, was as a singer in connection with Al Jolson's talkie, 'The Jazz Singer,' when it played in Vienna. But Igor is now one of radio's outstanding baritones and is also under a juicy contract to MGM to star in musical movies.

Johnny the Call Boy on WBBN's Tuesday evening show, was once just another page boy in a hotel. Now he's a nationally known personality, and stars as m. c. on a coast-to-coast programme.

"D'you know, Mrs. Harris, I sometimes wonder if my husband's grown tired of me."

"Whatever makes you say that, Mrs. 'Egg'?"

"Well, 'e ain't been 'ome for seven years."

OCTOBER DAYS

Blue-gray haze like gauze o'er landscape,

Tang of bush fires on the breeze;
Honk of wild geese winging southward,

Splash of color on the trees;
Blossoming fields of white sweet clover

Alive with yellow-girdled bees.

Golden glint of stooks in grain fields,
Blur of threshers far away;

Blood-bright dahlias grouped in gardens

Vie with zinnias for display;
Pumpkins, squash and citron yellow

Gleam amid the vines' decay.

Goldenrod and sky-blue asters;
Woods with crimson haws ablaze,

Leaves a russet, green and yellow,
Some with tints that amaze;

From her palette Autumn's spattered
Every blend down woodland ways.

Crowded street and passing faces,
Some with springtide fresh and fair

Some with life's autumnal markings—
Seared and seamed with years of care—

But on some the rarest beauty
'Neath a crown of silvered hair.

—Rocke Savage.

- 12.00—Clem McCarthy, Sport Shots
- 12.15—Joel Candullo's Orchestra
- 12.30—Russ Morgan's Orch.
- 1.00—Henry King's Orch.
- 1.30—Charles Stencross' Orch.

WJZ, NEW YORK, 760 K.

- 5.00—Herman Middleman and Orch.
- 5.30—Joan and the Escorts
- 5.45—Davey Rose and Orch.
- 6.15—Timothy Makepeace, comedy
- 6.30—Musical Adventures
- 6.45—Ruth and Ross
- 7.00—Jesse Crawford, organist
- 7.30—News
- 7.35—NBC All-American Orch.
- 8.00—Message of Israel
- 8.30—Uncle Jim's Question Bee
- 9.00—El Chico
- 9.30—Meredith Willson and Orch.
- 10.00—National Barn Dance
- 11.00—To be Announced
- 11.30—Jacques Fray Orch.
- 12.00—Riley and Farley's Orch.
- 12.30—Ray Noble's Orch.
- 1.00—Lou Bring and Orch.
- 1.30—Griff Williams and Orch.

RED ROSE
TEA "is good tea"

— always selected
for Quality

MORTON DOWNEY HAS SOME
IDEAS ON RADIO EDUCATION

Morton Downey's waggish letter to his wife, predicting future possibilities when their four children—and other school kids—become educated by radio, has set New York friends of the couple to chuckling.

The Irish tenor, filling a stage engagement in Montreal, came across a newspaper story, in which a noted educator, commenting on the new "School of the Air" which made its debut last Tuesday, (Oct. 13) prophesied that radio would soon replace the little red school-house in instructing children.

So Downey, mindful of his responsibilities as a father as well as of his own radio experience, wrote a few forecasts of future events, should the young Downey hopefuls ever adopt the practice of learning their ABC's by WABC and WJZ.

Here are some of his brainwaves for the airwaves:

"There'll be a recalcitrant pupil, I suppose, who cuts classes by twisting the dial from algebra to Guy Lombardo's music.

"And when television comes, there will be the old grad—WOR '36—who

boasts that he got through school on an old fashioned receiving set.

"You can just picture the fellow who's going to brag about getting his letter from CBS for athletics—he got up every morning for five years at 6:45 to listen to the setting-up exercises.

"Also the swell alfbis for not doing homework—such as an S.O.S. on the air, trouble with the aerial, or 'I couldn't hear my lesson because of static.'"

"The teachers will benefit, though, because kids can't throw wads of paper at the radio—or put a tack in the radio horn!

"How about a new rule—all pupils who have to stay after school will be forced to hear fifteen minutes of commercials?"

"Some vocal students, I'll bet, will listen to the Community Sing programmes, and then kick themselves when they realize they didn't have to go to school that day, because it was Sunday.

"One thing our kids won't like at all. That's the fact that even if they are sick and stay home—they will still have to go to school."

LEARN SYMPHONY IN THE HOME

NEW YORK, Oct. 16—If you've ever aspired to play your favorite musical instrument with a symphony orchestra, your opportunity has arrived. Beginning on Saturday, Oct. 17, the National Broadcasting Company will inaugurate a series of ten weekly programmes of symphonic music in which professional and non-professional instrumentalists throughout the country will be invited to participate.

