

THEATRE of the AIR

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 650 K.
8.00—Musical Clock
8.20—News
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Alatint Program
9.45—Mason's Trans
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior
12.00—Purina Program
12.15—Nestle's Program
12.30—Canada March Melodies
12.45—News Service
1.00—Frigitale Program
1.30—Sherwin Williams Musicale
2.00—Presenting:
2.30—Royal York Orch.
3.00—Marconi Band Concert
3.30—Souvenirs in Rhythm
3.45—Home Frolic
4.00—Tea Dance
4.30—Radio Parade
4.45—Monitor News
5.00—Strings
5.15—News
5.30—Musical Comedy Memories
6.00—Building Products Program
6.15—Canada Cement Program
6.30—C.C.M. Program
6.45—MacDonald Programme
7.00—Valley Motors Programme
7.05—News Bulletins
7.10—Real Life Drama
7.15—Your Movie Reporter
7.30—Canadian Press
8.00—La Voix de la Securite
8.15—Novelty Orch.
8.30—This Week in History
8.45—Old Black Joe
9.00—Rose Garden
9.30—Orchestra
10.00—Within the Empire
10.30—Concert Hall of the Air
11.00—Ye Olde Medicine Show
11.30—I Cover the Waterfront
11.45—News

WABC, NEW YORK, 860 K.
6.00—Buddy Clark, Songs
6.15—Bobby Benson and Sunny Jim
6.30—News
6.45—Renfrew of the Mounted
7.00—Vocals
7.45—Boake Carter
8.00—Flying Red Horse Tavern
8.30—Broadway Varieties
9.00—Hollywood Hotel
10.00—Kostelanetz
10.30—The March of Time
10.45—Songs
11.00—Joe Reichman Orchestra

WEAF, NEW YORK, 660 K.
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.45—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—McCl-O-Ral Jamboree
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—Studebaker Champions
10.30—Marion Talley
11.00—George Holmes, News
11.15—King's Jesters
11.35—Esso News Reporter
12.00—Earl Hines' Orchestra
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small
6.30—News
6.35—Have You Heard
6.45—Lowell Thomas
7.00—Niela Goodelle
7.15—Mario Cozzi
7.30—Lum and Abner
7.45—Songs of the Harp
8.00—Irene Rich
8.15—Drowsy Rhythm
9.00—NBC Music Guild
9.30—Fred Waring Orchestra
10.00—Encyclical Anniversary
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.15—Negro Male Quartet
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—To be Announced

WTIC, HARTFORD, 1040 K.
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.54—Studio Program
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert
9.00—Jessica Dragonette
10.00—Democrats
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Symphony
12.00—News
12.15—Fletcher Henderson Orch.
12.30—Jesse Crawford, organist
1.00—Silence

WGY, SCHENECTADY, 790 K.
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healey
7.45—Jack Randolph
8.00—City Services Concert

8.30—Farm Forum
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Marion Talley
11.00—Esso News Reporter
11.30—Dance Music

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 650 K.
8.00—Musical Clock
8.20—Press News
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Alatint Program
9.45—Concert Songs
10.00—Piano
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.45—News Service
1.00—Frigitale Program
1.30—Sherwin Williams Program
2.00—Presenting:
2.30—Royal York Concert Orch.
3.00—Marconi Band Concert
3.30—Souvenirs in Rhythm
3.45—Home Folks Frolic
4.00—Tea Dance
4.30—Radio Parade
4.45—Monitor News
5.00—Burgess Battery Program
5.15—News
5.30—All Request Program
6.00—Band Parade
6.15—Canada Cement
6.30—C.C.M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.15—Evensong
7.30—Overseas Program
8.00—Soprano
8.15—Orchestra
8.30—Songs
8.45—Book Review
9.00—Cotter's Saturday Night
9.30—Jamboree
10.00—Centenary of Victoria University
11.00—Alex Lajoie's Orch.
11.30—Comet Theatre
11.45—News

WEAF, NEW YORK, 660 K.
6.30—Children's Program
7.00—Summary of NBC Programs
7.20—Alpine Village Orchestra
7.30—Press News
7.35—Baseball Resume
7.45—Religion in the News
8.00—Connie Gates, Contralto
8.15—Edwin C. Hill
8.30—Negro Male Chorus
9.00—Carl Ravazza's Orch.
10.00—Frank Fay Calling
10.30—Shell Chateau
11.30—Celebrity Night
12.30—Esso News Reporter
12.35—Chas. Dornberger's Orchestra
1.00—Eddie Duchin's Orchestra
1.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.
6.15—Musical Adventures
6.30—Treasure Trails
6.45—Ruth and Ross
7.00—Esso News Reporter
7.05—Jesse Crawford, organist
7.30—News
7.35—Jamboree
8.00—King's Jesters
8.15—Home Town
8.30—Message of Israel
9.00—Henri Deering, pianist
9.15—To be Announced
10.15—Arm Chair
10.30—Barn Dance
11.30—To be Announced
1.00—Springtime
1.30—Henry King's Orch.

