

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Chateau Frontenac Concert Ensemble
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—The Vagabonds
9.00—Twilight Echoes
9.30—Band Box Today, international exchange, from MBS
10.00—Let's all go to the Music Hall
10.30—Music to Remember
11.00—This is Paris, French songs with orchestra
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Maid and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.
5.30—String Ensemble
5.45—Young Hickory
6.00—Harry Kogen's Orchestra
6.15—One of the West
6.30—The Singing Lady
6.45—Bailey Oxten, tenor
7.00—Animal News Club
7.15—Midge Williams
7.30—News
7.35—Castles of Romance
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Jimmy Kemper Company
8.30—Lum and Abner
8.45—Mario Cozzi, baritone
9.00—Revue de Paree
9.30—Ethel Barrymore
10.00—Irvin S. Cobb
10.30—The Bishop and the Gargoyle
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.00—Henry Busse and Orchestra
12.15—Ink Spots
12.30—Emil Coleman Orch.
1.00—Shardor, violinist
1.05—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra
5.30—To be Announced
5.45—Candace Burton
6.00—Lee Gordon's Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Our American Schools
7.15—Gladys Rice
7.30—News
7.35—Clark Dennis
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Ruth Lyon Orch.
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
10.00—Hit Parade
12.00—Nana Rodrigo's Orchestra
12.45—Phil Levant's Orchestra
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 780 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.35—The Recreative Hour
8.00—To be Announced
8.15—Le Cure de Village
8.30—Anna Malenfant and L. Daunal
8.45—True Love Stories
9.00—Black Horse Time
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Vin St. George Orch.
11.00—The Life of the Party
11.15—Montreal Pharmacy
11.45—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Merle Rouge
12.30—Roger Pryor's Orch.
1.00—Vincent Lopez and Orch.
1.30—Bobby Meekin and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—New York Program
5.45—Dick Tracy
6.00—Lurline Fleming
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Carol Deis
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy

8.15—Uncle Ezra

8.30—Four Star Hits
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Songs
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Come On, Let's Sing
11.00—Gang Busters
11.45—Vocals by Verrill
12.00—Shep Fields and Orch.
12.30—Roger Pryor and Orch.
1.00—Guy Lombardo's Orch.
1.30—Benny Goodman and Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Lucille Dampierre
8.15—Luigi Romanelli with His King Edward Hotel Orchestra
8.30—Guess What?
8.45—Betty and Her Beaus, vocal trio from Windsor
9.00—Melody Treasure Hunt
10.00—Reve de Valse, orchestra
10.30—Christie Street Capers
11.00—By the Sea
11.30—The Magis of Words
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show
5.30—To be Announced
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Ruth Lyon, soprano
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
12.45—Jesse Crawford, organist
1.00—Ben Bernie Orch.
1.30—Jan Garber Orch.

WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters
6.00—Noble Cain Choir
6.30—Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Lucille Manners
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Music is My Hobby
8.30—Lum and Abner
8.45—To be Announced
9.00—Boston Symphony Orch.
9.30—Rochester Philharmonic Orch.
10.00—To be Announced
10.30—Town Meeting
11.00—Symphony Orch.
11.30—NBC Jamboree
12.00—To be Announced
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.05—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.

5.00—La Salle Style Show
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey

"WITHIN THE EMPIRE" CBC PROGRAMME PAYS TRIBUTE TO SAMUEL DE CHAMPLAIN

TORONTO, Nov. 25—"Within The Empire" halts its panorama on the shores of the mighty St. Lawrence to pay honor to Samuel de Champlain in a broadcast offered by the Toronto studios of the Canadian Broadcasting Corporation over the national network on Friday November 27, at 9.00 p.m., EST.

The production, which is next in an interesting series depicting life throughout the great British Commonwealth of Nations, is offered every Friday night under the direction of George Young, with a dramatic cast enacting incidents in the lives of men and women who have brought prestige to the Empire. Geoffrey Waddington's orchestra is heard in music, fitting to the scene and also representing the work of British and Empire composers.