The NBC Home Symphony, as the series will be known, will be conducted by Ernest La Prade, of the NBC Programme Department, who originated the idea. As conceived by La Prade, the NBC Home Symphony not only will promote music performance in the home but also encourage the formation of instrumental groups which may lead to the establishment of orchestra in communities where none now exist.

In the first programme, to be heard over the NBC-Blue Network from 6.35 to 7.00 p.m., EST, the nation's musicians, wherever they may be, will be invited to join the Home Symphony in the Overture "Les Petites Reins," by Mozart; Schumann's "Traumerei"; "Moment Musical" by Schubert; the Andante from Beethoven's First Symphony and "Irish Washerwoman" by Sowerby.

The Book Review

Professor J. F. Macdonald, speaking to the audiences of the Canadian Radio Commission's Eastern and Midwest network on Saturday, Oct. 17, at 7.45 p.m., from Toronto, will discuss two books very much in the news. "The Book Review" feature, presented by this genial and interesting commentator, will be devoted to "News from Tartary," by Peter Fleming, and "Gomez, Tyrant of the Andes," by Thomas Rourke.

Short-Wave Flashes

Policemen of the British colonial empire serving in Hong Kong, Malay States, Ceylon, Africa, and the West Indies will participate in a new series of talks that begin the week of Oct. 11 on the BBC empire service.

The most interested short-wave listener to a recent address from Berlin by Dr. Charles C. Tansill, of American University, Washington, D.C., was his 3-year-old daughter, Grace Lee, at their home in the National Capital.

The new 50,000 watt short-wave stations of Japan will begin operation on the "Overseas Programme," this fall, according to Charles Morrison, president of the International DX'ers Alliance.

The German Short-Wave Station inaugurates a series of 12 programmes entitled "Eternal Landmarks of German Culture" on Oct. 15, at 6.30 p.m., EST, with a visit to the Beethoven house in Bonn.

Premier Dysart

(Continued from Page Two)
thousand more heads of families have been assisted with free seed and land clearing and ploughing bounties.

Modern Roads

The Government this year launched a two-year hard-surfacing programme to modernize our main arteries of travel so as to facilitate highway traffic within the Province and to encourage the acquiring of new wealth through increased tourist business. In connection therewith, the Government has attempted consistently to utilize public money for the benefit of our own people. This year we are using hardwood in place of galvanized culverts in our road work and in consequence have purchased two million feet of hardwood, providing work for hundreds in the woods and giving work to many in creosoting plants at Saint John and Newcastle. Tiling for road work, formerly purchased outside the Province, is now being made at Chipman, Saint John and Bathurst. I give you these two cases simply to illustrate the practical manner in which public business is being administered.

Incidentally, some of you may have suffered occasional annoyance by the condition of roads undergoing reconstruction. It is unfortunate that this is necessary. We have adopted the unassailable business principle, that our permanent roads must be laid upon sound foundations and we are insisting that this policy be carried out. For that reason a period must be allowed for settling before the top surface is applied. Furthermore, we are taking every precaution to eliminate frost damage by thorough draining and we are endeavoring within reasonable range to eliminate curves and troublesome elevations. We want to feel satisfied that when the work is completed, it will be worthy of the expenditure involved and the time and labor expended. The tax payer must have full value for every dollar of public money expended.

Fishermen Assisted

Co-operating with the Federal Government at Ottawa we have put into operation a plan whereby fishermen may secure loans to re-establish themselves in the pursuit of their industry. Both the Federal and the Provincial Governments are contributing \$100,000 to a fund from which these fishermen may borrow. As these advances are repaid they will be restored to the original fund which will remain as a permanent source of assistance for our fishing population. Already, through the facility of this revolving fund, several hundreds of our fishermen, who otherwise might have remained idle, have been enabled to get back to their work and once again play a self-respecting and self-sustaining part among their fellowmen.

In various ways, some of which I have mentioned and some I have not, we have encouraged and supported industrial expansion.

Old Age Pensions

But, though we have opened new avenues of trade, though we have assisted in making credit easier and though we have applied ourselves to placing our people in employment, we have not neglected the social needs of the moment.

Since last July, nearly nine thousand of our old folk have been receiving pension cheques each month under the Old Age Pension plan. \$125,000 has been distributed monthly or at the rate of a million and a half a year, which goes not only to assist the older generation, whose days of active employment are over, but also to relieve the burden previously placed upon younger people to support them and left a big responsibility for municipalities.

As a further relief to hard-pressed heads of families, we have restored free school books. Up to and including Grade V, text books have been made free. But in order to encourage the spirit of thrift in our youth and, equally as much, to get one hundred per cent value for every dollar of public money expended, we have introduced a plan to recover these free school books at the end of the year to be used by succeeding classes.