WGY, SCHENECTADY, 790 K.
6.00—Blue Room Echoes
6.30—Children's Hour
7.00—News Reports
7.30—News
7.35—Evening Brevities
7.45—Religion in the News
8.15—Human Side of the News
8.30—Gen. Electric Program
9.00—Hit Parade
10.00—Rubinoff and his Violin
10.30—Shell Chateau; Wallace Beery
11.30—George Olsen's Orchestra
12.00—News Reports
12.30—Dance Music
1.00—Dance Music

WABC, NEW YORK, 860 K.
6.00—Frank Dailey and His Orch.
6.30—Vincent Lopez and His Orch.
7.00—Frederic William Wile
7.15—Parade of Youth
7.30—News
7.35—Three Little Words
7.45—Gogo De Lys
8.00—The Atlantic Family on Tour
8.15—Eleana Moneck and Ensemble
8.30—The Carborundum Band
9.00—Harry Reser and Eskimos
9.30—Kreuger's Musical Toast
9.45—Semour Simon's Orchestra
10.00—Chesterfield Presents
10.30—Along Rialto Row
11.00—California Melodies
11.30—U. S. Debate
12.00—Abe Lman Orchestra
12.45—Ozzie Nelson and Orchestra
1.15—Claude Hopkins and Orchestra
1.45—Herbie Ka and Orchestra

Any Time is Tea Time "SALADA" TEA

Cantor Dusts Off Shoes For 'Fire Chief' Show, October 11

Eddie Cantor will don his dancing shoes for the first time in 22 years when he executes a tap-dance travesty of Fred Astaire in a series of take-offs on the other radio comedy broadcasts, on his "Fire Chief" programme from Hollywood, Sunday Oct. 11, at 8.30 p.m., EST, over the WABC-CBS network. Jack Benny Burns and Allen, Fred Allen and Stoopnagle and Budd will be the subjects of his parodies.

Cantor also will impersonate an amateur impersonating Cantor on the Major Bowes hour. In the midst of these involved proceedings he will assume his weekly radio role as Mayor of Texaco Town, producing new verses to his theme song of that name. He will revive the song "That's the Kind of a Baby for Me," which he introduced on the stage more than ten years ago.

Bobby Breen, his eight-year-old "adopted son" will sing for the first time on the air the title number of his new picture, "Rainbow on the River," soon to be released. Deanna Durbin, the 13-year-old star whose previous offerings have included both operatic arias and current song-hits will venture into the opera field with "Italian Street Song," from Victor Herbert's "Naughty Marietta."

Parkyakarkus, not at all discouraged by the fact that there are two other pretty good candidates in the field, will continue to press his campaign for the presidency, with the slogan, "Parkyakarkus in the White House."

Radio Appeal Play for Oct. 15

The Canadian Radio Commission will broadcast over its national network on Oct. 15 from 10.00 to 10.30 p.m., EST, a drama entitled "The Scales Don't Balance," to be presented under the auspices of the Canadian Welfare Council and Welfare Federation. The programme, which will originate in Ottawa, will be a feature of the radio appeal of the Community Chests of Canada.

"The Scales Don't Balance" was chosen from amongst other plays submitted as the most representative of modern conditions. Based on an advertisement in a newspaper, the play is distinctly "radio" in every sense. The advertisement outlined a sale of household effects under "distress warrant for rent." Its author Horace Brown, conceived the idea that there was one of the economic difficulties of the depression which would come nearest home to most persons. The various household effects are given voice to tell the story of the family that has been dispossessed. To conclude, the Voice of the Law and the Voice of Humanity each presents its side of the case.

A talented cast includes Lorraine Bate, Kaye Carleton, Lillian deOllon, Herb May, Sid Brown and Lawrence Martin.

"Amcray" is the Warning to Scribes at "Good Will Court"

Newspaper scribblers' attempts to get into the studios while "Good Will Court" is being broadcast is burning both agency and sponsor. Couple of the scribes so far have been politely, but firmly told to amcray, and WMCA (which gets the stanza on Wednesday eves for the Inter-City hook-up) has issued the following order to its entire staff:

"J. Walter Thompson, the agency for the sponsor of Good Will Court, Chase & Sanborn, has requested that under no circumstances, at any time or for any reason, is anyone to be admitted to Good Will Court."

"Last Sunday night several people were ejected from the studio, and this practice will prevail if these instructions are not rigidly observed."

