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FOR THE BRIDE

The Daily Mail June Bride Contest Page contains a list of merchants who carry a large assortment of all the needs of your bridal trousseau.

SMALLER TROUSSEAUX NOW DEMANDED OF MIDDLE-CLASS PARISIAN BRIDES

PARIS, June 17—Trousseau for June brides are nothing like what they were in grandmother's day. Only two or three generations ago the rule was "a dozen of everything." From the day a girl first learned to wield a needle she began filling her dowry chest, and by the time she married she had enough linen for a lifetime.

The "dozen dozen" was subsequently reduced to "half a dozen dozen," perhaps largely because apartments were getting smaller and there was seldom storage space for such quantities of goods. But now, according to an inquiry conducted by a Paris newspaper, a bride need not be ashamed of a much smaller trousseau. Here is what is said to be the average outfit of a middle-class bride today:

Eight Sets

Body linen: eight sets of underwear for every day use, in crepe de chin, lawn or triple voile, and two or three more elaborate sets, trimmed with real lace. Six night-gowns, 'each more fanciful than the other, in fact it is reported by the newspaper in question that modern night-gowns are so finely tailored, in handsome flowered or embroidered materials, that they can be worn over

a slip as evening dress for informal occasions. Two dozen handkerchiefs. Ten pairs of silk stockings for morning wear, and six pairs for afternoon and evening.

Bed linen: six pairs of sheets of fine linen, and six pairs of more ordinary quality. (It is usual in France to use a fine sheet above and a coarser one below.) Two pairs of colored sheets. Sheets for servants, if any. Eighteen hemstitched pillow slips, two colored slips.

For the bathroom: two dozen Turkish towels, white and colored, a dozen huck towels, two bathrobes.

Table Linen

Table linen: one fine linen cloth with twelve napkins to match. A colored cloth, also with napkins. A tea set. Two cloths for every day use, with six napkins matching each. If the furnishings of the new home is to be modern, doilies are of course substituted for the table cloths.

For the kitchen: six hand towels, a dozen dish towels, a dozen glass towels, three blue aprons and six white aprons.

It is, of course, understood that the personal linen mentioned is all new, and additional to whatever used clothing the bride may have on hand at the time of the wedding.

You'll like the juice very clear so after you have cut the stalks in pieces and cooked them with water, you'll strain the liquid through a jelly bag letting it drip slowly. Then when all the liquid has drained out you'll add sugar to taste.

If this is to be stored, for Winter use, it must be placed in jars with the top sealed and be processed with water over jars, for 15 minutes. You will be certain, then, that you'll have good juice for the Winter.

That's one way of getting the rhubarb and here is another equally delicious. It comes again by request. You see women so easily lose the little clippings and even though a recipe has been made several times, one cannot depend upon memory. It is with apologies to those of you who have this pie recipe tucked safely away, that I reprint this:

Rhubarb Meringue Pie

3 cups diced rhubarb.
2 eggs.
1 1/4 cups sugar.
3 tablespoons flour.
Sprinkle of salt.
2 teaspoons grated orange rind.
Rich pastry.

Cover rhubarb with boiling water and bring just to the boil but do not boil. Remove from fire and drain thoroughly. Mix egg yolks, with flour and sugar which have been blended then add orange rind, rhubarb and salt. Pour into a pie plate lined with the rich pastry and bake in a 475 degrees oven for about ten minutes then reduce heat to 325 and continue to bake until mixture is thick and clear. Cool and cover with meringue made with the whites and additional sugar. Return to oven to brown slightly.

Tomorrow we finish the last of the pot roast in a pie and while the recipe I'm to give you is quite understandable I want you to compare it with one of the 16th century which is from an old English book.

FIVE MEALS A DAY

An article in the current number of the Review of Reviews tells the story of an experiment conducted by two Yale psychologists regarding man and his food, one leading to the conclusion that workers who eat five times a day are much more efficient at their labor than those who take the customary three meals daily.