Present Day Education

The whole field of education within the Province is being explored. Under the new Department of Education, Federal and Municipal Relations (the various educational services will be co-ordinated and made to harmonize with present day needs, with particular emphasis upon extension work among adults. This latter field is being actively investigated, and will develop into action as soon as we have succeeded in devising the system most suitable for the needs of our people.

In the meantime steps have already been taken to organize adult study groups in various localities throughout the Province and in several instances these study clubs have developed into credit unions, operating under legislation adopted at the last session of the House. Through co-operation with the Department of Fisheries at Ottawa this work is well in hand in fishing areas. On the whole, the spirit of co-operation is being promoted to assist our people to consolidate their resources to pro-

mote co-operative production and marketing for their mutual advantage and the general well-being of the Province as a whole.

The Municipalities

We have found a completely undeveloped field in the matter of municipal relations. In the past, municipalities, although securing their authority entirely from the Provincial Legislature, have been operating more or less as free and independent units. In fact, the only return which they have been obliged to make to Fredericton has been a statement of their bonded indebtedness.

It is our purpose to establish municipal units firmly as a department of provincial administration and over a period of years to promote standardization of methods and practices that will engender strength and harmonize co-operation. With the co-operation of the municipalities themselves, so splendidly demonstrated at the recent meeting of the Union of New Brunswick Municipalities at Newcastle, a sound and practical method will be found and applied to enable municipalities to work in closer co-operation with the Government and with one another and to contribute to the general elevation of our economic and social life.

The Government recognizes that the municipalities are faced with difficult problems, particularly in relation to social questions which have arisen in the last decade, but it is fully satisfied that solutions will be found which will be practical and effective.

No Direct Relief

The Government has abolished direct relief. In the situation in which we find ourselves and which I have attempted to set clearly before you, there is positively no room for subsidized idleness. In our programme of recovery the brain and brawn of every man and woman is demanded. In a population of less than 430,000 people we cannot spare any of our human resources if we are to build along the lines of the programme I have presented. It is true that we have and will have a certain proportion of people who are unable to help themselves but that percentage is very small and our municipal and provincial institutions have facilities for their care. What assistance is received from Ottawa in the way of grants for recovery and rehabilitation will be applied to rejuvenate and revitalize the social and economic structure of this Province. If, fifty or one hundred years ago, our Province was considered capable of supporting ten millions of a population, surely there is no reason why 430,000 thousands of people should be lacking in the means to earn their livelihood.

The cure for our present ills does not lie solely within the power of Government. We must have the complete and active and sympathetic co-operation of labor and capital. Labor must show a disposition to put shoulder to the wheel and capital must show faith in our labor and faith in the future of our Province.

The spirit of humanity compels Governments, whether provincial or municipal, to give a helping hand where people are legitimately distressed but we on our part and with the frank, honest and sincere assistance of every person in the Province, feel satisfied that conditions can be so improved in New Brunswick that work and wages will be provided for all who are willing to work.

To achieve that position we must persevere in our purpose to recover export markets and we must of necessity strive for more favorable domestic commercial relations, in order that our trade may be balanced and that our social order may be elevated to a standard second to none. In the meantime, each and every one of us may make a very practical contribution to this objective by utilizing local products and local manufactures to the fullest possible extent.

I thank you.

Radio Odds... Ends

From the Major to the Mayor

Major Edward Bowes and a group of friends in his New York apartment were chuckling over Eddie Cantor's travesties on other radio programmes, Sunday night—when suddenly the chuckles broadened into laughs. For the Major heard his old announcer, Jimmy Wallington, say, "The wheel of fortune spins. 'Round and 'round it goes—where it stops no one knows." The voice closely resembled that of a radio character—well known to Bowes and others.

And, for the next four minutes, the Major laughed longer and louder than he has ever done at a radio programme. For Eddie Cantor was burlesquing his Amateur Hour—portraying an amateur imitating Cantor. As the skit neared its close, Bowes telephoned an operator in the CBS Morse room. Ten minutes later, a telegraph receiver dashed into the Hollywood playhouse and handed Eddie a hastily scribbled message. Cantor, still on the air, deviated from the usual routine to decipher, read and comment upon the wire.

"After hearing you audition tonight I think you have very great possibilities. Stop I will book you for my unit number seventeen and include you in my programme next Thursday night. —Major Bowes."

for YOUR BOY
AND YOU

can be assured of Winter Comfort at Economy Budget Prices if you buy these Fall Specials!

Men's Flannelette
PYJAMAS\$1.55
Flannel
PYJAMAS\$2.00
Boys' Flannel
PYJAMAS\$1.25

Penman's Fleece-lined Combinations for Boys90c
Penman's Fleece-lined Combinations for Men\$1.50
Boys' Fine Wool Combinations\$1.00
Men's Ribbed Combinations\$2.00

B. MEDJUCKS
WHERE QUALITY AND LOW PRICE MEET

OPP. CITY HALL

PHONE 513