

# THEATRE of the AIR

## WEDNESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Friendly Corner, program for shut-ins  
7.30—Canadian Press News  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Popular Organ Recital  
8.15—Chateau Frontenac Concert Ensemble  
8.30—The Broken Arc, lecture series by alternate speakers from Toronto  
8.45—Novelty Program  
9.00—Twilight Echoes  
9.30—Band Box Today, international exchange, from MBS  
10.00—Let's All Go to the Music Hall musical variety  
10.30—Music to Remember, singers, organ and orchestra  
11.00—This is Paris, French songs with orchestra  
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—CRBC Time Signal

## WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.  
5.30—String Ensemble  
5.45—To be Announced  
6.00—Harry Kogen's Orchestra  
6.15—Men of the West  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Animal News Club  
7.15—Midge Williams  
7.30—News  
7.35—Castles of Romance  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Literary Digest Poll Results  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Revue de Parée  
9.30—Ethel Barrymore  
10.00—Vivian Della Chiesa, soprano  
10.30—The Bishop and the Gargoyle  
11.30—Meredith Willson's Orch.  
12.00—Henry Busse and Orchestra  
12.15—Ink Spots  
12.30—Phil Ohman's Orchestra  
1.00—Shandor, violinist  
1.08—Bobby Hayes' Orchestra  
1.30—Luigi Romanelli and Orchestra

## WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra  
5.30—Landon Club's Program  
5.45—Grandpa Burton  
6.00—Lee Gordon's Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Bailey Axton, tenor  
7.00—Our American Schools  
7.15—Clark Dennis, tenor  
7.30—News  
7.35—Dorothy Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Frank Parker, tenor  
9.00—One Man's Family  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
12.00—Nano Rodrigo's Orchestra  
12.15—Phil Levant's Orchestra  
12.30—Xavier Cugat's Orchestra  
1.00—Fletcher Henderson's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Recreative Hour  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Anna Malenfant and L. Daunais  
8.45—True Love Stories  
9.00—Black Horse Time  
9.30—Burns and Allen  
10.00—Chantons En Choeur  
10.30—Vin St. George Orch.  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Psychologue Consultant  
12.30—Roger Pryor's Orch.  
1.00—Ozzie Nelson and Orch.  
1.30—Dick Stabile and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.  
5.30—Landon Radio Club  
5.45—Grandpa Burton  
6.00—Lee Gordon's Orchestra  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Dick Tracy  
7.00—News  
7.15—Democrats on the Air  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Republican State Committee  
8.45—Count of Monte Cristo  
9.00—One Man's Family  
9.30—Wayne King's Orch.

## 10.00—Fred Allen

11.00—Hit Parade  
12.00—News  
12.15—Phil Levant's Orch.  
12.30—Xavier Cugat's Orch.

## WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Songs  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—George Hall's Orch.  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Cavalcade of America  
9.30—Burns and Allen  
10.00—Chesterfield Presents:  
10.30—Come On, Let's Sing  
11.00—Gang Busters  
11.30—Roosevelt Progress  
11.45—Vocals by Verrill  
12.00—Shep Fields and Orch.  
12.30—Roger Pryor and Orch.  
1.00—Guy Lombardo's Orch.  
1.30—Benny Goodman and Orch.

## THURSDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.45—Closing Stock Quotations  
7.00—Dinner Music, Montreal  
7.30—Canadian Press News  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Marthe Lapointe, soprano  
8.15—Luigi Romanelli with His King Edward Hotel Orchestra  
8.30—Guess What?  
8.45—Betty and Her Beaus, vocal trio from Windsor  
9.00—Melody Treasure Hunt  
9.30—Mort Dennis and His Orchestra with dance music  
10.00—Reve de Valse, orchestra  
11.00—By the Sea Orch.  
11.30—Talk by John W. Dafee  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—CRBC Time Signal

## WEAF, NEW YORK, 660 K.

5.00—Tea Time at Morrell's  
5.30—Landon Radio Club  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Tune Twisters  
7.00—Southernaires  
7.15—Larry Cotton, Tenor  
7.30—News  
7.35—Ruth Lyon, soprano  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Edwin C. Hill  
8.45—Terri Franconi, tenor  
9.00—Rudy Vallee  
10.00—Show Boat  
11.00—Jimmy Dorsey's Orch.  
12.00—Sport Shots  
12.15—Sherlock Holmes  
12.30—Keith Beecher's Orch.  
12.45—Jesse Crawford, organist  
1.00—Stanley Norris' Orch.  
1.30—Bobby Hayes and Orch.

## WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters  
6.00—Noble Cain Choir  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—James Wilkinson, baritone  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Lucille Manners  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Music is My Hobby  
8.30—Lum and Abner  
8.45—Barry McKinley, baritone  
9.00—Jamboree  
9.30—To be Announced  
10.00—To be Announced  
11.00—Symphony Orch.  
12.00—Dance Orchestra  
12.35—Ray Noble's Orch.  
1.00—Shandor, violinist  
1.08—Paul Martel's Orch.  
1.30—Jan Garber and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Thursday Matinee  
5.30—Landon Radio Club  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Dick Tracy  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Rubinoff and Jan Pearce  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Republican Program  
8.45—The Tavern  
9.00—Rudy Vallee's Variety Show  
10.00—Show Boat  
11.00—Jimmy Dorsey's Orch.  
12.00—News  
12.15—Phil Levant's Orch.

## BIRTHDAY CELEBRATION FOR STARS OF "LET'S ALL GO TO MUSIC HALL"

Excitement reigns in the Toronto studios of the Radio Commission this week, where plans are afoot for a gala celebration to honor the fifty-second programme date of the internationally popular Commission feature, "Let's All Go to the Music Hall." On Wednesday, Oct. 21, at 9.00 p.m., EST, all the famous stars will assemble in the Toronto studios to spring their surprise party and the fans' own choice of request numbers will make the programme. Every song to be heard will be a top scoring favorite from some programme heard during the past year.

Red Newman, George Patton, Larry Burford, Yvonne Miller, George Young, the Three Waiters, the imposing Chairman and all the friends of the famous Music Hall stars, past and present, will be on hand, many of them in the studio. According to the number of requests for this privilege already received, George Young thinks the Birthday Party will have the biggest studio audience since the programme first went over the Commission's national network.

## SHORT WAVE

WEDNESDAY, OCTOBER 21  
BERLIN, 6 p.m.—An hour of the humor of the Rhineland. DJD, 25.4 m., 11.77 meg.  
ROME, 6 p.m.—News in English. Selections from Musical comedies. Talk on topics of general interest. Neapolitan songs. 2RO, 31.1 m., 9.63 meg.  
LONDON, 6.40 p.m.—Science Talk. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.  
BENDHOVEN, Netherlands, 7 p.m.—Happy Programmes. PCJ, 31.2 m., 9.58 meg.  
MOSCOW, 7 p.m.—My Job. Foreign workers at the microphone. RAN, 31.2 m., 9.6 meg.  
PARIS, 7.15 p.m.—Musical programme. TPA-4, 25.6 m., 11.72 meg.  
CARACAS, 8.45 p.m.—Dance Music. YV2RC, 51.7 m., 5.8 meg.  
HALIFAX, 9.30 p.m.—"Music to Remember," vocalists and orchestra CRCX, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.  
LONDON, 10.25 p.m.—Noel Coward. GSF, 19.8 m., 15.14 meg.; GSC, 31.2 m., 9.58 meg.

"Doctor, said the sick man, 'the other doctors seem to differ from you in their diagnosis of my case.'"  
"I know," replied the medical man, cheerfully, "but I am confident the post-mortem will show that I was right."

Phil Baker dons a sporty topcoat and walks. The comedian never tires of his Manhattan surroundings, and can usually be found walking in the more remote spots of New York.

Now junior proudly struts about in muddy, padded clothes, And ere the rugby season's out He hopes to break his nose.

"GO HOLLYWOOD"—NOV. 16-17

12.30—Xavier Cugat's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Music in the Air  
5.30—All Hands on Deck  
6.00—Social Announcements  
6.20—Jim Forget, pianist  
6.30—The Fireside Program  
7.15—Eugene Corbelli, Operette  
7.25—Organ Interlude  
7.30—L'Heure Recreative  
8.00—Roger Gallet  
8.15—Le Cure de Village  
8.30—Radio Theatre  
8.45—C. W. Lindsay Program  
9.00—Dr. J. O. Lambert  
9.30—Radio Encyclopedia  
10.00—Major Bowes Amateur Hour  
11.00—The Life of the Party  
11.15—Romance, featuring Gene Paul  
11.30—News  
11.45—Blue Flames  
12.00—Molson Sports Reporter  
12.05—Will Osborne and Orch.  
12.30—Eddie Duchin and Orch.  
1.00—Vincent Lopez and Orch.