The subjects of the experiments were workers in a Connecticut factory. The tests convinced the scientists that there is a direct causal connection between eating and industrial productivity. It seems there always had been a falling-off of output late in the morning and the afternoon in that factory. When two light meals were provided in those periods of slump, an immediate increase in productivity ensued.

It is difficult to visualize the five-meal schedule becoming generally popular, except among physicians who specialize in curing stomach ailments. Yet it is possible that some workers are so poorly fed at home that the additional two meals increase their vitality and enable them to perform their work without fatigue. The experimenting professors do not state just how they expect industry to function on a schedule which includes time out for two meals a day. Perhaps it is an innovation which will become popular in some remote era of perfection. It never will be popular among workers who feel a concern about their waistslines.

Cheap power means the end of drudgery. It means more happiness in the home, and more happiness in the home means less divorces.—Flor-ello H. LeGuardia.

SCIENCE OF SCRIPT

Graphologist Asserts Claims of Craft

TORONTO, June 17—Will graphology, the study of handwriting—in a few short years, take its place beside psychiatry and psychology as a definitely useful and valuable aid to the unravelling of man's complicated medical make-up?

One Believer

A very serious and highly intelligent young Toronto woman believes that it will. Her name is Miss Barbara Seldon, and she has made graphology her profession.

When The Globe called upon her at her neat little office at 28 St. Clements Avenue, she provided somewhat of a surprise. As graphology is supposed to tell a person a lot of things about himself that even his best friends do not know, the average individual looks upon it as being something akin to palmistry, crystal-gazing, tea-cup reading and mysterious messages from the twinkling stars.

But Miss Seldon made no strange and magic motions in the atmosphere, nor did she mumble any words of Hindustani. She simply surveyed the reporter with the professional air of a physician or a dentist, and was amused at the suggestion that there was anything supernatural about her work.

"In the first place," she explained, "even the most skeptical admit that the handwriting of no two people is exactly the same. Not so very long ago, a handwriting expert was considered to be almost in the same class as a fortune-teller—at any rate, his work was not looked upon as a legitimate science. The opinion of a handwriting expert today, however, is accepted as evidence in

a court of law, on the same grounds as that of a fingerprint expert."

Character Revealed

"If there is something different about each person's handwriting," she continued, "it is only logical to believe that a good deal of each individual's character and personality is reflected in his or her handwriting. In other words, the peculiar little twists and spirals in the formation of certain letters give a distinct picture to the graphologist of the unconscious self revealed."

KITCHEN COUNSEL

Rhubarb as a Juice or in Pie is Inexpensive and Effective Spring Tonic.

Sulphur and molasses, as a Spring tonic, are out of date! And those who used to have that combination each Spring have come to get their tonic in a much more pleasant way. Of course fresh vegetables are the most pleasant tonic and along with them come the valuable effects of fresh fruits. These fresh fruits don't need to be the expensive kind, either. One of the very best is rhubarb and its supply is unlimited, this year.

Scientists tell us that it is not an acid forming fruit as so many believe. It is true, the leaves contain a good deal of oxalic acid and should therefore not be used. But the stem which you'll find so delicious in so many ways, has both vitamin C and plenty of phosphorus. Some people believe the juice is as beneficial as that of oranges.

Theatre of The Air

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Madame Zari
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star Melodies
12.45—Sherwin-Williams Musicale
1.00—Frigidaire Program
1.30—Royal York Concert Orchestra
2.00—Marconi Band Concert
2.30—Symphony
4.30—Tea Dance
4.45—Strings
5.00—Monitor News
5.15—Popular Songs
5.30—Musical Comedy Memories
6.00—Garden Party
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Programme
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press
7.45—Little Bits of Everything.
8.00—London Review
8.30—Canadian Concert Hall of Air
9.00—From a Rose Garden
9.30—Cesare Soder's Orchestra
10.00—Musical Romances
10.30—I Cover the Waterfront
10.45—News
11.00—Across the Border
11.30—Lullaby Lagoon