WTIC, HARTFORD, 1040 K.
6.30—Kaltenmeer's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Dr. Norman Vincent Peale
8.00—"Red" Grange
8.15—Heinie's Grenadiers
8.45—Thornton Fisher
9.00—Guy Hedlund and Company
9.30—Jamboree
10.00—Snow Village
10.30—The Chateau
11.30—Stringtime Orchestra
12.00—News

How Nelson Eddy Combines Artistry and Technique

Combining mechanical aptitude and the newest scientific methods with his artistic temperament, Nelson Eddy has devised a means of making his radio programmes as nearly perfect as any broadcasts can be.

The baritone host of the CBS Sunday evening "Vick's Open House" series knows for days beforehand just exactly how each programme will sound. He records his own rehearsals.

An elaborate recording equipment occupies a prominent place in the living-room of the Eddy home, and here he painstakingly tries out every number—singing every single part, including the soprano, himself. Acting on a whim, one day he tried to take soprano parts and discovered he could do well with them.

He makes the records by starting with the leading part, his own, and then playing it over and over again as he records the harmonizing scores for trios, quartets, even choruses. The final results are uncanny, for Eddy's baritone dominates, with many other voices in the background—all his personal product.

If a rough spot is detected by his critical ear, it's polished down. A bad tone is rounded out. The imperfections are all smoothed over, and not until the record is marked "perfect" by Eddy are rehearsals discontinued.

The device he uses includes two turn tables—one to cut the record and the other to play back, while other sound tracks are synchronized with the original. He has a microphone and a complete set of controls. He has spent so many concentrated hours on this hobby that professionals consider him almost as capable an engineer and "mixer" as themselves.

MOTHER SHIPTON'S PROPHECY

(London, England, Year 1448)
A house of glass shall come to pass,
In England, but alas!
War will follow with the work
In the land of the Pagan and Turk;
And State and State in fierce strife
Will seek each other's life.
But when the North shall divide the South,
An Eagle shall build in the Lion's mouth.

Carriages without horses shall go,
And accidents fill the world with woe.
Primrose Hill in London shall be,
And in the centre a Bishop's See.
Around the world thoughts shall fly,
In the twinkling of an eye.
Water shall yet wonders do.
Now, strange, shall yet be true;
The world upside down shall be,
And gold found at the root of a tree.

Through hills man shall ride,
And no horse or ass be at his side;
Under water men shall walk,
Shall ride, shall sleep, shall talk;
In the air men shall be seen,
In white, in black, in green;
Iron in the water shall float,
As easy as a wooden boat;
Gold shall be found, and found
In a land that's not now known;
Fire and water shall more wonders do
England shall at last admit a Jew;
The Jew that was held in scorn,
Shall of a Christian be born;
Three times three shall lovely France
Be led to dance a bloody dance,
Before her people shall be free,
Three tyrant rulers shall she see.
Three times the people rule alone,
Three times the people's hope is gone,
Three rulers in succession see
Each springing from a different dynasty.

Then shall the worse fight be done,
England and France shall be as one.

THE BOOK REVIEW

Two important novels will be discussed by Professor J. F. Macdonald on his Canadian Radio Commission "Book Review" presentation from the Toronto studios on Saturday, Oct. 10, at 7.45 p.m. The broadcast will be heard over the eastern and midwest network and will review "Green Gates," by R. C. Sheriff, the young Englishman who won world fame for "Journey's End" and "They Walk in the City," a new novel by his brilliant fellow-countryman, J. B. Priestley.

Two business men were talking of the future of their sons. One said: "What's your boy going to do when he comes down from Oxford?"

"He'll be an octogenarian, I think," said the other.

"If you met a burglar and you had no weapons, what would you do?"

"Look daggers at him!"

STOP AT THE Queen When in Fredericton

TELEPHONE IN EVERY ROOM
PRIVATE BATHS

HOT and COLD WATER

J. P. CORKERY, Prop.

AT MEDJUCK'S

This Week End Only

Men's Melton Overcoats \$12.95
THE QUALITY KIND

MEN'S ALL WOOL
JUMBO SWEATERS \$1.98

MEN'S ALL WOOL
DRESS SOCKS 29c
A Lovely Assortment of Patterns

Boys' OVERCOATS \$7.75
PLAID LINING, ALL SIZES

MEN'S
ZIPPER JACKETS \$2.95

MEN'S BUTTON
WINDBREAKERS \$1.98

BOYS'
All Wool GOLF HOSE 29c

Boys' Long COTTON HOSE 10c

B. MEDJUCK'S

WHERE HIGH QUALITY AND LOW PRICE MEET
OPP. CITY HALL PHONE 513

World Crisis

(Continued from Page Two)

enable American branch factories in Canada to charge high prices to Canadian consumers. You may be surprised to hear it but according to the United States Tariff Commission the Canadian tariff against American goods was higher in 1934 than the American tariff on Canadian goods. The average duties on dutiable imports into Canada was 35½ percent in comparison with an average charge by the United States of nearly 29 percent. There is still room for further tariff reduction as between both countries.