## WABC, NEW YORK, 860 K.

5.00—Music in the Air  
5.30—All Hands on Deck  
6.00—Salvation Army Staff Band  
6.15—Clyde Barrie, Baritone  
6.30—The Instrumentalists  
6.45—Wilderness Road  
7.00—Loretta Lee, Songs  
7.10—News  
7.15—News of Youth  
7.30—Royal Football Roundup  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Sportcast, Ted Husing  
8.30—Vee Lawnhurst and Orch.  
8.45—Boake Carter  
9.00—Kate Smith  
10.00—Major Bowes' Amateur Hour  
11.00—Sears—Then and Now  
11.30—March of Time  
12.00—Will Osborne and Orch.  
12.15—Will Osborne and Orch. WWSy  
12.30—Eddie Duchin and Orch.  
1.00—Phil Harris and Orch.  
1.30—Vincent Lopez and Orch.

## It's All in the Family

Because of Fred Allen and Portland Hoffa, Jack Benny and Mary Livingstone, George Burns and Gracie Allen, a lot of people might have the notion that radio is strictly a husband and wife affair. Peter Van Steeden thinks not and points out that there are many performers who are related to each other, making a living from radio, and yet are not husband and wife. Van Steeden cites:

Johnny Kane is a featured performer on the "Pepper Young's Family" programmes and also plays the part of "Five Star Jones" in those NBC shows. His mother is also a radio actress and played the part of "Mrs. Wacky" on the Tim and Irene programmes; Betty Wragge, young NBC actress who has been heard on "Show Boat" and "Death Valley Days," has a talented brother in Eddie Wragge, who has appeared on a score of important dramatic script shows; Lew Hearn, radio rube comic, is the brother of Sam Hearn, "Schlepperman" of Jack Benny programme fame; brothers, too, are Walter O'Keefe and Jack O'Keefe, the latter having appeared with Stoopnagle and Budd besides acting on all his brother Walter's series; brothers in the maestro ranks who are separated professionally include Tommy and Jimmy Dorsey, Leopold and Phil Spitalny and Nat and Jack Shilkret; Rubie Bloom, composer whose melody "Song of the Bayou," among others has been presented a great deal over the air, is a brother of Mickey Bloom, well known instrumentalist featured in Rudy Vallee's orchestra.

"GO HOLLYWOOD"—NOV. 16-17

## SCREEN NEWS AND REVIEWS

"The Gay Desperado," Jesse Lasky has Nino Martini under personal contract, and when Lasky joined forces with Mary Pickford as a producing firm, they searched for a story for Martini. They found "The Gay Desperado," and when it went into production Mr. Lasky and Miss Pickford announced that they were dissolving the firm.

Rouben Mamoulian, whose last job was the operatic "Porgy and Bess" for the Theatre Guild, was assigned to direct the picture. The best part of his direction is the manner in which he worked the music into the flicker. In an 80-minute picture, about half of that time is taken by Martini's singing with the story rolling along.

The photograph of "The Gay Desperado" was done by Lucien Andriot, and his story is as dramatic as any picture being made in Hollywood.

Andriot only recently returned from jail in France. Friends in the picture colony started his rescue. Andriot was arrested as a French draftee although he did serve in the American army. He was drafted by France before he became an American citizen, and when he visited that country he was tossed in the hoosegow.

"Lady Be Careful." Paramount purchased this story when it was the hit Broadway play, "Sailor Beware." The play cost \$75,500. Then the Hays organization put thumbs down, and Paramount started on the task of cleaning up "Sailor Beware."

The writing cost of trying to turn it into a scenario which would be okayed by the censors amounted to \$45,000. Bing Crosby was scheduled to play the role of the sailor who can make any gal he looks at. Crosby refused to play the role, believing it

## Dainty Is As Dainty Plays...

For his popular organ programme over the Commission's network on Wednesday, Oct. 21, at 7.00 p.m., EST, Ernest Dainty will play his own arrangement of Jolson's memorable song hit, "Chloe"; "Sing, Baby Sing," by Pollock; "The Whistling Waltz," by way of contrast, and "Bye, Bye, Baby," by Handman.

would hurt him with the audiences. Instead, he played in the nautical musical, "Anything Goes," and sang a song called "Sailor Beware." This is how Paramount used the title.