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Program Lakko
5.30—Fire Side Program
6.15—Real Life Dramas
6.25—L'Heure Recreative
7.00—Nouvelles
7.05—Emission Henri Hebert
7.15—Jeanne et Arthur
7.30—CKAC Commentator
9.00—Hollywood Hotel
10.00—Vin St. George Gypsy Orch.
11.00—Molson Sport Talk

EDUCATIONISTS TO ATTEND UNIVERSITIES CONGRESS

Dr. G. J. Trueman, president of Mount Allison University, Sackville, and Mrs. Trueman, have sailed from Halifax enroute to England. Dr. Trueman will attend the centenary celebration of the University of London, and the Congress of British Universities at Cambridge. Dr. and Mrs. Trueman will be accompanied by Miss Doris Runnican, Annapolis Royal, N. S., who is dean of the home economics department at Mount Allison; Miss Pauline Norris, Amos, Quebec, and Miss Jean H. Weeks, daughter of Rev. and Mrs. E. S. Weeks, Millstream. Miss Weeks will spend two months with her brother, Ernest Weeks, who completes his course at Oxford this spring, and they will tour the continent. Mr. Weeks is a New Brunswick Rhodes scholar. Miss Runnican will attend the Universities' congress at Cambridge.

America has led the world in most material achievements, but not in the making of saints.—Sherwood Eddy.

11.05—Organ Melodies
WABC, NEW YORK, 280 K.

4.00—Vivian Della Chiesa
4.30—U. S. Army Band
5.00—"Terry and Ted."
5.30—Jack Armstrong
5.45—Og, Son of Fire
6.00—Buddy Clark, Songs
6.15—Bobby Benson and Sunny Jim
6.30—News
6.45—Kaltenborn Edit News
7.00—Myrt and Marge
7.45—Boake Carter
8.00—Flying Red Horse Tavern
8.30—Broadway Varieties
9.00—Hollywood Hotel
10.00—Richard Himber
10.30—The March of Time
10.45—Mary Eastman, Soprano
11.00—Frank Dalley and his Orchestra

WEAF, NEW YORK, 660 K.

5.30—Terri La Franconi
5.45—Top Hatters
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Mel-O-Rol Jamboree
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—Studebaker Champions
10.30—Marion Talley
11.00—George Holmes, News
11.15—King's Jesters
11.35—Esso News Reporter
12.00—Earl Hines' Orchestra
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.

4.00—Betty and Bob
4.15—Backstage Wife
4.30—How To Be Charming
4.45—Magic Voice
5.00—Airbreaks
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small
6.30—News
6.35—Have You Heard
6.45—Lowell Thomas
7.00—Niela Goodelle
7.15—Mario Cozzi
7.30—Lum and Abner
7.45—Songs of the Harp
8.00—Irene Rich
8.15—Drowsy Rhythm
9.00—NBC Music Guild
9.30—Fred Waring Orchestra
10.00—Encyclical Anniversary
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.15—Negro Male Quartet
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—To be Announced

WTIC, HARTFORD, 1040 K.

3.00—Forever Young
3.30—Vic and Sadie
3.45—The O'Neils
4.00—Women's Radio Review
4.30—Happy Jack
4.45—The Motion Picture
5.00—Blue Room Echoes
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Variety Show
8.00—Jessica Dragonette
9.00—Musical Revue

9.30—Court of Human Relations
10.00—Richard Himbu's Orch.
10.30—Marion Talley
11.01—Baseball Scores
11.15—The Jesters
11.30—Earl Hines' Orch.
11.45—Jesse Crawford, organist
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob
4.15—Bridge Forum
4.30—Stock Reports
5.00—Congress Speaks
5.30—Terri La Franconi
5.45—Grace and Scotty
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healey
7.45—Jack Randolph
8.00—City Services Concert
8.30—Farm Forum
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Marion Talley
11.00—Esso News Reporter
11.30—Dance Music

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