Champlain, subject of the current presentation, is known to Canadians as "the father of French Canada" . . . the man who possessed one supreme and unflinching purpose, that of founding a new world. For thirty years he engaged in a spirited struggle against greed, dishonesty, dissension and apathy. It is said that no more selfless character ever set forth on adventure that Champlain. This story of his exploits and

achievements opens in a great candle-lit hall in Paris at the time of Henry of Navarre, with Champlain in conversation with his future patron. It closes twenty-seven years later outside the citadel at Quebec, with Champlain, still the staunch, noble figure, sinking to his rest.

Corporation to Broadcast Talk By Hugh Molson

MONTREAL, Nov. 25—Hugh Molson, former political secretary of the Association of Indian Chambers of Commerce, some time member of parliament for the South Wales constituency of Doncaster, and one of the most brilliant students of world affairs in England today, will be heard over the national network of the Canadian Broadcasting Corporation on December 7, at 10.30 p.m., EST, when he speaks under the auspices of the National Council of Education. His subject will be "India and Her Position in the Empire." Mr. Molson, who at present is in the course of a lecture tour sponsored by the Corporation's Montreal studios.

STUDIO CHATTER

Writing a new song every week for his Sunday programme, "Driftwood," broadcast from Winnipeg to the western network of the Canadian Broadcasting Corporation, at 12 p.m., EST, is no difficulty for organist Allan Caron. He can write the music, he claims, in 15 minutes. But he gets inspiration for the words only between 10.00 p.m., and midnight on Mondays.

Allan is at a loss to explain what causes this. But it is a fact. He can sit down and compose music for a new song at any time of any day. All he needs are the first two notes and a likely title. But with the words it is different. He can't get what he wants until Mondays between the last two hours of the day. Then they come almost without effort.

"Jig" Watson, leader of "The Nightmares," comedy team featured with "Fanfare," the CBC programme presented from Saint John, once plunged 75 feet into a small tank of water for a bet but refused to repeat the stunt for a "second shot" photographer. Watson performed the daring feat one morning during the course of the Saint John Exhibition, using equipment owned by "Red" Brady, celebrated high diver. The event took place unknown to exhibition officials, and the only witnesses were a couple of reporters, the photographer, groundsmen, and friends. In a grandstand dressing room, "Jig" donned a bathing suit and, evading police, made the high ladder beside the ground's grandstand. Shivering and laughing, he nervously climbed to the top of the ladder, hesitated and then dropped, striking the water squarely in the centre of the tank. He clambered out, still nervous; dressed and then collected his bet—50 cents!

Jeanne Schaefer, brilliant Canadian operatic singer, who recently fled from war-torn Spain and is soon to be featured from the Halifax studios of the Canadian Broadcasting Corporation, says this of the country that has been her home for many years: "I love the Spanish people and their glorious country. I admire greatly their inherent appreciation of all that is good in music. I left Spain with a very heavy heart, for I felt that all this beauty which I had grown to know and love was to be destroyed, and forever. One will never be able to return to the Spain of a few months ago. Their proud heritage in that glorious land of tradition and romance has been irrevocably destroyed, but an even more poignant tragedy is the loss of faith in one another."

Woodhouse and Hawkins of Nitwit Court, Calgary's comedy programme broadcast to the western network of the Canadian Broadcasting Corporation, Wednesdays at 11.45 p.m., EST, have gained such popularity in and around Regina that when a Christmas-fund benefit was planned in the Saskatchewan capital they were invited to fill the head-line billing. So Art MacGregor and Frank Deaville who write and speak the lines of Woodhouse and Hawkins, and their friends of Nitwit Court, made a flying week-end journey to Regina where they played to a full house in the Darke Hall. Regina's community chest swelled through their efforts and Woodhouse and Hawkins returned to Calgary with nothing but praise for the hospitality of the friends of Nitwit Court, although autograph seekers kept them busy for fully an hour after the final curtain.