The role was changed to that of a bashful sailor, and assigned to Lew Ayres, who had recently been divorced from Ginger Rogers. Mary Carlisle was given the part of his sweet heart in the flicker, and the scenes must have been taken, for Ayres and Carlisle played them off the set for a while.

"Valiant is the Word for Carrie." Another fine picture from the director-writer combination of Wesley Ruggles and Claude Binyon. Mr. Binyon suggests the story. Mr. Ruggles approves, and then there are the conferences with Ruggles sitting in.

"Valiant is the Word for Carrie" was purchased by Paramount for \$17,500, although it was hinted that the novel would never get by the censors; a story of a prostitute on the screen!

Irene Dunne was first offered the role of Carrie but refused it. Several actresses were tested, then Gladys George played Hollywood and San Francisco in "Personal Appearance," that play which pokes fun at Hollywood. Director Ruggles flew to Frisco with Binyon, decided George could play the role and gave her a screen test. Miss George is on contract to Metro where she made one flop picture.

## What Goes to Their Heads

Ever wonder about the head sizes of some of your air stars? We did and now comes some information on the subject. Fred Allen takes a size 7-8, although the modest Allen has never been accused of having an inflated ego; wearers of size seven include: Phil Baker, Frank Black, Goodman Ace, Edgar Guest, Peter Van Steeden, Jack Benny and Abe Lyman; the 6-7 division includes: Eddie Cantor, Rudy Vallee, Lanny Ross and Richard Himber.

## Highlights On Radio Tonight

A lawyer will come to the microphone to sue Jimmy Newell for breach of promise and Gracie Allen will bend her ingenious wits to the task of "saving" the singer from legal retribution on the Wednesday broadcast, Oct. 21, at 8.30 p.m., EST, over the WABC-CBS network.

As a result of her helpful efforts, Jimmy will become so hopelessly entangled and confused that he'll be in a much worse spot than before. Henry King's orchestra will contribute appropriate music and Newell will sing—if he recovers.

Vincent Lopez starts being busy in the fall. From the first of October until late in June, the famed bandman works his hardest, in vaudeville houses, hotels and ballrooms. His radio work with Floyd Gibbons each Saturday night increases his activity. The summer season Lopez reserves for rest.

ture, "Straight is the Way," and was allowed to wander from the studio, wander to a hit show on Broadway.

"GO HOLLYWOOD"—NOV. 16-17

# FREE! Complete Shorthand Course

In these days of so-called depression and general business stagnation, the man who makes himself more valuable to his employer is the man who is most likely to remain on the job after the pay-roll has been pared down... Now, as never before, the man who can do a certain thing quicker—and better—is the one who can demand a premium upon his services.

In business, professional and social life, the ability to write rapidly is an asset; a result of the present-day urge for speed and efficiency. All of us, at times have had occasion to take down telephone messages, class-room lectures, political speeches and notes or fresh ideas for future transcription.

This system of Shorthand which we offer you ABSOLUTELY FREE is acknowledged to be easier to read, write and remember than any other system known.

Fill out the blank below and mail to...

# THE DAILY MAIL

Feeling that there would always be a need in Fredericton for a home community newspaper—one that would fill a long-felt want in every home, The Daily Mail now occupies a position which is seldom enjoyed by a newspaper in the Maritimes. During the last two years The Daily Mail's circulation has increased by leaps and bounds, and in order to place this home community paper in still more homes we offer this COMPLETE SHORTHAND COURSE with every year's subscription.

You may have your subscription sent to a relative or friend for any period you desire, or you may have The Daily Mail sent to your own address for one year. This offer is for a limited time only.

A NEW SUBSCRIPTION OR A RENEWAL ENTITLES YOU TO THIS FREE SHORTHAND COURSE

## Subscription Price

\$4 per year by Carrier

\$3 per year by Mail

**THE DAILY MAIL**  
Fredericton, N. B.

## FILL OUT THIS BLANK

SUBSCRIPTION BLANK

Date.....

The Daily Mail,

Name .....

Address .....

Fredericton, N.B.  
Gentlemen: Please send me your complete course in Shorthand, Free, I enclose—  
.....Post office order for \$3.00.  
.....Currency (registered).  
This entitles me to one year's subscription to The Daily Mail.