Thirdly, may I suggest the possibility of Canada becoming a member of the Pan-American Union, which now unites the United States and 20 Latin American republics. I know that Canadian membership in this Union may seem unnecessary in view of your participation in the British Commonwealth and the League of Nations. But the participation of Canada in the Union would inevitably advance the interests which Canada and the United States have in common, and it would also give Canada the opportunity to prevent the Pan-American Union from developing in a way which may prove inimical to the interests of the British Commonwealth and the League of Nations. Next December a conference to strengthen Pan-American peace machinery is to be held at Buenos Aires. This conference may develop a type of regional peace machinery which may be thoroughly compatible with the League. But there is a danger that the conference may endeavour to sever all connection between the western hemisphere and Europe, particularly in time of war. At present Canada cannot influence these developments which may prove of vital importance to its welfare. The situation would be changed if it became a member of the Union.

Finally, may I suggest that Canada has an opportunity to make itself heard in matters of Imperial and international policy, which it has not yet exercised. At the League Assembly last September, the Australian government took an important initiative in inducing the League to organize an international study of the problem of nutrition. The study which has recently been published shows quite clearly that the mass of mankind does not get enough to eat, and that one reason for this condition is the economic and militaristic nationalism of the powers. Australia played a service to the world in striking this emphasis. Canada has many similar opportunities, in case it wishes to utilize them. For example, last September Sir Samuel Hoare made a notable speech to the League Assembly, stating that the British government was willing to enter into an international inquiry in regard to the raw material needs of over-populated countries. Unfortunately no steps were taken by the League actually to set this inquiry on foot. Had Canada or some other similarly situated state exerted pressure in this direction, the League already might have been working to alleviate the tensions leading to war, instead of unsuccessfully concentrating its energies upon repressive measures.

My final example relates to the Ottawa agreements which come up for review next year. I have heard a number of my Canadian friends denounce the policies of the great powers, including Britain; but I wonder how many of them realize the responsibility of Canada and the other British Dominions for the Ottawa agreements, which are an outstanding example of economic nationalism, which undoubtedly encouraged Mussolini to launch his Ethiopian war? As you know, these agreements increased the tariffs of the British Commonwealth against the outside world, while reducing intra-imperial trade barriers—at the very time when an administration had come to power in the United States which believed in the general reduction of trade barriers. A British broadsheet called Planning has recently published one of the most severe and detailed criticisms of the Ottawa agreements. "What use is it for us," asks this publication, "to vote in favour of a collective peace system and to support the League if we simultaneously support economic policies which can only lead to impoverishment and unemployment in Europe, to the spread of hunger and fear. The immense resources of the British Empire, and the buying power of the British market, once used to increase the wealth of the world, are being turned to policies which have already helped to provoke dangerous outbreaks, and are likely, if maintained, to lead to far worse disasters."

Until recently the British Empire has been a unique world institution for two reasons: first, because it has encouraged the development of self-government and individual liberties not only among the white nationalities but the coloured peoples under its sway; secondly, because it maintained the open door, under which the whole world could trade within the Empire upon an equal basis with Englishmen. So long as these two principles were adhered to, the British Empire was one of the world's greatest agencies for peace. The conclusion of the Ottawa agreements, however, marked the final abandonment of the principle of the Open Door. The result has been not only to demoralize still further world trade as a whole, but to make the Empire the object of envy of the over-crowded dictatorships. I suggest that the attitude which the Canadian government takes toward the Ottawa agreements next year may be decisive. Let us hope that these agreements may be revised so as to conform with the principles of a wider international trade, which must be developed if the world is to be saved from further chaos and war.

In closing may I sum up by saying that the relations between the English-speaking peoples have greatly improved during the past hundred years but that much remains to be done if these peoples are to utilize their present opportunity to reverse the present trend toward war. Although the United States is unwilling to accept any political commitments in Europe, it is willing to go further than Britain in the direction of general tariff reduction and currency stabilization. Despite its relatively small size, Canada is in a position to wield greater influence upon events than it has chosen to exercise. It is in a position to serve as a bridge between the United States and Britain.

I sympathize deeply with the sentiment in both of our countries that we should not be drawn into another war. But it is doubtful that a purely negative policy on the part of North America will succeed in the event of a long war in Europe. There is still time to reduce the forces working toward war, if the English-speaking peoples will make use of their present opportunity.