CBC Programme Director Owned Car Radio in '22

WINNIPEG, Nov. 25—Calling at the Canadian Broadcasting Corporation's repeater station here during a recent visit to Winnipeg, Horace Stovin, western programme director, was amazed to discover that Homer Clinton, the operator, "knew him when." Upon being introduced, Homer remarked, "Oh, yes you are the chap who had that big yellow wireless-equipped automobile, way back in 1922, advertising the town of Unity, Sask., where you used to manage a wireless station."

To which Mr. Stovin replied in some surprise: "Why, you weren't even a messenger here then! How do you happen to know about that?" Homer, with a sheepish grin, then confessed he had just read about it in an old wireless magazine a friend had given him, and dug it out of his kit box, dog-eared and grease-smear-ed to show Mr. Stovin. The magazine, published in the heyday of the cat whisker and battery radios (then called "wireless") recalled that Mr. Stovin's wireless equipped car was anything but "wire less."

Songs For the "Shut-ins" Tonight

TORONTO, Nov. 25—The Canadian Broadcasting Corporation's programme devoted to "shut-ins," and widely popular since the inauguration of the current fall schedule as "The Friendly Corner," again will be presented over the eastern network on Wednesday, Nov. 25 at 6.00 p.m. EST.

Wishart Campbell, one of the best known radio baritones on the Canadian airwaves, has captured the spirit of the programme in his happy choice of songs and he has inspiration from the fine work of Ernest Dainty, the featured organist. "Everybody's neighbour," the cheery philosopher who prefers to remain anonymous, stands back of these two popular artists with his friendly messages and quotations from the well loved poets. Announced for the musical part of the current programme are Wishart Campbell's four vocal selections: "The Way You Look Tonight," from "Swing Time," by Jerome Kern; "Now Sleeps The Crimson Petal," by Quilter; "The Lost Chord," by Sullivan, and "The Spirit of God," by Nedlinger.

Dainty Will Play Four Songs on Organ Programme

TORONTO, Nov. 25—Ernest Dainty will play a popular organ programme for the CBC eastern network listeners on Wednesday, Nov. 25, at 7.00 p.m., EST, from the Toronto studios. He has selected four well known and successful numbers which will be heard in his own special arrangements: "I Wished On The Moon," from "Big Broadcast of 1935," by Rainer; "Because I Love You," by Irving Berlin; "Carry Me Back To The Lone Prairie," by Robinson, and "The Scene Changes," by Billy Hill.

MARYSVILLE

MARYSVILLE, Nov. 25—The Ladies Bowling Team of the Dawson Club met last evening when Mrs. Annie MacPherson's team won by 3 points from Mrs. Marjory Arnold's team, and Miss Mina White's team winning four points against Miss Fanny Young's team.

Miss Litha Herbert, daughter of Mrs. Ethel Herbert is confined to her home with illness.

Friends of Miss Timothy Tribe, who has been ill with a severe cold for some weeks, will be glad to learn she is somewhat improved.

Friends of Mrs. G. A. Tapley will regret to learn she is suffering from a severe cold.

Mrs. Duncan Johnston who has been seriously ill with pneumonia, is now convalescing at her home in Penniac.

Mrs. Paul Hodgson has returned from Minto where she spent the past week with her sister, Mrs. Geo. Arnold and Mr. Arnold.

Mrs. Bessie Dennison of Fredericton is visiting her sister, Mrs. Alfred Ballard.

Mrs. Fred Gilman who has been visiting her mother, Mrs. Nellie Marshall, has returned to Springhill where she resides with Mr. and Mrs. W. B. Gilman.

PASSENGER LINER IN MONTREAL—LAST OF SEASON

MONTREAL, Nov. 23—Heavily laden with Christmas cargo and end of season passengers, the Canadian Pacific Liner Montrose docked here shortly after noon from Antwerp, Southampton and Cherbourg.

Last Canadian Pacific Liner to dock in Montreal this season, the Montrose will close passenger navigation for the fleet with her departure at daybreak Thursday, for Cherbourg, Southampton and Liverpool.

No Happiness In the Home When the Mother Is Sick



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